

Dedicated to Scott Metcalfe

Four Violin Studies*

*Intended to develop pure, expressive tone with no vibrato; bowing; and finger dexterity. Movements II and IV may be played *allegro* if desired. Though the individual movements are studies, the four together are performed as a concert piece.

Patricia Van Ness (1951)
Score rev. 25 October 2023

I. Semplicemente/Simply

Adagio

Violin

5

10

13

17

21

25

II. Scherzando/Playfully

A *Vivace*

31

38

Van Ness, Four Violin Studies

2

43

mp

f

50

4

57

rit..

1. 2.

64

III. *Cantabile/In a Singing Style*

B

Adagio

senza misura

mp

72

B

Adagio

senza misura

mp

77

82

IV. *Presto/Very fast*

C

f

90

0 0 0 0

D

97

104

E

111

Van Ness, *Four Violin Studies*

3

118

Musical score for violin study 118. The score consists of two staves. The first staff starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff begins with eighth-note pairs, followed by a measure with a bass note and eighth-note pairs, then a repeat sign, and finally a measure ending with a fermata over the first note.

125

Musical score for violin study 125. The score consists of two staves. The first staff shows eighth-note pairs. The second staff starts with eighth-note pairs, followed by a measure with a bass note and eighth-note pairs, then a repeat sign, and finally a measure ending with a fermata over the first note. A dynamic marking 'F' is placed above the second staff.

132

Musical score for violin study 132. The score consists of two staves. Both staves show eighth-note pairs.

139 G

Musical score for violin study 139. The score consists of two staves. The first staff shows eighth-note pairs. The second staff starts with eighth-note pairs, followed by a measure with a bass note and eighth-note pairs, then a dynamic marking '0', and finally a measure ending with a fermata over the first note. A dynamic marking 'G' is placed above the first staff.

146

Musical score for violin study 146. The score consists of two staves. Both staves show eighth-note pairs.

150

Musical score for violin study 150. The score consists of two staves. The first staff shows eighth-note pairs. The second staff starts with eighth-note pairs, followed by a measure with a bass note and eighth-note pairs, then a dynamic marking 'ff', and finally a measure ending with a fermata over the first note.