

Commissioned by and dedicated to Carson Cooman

# Psalm 114 (When Israel Came Out of Egypt)\*

*Hallelujah. When Israel came out of Egypt,  
the house of Jacob from a people of strange speech,  
Judah became God's sanctuary, and Israel God's dominion.  
The sea beheld it and fled; Jordan turned and went back.  
The mountains skipped like rams, and the little hills like young sheep.  
What ailed you, O sea, that you fled? O Jordan, that you turned back?  
Tremble, O earth, at the presence of God, at the presence of the God of Jacob,  
Who turned the hard rock into a pool of water, and flintstone into a flowing spring.*

*The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness  
Score rev. 28 February 2018  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Notes: Chant passes between parts to create single line. Please make drone and chant entrances and releases seamless.

$\text{♩} = 60$  *Sempre molto legato* *mf* *mp*

SOPRANO 1  
hal - le - lu - jah (jah)

*Sempre molto legato* *mf* *mp*

SOPRANO 2  
hal - le - lu - jah (jah)

*Sempre molto legato* *mf* *mp*

ALTO 1  
(ha)

*Sempre molto legato* *mf* *mp*

ALTO 2  
(ha)

*Sempre molto legato* *mf* *mp* *mf* *mp*

TENOR  
(ha) hal - le - lu - jah

*Sempre molto legato* *mf* *mp* *mf*

BASS  
(Ha) When I-sr'el

7

S. (jah \_\_\_\_\_ from a *mf*

S. \_\_\_\_\_ from a *mf*

A. *mf* When I-sr'el came out of E-gypt, \_\_\_\_\_ *mp* strange

A. *mf* When I-sr'el came out of E-gypt, \_\_\_\_\_ *mp* strange

T. \_\_\_\_\_ *mf* from a - of strange *mp*

B. \_\_\_\_\_ *mp* came out of E - gypt, \_\_\_\_\_ *mf* the house of Ja-cob, *mp*

13

S. \_\_\_\_\_ *mp* - of strange speech, \_\_\_\_\_ Ju-dah be came God's sanc-tu-a- ry,

S. \_\_\_\_\_ *mp* - of strange speech, \_\_\_\_\_ Ju-dah be came God's sanc-tu-a- ry,

A. \_\_\_\_\_ *mf* speech \_\_\_\_\_ strange speech, \_\_\_\_\_ (came \_\_\_\_\_) and

A. \_\_\_\_\_ *mf* speech \_\_\_\_\_ strange speech, \_\_\_\_\_ (came \_\_\_\_\_) and

T. \_\_\_\_\_ *mf* Ju-dah be - came God's sanc-tu-a - ry, *mp*

B. \_\_\_\_\_ *mf* of strange speech, \_\_\_\_\_ *mp* (came \_\_\_\_\_)

18

S. I-sr'el God's do - mi - nion sea the sea be-held be-held it and fled,

S. I-sr'el God's do - mi - nion sea the sea be-held be-held it and fled

A. *mp* I-sr'el God's do - mi - nion. The (held

A. *mf* I-sr'el God's do - mi - nion. (mi - nion The sea

T. God sea

B.

24

S. back.

S. fled, back.

A. (ba

A. (ba

T. fled, Jor-dan turned and went (ba (ba

B. (ba

Van Ness, Psalm 114 (When Israel Came Out of Egypt)

31 **A** ♩ = 60

S. back. \_\_\_\_\_ skipped \_\_\_\_\_ skipped like rams \_\_\_\_\_ hills \_\_\_\_\_

S. back \_\_\_\_\_ skipped \_\_\_\_\_ skipped like rams \_\_\_\_\_

A. \_\_\_\_\_ skipped \_\_\_\_\_

A. \_\_\_\_\_ skipped \_\_\_\_\_

T. \_\_\_\_\_ (tains \_\_\_\_\_ and \_\_\_\_\_ and the lit-tle hills like

B. The moun -

*mf* *mp* *mf* *mp* *mf* *mp*

36

S. \_\_\_\_\_ sea \_\_\_\_\_

S. young \_\_\_\_\_

A. \_\_\_\_\_ *mf* *mp* What ailed you O sea, that you fled, \_\_\_\_\_

A. \_\_\_\_\_ *mf* *mp* What ailed you O sea, that you fled, \_\_\_\_\_

T. \_\_\_\_\_ *mp* young sheep. \_\_\_\_\_ sea \_\_\_\_\_ sea \_\_\_\_\_

B. \_\_\_\_\_ *mf* *mp* What ailed you O sea, that you fled, \_\_\_\_\_ tains \_\_\_\_\_ O Jor-dan that you turned

40

S. *mf* you lit-tle hills like young sheep? *mp*

S. *mf* you lit-tle hills like young sheep? *mp*

A. *mp* moun - tains rams hills young sheep?

A. *mp* back moun - tains hills young sheep?

T. *mf* you moun-tains that you skipped like rams, *mp* Trem-ble *mf*

B. *mp* back, *mf* like young sheep? *mp*

46

S. *mf* at the pre-sence of God, at the pre-sence of the God of Ja cob,

S. *mf* at the pre-sence of God, at the pre-sence of the God of Ja cob,

A. *mf* at the pre-sence of the God of Ja - cob who *mp*

A. *mf* at the pre-sence of the God of Ja - cob ja-cob who *mp*

T. *mp* O Earth pre - sence

B. *mp* pre - sence Ja - cob

51

S. who turned a hard rock in - to a pool of wa - ter,

S. who turned a hard rock in - to a pool of wa - ter wa - ter

A. *mp* to

A.

T. hard wa - ter

B.

55

S. *mf* flow - ing spring.

S. *mf* flow - ing spring.

A. *mf* *mp* (oh

A. *mf* *mp* (oh

T. *mf* flint-stone in - to flow - ing spring, *mp* (oh

B. *mf* *mp* flow -