

For Peter Sykes and the Choir of First Church in Cambridge, MA

Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
**from MUSIC FOR THE PSALMS,*
dedicated in its entirety to Peter Sykes

$\text{♩} = 120$ (dance-like; in one; baroque)

A Flute, violin, guitar trio 7-21

mf

Guitar solo bars 1-6

Flute, violin, guitar trio 7-21

f mp

Note: Sopranos drop out when too low, altos when too high.
Tenors drop out when too low, basses when too high.

A Flute, violin, guitar trio 7-21

mf

Bowings are optional; *senza vibrato*; play on string.

Van Ness, Psalm 84 (*How Dear To Me is Your Dwelling*)

2

9

Fl.

Drum

Tamb.

Gtr. *Guitar solo 13-14*

f *mp*

S.&A.

T.&B.

Vln.

16

Fl.

Drum

Tamb.

Gtr. *chorus enters*

f

S.&A. *mf*

T.&B. *mf*

Vln. *mf* *chorus enters*

How dear to me

How dear to me

B

f

Van Ness, Psalm 84 (How Dear To Me is Your Dwelling)

3

24

Fl.

Drum

Tamb.

Gtr. *Guitar solo 28-29*

S.&A.

T.&B.

Vln.

is your dwell - ing; how I have

is your dwell - ing; how I have

31

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

C

f

longed, longed for your ho - ly place

The joy - ful spar-row and the

longed, longed for your ho - ly place!

The joy - ful spar-row and the

C

f

Van Ness, Psalm 84 (*How Dear To Me is Your Dwelling*)

4

38

Fl.

Drum

Tamb.

Gtr. Guitar solo 41-42
 f *mf*

S.&A. swal - low have found their nests _____ be-side your

T.&B. swal - low have found their nests _____ be-side your

Vln.

44

Fl. chorus out

Drum

Tamb.

Gtr. *mf* Flute, violin, guitar trio b. 48-60

S.&A. chorus out

T.&B. *mp* Flute, violin, guitar trio b. 48-60

Vln. al - ter.

mf Flute, violin, guitar trio b. 48-60

Van Ness, Psalm 84 (How Dear To Me is Your Dwelling)

5

50

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

E

57

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

F chorus enters

chorus enters

Hap-py are we who dwell in your house;

Hap-py are we who dwell in your house;

F chorus enters

Van Ness, Psalm 84 (*How Dear To Me is Your Dwelling*)

6

64

G Flute, violin, guitar trio
bars 66-77 chorus out

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Flute, violin, guitar trio
bars 66-77 chorus out

mf

mp

we will al-ways be_ prais-ing you!

we will al-ways be_ prais-ing you!

G Flute, violin, guitar trio
bars 66-77

mf

Vln.

71

H

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

H

Vln.

Van Ness, Psalm 84 (*How Dear To Me is Your Dwelling*)

7

78

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

I chorus enters

Hap-py are we whose strength is in you! Our feet are set up - on your path.

Hap-py are we whose strength is in you! Our feet are set up - on your path.

I chorus enters

84

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

chorus out

Flute, violin, guitar trio
bars 86-91

Van Ness, Psalm 84 (*How Dear To Me is Your Dwelling*)

8

90

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

K chorus enters

f

chorus enters

f

f

One day in your courts is bet - ter than a

One day in your courts is bet - ter than a

K chorus enters

f

97

Fl.

Drum

Tamb.

Gtr.

S.&A.

T.&B.

Vln.

thou - sand, than a thou - sand, thou - - sand, thou-sand in

thou - sand, than a thou - sand, thou - - sand, thou-sand in

Van Ness, Psalm 84 (How Dear To Me is Your Dwelling)

9

103

L

Fl.

Drum

Tamb.

Gtr.

S.&A.

my_ own room, thou - sand, thou - sand,

T.&B.

my_ own room, thou - sand, thou - sand,

Vln.

L

108

rit.

Fl.

Drum

Tamb.

Gtr.

f ff ff ff

S.&A.

thou-sand in my____ own own room!

T.&B.

thou-sand in my____ own own room!

