

For Peter Sykes and the Choir of First Church in Cambridge, MA

# Flute Psalm 84 (How Dear to Me is Your Dwelling)

Adapted by Patricia Van Ness  
from *The Psalter*,  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 20 April 2022  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

♩ = 120 (dance-like; in one; baroque)

Flute

6 **A**

*mf*

13 **B**

Fl. *f*

24

32 **C**

Fl. *f*

40

47 **D**

3 *mf* Flute and violin solo b. 50-61

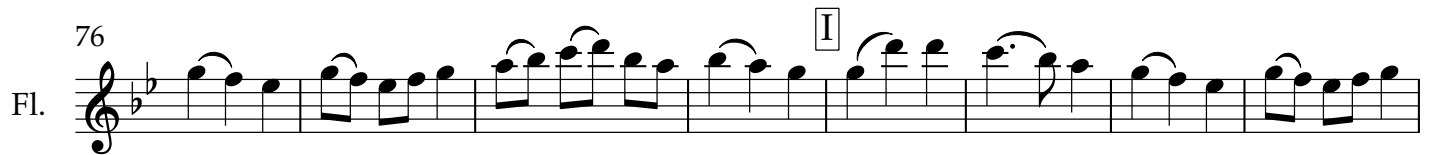
56 **E** **F** 6

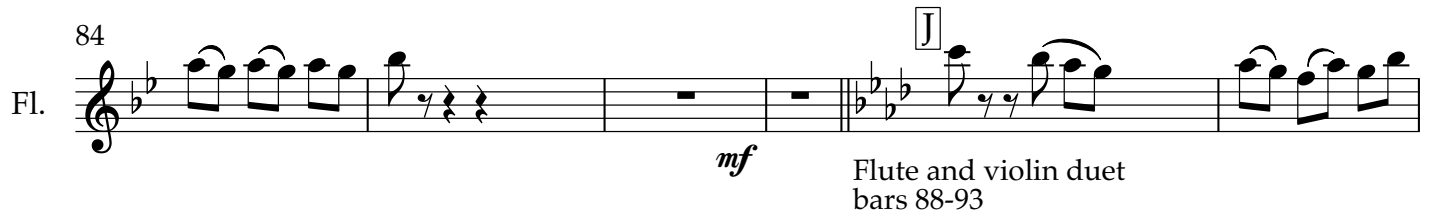
68 **G** **H**

*mf* Flute and violin duet  
bars 68-79

Van Ness, Psalm 84 (How Dear To Me is Your Dwelling)

2

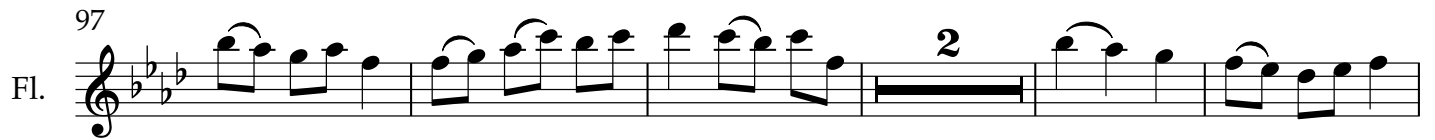
76 Fl. 

84 Fl. 

*mf* Flute and violin duet  
bars 88-93

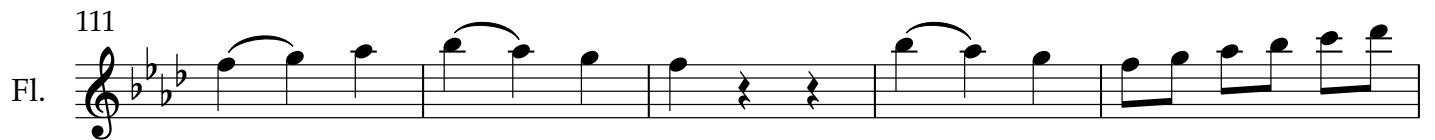
90 Fl. 

*f*

97 Fl. 

104 Fl. 

*ff*

111 Fl. 

116 Fl. 

rit.

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Drum

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6 A 13 B 16 C

42 2 sempre on beat 1

49 D 6 E sempre sempre on beat 1

61 F G 6 H 6

80 I

87 J 6

94 K 2

103 L 2 M

112 rit. . . . .

120 ff

ff

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Tambourine

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3/4

6

A

13

B

16

mp

37

C

2

45

D

6

sempre on beat 1

56

E

6

F

G

69

H

5

80

I

87

J

6

K

f

99

L

2

107

M

2

114

rit.

Harp

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**A**

*f* Harp solo bars 1-6

9

Harp solo b. 13-14

**B**

16

23

30

Van Ness, Psalm 84 (How Dear To Me is Your Dwelling)

2 36

C

Musical notation for measures 36-41. The piece is in C major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords.

