

For Janet Stone

CHILD OF THE BORDERLANDS

Psalm 131 (I Still My Soul)*

*I still my soul, and make it quiet,
like a child upon its mother's breast;
my soul is quieted within me.*

*You still my soul, and make it quiet,
like my child upon my breast;
my soul is quieted within me.*

*Adapted by Patricia Van Ness from The Psalter,
The Book of Common Prayer*

$\text{♩} = 60$

Music by Patricia Van Ness (1951)
Score rev. 14 February 2020
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Notes to Sopranos: breathe as needed,
including within words; *un poco vibrato*;
mp to mf, using natural dynamics.

Soprano *mp with tenderness*
I still my soul, and make it qui - et, qui - et, _____

Soprano *mp with tenderness*
I still my soul, _____

Organ *p*

Pedals _____

Child of the Borderlands is composed for the children separated from their parents along U.S. borders, and for lost children everywhere.

Van Ness, Psalm 131 (I Still My Soul)

2

8

Solo

S.

Org.

Ped.

like a child, like a child, like a

16

Solo

S.

Org.

child up - on its moth - er's breast, my soul is qui - et -
child up - on breast, my soul is qui - et -

A

A

22

Solo

S.

Org.

ed with - in me.
ed with - in me.

Ped.

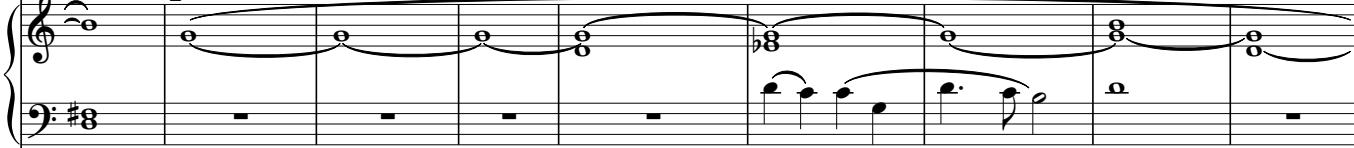
30

B

Solo: You still my soul, and make it quiet, quiet like my

S.: You still my soul, like my

B

Org. *p*: 

Ped.: 

C

If it is not possible to sing at this volume,
please increase it until it is comfortable

39

mp

Solo: child, like my child upon my breast, my soul is

S.: child, like my child upon my breast, my soul is

C *mp*

Org. 

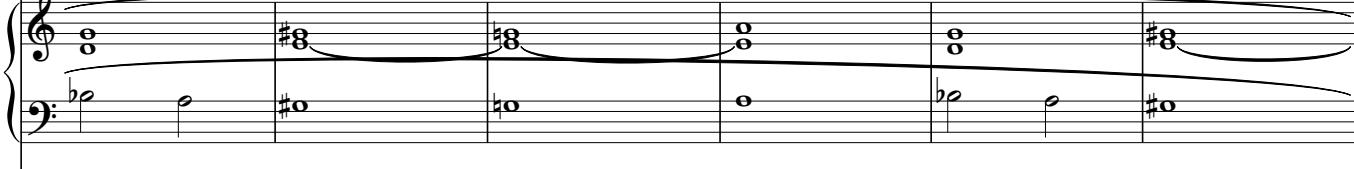
Ped.: 

47

Solo: quiet - ed within my soul is quiet - ed within

S.: quiet - ed within my soul is quiet - ed within

mp

Org. 

Ped.: 

Van Ness, *Psalm 131 (I Still My Soul)*

4

53

Solo in me.

S. in me.

Org. $\frac{5}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Ped. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

The musical score is a page from a printed score. It features four staves: Solo (treble clef), Soprano (treble clef), Organ (two staves, treble and bass clefs), and Pedal (bass clef). The vocal parts sing "in me." The organ and pedal parts provide harmonic support. Measure 53 starts with a forte dynamic in the organ and pedal parts, followed by a sustained note in the organ's upper staff. The key signature changes between measures, indicated by the numbers 5, 8, and 8 above the staves. The time signature also changes, indicated by the numbers 2 and 4 above the staves. The vocal parts sing "in me." The organ and pedal parts provide harmonic support. Measure 53 starts with a forte dynamic in the organ and pedal parts, followed by a sustained note in the organ's upper staff.