

Dedicated to James Busby.

Premiered by the Schola Cantorum of St. Stephenen's Church in Providence, RI,
James Busby, Organist and Choirmaster
22 March 2015

Psalm 130 (De profundis/Out of the depths)*

- 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord
2 Domine exaudi vocem meam.
2 Lord, hear my voice.
3 Si iniquitates observabis Domine Domine quis sustinebit
3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.
4 Quia apud te propitiatio est
4 For with thee there is merciful forgiveness.
6 A custodia matutina usque ad noctem speret Israel in Domino
6 From the morning watch even until night, let Israel hope in the Lord.
7 Quia apud Dominum misericordia
7 Because with the Lord there is mercy.
Amen.

Latin from the *Vulgate*,
with the English text of the
Book of Psalms from Challoner's
revision of the Douay translation.

Music by Patricia Van Ness (1951)
Score rev. 25 May 2017
*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

N.B. Chant lines and drones pass between voices;
entrances and releases are to be as seamless as possible.

$\text{♩} = 55$ 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord

SOPRANO 1 *mf with tenderness*
De _____ de _____

SOPRANO 2 *mf with tenderness*
De _____ pro - (fun _____

ALTO *mf with tenderness*
De _____ pro - (fun _____

TENOR *mf with tenderness*
De _____

BASS *mf with tenderness*
De _____ de _____

6

S. (fun - - dis_ cla - ma - vi, cla - ma - vi Do -

S.2. cla - ma - vi_ cla - ma - vi_ Do -

A. (fun- dis_ (ma - vi_ cla - ma - vi_ Do

T.

B.



2 Domine exaudi vocem meam.
 2 Lord, hear my voice.

12

S. - mi- ne, Do - - mi - ne (di_ S2 join S1 b.18

S.2. mi - ne. (Do_ (au_

A. mi - ne_ (ex_ (vo

T. ex - au - - di (vo -

B. ex - au - - di vo - cem me -

3 Si iniquitates observabis Domine Domine quis sustinebit
 3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.

17 **A** *mp* Bar 20:4 G sharp is correct

S. ob - ser - va - bis Do - - -

A. me - am (ser - va - bis Do - - -

T. me - am (ser - va - bis Do - - -

B. - am. Si i-ni-qui-ta-tis ob - ser - va - bis Do - - -

Bar 20:4 G natural is correct

Bar 20:4 G natural is correct



22 *mf*

S. - mi ne, Do - mi - ne su - sti - ne - bit, (ne

A. - mi - ne, Do - mi - ne (su su - sti - ne -

T. - mi - ne, Do - mi - ne, (su su - sti - ne -

B. - mi ne, Do - mi - ne (su su - sti - ne -

Van Ness, *Music for the Psalms, Psalm 130*

4 Quia apud te propitiatio est

4 For with thee there is merciful forgiveness.

B *mp* *stagger breathing as needed*

28

Descant

S. *mp* *stagger breathing as needed*
bit, qui - a qui - - a a - pud

A. *mp* *stagger breathing as needed*
bit, qui - a a - pud

T. *mp* *stagger breathing as needed*
bit, qui - a a - - - pud

B. *mp* *stagger breathing as needed*
- bit, qui - - - a a - - pud

33

Descant

S. *mf*
(ah) te pro - pi - ti - a - ti - o mer - ci - ful pro - pi - ti - a - ti - o

A. *mf*
te pro - pi - ti - a - ti - o

T. *mf*
- te pro - (pi

B. *mf*
- te pro - pi - ti - a - ti - o

39 **C** $\text{♩} = 55$ 6 A custodia matutina usque ad noctem speret Israel in Domino
 6 From the morning watch even until night, let Israel hope in the Lord.

Descant *mp*

S. *mp* *mf*
 est. (to (ti - na

S.2 *mf*
 A (tu (u

A. *mp*
 est. De (u - que

T. *mp* *mf*
 est. ma - tu - ti - na us - - que

B. *mp* *mf* *mf*
 est. A cus - to - di - a (tu - ti - na



45 *mf*

S. *mf*
 ad, ad noc tem spe - ret, spe - - ret,

S.2 *mf* S2 join S1 b.51
 (tem (ret spe - ret Do - mi -

A. *mf*
 (tem spe - ret spe - ret.

T. *mp*
 ad

B. *mp*
 Is - ra-el in Do - mi

7 Quia apud Dominum misericordia
7 Because with the Lord there is mercy.

51 $\text{♩} = 65$ **D** *mf*

Descant

S. *mf*
no. Qui - a a - pud Do - - - -

A. *mf*
a - pud Do - - - -

T. *mp* *mf*
(no. (ah - - - - Do - - - -

B. *mp* *mf*
no. Qui - a a - pud Do - - - -

57

Descant

S. - mi - num mi - se - ri - cor - - - - di -

A. - mi - num mi - se - ri - cor - - - - di -

T. - mi - num mi - se - ri - cor - - - - di -

B. - mi - num mi - se - ri - cor - - - - di -

62 rit.

Descant

S. a. A - - - - - men.

A. a. A - - - - - men.

T. a. A - - - - - men.

B. a. A - - - - - men.