

for Daryl Bichel, Artistic Director, Night Song, and premiered  
by Angeli te Custodiant, on 27 January 2013, First Church in Cambridge, MA USA

## Psalm 31 (In You Have I Taken Refuge)\*

In you, O Lord, have I taken refuge; deliver me in your righteousness. Be my strong rock, my castle, to keep me safe; for you are my crag, my stronghold. For the sake of your name, lead me, guide me. Into your hands I commend my spirit. I will rejoice and be glad, for you have seen my affliction; for you know my distress. You have set my feet in an open place.

Adapted from the Psalter  
The Book of Common Prayer

Music by Patricia Van Ness (1951)  
Score rev. 28 February 2018  
\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Note: Chant lines (beginning-B, C-D) pass between parts. Eighth-note rests are to ensure a seamless sound. Please make all entrances and releases smooth.

♩ = 60

SOPRANO 1

SOPRANO 2

ALTO 1 *mp* *Sempre molto legato; dolce; senza vibrato.*  
lu... lu...

TENOR *mp* *Sempre molto legato; dolce; senza vibrato.*  
lu... lu...

BASS *mf* *Sempre molto legato; dolce; senza vibrato.*  
In you, O God, in you, have I ta-ken re - fuge,

Van Ness, Psalm 31 (In You Have I Taken Refuge)

2

6

A. *lu lu*

T. *lu in your right- eous - ness.* *mf*

B. *de - li - ver me in (right. Be my* *mp* *mf*

**A** tutti sopranos bars 12-23 *mf* *Sempre molto legato; dolce; senza vibrato.*

11

S. *to keep me safe,*

A. *you,* *mp*

T. *strong safe,* *mp*

B. *strong rock, my cas - tle, keep for you are my crag,* *mp* *mf*

16

S. *my strong hold, lead me* *mf*

A. *hold, sake lead me* *mf*

T. *crag hold of your name,* *mf*

B. *for the sake name,* *mp*

**B**

21

S. *mf* Bring out eighth-notes; blend seamlessly  
 guide me. In - to your

S. *mf* Bring out eighth-notes; blend seamlessly  
 In - to your

A. *p*  
 guide.

T. *mp* lead *mf* In-to your

B.

28

S. your hands hands

S. *mf* your your hands hands

A. *mf* Bring out eighth-notes; blend seamlessly  
 your your your your hands hands

T. your your your your hands hands I

B. *mp* Blend seamlessly *legato*  
 ma - - nus tu - as com-men-da - bo com-men-da - bo com - men -

Van Ness, Psalm 31 (In You Have I Taken Refuge)

4

34

S. I com - mend my

S. I I com - mend com - - - mend

A. I I com - mend com - mend com - mend

T. com - mend, com - mend com -

B. da - bo spi - ri - tum me - -

39

*rit.*

S. my spi - rit.

S. my my my spi - rit.

A. com mend my my my (spi -

T. - mend. my spi - rit.

B. um, me - um.

*mp*

44 *mp* *a tempo* **C** *mf* tutti sopranos

I will re - joice and be glad,  
I will re - joice and be glad, lu

48

for you know my dis-tress.  
lu lu lu  
for you have seen my af-flic - tion. You

Van Ness, Psalm 31 (In You Have I Taken Refuge)

6

53

S. A - - men a - - men.

A. *mf* lu *A - - men* *mp* (men.

T. *mf* *3* *3* *mp* *p* set my feet in an o - pen place. A - - men.

B. *mp* have lu