

Dedicated to James Busby.

*Premiered by the Schola Cantorum of St. Stephenen's Church in Providence, RI,
James Busby, Organist and Choirmaster
22 March 2015*

Psalm 130 (De profundis/Out of the depths)*

1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord
2 Domine exaudi vocem meam.
2 Lord, hear my voice.
3 Si iniurias observabis Domine Domine quis sustinebit
3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.
4 Quia apud te propitiatio est
4 For with thee there is merciful forgiveness.
6 A custodia matutina usque ad noctem speret Israel in Domino
6 From the morning watch even until night, let Israel hope in the Lord.
7 Quia apud Dominum misericordia
7 Because with the Lord there is mercy.
Amen.

Latin from the *Vulgate*,
with the English text of the
Book of Psalms from Challoner's
revision of the Douay translation.

Music by Patricia Van Ness (1951)
Score rev. 21 March 2023
*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

N.B. Chant lines and drones pass between voices;
entrances and releases are to be as seamless as possible.
The half circle means "unstress below" in order to
achieve a seamless hand-off.

$\text{♩} = 55$

mp with tenderness 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord *mf*

SOPRANO 1: De _____ de _____ pro - fun - dis cla -

SOPRANO 2: De _____ pro - fun - dis

ALTO: (fun dis, (pro)

TENOR: De pro - - - fun dis, (pro) *mf* > *mp*

BASS: De (pro_____) pro-fun-dis,

Van Ness, *Music for the Psalms, Psalm 130*

2 Domine exaudi vocem meam.
2 Lord, hear my voice.

7

S. ma - vi, cla - ma - vi Do - mi - ne, Do - mi - ne

S.2 ma - vi _____ cla - ma - vi _____ Do - mi - ne _____ (Do _____)

A. (ma - vi) _____ cla - ma - vi _____ Do mi - ne _____

T. - - - - -

B. - - - - -



3 Si iniquitates observabis Domine Domine quis sustinebit
3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.

13

S. ne (di) ob -

S.2 au

A. (ex _____) (vo) me - am

T. ex - au di (vo) me - am

B. ex - au di vo - cem me - am. Si i - ni - qui - ta - tis

A ♩ = 65

S2 join S1 b.17

2

4 Quia apud te propitiatio est
4 For with thee there is merciful forgiveness.

23

B

Descant

S.

A.

T.

B.

Van Ness, *Music for the Psalms, Psalm 130*

29

Descant: *stagger breathing as needed*
qui - a (ah)

S.: *stagger breathing as needed*
qui - a pud te pro - pi - ti - o

A.: *stagger breathing as needed*
qui - a a pud te pro - pi - ti - o

T.: *stagger breathing as needed*
qui - a a pud te (pro - pi)

B.: *stagger breathing as needed*
a a pud te pro - pi - ti - o

6 A custodia matutina usque ad noctem speret Israel in Domino
6 From the morning watch even until night, let Israel hope in the Lord.

35

Descant: *f* (ah) (ah est.) **C** = 55

S.: *f* mer - ci - ful pro - pi - ti - a - ti - o est. (to)

S.2: *f* mer - ci - ful pro - pi - ti - a - ti - o est. A

A.: *f* (ah) (ah est.)

T.: *f* (ah) (ah est.) A cus - to - di - a ma -

B.: *f* (ah) (ah est.) A cus - to - di - a

41

Descant

S.

S.2

A.

T.

B.

(ti - na) ad, ad noc - tem spe - ret,
 (tu) (u) (ret)

De (u - que) spe - ret

- tu - ti - na us que

(tu - ti - na) ad

mf *mf* *mf* *mp*

= 65

D

46

Descant

S.

S.2

A.

T.

B.

spe - ret, no. Qui - a
 spe - ret. Do - mi - no.
 spe - ret. (no.) ah
 Is - ra-el in Do - mi - no. Qui - a a -

mp *mp* *mp* *mf* *mp*

S2 join S1 b.50

D

Van Ness, *Music for the Psalms, Psalm 130*

52

stagger breathing as needed

f

Descant

ah

S.

a-pud Do - - - mi - num mi - se - ri - cor -

A.

- pud Do - - - mi - num mi - se - ri - cor -

T.

Do - - - mi - num mi - se - ri - cor -

B.

- pud Do - - - mi - num mi - se - ri - cor -

59

mp

f

rit.

Descant

A - - - men.

S.

- di - a. A - - - men.

A.

- di - a. A - - - men.

T.

- di - a. A - - - men.

B.

- di - a. A - - - men.