

Commissioned by and dedicated to Renaissance Men

# Psalm 3 (O quid multiplicare sunt qui tribulant me/ O why are they multiplied that afflict me?)\*

*O quid multiplicati sunt qui tribulant me / O, why are they multiplied that afflict me?*

*Multi insurgunt adversum me. / Many are they who rise up against me.*

*Tu autem susceptor meus es gloria mea. / But thou art my protector, my glory.*

Music by Patricia Van Ness

Score rev. 9 May 2017

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from the Latin Vulgate

**Note: Stagger breathing,  
mid-word if necessary.**

Tempo: *mf* ♩ = 66 approx.

Parts: Tenor, Tenor, Baritone, Bass

Section marker: **A** Tempo: *mf* ♩ = 80 approx.

Lyrics: quid (mul mul-ti-pli), O quid quid (mul), O, quid mul - pli, O quid (mul)

Van Ness, Psalm 3 (O quid / Oh Why)

2

12

*O, quid multiplicati sunt qui tribulant me/O, why are they multiplied that afflict me?*

T. ca - ti, (mul (ca (ah (ti

T. (ca - ti, (mul (ti - pli - ca (ah ti

Bar. ca - ti, (mul (ti (ca sunt

B. ca ti, mul - ti - pli - ca (ca (ti sunt

18

**B**

*Multi insurgunt adversum me./ Many are they who rise up against me.*

T. sunt qui tri - bu - lant me? Mul - ti

T. sunt qui tri - bu - lant me? (Mul (mul

Bar. qui tri - bu - lant me? Mul - ti (mul

B. qui (tri me? Mul - ti

23

T. mul - ti in - sur - gent in - sur - gent

T. mul - ti (sur gent in - sur - gent

Bar. mil - ti mul - ti in - sur - gent (in gent

B. (mul (ti in - sur - gent (in gent

C

29

T. ad - ver - sum me? O tu

T. ad - ver - sum me? O tu

Bar. ad - ver - sum me? tu

B. ad - ver - sum me? tu

*Tu autem susceptor meus es gloria mea. / But thou art my protector, my glory.*

33

T. tu tu au - tem au - tem

T. tu (oo (ah au - tem

Bar. tu (ah au - tem (tem

B. tu au - tem

39

T. (su (cep tor me - us es

T. (su cep (ep tor me - us es

Bar. (su (ep tor me - us es (glo

B. (cep tor (me es (glo

Van Ness, Psalm 3 (O quid / Oh Why)

4

44 **D**

*Tu autem susceptor meus es gloria mea. / But thou art my protector, my glory.*

Musical score for measures 44-48, featuring four vocal parts (T. Soprano, T. Alto, Baritone, B. Bass) and piano accompaniment. The lyrics are: (glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a). The score includes a key signature change to D major and a time signature change to 8/8.

Musical score for measures 49-51, featuring four vocal parts and piano accompaniment. The lyrics are: - - ri - a glo - ri - a glo - ri - a glo - ri - a (glo a - ri - a (glo a - ri - a (glo a - ri - a). The score continues with the 8/8 time signature.

Musical score for measures 52-54, featuring four vocal parts and piano accompaniment. The lyrics are: glo - ri - a me - a. A - men. glo - ri - a me - a. A - men. glo - ri - a me - a. A - men. glo - ri - a me - a. A - men. The score concludes with the instruction **molto rit.** and a double bar line.