

Commissioned by and Dedicated to Carson Cooman

Psalm 16 (You Are My Portion and My Cup)*

*You are my portion and my cup; it is you who uphold my lot.
My boundaries enclose a pleasant land; indeed, I have a goodly heritage.
I will bless you who give me counsel; I will bless you.
You are always before me; because you are at my right hand I shall not fall.
My heart, therefore, is glad, and my spirit rejoices; my body shall also rest in hope.
For you will not abandon me. You will show me the path of life;
in your presence is fullness of joy. Alleluia, amen.*

*The Psalter,
The Book of Common
Prayer*

$\text{♩} = 65$

Transparent; unfolding;
as seamless as possible; stagger breathing.

Music by Patricia Van Ness (1951)

Score rev. 30 March 2018

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

Soprano 1

Soprano 2

Chant Line (unison singers from any parts)

Alto

Tenor

Bass

mf sempre molto legato

You are my por-tion and my cup, — you are my por-tion and my cup, it is

mp sempre molto legato

mp sempre molto legato

mp sempre molto legato

mp -sempre molto legato

Lu

Lu

Lu

Van Ness, Psalm 16 (You Are My Portion and My Cup)

mp sempre molto legato ***mf***

S.1

mp sempre molto legato ***mf***

S.2

Chant Line

mf

A.

mf

T.

mf

B.

9

S.1

S.2

Chant Line

A.

T.

B.

Van Ness, *Psalm 16 (You Are My Portion and My Cup)*

13 **A**

S.1

S.2

Chant Line

A.

T.

B.

17 *mf*

S.1

S.2

Chant Line

A.

T.

B.

The musical score consists of six staves. Staff 1 (Soprano 1) starts with a fermata over a note, followed by 'lu' and 'My'. Staff 2 (Soprano 2) follows a similar pattern. Staff 3 (Chant Line) contains a melodic line with lyrics 'right hand, I shall not fall.'. Staff 4 (Alto) has 'lu' and '(lu'. Staff 5 (Tenor) has 'lu'. Staff 6 (Bass) has three 'lu' notes. Measure numbers 17 and 18 are indicated above the staves, with dynamics 'mf' and 'mp' respectively.

Van Ness, Psalm 16 (You Are My Portion and My Cup)

B

22

S.1

heart there-fore is glad, my heart there-fore is glad

S.2

heart there-fore is glad my heart there-fore is glad

Chant Line

My heart there-fore is glad and my spir - it

A.

My spir - it

T.

(it spir - it)

B.

My spir - it

26

S.1

joy joy joy joy

S.2

re - joic - es you will not a - ban - don

Chant Line

re - joic - es for you will not a - ban - don

A.

re - joic - es for you will not a - ban - don

T.

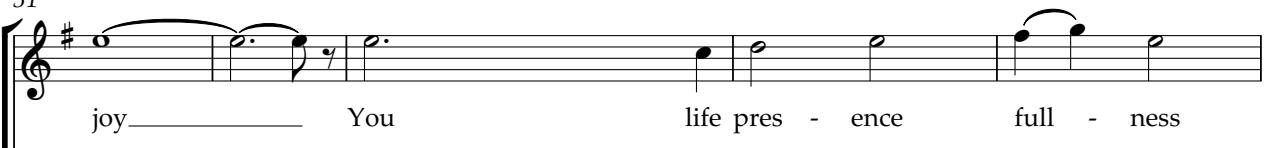
re - joic - es for you will not a - ban - don

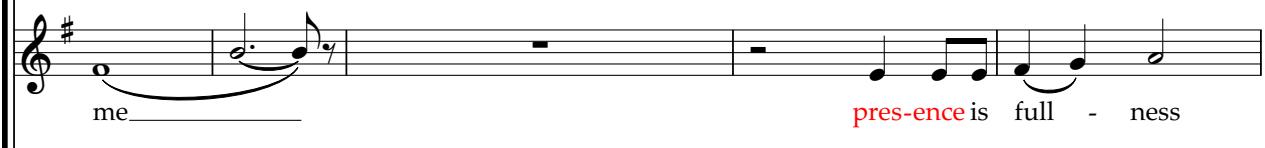
B.

