

For Peter Sykes and the Choir of First Church in Cambridge, MA

Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

♩ = 120 (dance-like; in one; baroque)

Flute A Flute, violin, guitar trio 7-21

Drum

Tambourine

Guitar Guitar solo bars 1-6 Flute, violin, guitar trio 7-21

Soprano & Alto

Tenor & Bass

Violin A Flute, violin, guitar trio 7-21

Note: Sopranos drop out when too low, altos when too high.
Tenors drop out when too low, basses when too high.

Bowings are optional; *senza vibrato*;
play on string.

The musical score is written for a 3/4 time signature in a key of three flats (B-flat major or D-flat minor). It consists of seven staves. The Flute, Violin, and Guitar parts have a melodic line starting in bar 7, marked with a box 'A' and a dynamic of *mf*. The Guitar part includes a solo section in bars 1-6, marked with a dynamic of *f*. The Soprano & Alto and Tenor & Bass parts are mostly rests, with a note indicating they should drop out when the vocal range is too low or high. The Drum and Tambourine parts are indicated by vertical lines, suggesting a simple rhythmic accompaniment.

Van Ness, Psalm 84 (How Dear To Me is Your Dwelling)

2

9

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

Guitar solo 13-14

f *mp*

16

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

f *mf* *mf*

chorus enters

How__ dear to__ me

How__ dear to__ me

chorus enters

f

24

Fl.

Drum

Tamb.

Gtr. *f* *mf* Guitar solo 28-29

S.&A. is your dwell - ing; how I have

T.&B. is your dwell - ing; how I have

Vln.

31

Fl.

Drum *f*

Tamb. *mf*

Gtr.

S.&A. *f* longed, longed for your ho - ly place The joy - ful spar-row and the

T.&B. *f* longed, longed for your ho - ly place! The joy - ful spar-row and the

Vln. *f*

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4

38

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

swal - low have found their nests_____ be-side your

swal - low have found their nests_____ be-side your

Guitar solo 41-42

f *mf*

44

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

chorus out

chorus out

chorus out

al - ter.

al - ter.

mf Flute, violin, guitar trio b. 48-60

mp Flute, violin, guitar trio b. 48-60

mf Flute, violin, guitar trio b. 48-60

50

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

57

Fl. chorus enters

Drum

Tamb.

Gtr. chorus enters

S.&A. Hap-py are we who dwell in your house;

T.&B. Hap-py are we who dwell in your house;

Vln. chorus enters

mp

mf

f

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6

64

Fl. **G** Flute, violin, guitar trio bars 66-77 chorus out *mf*

Drum

Tamb.

Gtr. **G** Flute, violin, guitar trio bars 66-77 chorus out *mp*

S.&A. we will al-ways be_ prais-ing you!

T.&B. we will al-ways be_ prais-ing you!

Vln. **G** Flute, violin, guitar trio bars 66-77 *mf*

71

Fl. **H**

Drum

Tamb.

Gtr. *mf*

S.&A.

T.&B.

Vln. **H**

78 **I** chorus enters

Fl. *f*

Drum

Tamb.

Gtr. chorus enters

S.&A. Hap-py are we whose strength is in you! Our feet are set up - on your path.

T.&B. Hap-py are we whose strength is in you! Our feet are set up - on your path.

Vln. *f* **I** chorus enters

84 chorus out

Fl. **J** Flute, violin, guitar trio bars 86-91

Drum chorus out

Tamb.

Gtr. chorus out *f* *mp* Flute, violin, guitar trio bars 86-91

S.&A.

T.&B.

Vln. chorus out **J** Flute, violin, guitar trio bars 86-91

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8

90 **K** chorus enters

f

f chorus enters

S.&A. One day in your courts is bet - ter than a

T.&B. One day in your courts is bet - ter than a

f **K** chorus enters

Vln. *f*

97

Fl. *f*

Drum *f*

Tamb. *f*

Gtr. *f*

S.&A. thou - sand, than a thou - sand, thou - - sand, thou-sand in

T.&B. thou - sand, than a thou - sand, thou - - sand, thou-sand in

Vln. *f*

103

Fl. *L*

Drum

Tamb.

Gtr.

S.&A.
my_ own_room, thou - sand, thou - sand,

T.&B.
my_ own_room, thou - sand, thou - sand,

Vln. *L*

108

Fl. *rit.*

Drum *f*

Tamb. *f*

Gtr. *f*

S.&A. *f*
thou-sand in my_ own room!

T.&B. *f*
thou-sand in my_ own room!

Vln. *f*

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♩ = 120 (dance-like; in one; baroque)

The musical score is written for a single flute part in 3/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight systems, each with a measure number at the beginning. Section A (measures 7-21) is marked *mf*. Section B (measures 13-21) is marked *f* and includes the instruction "chorus enters". Section C (measures 32-41) is marked *f*. Section D (measures 45-60) is marked *mf* and includes the instruction "chorus out". Section E (measures 54-63) is marked *mf* and includes the instruction "chorus enters". Section F (measures 64-65) is marked *mf* and includes the instruction "chorus enters". Section G (measures 66-77) is marked *mf* and includes the instruction "chorus out". Section H (measures 78-81) is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Van Ness, *Psalm 84 (How Dear To Me is Your Dwelling)*

2

74 Fl. **I** chorus enters

82 Fl. **J** chorus rit

86-91 Fl. Flute, violin, guitar trio

88 Fl. **K** chorus enters *f*

95 Fl.

102 Fl. **L**

108 Fl. rit. *f* *ff*

Detailed description: This page of a musical score for Flute (Fl.) contains six staves of music, numbered 74 through 108. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes several performance markings: 'I chorus enters' at measure 74, 'J chorus rit' at measure 82, 'K chorus enters' at measure 88 with a forte (*f*) dynamic, and 'L' at measure 102. A rehearsal mark 'Flute, violin, guitar trio bars 86-91' is placed above the staff between measures 82 and 91. The piece concludes at measure 108 with a 'rit.' (ritardando) marking and a dynamic range from *f* (forte) to *ff* (fortissimo).

