

English Horn

The Phoenix, Movement 1 (The Grove of the Sun)

Carmen Lactantius

Quarternote = 80 beginning bar 7. Before that, English Horn and Oboe *rubato*. Special instruction to all: please sing or play in Baroque style. *Senza vibrato*.

Patricia Van Ness

SOLO

1 *mp* *mf* 3 2

3 (oboe cue) *mp* >

4 5

6 (oboe cue) 3 7 15

22 **A** stately, Baroque *mf* 23 24 *leggiere* 25 26 27 breathe as needed

28 29 30 31 32

B.

33 34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 **C**

mf

54 59 60 61

mf

62 63 64 65

66 67 68 69 70 71

attacca

Patricia Van Ness

Soprano

Carmen Laçtantius

Chant; note values are approximate.

2

3

Oboe

Harpsichord
first bar cue

$$ff$$
~~*mf*~~

Quickly and with energy.
Use little or no vibrato.

Sed fons

Oboe

in me

dio est,

Oboe

Quem vi - vum no - mi-ne di - cunt per - spi - cu-us,

Oboe

1e

nis,

OBOE I

The Phoenix, Movement 2 / Pg 2

Oboe

mp *3* dul ci - bus

Oboe

mp *mf* u - ber a *3*

Oboe

f *mp* *f* *ff* 11 12 13 quis Hoc

Oboe

p *3* *3* *mp* *mf* 15 16 17 ne - mus hos lo cus a -

Oboe

pp *mp* *3* *3* *3* *3* vis in - co - lit u ni - ca

OBOE I

The Phoenix, Movement 2 / Pg 3

19 *mp*

Phoe nix,

Oboe

20

Phoe - nix,

Oboe

21 *mp* *mf* *mp* 3 *mf* *p*

U - ni-ca sed vi - vit mor - te re-fec - ta su -

Oboe

mp breathe as necessary *mf* *p*

The Phoenix, Movement 3 (Cello Solo)

Soprano, Baritone, Oboes, Harpsichord and Violin tacet

Special Instructions: *Sempre molto legato; rubato; espressivo, senza vibrato*

Patricia Van Ness

quarternote = 45 **Solo.**

1 Cello *mp*

2 Vc. *mf*

3

4 Vc. *mp*

5 *mf*

6 3 3

7 3 3 8 3 3

9 Vc.

10 *rit.* *attacca*

Dancelike, but still very slowly

Vc. **Note: Harpsichord downbeat is measure 1 of Movement 4.**

Vc.

English Horn

The Phoenix, Movement 4 (Her Indescribable Notes, by Day and by Night)

Carmen Lactantius

Patricia Van Ness

Please use natural dynamics throughout, with poco a poco cresc. and dim. as the notes rise and fall.

♩ = approximately 90-93 (in a slow

1 45 46 47 6 53

Harpichord plays 4 bars intro; then
Baritone comes in at bar 5.

Harpichord will cue English
Horn and Oboe II

54 55 56

Use little or no vibrato

Breathe as needed. Legato.

57 58 59

60 61 62 63

64 65 66

67 68 69

70 71 72 73

74 75 76 77 78

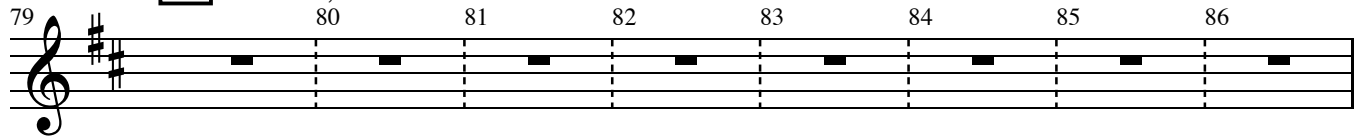
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The Phoenix, Movement 4 / pg. 2

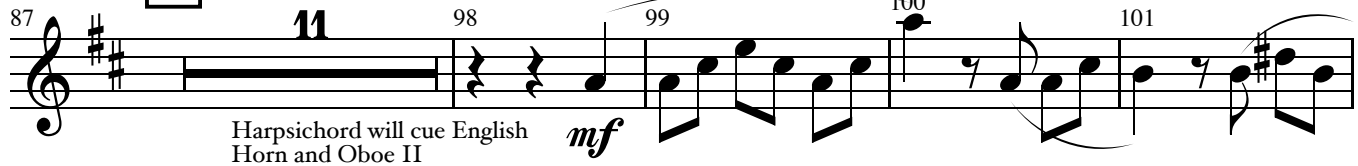
English Horn

B

Between B and C Soprano solo has no meter. Watch for Harpsichord cue at C, where meter returns.

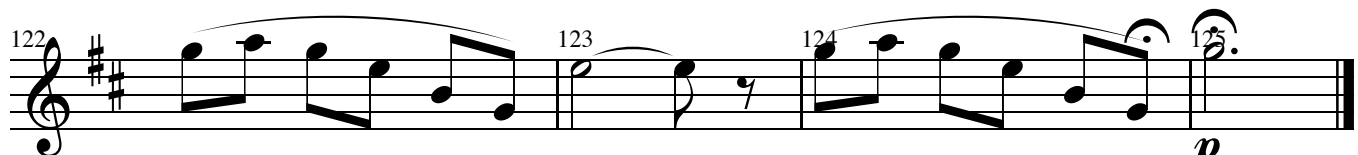
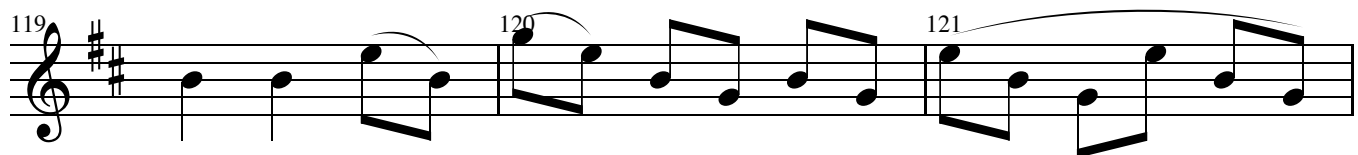
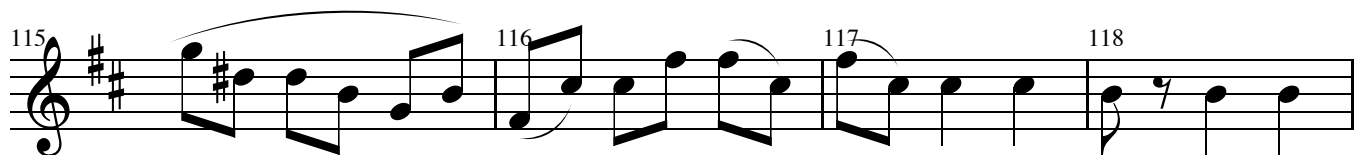
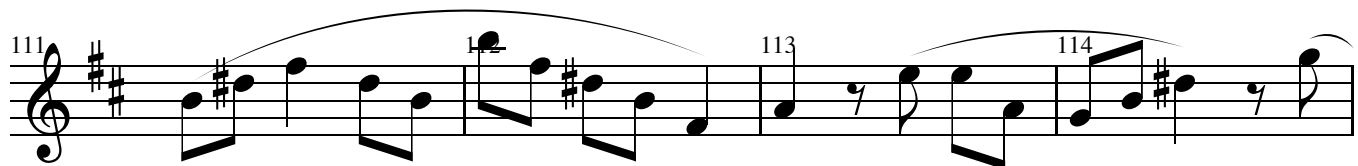
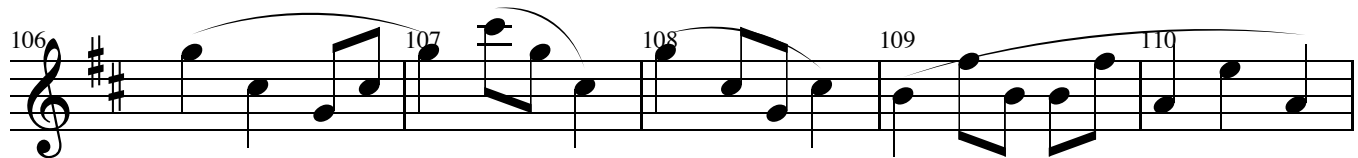
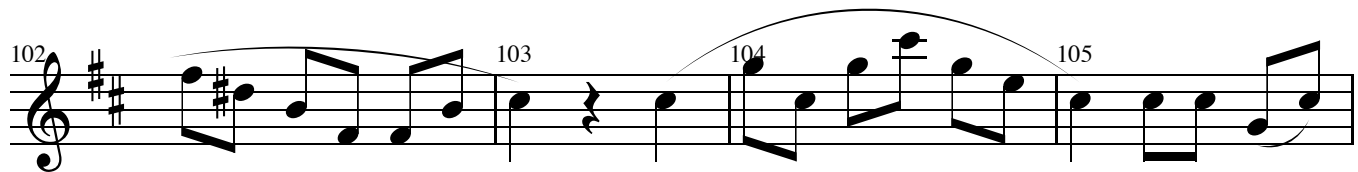


C



Harpsichord will cue English Horn and Oboe II

mf



p

English horn is cueing the others at end.