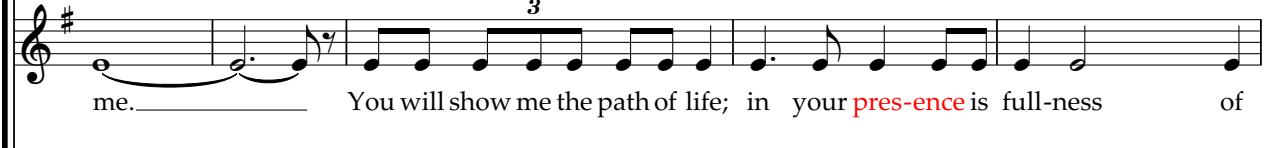
re - joic - es for you will not a - ban - don

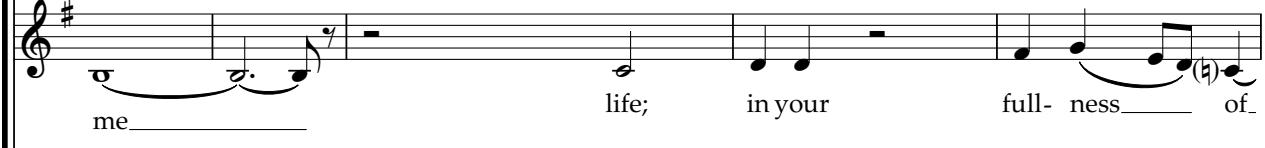
Van Ness, *Psalm 16 (You Are My Portion and My Cup)*

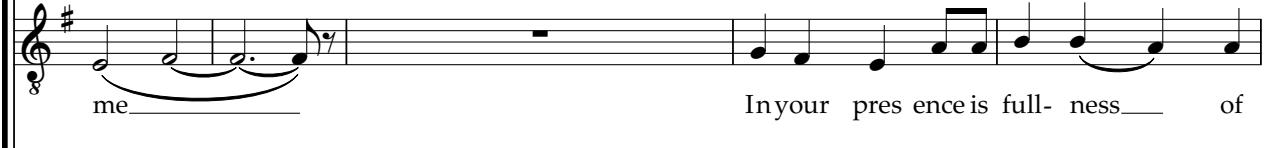
31

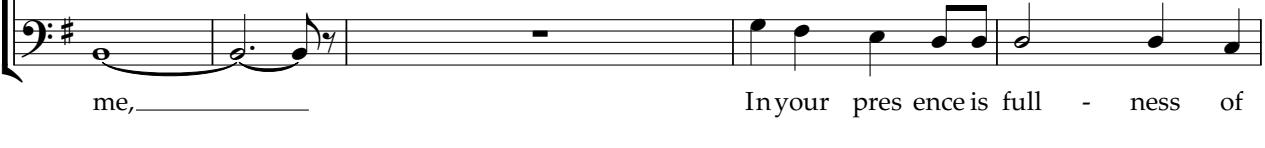
S.1 

S.2 

Chant Line 

A. 

T. 

B. 

36

S.1

joy joy of joy. *mf*

S.2

joy joy of joy. *mf*

Chant Line

joy joy of joy. *mf*

A.

— joy joy of joy. *mf*

T.

joy joy joy of joy. *mf*

B.

joy joy joy of joy. *mf*

Van Ness, *Psalm 16 (You Are My Portion and My Cup)*

41 *f*

S.1

le - lu - ia a - - - men!

S.2

Al le - lu - ia a - - - men!

Chant Line

Al - le - lu - ia a - - - men!

A.

Al - le - lu - ia a - - - men!

T.

Al - le - lu - ia a - - - men!

B.

Al - - le - lu ia a - - - men!