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Drum

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The musical score for the drum part consists of 12 staves of music. The time signature is 3/4. The score includes various measures, rests, and dynamic markings. The measures are numbered as follows: 6, 13, 14, 35, 40, 47, 59, 78, 91, 99, 106. The score is divided into sections labeled A through L. Section A is a 6-measure rest, B is a 13-measure rest, C is a 35-measure rest, D is a 6-measure rest, E is a 6-measure rest, F is a 6-measure rest, G is a 6-measure rest, H is a 6-measure rest, I is a 78-measure rest, J is a 5-measure rest, K is a 91-measure rest, and L is a 99-measure rest. The score also includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, and a *rit.* marking. The score ends with a double bar line and a *ff* marking.

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Tambourine

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3/4

6

A

13

B

14

mf

35

C

43

D

6

54

E

F

G

67

H

5

78

I

chorus out

85

J

5

K

f

97

L

105

rit.

f *ff*

Guitar

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Guitar solo bars 1-6



7 **A** Flute, violin, guitar trio 7-21



13 Guitar solo 13-14



20 **B** chorus enters



28 Guitar solo 28-29



35 **C** Guitar solo 41-42



42 chorus out



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48 **D** Flute, violin, guitar trio **E** b. 48-60
mp

58 **F** chorus enters
mf

66 **G** Flute, violin, guitar trio bars 66-77 chorus out **H**
mp *mf*

78 **I** chorus enters *f* chorus out

85 **J** Flute, violin, guitar trio bars 86-91 **K** chorus enters *f*
mp *f* 3

93

98

103 **L**

108 rit. *f* *ff*

Soprano & Alto
Tenor & Bass

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Note: Sopranos drop out when too low, altos when too high.
Tenors drop out when too low, basses when too high.

6 13 2 *mf*
Soprano & Alto How dear to me

6 13 2 *mf*
Tenor & Bass How dear to me

24 2 2
S.&A. is your dwell - ing; how I have longed, —

2 2
T.&B. is your dwell - ing; how I have longed, —

32 C *f*
S.&A. longed for your ho - ly place The joy - ful spar - row — and the swal - low

f
T.&B. longed for your ho - ly place! The joy - ful spar - row — and the swal - low

39

S.&A. have found their nests___ be-side your al - ter.

T.&B. have found their nests___ be-side your al - ter.

55

S.&A. Hap-py are we___ who dwell in your house;___ we will al-ways be_

T.&B. Hap-py are we___ who dwell in your house;___ we will al-ways be_

65

S.&A. prais-ing you! Hap-py are we_ whose strength is in_ you!_

T.&B. prais-ing you! Hap-py are we_ whose strength is in_ you!_

82

S.&A. Our_ feet are set up - on your path..._

T.&B. Our_ feet are set up - on your path..._

92

S.&A. One___ day in_ your courts is bet - ter than a___

T.&B. One___ day in_ your courts is bet - ter than_ a___

97

S.&A. thou - sand, than a_ thousand, thou - sand, thou - sand in my own room,

T.&B. thou - sand, than a_ thousand, thou - sand, thou - sand in my own room,

104 L

S.&A. rit. *f* - - - *ff*
 thou - sand, thou - sand, thou - sand in my_ own own room!

T.&B. *f* - - - *ff*
 thou - sand, thou - sand, thou - sand in my_ own own room!

Violin

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Bowings are optional; *senza vibrato*;
play on string.

The score is written for a single violin in G minor, 3/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff (measures 5-10) begins with a five-measure rest, followed by a melodic line starting at measure 11. A box labeled 'A' spans measures 11-21, with the instruction 'Flute, violin, guitar trio 7-21' and a dynamic marking of *mf*. The second staff (measures 11-18) continues the melodic line. The third staff (measures 19-25) begins with a box labeled 'B' and a dynamic marking of *f*, with the instruction 'chorus enters' above measure 21. The fourth staff (measures 26-32) continues the melodic line. The fifth staff (measures 33-37) begins with a box labeled 'C' and a dynamic marking of *f*. The sixth staff (measures 38-46) continues the melodic line, with the instruction 'chorus out' above measure 44. The seventh staff (measures 47-60) begins with a box labeled 'D' and the instruction 'Flute, violin, guitar trio b. 48-60', with dynamic markings of *mf* and *f*.

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53 E

Vln.

60 F chorus enters G Flute, violin, guitar trio bars 66-77

Vln.

68 H

Vln.

75 I chorus enters

Vln.

82 chorus out J Flute, violin, guitar trio bars 86-91

Vln.

90 K chorus enters

Vln.

98 L

Vln.

106 rit.

Vln.