English Horn

The Phoenix Movement 5

Patricia Van Ness

(The Flight to This World where Death Holds Sway)

quarternote = approx. 90

1 2 3 4

P CUE

NG. H

mp

5 6 7 8

NG. H

9 10 11 12

NG. H

13 14 15 16 17 18

NG. H

19 **A** *mp*

NG. H

Quae post-quam vi - tae jam mil - le pe-re-ge-rit an - nos

20 3

NG. H

Ut re-pa-ret lap - sum spa-tiis u-er-gen-ti-bus ae - uum, Ad -

21 3

NG. H

su - e-tum ne-mo-ris dul - ce cu-bi-le fu - git.

English Horn

The Phoenix Movement 5 / page 2

op cue

22 23 24

Tunc pe-tit hunc or-bem, mors u-bi reg - na te - net.

NG. H

25 *pp* 3 3

Se-cre-tos-que pe-tit de-ser - ta per au-i-a lu - cos, Si -

NG. H

26 27 *mp*

cu - bi per sal - tus sil - va re-mo-ta la - tet. Con-stru-it

NG. H

28 29

in - de si - bi seu ni-dum si - ve se - pul-chrum:

NG. H

30 *p* quarter note = approx. 75 31 32

Con-stru - it in - de si - bi seu ni-dum si - ve se - pul -

NG. H

33 *pp* 34 35 *a tempo* 4 40 41

chrum: 4 *mp*

NG. H

42 43 44 45 46

NG. H

English Horn

The Phoenix Movement 5 / page 3

47 48 49 50

op cue

NG. H

51 52 53 54 55

NG. H

NG. H

NG. H

NG. H

NG. H

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Oboe I

The Phoenix, Movement 6

(Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Patricia Van Ness

Chant; note values are approximate.
Quarternote = approx. 90

Sop.

Bar.

Oboe

Oboe

Oboe

Oboe

Cin - na-mon hinc au-ram- que pro - cul spi-ran -

tis a-mo - mi Con -

Non ca - si-ae mi -

ge-rit et mi - xto bal-sa - ma cum fo - li-o:

tis nec o - len - tis vi-men a-can - thi

Oboe I

The Phoenix, Movement 6 / pg. 2

13

Sop. *nec tu-ris la - cri-mae gu-tta - que pin-guis a-best*

Bar.

Oboe

15

Sop. *His a - dit te - ne - ras nar -*

Oboe

16

Sop. *di pu-ben-tis a - ri-stas Et so-ci-am my-rae vim pa -*

Oboe

19

Sop. *na-ce - a tu-am*

Oboe *Tunc in-ter va - ri-os a - ni-mam com*

Oboe

The Phoenix, Movement 6 / pg. 3

21

Sop.

Bar.

Oboe

men - dat o - do - res,

23

Oboe

mf use little or no vibrato *f*

24

Oboe

De - po - si-ti tan -

mp *mf* *mp*

3

26

Oboe

ti nec ti - met il - la fi -

nec ti - met

Oboe

The Phoenix, Movement 6 / pg. 4

29

Sop. In-te - re-a cor - pus

Bar. dem. Cor - pus.

Oboe

Detailed description: This system contains measures 29 through 32. The Soprano part begins in measure 29 with a whole rest, then in measure 30 has a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, and a half note G4. The Baritone part has a half note G2 in measure 29, a whole rest in measure 30, and a half note G2 in measure 31. The Oboe part has a half note G3 in measure 29, a whole rest in measure 30, and a half note G3 in measure 31.

33

ge - ni - ta - li mor-te pe -

Oboe

Detailed description: This system contains measures 33 through 35. The Soprano part has a half note G4 in measure 33, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, and a half note G4 in measure 34. The Baritone part has a half note G2 in measure 33, a whole rest in measure 34, and a half note G2 in measure 35. The Oboe part has a half note G3 in measure 33, a whole rest in measure 34, and a half note G3 in measure 35.

36

remp - tum,

Oboe

Detailed description: This system contains measures 36 through 37. The Soprano part has a half note G4 in measure 36, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, and a half note G4 in measure 37. The Baritone part has a half note G2 in measure 36, a whole rest in measure 37, and a half note G2 in measure 38. The Oboe part has a half note G3 in measure 36, a whole rest in measure 37, and a half note G3 in measure 38.

38

Pe - remp - tum. Ae - stu - at

Oboe

Detailed description: This system contains measures 38 through 41. The Soprano part has a half note G4 in measure 38, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, and a half note G4 in measure 39. The Baritone part has a half note G2 in measure 38, a whole rest in measure 39, and a half note G2 in measure 40. The Oboe part has a half note G3 in measure 38, a whole rest in measure 39, and a half note G3 in measure 40.

Oboe

The Phoenix, Movement 6 / pg. 5

40

Sop.

Bar.

Oboe

at,



42

Sop.

Bar.

Oboe

mam par-tu-rit ip-se ca-lor, Ae-the - rio- que pro-cul de lu - mi



45

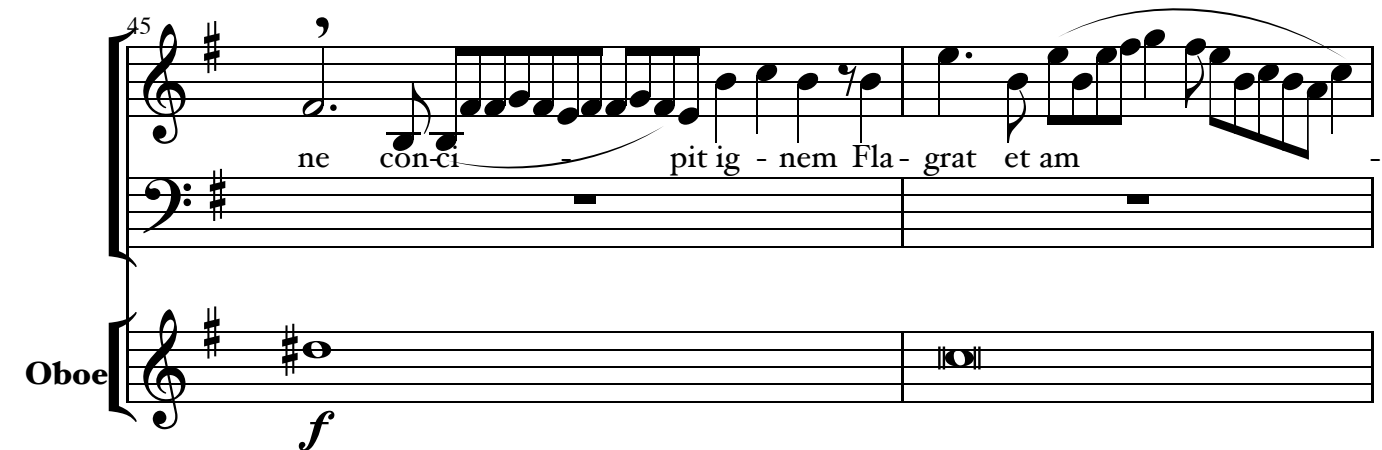
Sop.

Bar.

Oboe

ne con-ci pit ig - nem Fla - grat et am

f



47

Sop.

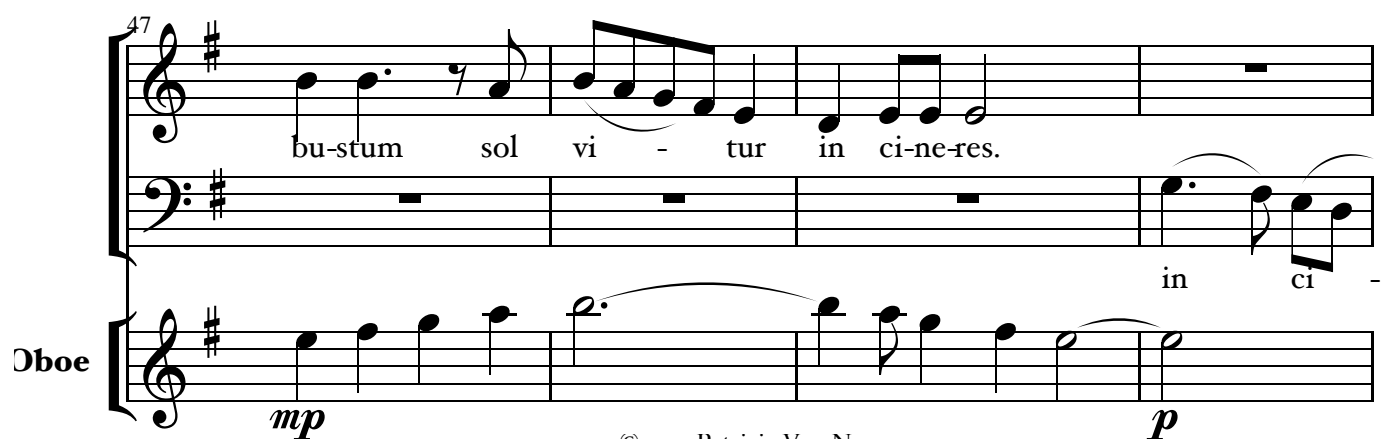
Bar.

Oboe

bu-stum sol vi - tur in ci-ne-res.

mp *p*

in ci -



Oboe

The Phoenix, Movement 6 / pg. 6

51

Sop.

Bar.

Oboe

ni - res.

54

OBOE CUE FOR VIOLIN.