Vln.

f ff

For Peter Sykes and the Choir of First Church in Cambridge, MA

Flute Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

$\text{♩} = 120$ (dance-like; in one; baroque)

Flute 6 A Flute, violin, guitar trio 7-21

Flute B chorus enters

Fl. 23 C

Fl. 38 D Flute, violin, guitar trio b. 48-60

Fl. 54 E F chorus enters 6

Fl. 66 G Flute, violin, guitar trio bars 66-77 chorus out

Fl. H

Van Ness, *Psalm 84 (How Dear To Me is Your Dwelling)*

2

74 Fl. chorus enters

82 Fl. Flute, violin, guitar trio
bars 86-91

88 Fl. chorus enters

95 Fl.

102 Fl. L

108 Fl. rit.

f *ff*

Detailed description: The musical score consists of six staves, each representing a Flute (Fl.) part. Staff 1 begins at measure 74 with a key signature of one flat. Measures 74-75 show eighth-note patterns. Staff 2 begins at measure 82 with a key signature of one flat. Measures 82-83 show eighth-note patterns, followed by a dynamic change to forte ('f') and a section for Flute, violin, and guitar trio (bars 86-91). Staff 3 begins at measure 88 with a key signature of one flat. Measures 88-89 show eighth-note patterns with a dynamic 'f'. Staff 4 begins at measure 95 with a key signature of one flat. Measures 95-96 show eighth-note patterns. Staff 5 begins at measure 102 with a key signature of one flat. Measures 102-103 show eighth-note patterns. Staff 6 begins at measure 108 with a key signature of one flat. Measures 108-109 show eighth-note patterns with a dynamic 'ff'. Various dynamics like ritardando (rit.), forte (f), and fortissimo (ff) are indicated throughout the score.

Drum

For Peter Sykes and the Choir of First Church in Cambridge, MA

Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

♩ = 120 (dance-like; in one; baroque)

Music by Patricia Van Ness (311951)

Score rev. 29 March 2024

*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Drum score for Psalm 84 (How Dear to Me is Your Dwelling) by Patricia Van Ness. The score consists of 12 staves of music, each with a specific dynamic and performance instruction. The staves are labeled with letters A through L and numbers 6, 13, 14, 2, 47, 59, 78, 91, 99, 106, and 5. The dynamics include *mf*, *mp*, *f*, *rit.*, and *ff*. The performance instructions include "chorus out" and "rit.".

Measure 6: Dynamic *mf*. Measure 13: Dynamic *mp*. Measure 14: Dynamic *ff*.

Measure 2: Dynamic *mf*. Measure 47: Dynamic *mf*. Measure 59: Dynamic *ff*. Measure 78: Dynamic *ff*. Measure 91: Dynamic *f*. Measure 99: Dynamic *ff*. Measure 106: Dynamic *ff*.

Measure 13: Label A. Measure 14: Label B. Measure 2: Label C. Measure 47: Label D. Measure 59: Label E. Measure 78: Label F. Measure 91: Label G. Measure 99: Label H. Measure 106: Label I. Measure 5: Label J.

For Peter Sykes and the Choir of First Church in Cambridge, MA

Tambourine

Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

♩ = 120 (dance-like; in one; baroque)

The score consists of 12 staves of music for tambourine, arranged in three columns of four staves each. The music is in common time (indicated by a 'C' on the first staff) and uses a treble clef. The key signature changes frequently, indicated by sharps and flats. Various dynamics are used throughout, including *mf*, *f*, *ff*, *rit.*, and *chorus out*. The score includes numerous performance markings such as grace notes, slurs, and fermatas. Specific measures are labeled with letters A through L above the staff. Measure numbers are provided at the beginning of each staff: 6, 13, 14, 2, 6, F, G, 5, H, I, J, K, 5, L, 97, 105, and rit. The tempo is marked as 'dance-like; in one; baroque'.