42

Musical notation for measures 42-48. A harp solo begins in measure 43, indicated by the text "Harp solo b. 43-44". The harp part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand.

49

Musical notation for measures 49-58. This section features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Above the right hand, the letters D, E, F, G, H, I, and J are placed above measures 49-55, with numbers 6, 6, 6, 6, 6, 8, and 5 below them, indicating fingerings or chord types.

93

K

Musical notation for measures 93-99. The piece continues with a series of chords in the right hand and a rhythmic accompaniment in the left hand. A forte dynamic marking (*f*) is present in measure 93.

100

L

Musical notation for measures 100-107. A harp solo begins in measure 99, indicated by the text "Harp solo b. 99-101". The harp part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand.

108

M

Musical notation for measures 108-113. A harp solo begins in measure 108, indicated by the text "Harp solo b. 108-109". The harp part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand. A fortissimo dynamic marking (*ff*) is present in measure 108.

114

rit.

Musical notation for measures 114-119. The piece concludes with a series of chords in the right hand and a rhythmic accompaniment in the left hand. A ritardando marking (*rit.*) is present in measure 114.

Soprano & Alto  
Tenor & Bass

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Note: Sopranos drop out when too low, altos when too high.  
Tenors drop out when too low, basses when too high.

The musical score is written for Soprano & Alto and Tenor & Bass. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 120, described as 'dance-like; in one; baroque'. The score is divided into three systems. The first system (measures 1-13) features a 6-measure rest for Soprano & Alto and Tenor & Bass, followed by a 13-measure rest, and then a 2-measure rest. The lyrics 'How dear to me' are written under the notes. The dynamic marking is *mf*. The second system (measures 14-23) starts at measure 24. It features a 2-measure rest for Soprano & Alto and Tenor & Bass, followed by notes for the lyrics 'is your dwell - ing; how my soul has longed,'. The dynamic marking is *mf*. The third system (measures 24-31) starts at measure 32. It features a 3-measure rest for Soprano & Alto and Tenor & Bass, followed by notes for the lyrics 'longed for your ho - ly place The joy - ful spar - row and the swal - low'. The dynamic marking is *f*. A common time signature (C) is indicated above the 3-measure rest.

41

S.&A. have found their nests\_\_\_ be-side your al - ter. D E

T.&B. have found their nests\_\_\_ be-side your al - ter.

57

S.&A. Hap-py are we\_\_\_ who dwellin your house;\_\_\_ we will al-ways be\_

T.&B. Hap-py are we\_\_\_ who dwellin your house;\_\_\_ we will al-ways be\_

67

S.&A. prais-ing you! Hap-py are we\_\_\_ whose strength is in\_ you!\_

T.&B. prais-ing you! Hap-py are we\_\_\_ whose strength is in\_ you!\_

84

S.&A. Our feet are set up - on your path.\_\_\_\_\_ 6

T.&B. Our feet are set up - on your path.\_\_\_\_\_ 6

94

S.&A. One\_\_\_ day in\_ your courts is bet - ter than a\_

T.&B. One\_\_\_ day in\_ your courts is bet - ter than\_ a\_



99

S.&A. thou - sand, thou - sand, thou-sand in my own room,

T.&B. thou - sand, thou - sand, thou-sand in my own room,

106

S.&A. **L** than a thou - sand, **M** *f* thou - sand, thou-sand in my own room!

T.&B. than a thou - sand, *f* thou - sand, thou-sand in my own room!

114

S.&A. Thou - sand, thou-sand in my own own room!

T.&B. Thou - sand, thou-sand in my own own room!

rit. . . . .

Violin

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Violin

11 Vln. *mf* on string

19 Vln. *f*

26 Vln.

33 Vln. *f*

40 Vln.

49 Vln. *mf* Flute and violin solo b. 50-61

56 Vln.

62 **F** *f* **G** *mf*  
Flute and violin duet bars 68-79

70

77 **I** *f*

84 **J** *mf* Flute and violin duet bars 88-93

91 *f **K***

97 **L** **M** *ff*

106

115 *rit.*

Detailed description: This page contains the musical score for the Violin (Vln.) parts of Psalm 84, measures 62 through 115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *rit.* (ritardando) marking. Several measures are marked with letters in boxes: F (measures 62-67), G (measures 68-79), I (measures 77-83), J (measures 84-87), K (measures 91-96), L (measures 106-111), and M (measures 112-115). There are two instances of 'Flute and violin duet' markings: one for bars 68-79 and another for bars 88-93. The score includes various musical notations such as slurs, accents, and dynamic markings.