Oboe

56

VIOLIN CUE FOR OBOE.

Oboe

60

Oboe

Oboe I

The Phoenix, Movement 7 (Rebirth)

Patricia Van Ness

 $\text{♩} = 84$

3 4 5 6 7 8

legato; use natural dynamics

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

rit.

attacca!

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The Phoenix, Movement 8

(Instrumental Dance of Celebration)

Oboe I

Patricia Van Ness

In One

$\text{♩} = 70$

1 **A** 19 18 **B**

Harpichord player will cue you.

f

40

44

49

54 **C** 4 2 *mf* *f*

63

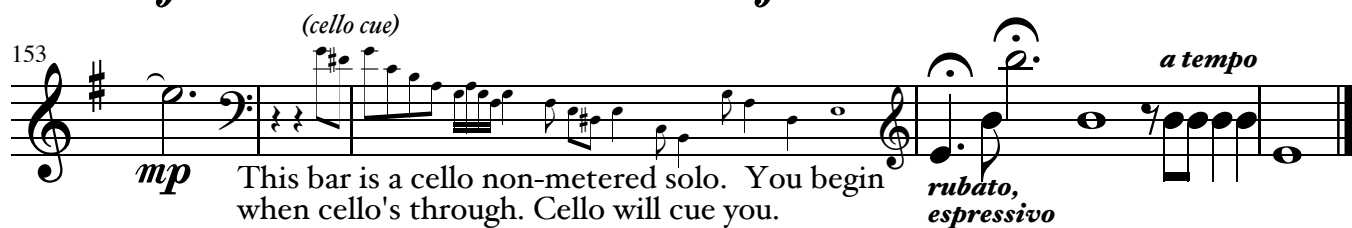
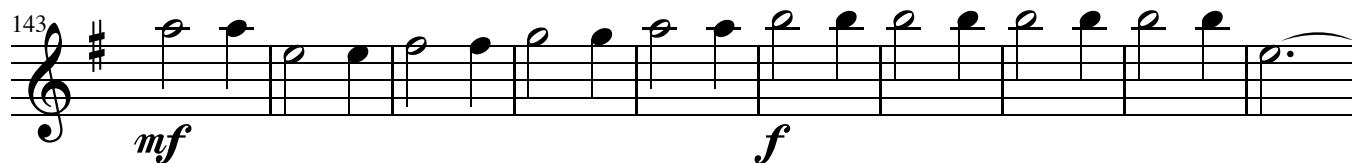
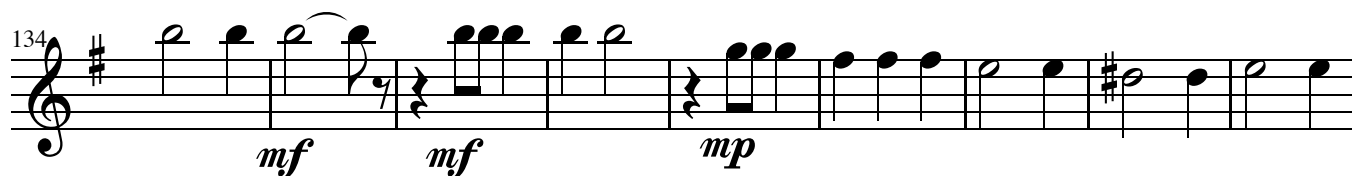
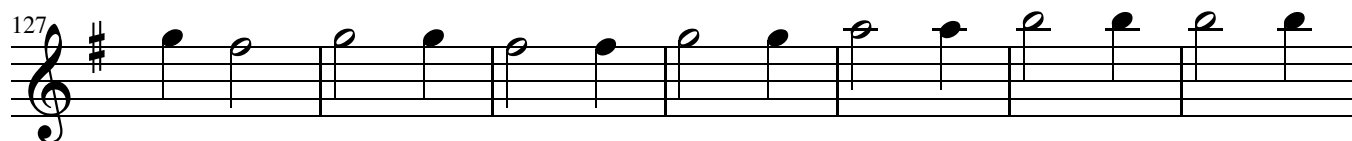
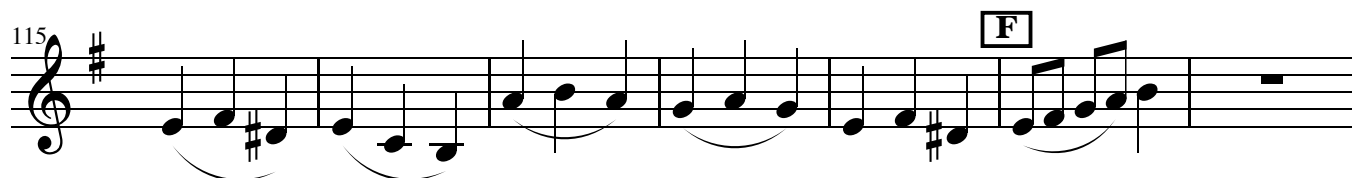
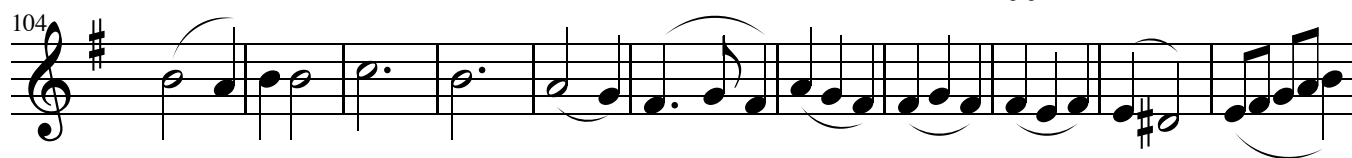
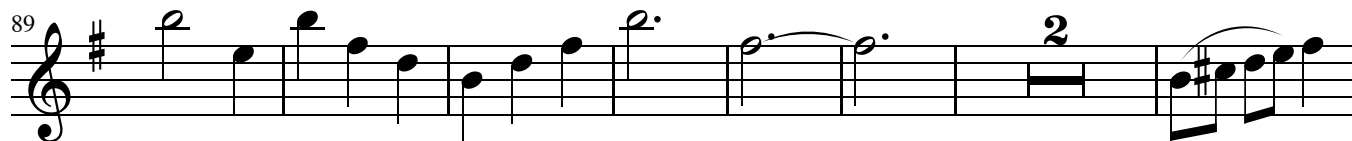
69

75

81 **D** 2

Oboe I

The Phoenix, Movement 8/Pg.2



The Phoenix, Movement 9
(She Sips the Ambrosial Dew
and Hastens to the City of the Sun)

Oboe I Tacet (*ADD Bb ext. to EH for Movement 10*)

Oboe II Tacet

Violin Tacet

Cello Tacet

English Horn

The Phoenix, Movement 10 (Egypt Marvels)

Carmen Lactantius $\text{♩} = 80$

Patricia Van Ness

1 20 21 **A** 8 29 30

31 32 33 34

35 36 37 **B**

38 8 39 40 41 42 43 44 45 46 **C** 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 8

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mp

mf

mf

p

EH is in a trio here with Bar. and violin until bar 54.

The Phoenix, Movement 11
(She Returns to her Proper Habitat)

Baritone Tacet

Oboe I / English Horn Tacet

Oboe II Tacet

Cello Tacet

English Horn The Phoenix, Movement 12 (Bird of Happy Lot)

Carmen Lactantius

Patricia Van Ness

Same as Movement 1: Baroque

Solo. Please use little or no vibrato.

1 *mp*

3

5

7

8

9

15

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

quaternote = 80

A

B.

mf

stately,
Baroque

Breathe when needed.

53 54 55 56 **C** 5

mp

61 62 63 64

mf

65 66 67 68

69 70 71 72 73

< >

The musical score is written on a single treble clef staff. It begins at measure 53 with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together. Measure 55 contains a common time signature 'C' in a box. Measure 56 ends with a double bar line and a '5' below it. Measure 61 starts with a mezzo-forte 'mf' dynamic. Measures 66, 67, and 72 contain slurs. Measure 72 also has a fermata. Measures 72 and 73 are marked with '<' and '>' symbols below the notes. The score ends at measure 73 with a double bar line.

Eh

The Phoenix, Movement 12 / page 2

Oboe

The Phoenix, Movement 1 (The Grove of the Sun)

Carmen Lactantius

Quarternote = 60 beginning bar 7. Before that, English Horn and Oboe play freely. Special instruction to all: please sing or play in "Baroque" style.

Patricia Van Ness

1 (English horn cue)

2

3 SOLO. Please use little or no vibrato

4 *mp*

5 *mf*

6

7 $\frac{3}{4}$

8 **stately, Baroque**

9 *mf*

10

11

12

13

14

15

16

17

18

19

20

21

22 **A** Soprano enters

23

Jane: please use same style as above.