Guitar

For Peter Sykes and the Choir of First Church in Cambridge, MA

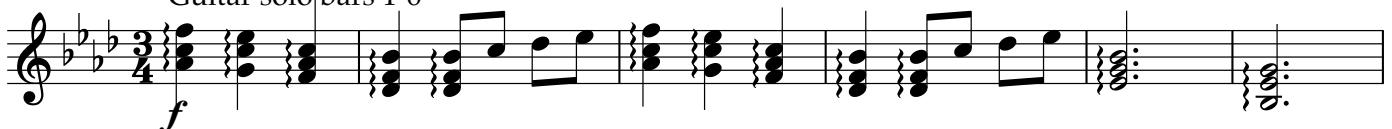
Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

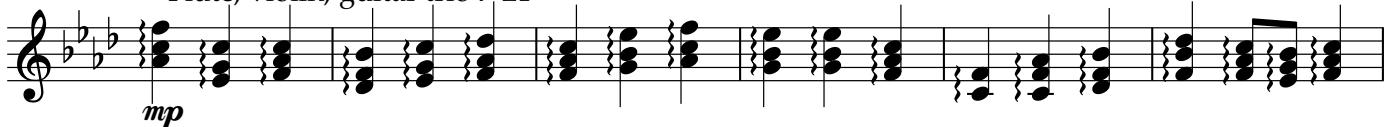
Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

♩ = 120 (dance-like; in one; baroque)

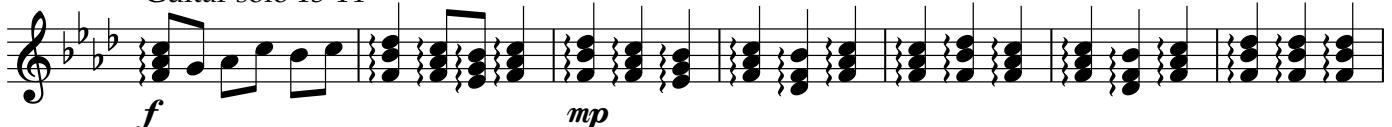
Guitar solo bars 1-6



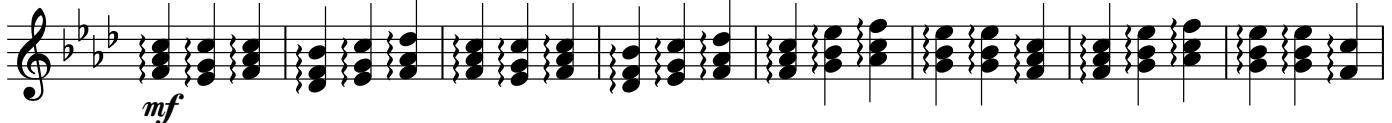
7 A Flute, violin, guitar trio 7-21



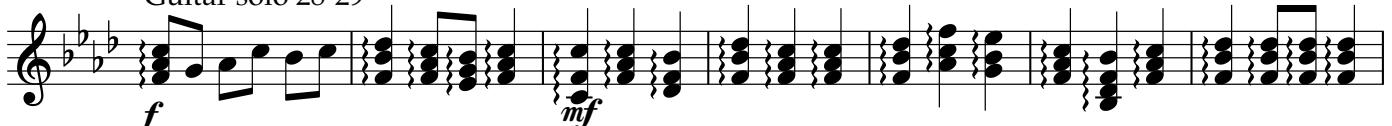
13 Guitar solo 13-14



20 B chorus enters

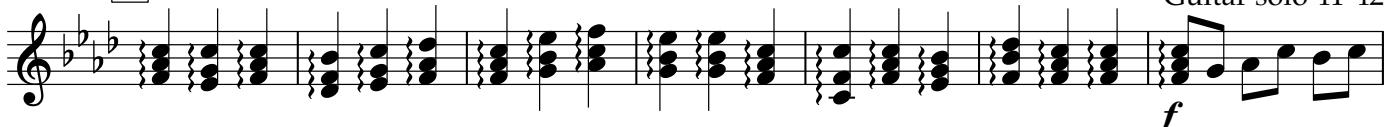


28 Guitar solo 28-29



35 C

Guitar solo 41-42



42

chorus out



2

Van Ness, Psalm 84 (*How Dear To Me Is Your Dwelling*)

48 D Flute, violin, guitar trio b. 48-60

mp

58 F chorus enters

mf

66 G Flute, violin, guitar trio
bars 66-77 chorus out

mp

mf

78 I chorus enters

chorus out

f

85 J Flute, violin, guitar trio
bars 86-91

3

mp

f

93

98

103

L

108

rit.

f

ff

Soprano & Alto
Tenor & Bass

For Peter Sykes and the Choir of First Church in Cambridge, MA

Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
**from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes*

$\text{♩} = 120$ (dance-like; in one; baroque)

Note: Sopranos drop out when too low, altos when too high.
Tenors drop out when too low, basses when too high.

