

Four Violin Studies for Solo Violin

Note: *Senza vibrato*; use open strings and first position whenever possible. In the Baroque style.

I. Semplicemente

$\bullet = 66$

Patricia Van Ness (1951)

Score rev. 29 June 2026

Violin

mp Legato; rubato

poco cresc. *poco decresc.* *a tempo* *mf*

mp *mf* *mp*

mf

rit.

A II. *Scherzando*
♩ = 160

$\text{♩} = 160$

31

38

45

4

mf

mp

f

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 31-37) begins with a repeat sign and a first ending bracket. The second system (measures 38-44) includes dynamic markings *mf* and *mp*. The third system (measures 45-51) includes a dynamic marking *f* and a second ending bracket with a repeat sign. The piece concludes with a final G4 note.

52

59

65

rit. - - - -

1. 2.

72 **B** III. Cantabile
♩ = 66

74 *mp* Legato; chant-like; rubato

76

77 rit. 3 - - -

80 **C** IV. Prestissimo
♩ = 180

88 **D**

96 **E**

104

111

117

124

131

139

f

rit.

ff