24

25

26

27

28

Oboe

The Phoenix, Movement 1 (The Grove of the Sun)/ page 2

29 30 31 32 33 34 35 **B.**

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 **C** 6 59 *mf*

60 61 62

63 64 65 66

67 68 69 70 71

The Phoenix, Movement 2
(The Fountain and the Bird)

Baritone Tacet

Oboe II Tacet

Cello Tacet

The Phoenix, Movement 3 (Cello Solo)

Soprano, Baritone, Oboes, Harpsichord and Violin tacet

Special Instructions: *Sempre molto legato; rubato; espressivo, senza vibrato*

Patricia Van Ness

quarternote = 45 **Solo.**

1 Cello *mp*

2 Vc. *mf*

3

4 Vc. *mp*

5 *mf*

6 *Dancelike, but still very slowly*

7 Vc.

8

9 Vc.

10 *rit.* *attacca*

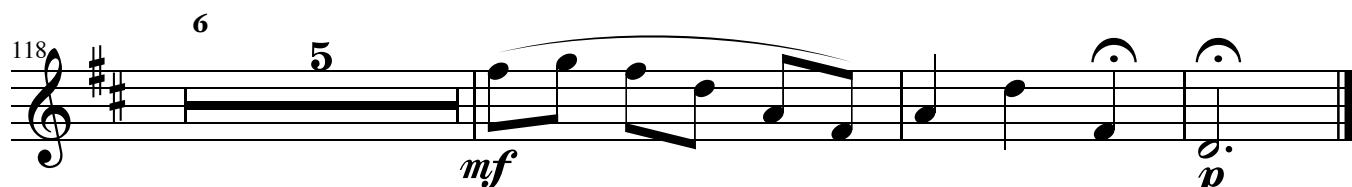
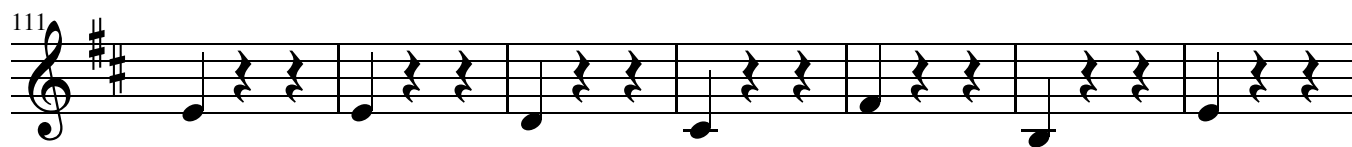
Note: Harpsichord
downbeat is
measure 1 of
Movement 4.

Vc.

Vc.

Oboe II

The Phoenix, Movement 4 /Pg.2



mf

rit.

p

Follow English Horn

Oboe II

The Phoenix Movement 5

(The Flight to This World where Death Holds Sway)

Patricia Van Ness

quarternote = approx 90

top cue

OBOE

OBOE

OBOE

OBOE

OBOE

OBOE

OBOE

A

Quae post-quam vi - tae jam mil - le pe-re-ge-rit an - nos

Ut re-pa-ret lap - sum spa-tiis u-er-gen-tibus ae - uum, Ad -

su - e-tum ne - mo - ris dul - ce cu-bi-le fu - git.

Oboe II

The Phoenix Movement 5 / page 2

22 sop cue Tunc pe-tit hunc or-bem, mors u-bi reg - na te - net.

OBOE

25 *pp* 3 3 Se-cre-tos-que pe-tit de-ser - ta per au-i-a lu - cos, Si -

OBOE

26 27 *mp* cu - bi per sal - tus sil - va re-mo-ta la - tet. Con-stru-it

OBOE

28 29 in - de si - bi seu ni-dum si - ve se - pul-chrum: quarternote = approx 75

OBOE

30 *p* 31 32 33 *pp* Con-stru-it in - de si - bi seu ni-dum si - ve se - pul - chrum:

OBOE

34 35 *a tempo* 4 40 41

OBOE

42 43 *mf* 44 45

OBOE

Oboe II

The Phoenix Movement 5 / page 3

Top cue

OBOE

OBOE

OBOE

OBOE

OBOE

OBOE

46 47 48

49 50 51

52 53 54 55

**The Phoenix, Movement 6
(Building the Sepulchre
and the Death of the Phoenix)**

Oboe II Tacet

Oboe II

The Phoenix, Movement 7 (Rebirth)

Patricia Van Ness

$\text{♩} = 84$

mf *legato; use natural dynamics* *mp* *mf*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

A

26 27 28 29 30 31

mf

32 33 34 35 36

mp *f*

37 38 39 40 41

42 43 44 45

p *>*

46 47 48 49 50

mp *mf*

51 52 53 54 55

rit. *attacca!*

The Phoenix, Movement 8

(Instrumental Dance of Celebration)

Oboe II

Patricia Van Ness

$\text{♩} = 70$ In One

A

1 2 3 17 20

f

B

21 22 23 15 38 39 40 41 42

Harpisichord player will cue you.

Harpisichord will cue you.

mf *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 4

mf

C

60 64 65 66 2 68

ff *ff*

69 70 2 72 73 74 2 76

D

77 78 2 80 81 82 2 83 84

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100

Oboe II

The Phoenix, Movement 8/Pg.2

101 **E** 102 103 104 105 106 107

108 109 110 111 112 *ff* 113 114

115 116 117 118 119 **F** 120 *mp*

121 122 123 124 125 126 *mf*

127 128 129 130 131 132 *f*

133 134 135 136 137 138 *mp*

139 140 141 142 143 144

145 146 147 148 149 *f*

150 151 152 153 154 *mp* **4**

The Phoenix, Movement 9
(She Sips the Ambrosial Dew
and Hastens to the City of the Sun)

Oboe I Tacet (*ADD Bb ext. to EH for Movement 10*)

Oboe II Tacet

Violin Tacet

Cello Tacet

The Phoenix, Movement 10

(Egypt Marvels)

Oboe II

Carmen Lactantius

Patricia Van Ness

1 $\text{♩} = 80$ 12 13

Harpsichord plays 3 bars, then
Violin enters at bar 4.

14 15 16

17 18 19

20 21 **A** 22 15 37 **B** 9

46 **C** 8 54 55

Baritone, English Horn and
Violin trio at Letter C.

56 57 58 59

60 61 62 63 8

mf
pp
mf
p

Empty musical staves for rehearsal or performance.

The Phoenix, Movement 11
(She Returns to her Proper Habitat)

Baritone Tacet

Oboe I / English Horn Tacet

Oboe II Tacet

Cello Tacet

The Phoenix, Movement 12 (Bird of Happy Lot)

Oboe II II

Carmen Lactantius

Patricia Van Ness

Same as Movement 1: Baroque

1 2 3 4

5 Please use little or no vibrato

6 7 8 9 quarternote = 80

10 **stately, baroque** *mf* 11 12 13 14

15 16 17 18

19 20 21 22

23 **A** 24 25 26 27 *please use same style as above.*

Oboe II

The Phoenix, Movement 12 / page 2

28 29 30 31 32 33

34 35 36 **B.** 38

39 40 41 42 43

44 45 46

47 48 49 50 51 52

53 54 **C** 55 6 61 62

mf

63 64 65 66 67

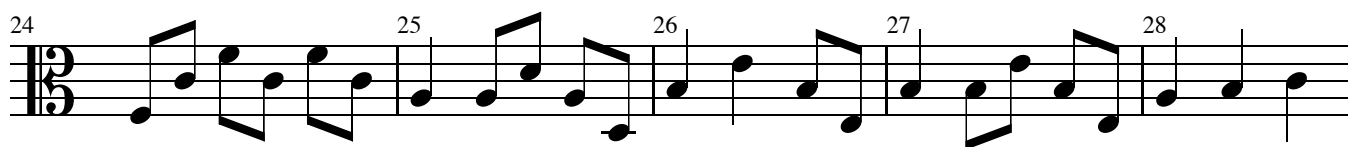
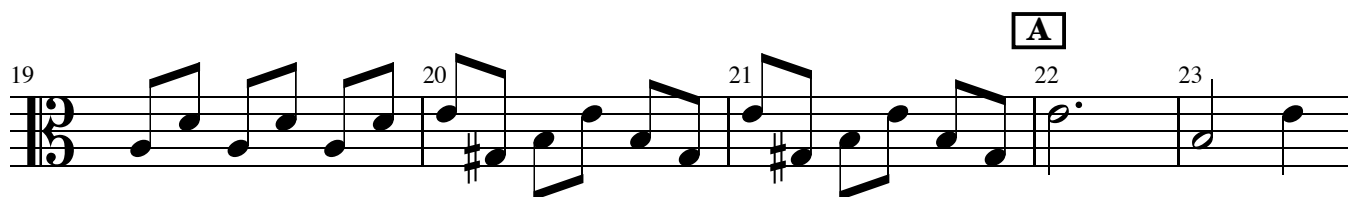
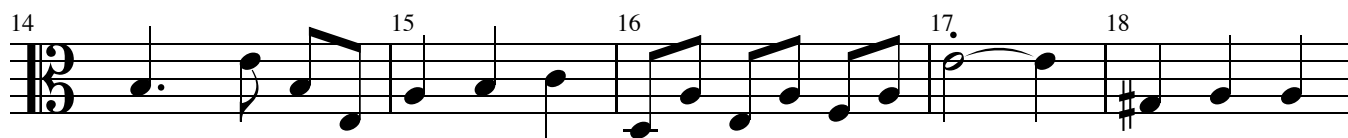
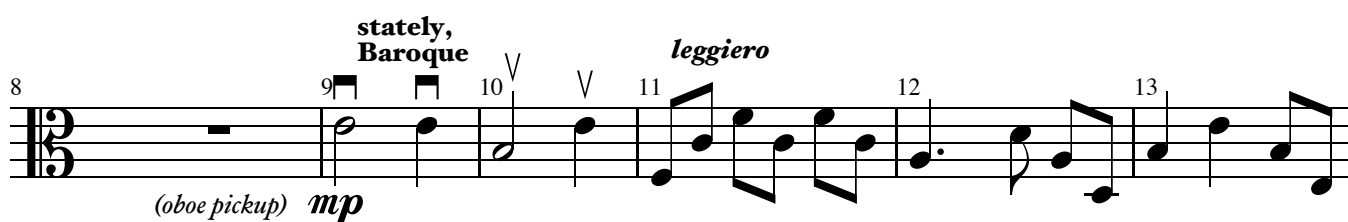
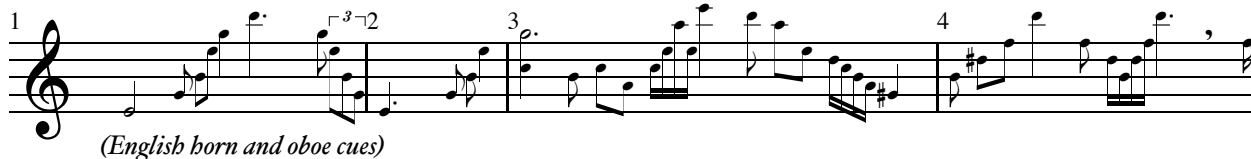
68 69 70 71 72 73

