

Commissioned by and Dedicated to Carson Cooman

Psalm 16 (You Are My Portion and My Cup)*

You are my portion and my cup; it is you who uphold my lot.
My boundaries enclose a pleasant land; indeed, I have a goodly heritage.
I will bless you who give me counsel; I will bless you.
You are always before me; because you are at my right hand I shall not fall.
My heart, therefore, is glad, and my spirit rejoices; my body shall also rest in hope.
For you will not abandon me. You will show me the path of life;
in your presence is fullness of joy. Alleluia, amen.

Music by Patricia Van Ness (1951)

Score rev. 30 March 2018

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

The Psalter,
The Book of Common
Prayer

♩ = 65

Transparent; unfolding;
as seamless as possible; stagger breathing.

Soprano 1

Soprano 2

Chant Line
(unison
singers from
any parts)

Alto

Tenor

Bass

mf sempre molto legato

mp sempre molto legato

mp -sempre molto legato

You are my por-tion and my cup, you are my por-tion and my cup, it is Lu

Copyright 2009, 2013 Patricia Van Ness (all rights reserved)

www.PatriciaVanNess.com

5

mp *sempre molto legato* *mf*

S.1
Lu lu

mp *sempre molto legato* *mf*

S.2
Lu lu lu

Chant Line
you who **up-hold** my lot. My bound'-ries en-close a **pleas-ant** land, in - deed I have a

mf

A.
lu lu lu

mf

T.
lu lu

mf

B.
lu lu lu

9 *mp*

S.1
lu lu

S.2
lu

Chant Line
good - ly her-i tage. I will bless you who gives me coun-sel; I will bless you.

A.
lu lu

T.
lu

B.
lu

13 **A**

S.1 *mp* lu lu

S.2 *mp* lu lu lu

Chant Line *mf*
You are al-ways be-fore me, you are al-ways be-fore me; _____ be-cause you are at my

A. *mp* lu lu lu

T. *mp* lu lu

B. *mp* lu lu

17 *mf* *mp*

S.1
lu lu My

S.2
lu lu My

Chant Line
right hand, I shall not fall.

A.
lu lu (lu

T.
lu

B.
lu lu lu

22 **B**

S.1
heart there-fore is glad, my heart there-fore is glad spir - it

S.2
heart there-fore is glad my heart there-fore is glad spir - it

Chant Line
My heart there-fore is glad and my spir - it

A.
My spir - it spir - it

T.
(it spir - it

B.
My spir - it

26 *f* Continue forte to end except as marked.

S.1
— joy — joy — joy — joy —

S.2
re - joic - es you will not a - ban - don

Chant Line
re - joic - es, for you will not a - ban - don

A.
re - joic - es for you will not a - ban - don

T.
re - joic - es for you will not a - ban - don

B.
re - joic - es you will not a - ban - don

31

S.1
joy _____ You life pres - ence full - ness

S.2
me _____ pres-ence is full - ness

Chant Line
me. _____ You will show me the path of life; in your pres-ence is full-ness of

A.
me _____ life; in your full- ness _____ of

T.
me _____ In your pres ence is full- ness _____ of

B.
me, _____ In your pres ence is full - ness of

36

S.1
joy joy of joy. Al

S.2
joy joy of joy.

Chant Line
joy joy of joy.

A.
joy joy of joy.

T.
joy joy joy of joy.

B.
joy joy joy of joy.

mf

41 *f*

S.1
- le - lu - ia a - - - - - men!

S.2
f
Al le - lu - ia a - - - - - men!

Chant Line
f
— Al - le - lu - ia a - - - - - men!

A.
f
— Al - le - lu - ia a - - - - - men!

T.
f
— Al - le - lu - ia a - - - - - men!

B.
f
Al - le - lu ia a - - - - - men!