

For Janet Stone

CHILD OF THE BORDERLANDS

Psalm 131 (I Still My Soul)*

*I still my soul, and make it quiet,
like a child upon its mother's breast;
my soul is quieted within me.*

*You still my soul, and make it quiet,
like my child upon my breast;
my soul is quieted within me.*

Adapted by Patricia Van Ness from *The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 14 February 2020
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

♩ = 60

Notes to Sopranos: breathe as needed,
including within words; *un poco vibrato*;
mp to mf, using natural dynamics.

mp with tenderness

Soprano

I still my soul, and make it quiet, quiet,

mp with tenderness

Soprano

I still my soul,

p

Organ

p

Pedals

Child of the Borderlands is composed for the children separated from their parents along U.S. borders, and for lost children everywhere.

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Van Ness, Psalm 131 (I Still My Soul)

2

8

Solo

S.

Org.

Ped.

like a child, _____ like a
like a child, _____ like a

16

Solo

S.

Org.

child up - on its moth - er's breast, my soul is qui - et -
child up - on breast, my soul **A** is qui - et -

22

Solo

S.

Org.

Ped.

ed with - in me.
ed with - in me.

30 **B**

Solo
You still my soul, and make it quiet, quiet, like my

S.
You still my soul, like my

Org. *p*

Ped. **C**

If it is not possible to sing at this volume, please increase it until it is comfortable

39 **C**

Solo *mp*
child, like my child up - on my breast, my soul is

S. *mp*
child, like my child up - on my breast, my soul is

Org. *mp*

Ped. **C**

47 **C**

Solo *mp*
qui - et - ed with - in my soul is qui - et - ed with -

S. *mp*
qui - et - ed with - in my soul is qui - et - ed with -

Org. *mp*

Ped. *mp*

Van Ness, Psalm 131 (I Still My Soul)

53

Solo

in me.

S.

in me.

Org.

Ped.

The musical score consists of four staves. The Solo part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole note G4, followed by a whole note A4, and then rests for the remainder of the piece. The S. part is also in treble clef with the same key signature and time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a whole note D5, and then rests. The Org. part consists of two staves (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The right hand plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand plays a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Ped. part is in bass clef with a key signature of one sharp and a 2/4 time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a whole note D3, and then rests.