Viola

The Phoenix, Movement 1 (The Grove of the Sun)

Carmen Lactantius **Quarternote = 60 beginning bar 7. Before that, English Horn and Oboe *rubato*. Special instruction to all: please sing or play in Baroque style. *Senza vibrato*.**

Patricia Van Ness



Viola

The Phoenix, Movement 1 (The Grove of the Sun)/ page 2

B.

34 35 36 37 38

39 40 41 42

43 44 45 46 47 48 49

50 51 52

C

53 54 55 56

mf

57 58 59

60 61 62 63 64 65 66

67 68 69 70 71

attacca

Viola

The Phoenix, Movement 2 (The Fountain and the Bird)

Carmen Lactantius

Patricia Van Ness

Chant; note values are approximate.

Soprano

2 3

Harpichord enters here Oboe enters here

Viola

ola

f *ff* 3

Sed fons

sf *pp* Change bows as needed; use no vibrato

Viola

5 3 6 *mp*

in me - dio est,

Viola

mf *f* 3 *mf* 3 3 3 *mp*

Quem vi - vum no - mi-ne di - cunt per - spi - cu-us,

Viola

8 *mp* 3 3

le - nis,

Viola

The Phoenix, Movement 2 / pg. 2

Sop

mp

dul - ci - bus

Viola

10

mp *mf*

u - ber a

Viola

11

f *mp*

quis

12

13

f

Hoc

14

ff

15

Viola

mf *p*

16

mp *mf*

ne - mus hos lo - cus a -

Viola

18

vis in - co - lit u - ni - ca

Viola

Viola

The Phoenix, Movement 2 / pg. 3

19 *mp*

Phoe - nix,

pp

Change bows as needed.

20

Phoe - nix,

21 *mp* *mf* *mp* *mf* *p*

U - ni-ca sed vi - vit mor - te re-fec - ta su -

mf *p*

The Phoenix, Movement 3 (Cello Solo)

Soprano, Baritone, Oboes, Harpsichord and Violin tacet

Special Instructions: *Sempre molto legato; rubato; espressivo, senza vibrato*

Patricia Van Ness

quarternote = 45 **Solo.**

Cello

1

mp

Vc.

2

mf

3

4

mp

5

mf

6

3

3

7

3

3

8

3

3

9

10

rit.

attacca

Dancelike, but still very slowly

Note: Harpsichord
downbeat is
measure 1 of
Movement 4.

Vc.

Vc.

Viola

The Phoenix, Movement 4

Carmen Lactantius (Her Indescribable Notes, by Day and by Night)

Patricia Van Ness

Please use natural dynamics throughout, with poco a poco cresc. and dim. as the notes rise and fall.

♩ = approximately 90-93 (in a slow

1 6 *mp* use little or no vibrato "Baroque"

12 *mf*

20

28

36 *mp* **A**

47 *p*

55 I 2 3 4 5 6

64

Viola

The Phoenix, Movement 4 /Pg.2

73

I 2 3 4 5

pp

79

B

Soprano solo Soprano will cue this note. Change bows as needed. Meter uneven until letter C.

85

C

mp

93

I 2 3 4

101

I 2 3 4 5

108

6

114

121

p

rit.
Follow EH and Oboe II.

The Phoenix Movement 5

(The Flight to This World where Death Holds Sway)

Patricia Van Ness

Viola

quarternote = approx. 90

sop.cue

Viola

2 3 4 5

6 7 8 9 10

11 12 13 14 15 *mf* 16 17 18

19 **A** *mp* Quae post-quam vi - tae jam mil - le pe-re-ge-rit an - nos

20 *mp* Ut re-pa-ret lap - sum spa-tiis u-er-gen-ti-bus ae - uum, Ad -

21 *mp* su - e-tum ne-mo-ris dul - ce cu-bi-le fu - git. Tunc pe-tit

22

23 hunc or-bem, mors u - bi reg - na te - net.

24 *f*

p.cue

25 *pp* *3* *3*

Se-cre-tos-que pe-tit de-ser - ta per au-ta-ru - cos, Si -

VIOLA

26 *pp* 27 *mp*

cu - bi per sal - tus sil - va re-mo-ta la - tet. Con-stru-it

28 29

in - de si - bi seu ni-dum si - ve se - pul-chrum:

30 *p* 31 *mp* 32

Con-stru - it in - de si - bi seu ni-dum si - ve se - pul -

33 *pp* 34 35 36 37 38

chrum: *a tempo* *p*

viola

39 *mf* **B** 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54 55

viola

Viola

The Phoenix Movement 5 / page 3

sop.cue

VIOLA

Violin

The Phoenix, Movement 6

(Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Chant; note values are approximate.

Patricia Van Ness

Quarternote = approx. 20

Sop. *mf*

Bar.

Cin - na - mon hinc au - ram - que pro - cul spi - ran -

Violin

5 6 7

tis a - mo - mi Con -

Violin

8 9 *f*

ge - rit et mi - xto bal - sa - ma cum fo - li - o: Non ca - si - ae mi -

Violin

use little or no vibrato

p

10 11 12

tis nec o - len - tis vi - men a - can - thi

Violin

Please change bows as needed

mf

Violin

The Phoenix, Movement 6 / pg. 2

Sop. 13 nec tu-ris la - cri-mae gu-tta - que pin-guis a-best

Bar. 14

Violin 15

His a - dit te - ne-ras nar-di pu-ben-tis a - ri-stas Et

Violin 16

17 so - ci-am my - rae vim pa - na - ce - a

Violin 18

19

Violin 20

tu-am

21

Violin 22

Tunc in-ter va - ri-os a - ni-mam com-men - dat o-

pp Anne: Please use 4th finger until you turn the page; when turning use open string, then return to 4th. Thanks.

Violin

The Phoenix, Movement 6 / pg. 3

22 23 24 25 26

Sop.

Bar.

Violin

do - res, De-po - si-ti tan - ti nec

27 28 29 30 31

ti met In-te-re-a cor-pus

ti-met il - la fi - dem.

Violin

bow as needed

32 33 34 35

ge-ni - ta - li morte pe -

Cor - pus.

Violin

36 37 38 39

remp - tum, Ae - stu-at

Pe - remp - tum. Ae - stu-

Violin

Violin

The Phoenix, Movement 6 / pg. 4

40 Sop. mam par-tu-rit ip-se ca-lor,

41

42

Bar.

Violin at,

43 Ae-the-ri-o - que pro-cul de lu - mi-ne con-ci-pit ig-nem Fla-

44

45

Violin *f*

46 grat et am - bustum sol vi - tur in ci-ne-res.

47

48

49

Violin *mp* *p*

50 in ci -

Violin

Violin

The Phoenix, Movement 6 / pg. 5

51 52 53 54

Sop.

Bar.

Violin

ni - res.

55 56 57

OBOE CUE FOR VIOLIN.

Violin

58 59 60 61 62 63

VIOLIN CUE FOR OBOE.

Violin

Violin

The Phoenix, Movement 7 (Rebirth)

Patricia Van Ness

$\text{♩} = 84$

2 3 4 5 6 7 8

mf *legato; use natural dynamics* *mp* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

mf

32 33 34 35 36

mp *f*

37 38 39 40 41

42 43 44 45

p

46 47 48 49 50

mp *mf*

51 52 53 54 55

rit. *attacca!*

The Phoenix, Movement 8

(Instrumental Dance of Celebration)

Patricia Van Ness

Violin $\text{♩} = 70$ In One

1 $\text{♩} = 70$ In One

pizz. open string *f*

8 7 8 9 10 11 12 13 14

16 15 16 17 18 **A** 1 2 3 4 5 6

26 7 8 9 10 11 12 13 14 15 16

36 17 18 **B** 4 *arco* *f* *sempre*

48

57 **C** 2 *f*

64

70

75

Violin

The Phoenix, Movement 8/Pg.2

80 **D**

86

94

102 **E**

112

118 **F**

mp *mf*

126 *f*

135 *mp*

143 *f*

151 *mp* *p*

Cello and Oboe I have short cadenzas here.
Please follow them to the very end.