The musical score consists of four staves, each representing a vocal part: Soprano & Alto, Tenor & Bass, S.&A. (Soprano & Alto), and T.&B. (Tenor & Bass). The music is in common time, with a key signature of three flats. The score includes lyrics in English, such as "How dear to me" and "is your dwelling; how I have longed," repeated in two different sections. Dynamic markings include **6**, **13**, **2**, **mf**, and **C**. The vocal parts are grouped by a brace, and the piano accompaniment is indicated by a vertical line with a brace. The score is divided into sections by measure numbers 6, 13, 24, and 32.

Soprano & Alto: Measures 6-13, 24, 32. Dynamics: **6**, **13**, **2**, **mf**.

Tenor & Bass: Measures 6-13, 24, 32. Dynamics: **6**, **13**, **2**, **mf**.

S.&A. (Soprano & Alto): Measures 24, 32. Dynamics: **2**.

T.&B. (Tenor & Bass): Measures 24, 32. Dynamics: **2**.

Measure 6: How dear to me

Measure 13: How dear to me

Measure 24: is your dwelling; how I have longed,

Measure 32: is your dwelling; how I have longed,

Measure 6: longed for your ho - ly place The joy-ful spar-row and the swal - low

Measure 13: longed for your ho - ly place! The joy-ful spar-row and the swal - low

Van Ness, Psalm 84 (*How Dear To Me is Your Dwelling*)

39

S.&A. have found their nests **2** be-side your al - ter. **3** **D** **E**

T.&B. have found their nests **2** be-side your al - ter. **3** **6**

55

S.&A. **5** **F** *mf* Hap-py are we who dwell in your house; we will al-ways be

T.&B. **5** *mf* Hap-py are we who dwell in your house; we will al-ways be

65

S.&A. **G** **6** **H** **I** prais-ing you! Hap-py are we whose strength is in you!

T.&B. prais-ing you! Hap-py are we whose strength is in you! **J** **6**

82

S.&A. Our feet are set up - on your path. **2** **6**

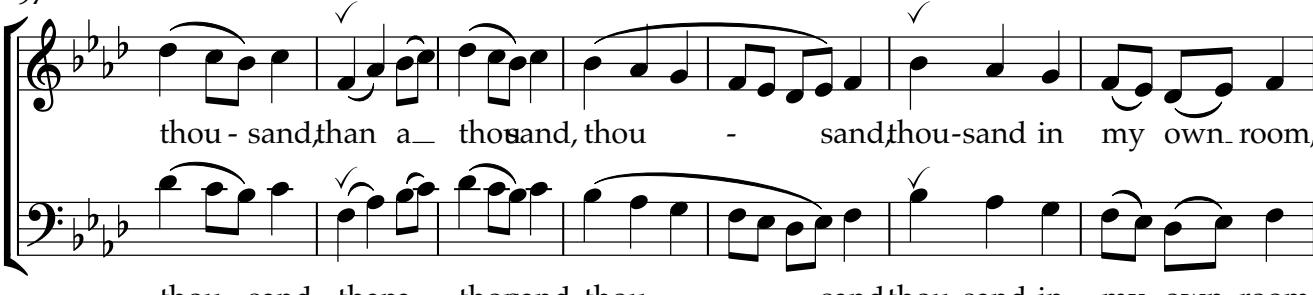
T.&B. Our feet are set up - on your path. **2** **6**

