

for Susan Jane Matthews, DMA, and the Choirs of St. Paul's Episcopal Church, Burlingame, CA,  
The Rev. Thomas Skillings, Rector

# CHILD OF THE BORDERLANDS

## Psalm 10 (O, Give Justice to the Child)\*

O, give justice to the child who is oppressed;  
O, give justice to the child who is oppressed;  
you will bring justice to the child who is oppressed;

so oppressors strike terror no more;  
so oppressors strike terror no more;  
so oppressors strike terror no more;  
strike terror no more.

Music by Patricia Van Ness (1951)  
Score rev. 5 December 2019  
\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

Note: Stagger breathing as needed,  
even within words; *un poco vibrato*.

♩ = 60 *ff* *mf*

Treble/Soprano 1  
O, \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_  
From beginning to letter B: Treble/Soprano I must be heard over choir

Soprano 2  
O \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_  
From beginning to letter B: Treble/Soprano I must be heard over choir

Alto  
O \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_  
From beginning to letter B: Treble/Soprano I must be heard over choir

Tenor  
O \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_  
From beginning to letter B: Treble/Soprano I must be heard over choir

Bass  
O \_\_\_\_\_ O \_\_\_\_\_ O \_\_\_\_\_  
From beginning to letter B: Treble/Soprano I must be heard over choir

*Child of the Borderlands* is composed for the children who have been separated from their parents along U.S. borders.

Van Ness, Psalm 10 (O Give Justice to the Child)

2

7 **A** **B**

S. *f* O, O O give jus - tice

S. *f* O O O O O give jus - tice

A. *f* O O O give jus - tice

T. *mp* *mf* *f* O O give

B. *mp* *mf* *f* *mf* O O give jus - tice to the

13 **C**

S. *mf* *mp* *f* child who is op - pressed, O give jus - tice child who is op - pressed,

S. *mf* *mp* *f* *mp* child who is op - pressed, O (tice child who is you give

A. *mf* *mp* *f* *mp* child who is op - pressed, O jus - tice to the child who is op - pressed you give

T. *f* *mp* O give just - ice child is you give

B. *mp* *p* *f* *mp* child O jus - tice child who is you give

20 D *ff* *mf*

S. *ff* *mf*  
 O, *mf* O

sop. drop out when too low.

S. *ff* *mf*  
 jus - tice to the child who is op - pressed

A. *ff* *mf*  
 jus - tice to the child who is op - pressed

T. *ff* *mp* *mf*  
 jus - tice child who is op - pressed. O O O

B. *ff* *mp* *mf*  
 jus - tice to child who is op - pressed. O

27 E F *f* *mf* *mp* *f*

S. *f* *mf* *mp* *f*  
 so op - pres - sors ter - ror no more, so

S. *f* *mf* *mp* *f*  
 O O so op - pres - sors ter - ror no more, so

A. *f* *mf* *mp* *f*  
 O so op - pres - sors strike ter - ror so op -

T. *f* *f*  
 O so so op -

B. *f* *mf* *mp* *p* *f*  
 O so op - pres - sors ter - ror so op -

34

S. — strike ter - ror no more, more, —

S. — strike ter - ror no more, — *mp* sop. drop out when too low.

A. pres - sors strike ter - ror no more, so — *mp* op - pres - sors strike ter - ror no

T. pres-sors strike ter-ror more, — *mp* so — op - pres - sors strike ter - ror no

B. pres-sors strike ter-ror no more, so — *mp* op - pres-sors strike ter - ror no

40

G

*ff*

S. O, — O

S. more. —

A. more. —

T. more. —

B. more. —

45

S. *mf* *ff*  
strike ter - ror no more.

S. *mf* *ff*  
strike strike ter - ror no more.

A. *mf* *ff*  
strike strike ter - ror no more.

T. *mp* *f*  
strike, strike ter - ror no more.

B. *mp* *f*  
strike, strike ter - ror no more.