The Phoenix, Movement 9
(She Sips the Ambrosial Dew
and Hastens to the City of the Sun)

Oboe I Tacet (*ADD Bb ext. to EH for Movement 10*)

Oboe II Tacet

Violin Tacet

Cello Tacet

The Phoenix, Movement 10

(Egypt Marvels)

Violin

Carmen Lactantius

Patricia Van Ness

$\text{♩} = 80$ *Sempre senza vibrato*

1 **3** *mp*

Violin: Harpsichord plays 3 bars, then violin enters carrying the melody.

8

13 *mf* Oboe enters

17

21 **A** *p*

26

31

35 **B** (Lighter) *p*

38 *sempre*

41

The Phoenix, Movement 10 / pg. 2

Violin

C Violin is in a trio here with Bar. and the English Horn until bar 54.

44 *mp* *mf* *f*

47 *V*

50

53 *V*

56

59 *V*

62 *sempre*

64 *mp*

67

70 *rubato, espressivo* *mp* (Solo) *f* *p*

The Phoenix, Movement 11

(She Returns to her Proper Habitat)

Carmen Lactantius

Trans. Sr. Mary Francis McDonald, O.P.

Patricia Van Ness

Soprano Voice *mp* 1 Sed post-quam pu - ri per - ve - nit ad ae -

Violin

Harpsichord *mp*

But after they reach the regions of pure ether, the crowd soon turns back;

Sop. 3 the - ris au - ras,

Vln.

Hpschd. *mp*

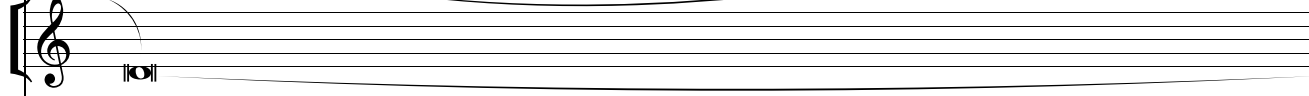
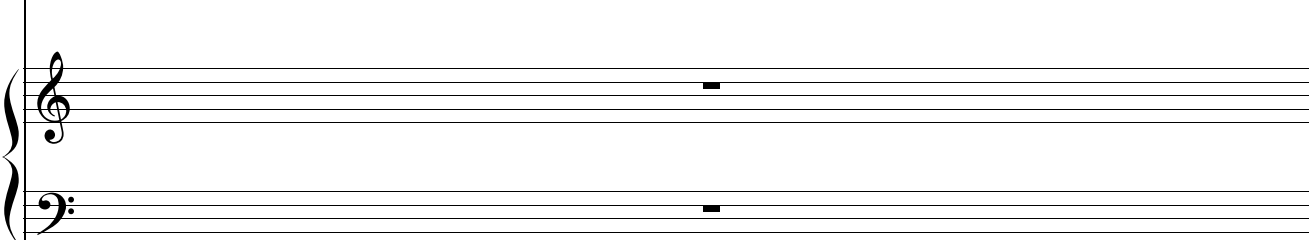
Sop. 5 Mo - x re - dit:

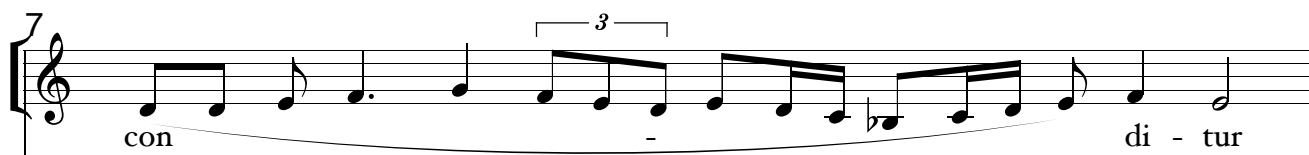
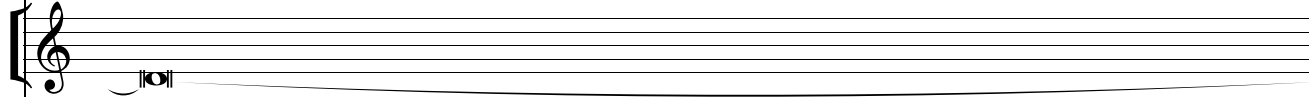
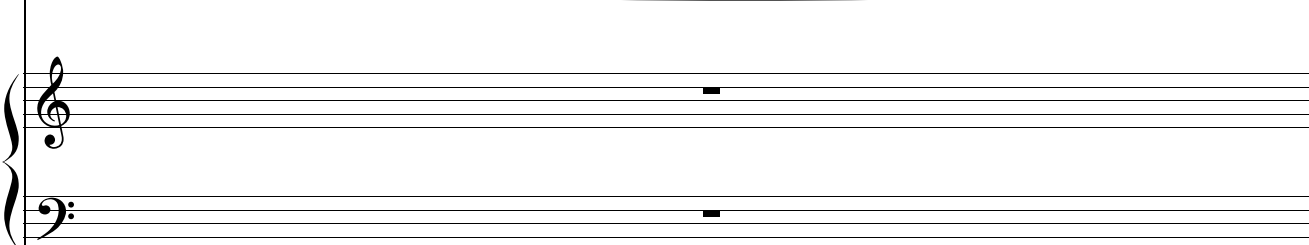
Vln.

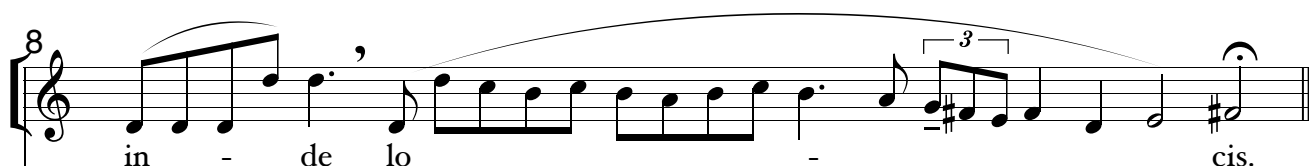
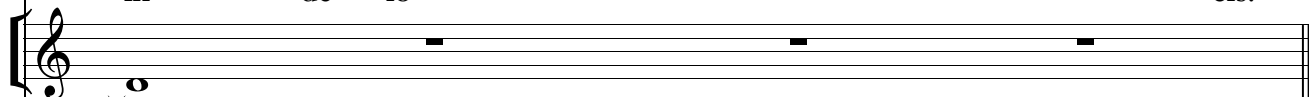
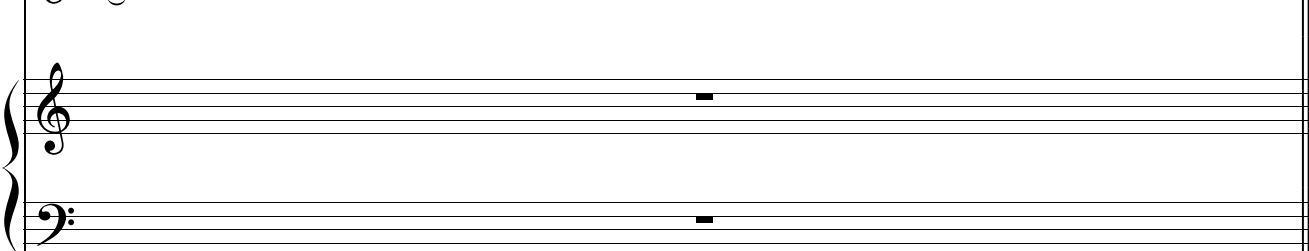
Hpschd.

The Phoenix, Movement 11 /Pg.2

then she is concealed in her own proper habitat.

Sop. 
Vln. 
Hpschd. 

Sop. 
Vln. 
Hpschd. 

Sop. 
Vln. 
Hpschd. 

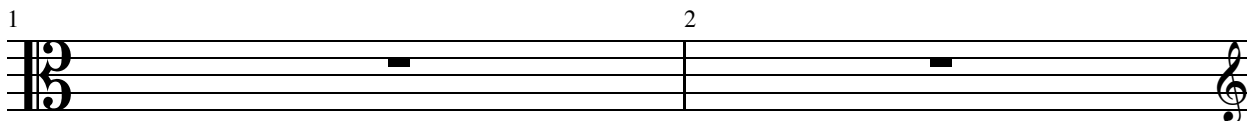
Viola

The Phoenix, Movement 12 (Bird of Happy Lot)

