

MUSIC FOR THE PSALMS

Psalm 131 (I Still My Soul)*

*I still my soul, and make it quiet,
like a child on my breast;
my soul is quieted within me.*

*You still my soul, and make it quiet,
like my child upon my breast;
my soul is quieted within me.*

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 14 March 2024
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

$\text{♩} = 65$

Notes to Sopranos: breathe as needed,
including within words; *senza vibrato;*
mp to mf, using natural dynamics.

The musical score consists of four staves. The top two staves are for Soprano, with the first staff in treble clef and the second in bass clef. The third staff is for Organ, and the bottom staff is for Pedals, both in bass clef. The music is in common time (indicated by a '4'). The Soprano part begins with a dynamic of *mp with tenderness*. The lyrics "I still my soul, and make it quiet, quiet, like my" are written below the notes. The Organ part has dynamics of *p* and *mp*, with instructions for *sempre molto legato*. The Pedals part also has dynamics of *p* and *mp*, with instructions for *sempre molto legato*.

Van Ness, Psalm 131 (I Still My Soul)

2 9

S. child like my child up - on my breast, my soul is

S. child like my child up - on my breast, my soul is

Org.

Ped.

A

17

S. qui - et - ed with - in my soul is qui - et - ed with - in me.

S. qui - et - ed with - in my soul is qui - et - ed with - in me.

Org.

Ped.

B

S. You still my soul, and make it qui - et, qui - et,

S. You still my soul,

Org.

Ped.

B

Van Ness, Psalm 131 (I Still My Soul)

3

33

S. like my child, like my child up - on my breast,
S. like my child, like my child up - on my breast,

Org.

Ped. C

41

S. my soul is qui - et - ed with - in my soul is qui - et -
S. my soul is qui - et - ed with - in my soul is qui - et -

Org.

Ped.

48

S. mp ed with - in me.
S. mp ed with - in me.

rit.

Org.

Ped.