

MUSIC FOR THE PSALMS

Psalm 29 (Worship in the Beauty of Holiness)*

Worship in the beauty of holiness!
Your voice is upon the mighty waters and you thunder in splendor.
And in the temple all are crying, "Glory!"

Adapted from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 29 April 2024
Music for the Psalms is dedicated
in its entirety to Peter Sykes

J = 75 Con Spirito

Organ *f* Solo organ 3 3

Pedals *f*

Org.

Ped.

11

Org.

Ped.

16 rall.

f A $\text{♩} = 65$

S. I. Wor - ship! — Wor - shp! — Wor - ship in the beau - ty —

S. II. Wor - ship! — Wor - ship — Wor - ship in beau - ty —

A. I. Wor - ship! — Wor - ship! — Wor - ship in the beau - ty, —

T. $\frac{8}{8}$ Wor - ship! — Wor - ship! — Wor - ship in beau - ty, —

B. Wor - ship! — Wor - ship! — Wor - ship beau - ty, —

Org. rall. A $\text{♩} = 65$

Ped. —

21

The musical score consists of seven staves. The top five staves are vocal parts: S.I (Soprano I), S.II (Soprano II), A.I (Alto I), T. (Tenor), and B. (Bass). The bottom two staves are instrumental: Org. (Organ) and Ped. (Pedal). The music is in common time, key signature of one sharp (F# major). The vocal parts sing in homophony, while the organ and pedal provide harmonic support. Measure 21 begins with a rest followed by a melodic line in the soprano parts. The bass part enters in measure 22.

S. I
wor - ship _____ in the beau - ty _____

S. II
wor - ship wor-ship in the beau - ty

A. I
wor - ship in the beau - ty

T.
wor - ship wor - ship in beau - ty of

B.
in beau - ty of

Org.
Solo organ Full choir

Ped.

26

S. I.

Your voice _____ the migh - ty

S. II.

ho - li - ness. Your voice _____ is on migh - ty

A. I.

ho - li - ness. voice _____ is on the migh - ty

T.

8 ho - li - ness. voice your voice is on the migh - ty

B.

ho - li - ness. Your voice your voice is the migh - ty

Org.

Solo organ

bar 28:4 choir enters

Ped.

31

S. I. wa - ters thun - der thun - der splen- dor!

S. II. wa - ters you_ thun - der thun-der thun - der in splen- dor!

A. I. wa -ters and thun - der thun - der in splen - dor!

T. wa -ters and you (thun -) thun - der in splen- dor!

B. wa -ters you thun - - - der in splen - dor!

Org.

Ped.

B

35

S. I splen - dor! splen - dor. And and _____ tem -

S. II splen - dor! splen - dor. _____ And _____ in in the tem - ple

A. I splen - dor! splen - dor. _____ And _____ in the tem - ple

T. splen - dor! splen - dor. _____ And _____ in the tem - ple

B. splen - dor! splen dor. _____ in tem -

Org.

Ped.

The musical score consists of seven staves. The top five staves are vocal parts: Soprano I (S. I.), Soprano II (S. II.), Alto I (A. I.), Tenor (T.), and Bass (B.). The Bass staff begins with a treble clef. The Organ part (Org.) and Pedal part (Ped.) provide harmonic support at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-measure phrases, with the organ and pedal providing harmonic continuance. Measure 35 begins with a forte dynamic, followed by sustained notes and rhythmic patterns that emphasize the words "splendor" and "temple".

41

S. I

S. II

A. I

T.

B.

Org.

Ped.

- ple all all all _____ (ing) are

all all all are cry - ing are

all all all all (cryy - ing)

all all all all all are (cry _____)

- ple all all all all all all all cry - ing

Organ Part:

Pedal Part:

46

S. I

cry - ing, "Glo - ry!___ Glo - ry!"____ A - men!

S. II

cry - ing, "Glo - ry!___ Glo - ry!"____ A - men!

A. I

cry - ing, "Glo - ry!___ Glo - ry!"____ A - men!

T.

cry - ing, "Glo - ry!___ Glo - ry!"____ A - men!

B.

cry - ing, "Glo - ry!___ Glo - ry!"____ A - men!

Org.

Ped.

cry - ing, "Glo - ry!___ Glo - ry!"____ A - men!