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Psalm 150 (Alleluia!)*

*Alleluia! We praise you in your holy temple,
praise you with the ram's horn's blast. Alleluia!
We praise you with timbrel and dance
praise you with resounding cymbals;
Let everyone who has breath praise you! Alleluia!*

*Adopted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 25 May 2017
**from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes*

$\text{♩} = 50$ *With joy and majesty*

Soprano

Soprano

ALTO

BASS

Organ

Pedals

Van Ness, Music for the Psalms, Palm 150 (Alleluia!)

26

Musical score for measures 2-6. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.



10

Musical score for measures 10-14. The score consists of five staves: four vocal staves and one piano accompaniment staff. The key signature is B-flat major. The vocal parts enter in measure 10 with the lyrics "Al - le-lu-ia_". The piano accompaniment continues with the same rhythmic pattern as in the previous section. A dynamic marking of *f* (forte) is present. A section marker 'A' is placed above the vocal staves in measure 14, with the lyrics "Ah_____ we" following.

praise you in tem - ple
praise you in your ho-ly tem - ple
praise you you in your ho-ly tem - ple (ple
praise you you In your tem - ple, ho-ly tem- ple,

praise you with the ram's horn blast! Al - le - lu - ia
praise you with the ram's horn blast! Al - le - lu - ia
praise ram's horn blast! ah
praise the ram's horn blast! ah

ff

al - le - lu - ia al - le - lu - ia!" Ah ah

ff

al - le - lu - ia (le - lu (ia!" We (tim

ff

ah ah ah ah (ia!" We praise you with tim - brel and dance

ff

ah ah ah ah (ia!" We praise you with tim - brel

ff

8 B

29

ah ah ah ah

(tim praise sound - ing (cym (bals.

dance praise you with re - sound - ing cym - bals. Let

tim - brel and dance praise you with re - sound ing cym - bals. Let

ah ah praise! Al - le - lu - ia
Let has breath praise! Al - le - (lu (ia
Let ev-ry thing that has breath praise! (ah
Let ev-ry thing that has breath praise you! ah

The musical score for measures 33-36 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of a grand staff with a treble and bass clef. The lyrics are: "ah ah praise! Al - le - lu - ia", "Let has breath praise! Al - le - (lu (ia", "Let ev-ry thing that has breath praise! (ah", and "Let ev-ry thing that has breath praise you! ah".



rit.

ah ah A - - - men!
al - le - lu - ia al - le - lu - ia! ah A - men!
al - le - lu - ia ah al - le - lu ia! A - - men!
ah ah ah ah men!

rit.

The musical score for measures 37-40 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of a grand staff with a treble and bass clef. The lyrics are: "ah ah A - - - men!", "al - le - lu - ia al - le - lu - ia! ah A - men!", "al - le - lu - ia ah al - le - lu ia! A - - men!", and "ah ah ah ah men!". A "rit." (ritardando) marking is present above the first and second systems.