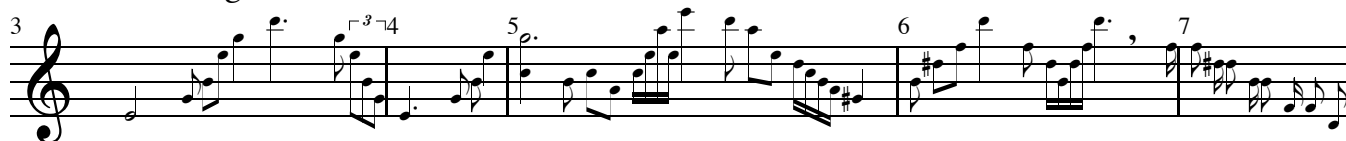
Carmen Lactantius

Patricia Van Ness

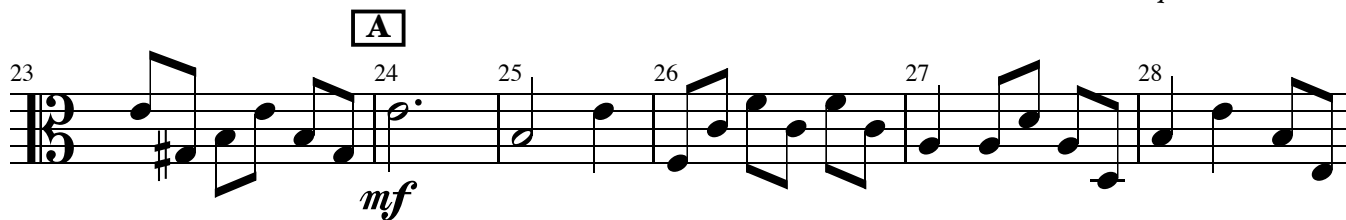
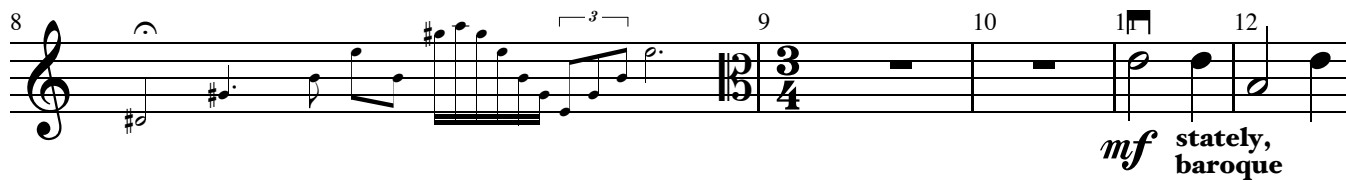
Same as Movement 1: Baroque



(English Horn and Oboe Cues)



Quarternote = 80. Please use little or no vibrato



Viola

The Phoenix, Movement 12 / page 2

35 36 37 38 39

B.

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55

C

mf

56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73

< >

Cello

The Phoenix, Movement 1 (The Grove of the Sun)

Carmen Lactantius

Quarternote = 80 beginning bar 7. Before that, English
Horn and Oboe *rubato*. Special instruction to all:
please sing or play in Baroque style. *Senza vibrato*.

Patricia Van Ness

1
(English horn and oboe cues)

5 6

7 8 9 10 11

stately,
Baroque

leggero

(Oboe pickup) *mp*

12 13 14 15

16 17 18 19 20

21 22 23 24

A

25 26 27 28

29 30 31 32 33

Cello

The Phoenix, Movement 1 (The Grove of the Sun)/page 2

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

B.

C

mf

Cello solo

The Phoenix, Movement 2
(The Fountain and the Bird)

Baritone Tacet

Oboe II Tacet

Cello Tacet

The Phoenix, Movement 3 (Cello Solo)

Soprano, Baritone, Oboes, Harpsichord and Violin tacet

Special Instructions: *Sempre molto legato; rubato; espressivo, senza vibrato*

Patricia Van Ness

quarternote = 45 **Solo.**

1 Cello *mp*

2 Vc. *mf*

3

4 Vc. *mp*

5 *mf*

6 *Dancelike, but still very slowly*

7 Vc.

8

9 Vc.

10 *rit.* *attacca*

Note: Harpsichord
downbeat is
measure 1 of
Movement 4.

Vc.

Vc.

Cello

The Phoenix, Movement 4 (Her Indescribable Notes, by Day and by Night)

Carmen Lactantius

Patricia Van Ness

Please use natural dynamics throughout, with poco a poco cresc. and dim. as the notes rise and fall.

♩ = approximately 90-93 (in a slow

5

use little or no vibrato *mp* "baroque"

9

14

mf

21

1 2 3

26

4 5 6

32

38

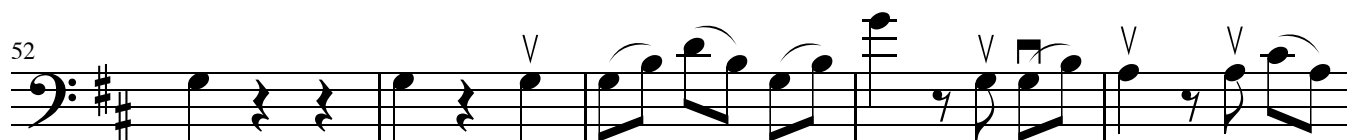
46

A

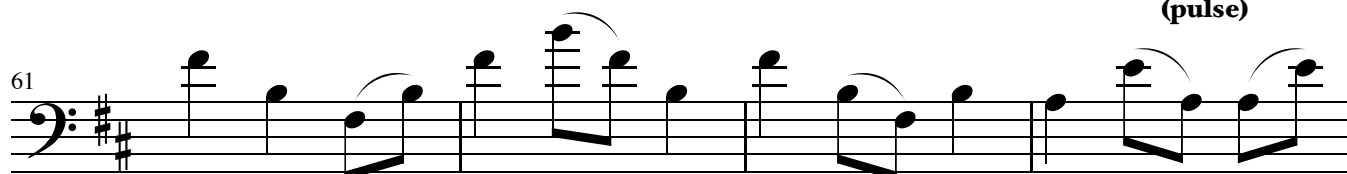
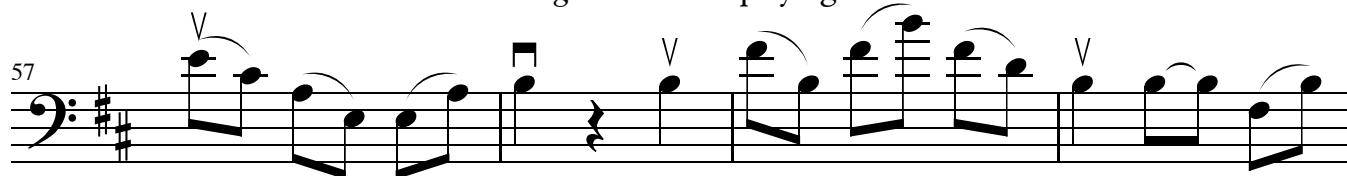
mp

Cello

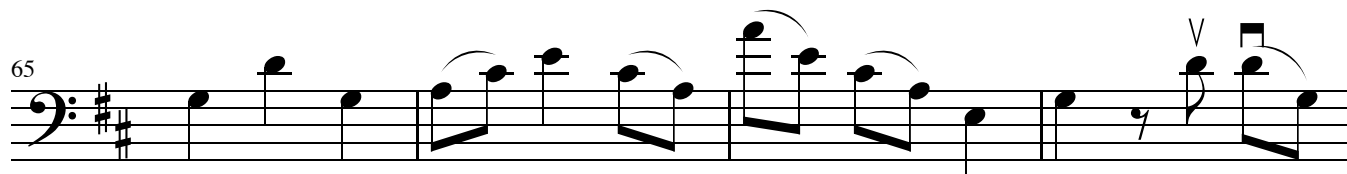
The Phoenix, Movement 4 /Pg.2



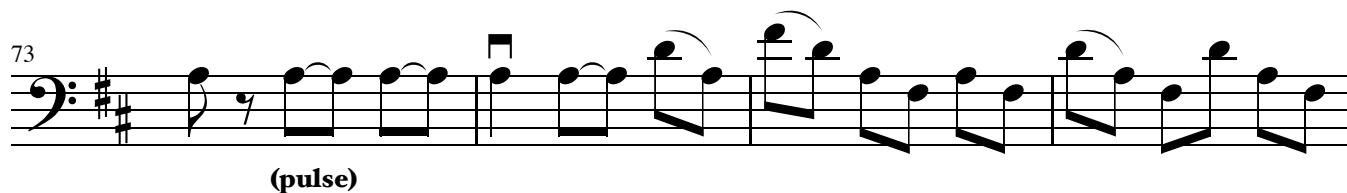
Legato. You are playing in unision with the EH.



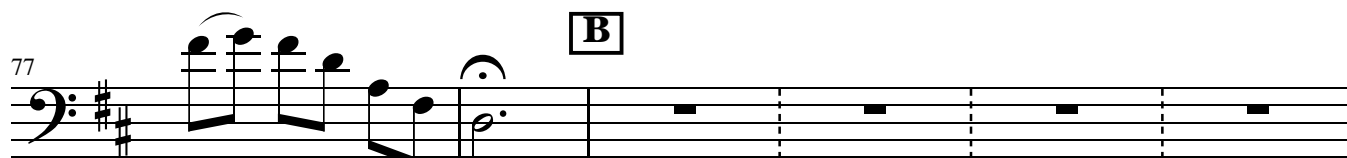
(pulse)



(pulse)

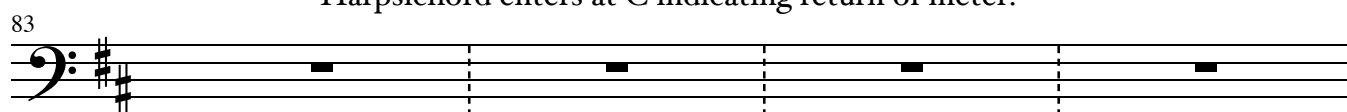


(pulse)



pp

Soprano solo is between B and C and there is no fixed meter.
Harpichord enters at C indicating return of meter.



