

Duo Seraphim was commissioned by and is dedicated to Amuse, Inc.

## Psalm 33 and Duo Seraphim\*

*Duo Seraphim clamabant alter ad alterum: / Two angels called to one another*  
*Sanctus, sanctus, sanctus Dominus Deus Sabaoth: Holy, holy, holy, Lord God of Sabaoth!*  
*Plena est omnis terra gloria eius. the earth is full of your glory.*  
*Tres sunt qui testimonium dant in coelo: There are three who give testimony in heaven,*  
*Pater, Verbum, et Spiritus Sanctus: Father, Word, and Holy Spirit,*  
*et hi tres unum sunt, and these Three are One*  
*Sanctus, sanctus, sanctus Dominus Deus Sabaoth: Holy, holy, holy, Lord God of Sabaoth!*  
*Plena est omnis terra gloria eius. the earth is full of your glory.*  
*The earth is full of your mercy, goodness, and unending love.*

The text for Psalm 33 is  
adapted from *The Psalter of*  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 19 February 2018  
\*From *Music for the Psalms*,  
dedicated in its entirety to Peter Sykes

**Notes:** Stagger breathing throughout.  
Bring out moving notes; drones are to be  
quiet. *Senza vibrato*. Dynamics  
Renaissance-like, *mp-mf*.

♩ = 55 approx. *mp sempre molto legato*

Soprano 1  
cla - - - ma -

Soprano 2  
*p*  
(Du (cla - - - ma -

Alto 1  
*mp sempre molto legato* *p*  
(Du Du - o Se-ra- phim (ah (ma -

Alto 2  
*mp sempre molto legato* *p*  
(Du Du - o Se-ra- phim -

**A**

6

S. bant (ah (ma - bant, al-ter ad al-ter -

S. (cla (ah ma\_ (bant, al-ter ad al -

A. clamabant (bant (ah

A. (bant (ma (bant

♩ = 60 approx.

**B**

11

S. - rum, "Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus De-us (Sa-ba

S. - ter - - rum, (oo De-us Sa ba -

A. (eh rum, (oo (oo Ple-na

A. (ter (rum, (oo Ple-na

18 C ♩ = 65 approx.

S. est (nis glo - ri - a ei - us is. Tres

S. oth, (glo (ah ei - us. Tres\_ sunt

A. est om - nis ter-ra glo - ri - a (ah ei - us. Tres\_ sunt qui Tres\_ sunt qui

A. est om - nis ter-ra glo - ri - a ei - us. Tres qui Tres sunt

24

S. tes - ti - mo ni - um in coe - lo:

S. tes - ti - mo - ni - um dant in coe - lo:

A. tes - ti mo - ni - um in coe - lo: Pa - ter, Ver - bum

A. (tes tes - ti (mo (mo ni um dant in coe - lo:

29

S. (ah \_\_\_\_\_) (Spi \_\_\_\_\_) (ah \_\_\_\_\_) tres u - num

S. (Pa\_\_ (Ver- (Spi- Sanc - - tus et\_ hi tres u - num

A. (Pa Ver-bum Spi-ri tus Sanc-tus Sanc-tus Sanc- tus \_\_\_\_\_ tres u - num

A. (Spi  
Pa - ter, Ver-bum et (Spi- (tus Sanc-tus Sanc - tus et\_ hi \_\_\_\_\_ tres u - num

34

**D** ♩ = 60 approx.

S. sunt. \_\_\_\_\_ "Sanc - tus, Sanc - tus, Sanc - tus Do - mi nus Ple-na

S. sunt. \_\_\_\_\_ (oo \_\_\_\_\_ oo \_\_\_\_\_ De-us Sa-ba -

A. sunt. \_\_\_\_\_ (oo oo oo \_\_\_\_\_ oo oo De-us Sa-ba -

A. sunt. \_\_\_\_\_ (oo oo

40

S. est om-nis ter-ra glo - - ri - a ei - us.

S. oth (oo oo (ei - - us.

A. oth oo g:lo-ri - a (oo oo (ei (oo The

A. Ple-ne-est om-nis (oo oo glo-ri - a (oo The

46 **E** ♩ = 55 approx.

S. is full of your mer-cy and good-ness (ah

S. is full of your mer-cy and good-ness and un - fail - ing

A. Earth full of (cee good-ness and un - fail - ing

A. Earth full of (cee good ness and (fail - ing

52 ♩ = 65 approx.

The musical score consists of four staves, each with a vocal line and lyrics. The first two staves are for Soprano (S.) and the last two for Alto (A.). The music is in a key with two flats and a common time signature. The tempo is marked as approximately 65 beats per minute. The lyrics are: 'ah (un (ing love.' for the first two staves, and 'ah ah un - fail-ing love.' for the last two staves. The lyrics are written below the notes, with some words in parentheses. The notes are connected by long horizontal lines, indicating sustained sounds or breaths.

S. ah (un (ing love.

S. ah (un (ing love.

A. ah ah un - fail-ing love.

A. ah ah un - fail-ing love.