92

S.&A. **K** *f* One day in your courts is bet - ter than a

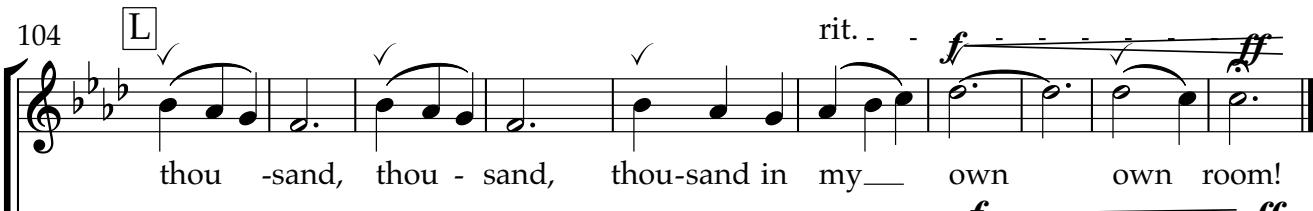
T.&B. One day in your courts is bet - ter than a

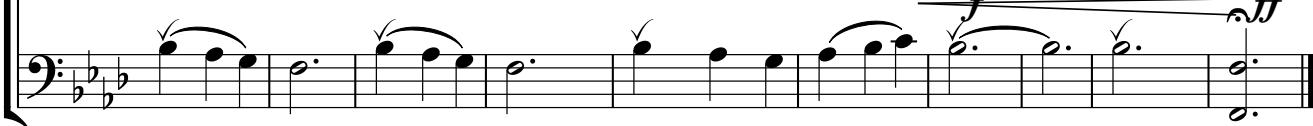
97

S.&A. 

T.&B.

104 L

S.&A. 

T.&B. 

Violin

For Peter Sykes and the Choir of First Church in Cambridge, MA

Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (311951)
Score rev. 29 March 2024
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

♩ = 120 (dance-like; in one; baroque)

Bowings are optional; *senza vibrato*;
play on string.

The musical score consists of eight staves of music. The first staff shows the Violin part from measure 5 to 10. Measure 5 starts with a thick black bar followed by a fermata. Measures 6-10 show eighth-note patterns with dynamic markings *mf* and *f*. Measure 11 begins with the Violin (Vln.) part, followed by the Flute, violin, and guitar trio (labeled 'A'). Measure 19 starts with the Vln. part again, with dynamic *f* and the instruction 'chorus enters'. Measure 26 continues with the Vln. part. Measure 33 starts with the Vln. part, followed by the Flute, violin, and guitar trio (labeled 'C'). Measure 38 begins with the Vln. part, followed by the Flute, violin, and guitar trio (labeled 'D'). Measure 47 starts with the Vln. part, followed by the Flute, violin, and guitar trio (labeled 'D'). The score includes various dynamics like *mf* and *f*, and performance instructions like 'chorus enters' and 'chorus out'.

Van Ness, *Psalm 84 (How Dear To Me is Your Dwelling)*

53 E
 Vln. 

Flute, violin, guitar trio
bars 66-77

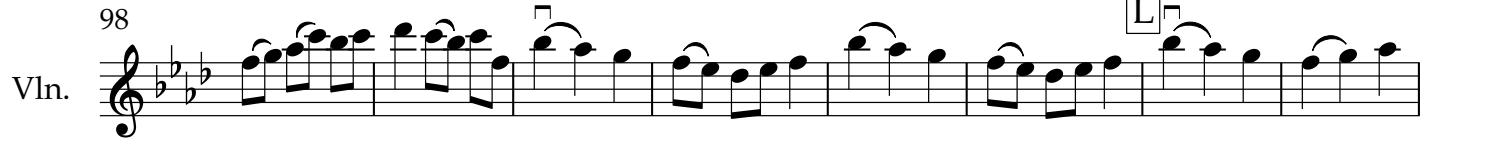
60 F
 Vln. 

68 H
 Vln. 

75 I chorus enters
 Vln. 

82 chorus out J Flute, violin, guitar trio
bars 86-91
 Vln. 

90 K chorus enters
 Vln. 

98 L
 Vln. 

106 rit.
 f ff
 Vln. 