Cello

The Phoenix, Movement 4/Pg.3

87 C 4

mp

96 I 2 3 4

102 I 2 3 4 5

108 6

114 I 2

120 3 4 5 6

p

English Horn cues at end.

Cello

The Phoenix Movement 5

Patricia Van Ness

quarternote = approx 90

(The Flight to This World where Death Holds Sway)

sop.cue
 CELLO

mf

11 12 13 14 15 *mf* 16 17 18

19 **A** *mp*

Quae post-quam vi - tae jam mil - le pe-re-ge-rit an - nos

20 *mp*

Ut re-pa-ret lap - sum spa-tiis u-er-gen-ti-bus ae - uum, Ad -

21 *mp*

su - e-tum ne-mo-ris dul - ce cu-bi-le fu - git. Tunc pe-tit

23 24

hunc or-bem, mors u - bi reg - na - re - net.

©2002 Patricia Van Ness *f*

Cello

The Phoenix Movement 5 / page 2

25 *pp* $\text{—} \overset{3}{\text{—}} \text{—}$ $\text{—} \overset{3}{\text{—}} \text{—}$ *pp*

sop.cue Se-cre-tos-que pe-tit de-ser - ta per au-i-a lu - cos, Si -

LLO

26 *pp* *mp* 27

cu - bi per sal - tus sil - va re-mo-ta la - tet. Con-stru-it

28 29 30 *p*

in - de si-bi seu ni-dum si-ve se - pul-chrum: Con-stru-it

mp

quarternote = approx 75 *a tempo* **B**

31 6 33 33 39 40 41

mf

42 43 44 45 46 47

mf

48 49 50 51 52 53 54

The Phoenix, Movement 6

Cello (Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Chant; note values are approximate.
Quarternote = approx. 90

Patricia Van Ness

Sop.

Bar.

Cello

mf

Cin - na-mon hinc au-ram - que pro -

Use little or no vibrato.
Change bows as needed.

Cello

cul spi-ran - tis a-mo - mi Con -

mp

Cello

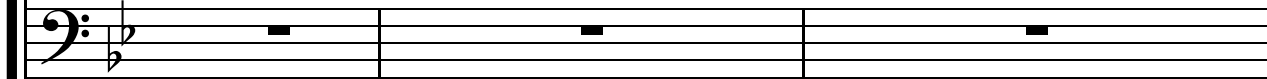
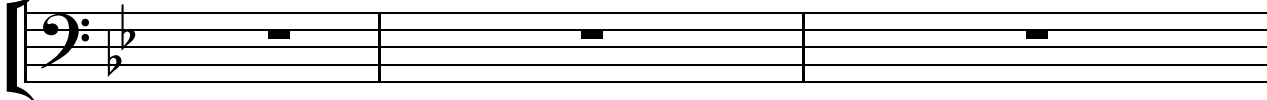
ge-rit et mi - xto bal-sa - ma cum fo - li-o:

f Hold this note until you get to the next measure.

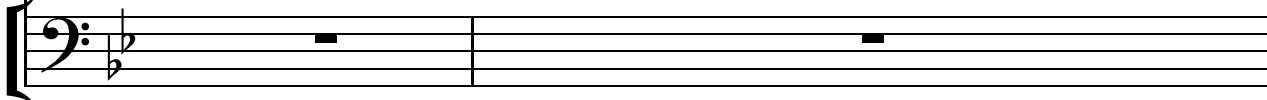
Non ca - si - ae mi -

Cello

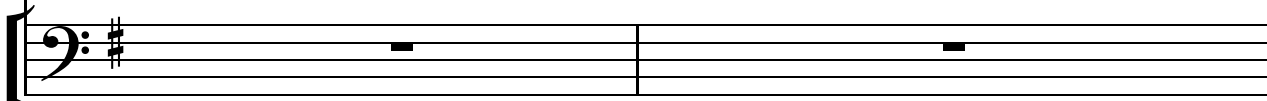
f

Cello**The Phoenix, Movement 6 / page 2****Sop.****Bar.****Cello**

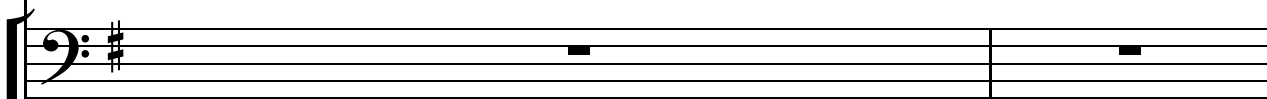
Measures 13-14 of the Soprano vocal line. Measure 13 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 14 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A slur covers measures 13 through 14. The lyrics are: nec tu-ris la - cri-mae gu-tta - que pin-guis a-best

Cello

Measures 15-16 of the Soprano vocal line. Measure 15 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 16 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A slur covers measures 15 through 16. The lyrics are: His a - dit te - ne-ras nar- di pu-ben-tis a - ristas Et

Cello

Measures 17-18 of the Soprano vocal line. Measure 17 starts with a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 18 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A slur covers measures 17 through 18. The lyrics are: so - ci - am my - rae vim pa -

Cello

Cello

The Phoenix, Movement 6 / page 3

19 20

Sop. na-ce - a tu-am

Bar. Tunc in-ter va - rios a - ni-mam com-

Cello

21 22 23

men - dat o - do - res,

Cello

24 25 26

De-po - si-ti tan - ti nec

Cello

27 28 29 30

ti met

ti - met il - la fi - dem.

Cello

Cello**The Phoenix, Movement 6 / page 4**

31 Sop. In - te - re - a cor - pus 32 33 ge - ni -

Bar. Cor - pus.

34 Cello

35 ta - li mor - te pe 36 37 remp - tum,

38 Cello

39 Ae - stu - at 40 Pe - remp - tum. Ae - stu - at,

41 mam par - turit ip - se ca - lor, 42

Cello

Cello

The Phoenix, Movement 6 / page 5

43 Sop. Ae-the - ri - o - que pro-cul de lu - mi -

Bar.

Cello

please change bows so that the next changed note is a down bow

45 ne con-ci - pit ig - nem Fla -

Cello

f *sempre*

46 grat et am - bu-stum sol vi - tur in ci-ne-res.

47 48 49 50

Cello

in ci -

51 52 53 54

Cello

ni - res.

very freely

Cello

The Phoenix, Movement 6 / page 6

55 (OBOE LINE)

Sop.

Bar.

Cello

p pizz. *mf*

56 57 58 59 60 61 62 63

(VIOLIN LINE)

Cello

The musical score is written for Cello, Soprano, and Baritone. The key signature is one sharp (F#). The score begins at measure 55 with the Oboe line. The Cello part enters at measure 55 with a pizzicato (pizz.) section, marked with a piano (p) dynamic. The Cello part continues with a mezzo-forte (mf) dynamic. The score includes staves for Soprano, Baritone, and Cello. The Cello part features a pizzicato section starting at measure 55, marked with 'p' and 'mf' dynamics. The score also includes staves for Oboe and Violin lines, and empty staves for additional instruments.

The Phoenix, Movement 7 (Rebirth)

Patricia Van Ness

Violoncello

$\text{♩} = 84$

mf *legato; use natural dynamics* *mp* *mf*

mp *f*

p

mp *mf*

rit. *attacca!*

The Phoenix, Movement 8

(Instrumental Dance of Celebration)

Cello

Patricia Van Ness

$\text{♩} = 70$

In One

1

9

16

23

30

35

55

61

67

73

79

A

B

C

f

mf

The Phoenix, Movement 8 / pg. 2

Cello

84 **D**

92

98 **E**

105 *ff*

114

120 **F** *mp* *mf* *f* *sempre*

128

136 *mp*

144

153 *mp* *rubato, espressivo* *f* *mp*

156 PLEASE CUE Oboe I when you are finished.

Follow Oboe I at ending.

The Phoenix, Movement 9
(She Sips the Ambrosial Dew
and Hastens to the City of the Sun)

Oboe I Tacet (*ADD Bb ext. to EH for Movement 10*)

Oboe II Tacet

Violin Tacet

Cello Tacet

The Phoenix, Movement 10

(Egypt Marvels)

Cello

Carmen Lactantius

Patricia Van Ness

1 $\text{♩} = 80$ 20 **A** 21 **V** 22 **V** 23

24 25 26 27 28

29 30 31 32 33

34 35 36 **B** 37 38

39 40 41 42 43 44 45

46 **C** 8 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70

p *pizz.* *arco* *pp*

Harpichord will cue
cello at Letter A.

p Cello enters
with Baritone.

Hold through violin's
solo to end.

The Phoenix, Movement 11
(She Returns to her Proper Habitat)

Baritone Tacet

Oboe I / English Horn Tacet

Oboe II Tacet

Cello Tacet

Cello

The Phoenix, Movement 12 (Bird of Happy Lot)

Carmen Lactantius

Patricia Van Ness

Same as Movement 1: Baroque

1 2 3 4

(English Horn and Oboe cues)

5 6 7

8 9 10

Quarternote = 80

11 12 13 14

mf stately, Baroque

15 16 17 18 19

20 21 22 23

24 25 26 27 28

mf **A**

29 30 31 32

Cello

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33 34 35 36 37 **B.**

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 **C** 56 57

mf

58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73

(Solo)