

Dedicated to Peter Sykes and the Choir of First Church in Cambridge, and with many thanks to Rebecca Strauss

You Hear My Cry (For Violas)

Domine exaudis orationem meam

$\text{♩} = 58$ Very Smoothly
Senza Vibrato

Music ©2003 Patricia Van Ness
(Text inspired by Psalm 102: 1-3)

1

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

10

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Viola Piece/Pg.2

20

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

31

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Viola Piece/Pg.3

41

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

52

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Viola Piece/Pg.4

60

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

66

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Viola Piece/Pg.5

73

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

This musical score for eight violas (Vla. 1 to Vla. 8) spans eight staves. The music begins with a common time signature and a bass clef. Measures 1 through 6 show Vla. 1 through Vla. 5 playing eighth-note patterns. Measure 7 starts with a fermata over the first note of Vla. 6, followed by eighth-note patterns for all parts. Measures 8 through 12 continue with eighth-note patterns. Measures 13 through 16 show a transition with sixteenth-note patterns. Measures 17 through 20 conclude the section with eighth-note patterns.

74

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

This continuation of the musical score for eight violas (Vla. 1 to Vla. 8) spans eight staves. The music begins with a common time signature and a bass clef. Measures 1 through 6 show Vla. 1 through Vla. 5 playing eighth-note patterns. Measure 7 starts with a fermata over the first note of Vla. 6, followed by eighth-note patterns for all parts. Measures 8 through 12 continue with eighth-note patterns. Measures 13 through 16 show a transition with sixteenth-note patterns. Measures 17 through 20 conclude the section with eighth-note patterns.

Viola Piece/Pg.6

Musical score for Viola Piece/Pg.6, featuring eight staves of viola parts. The score is in common time (indicated by 'C') and includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The violas play eighth-note patterns, with some notes accented and some grouped in triplets. Measures 1 through 5 show active playing, while measures 6 through 8 are rests.

Instrumentation: Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vla. 7, Vla. 8

Blank musical score template for Viola Piece/Pg.6, featuring eight staves of viola parts. This section likely corresponds to the rests in the first section of the score.

Instrumentation: Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vla. 7, Vla. 8