

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director,
 and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
 In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

10. Luminous Rescue (reprise of Ps 59)

To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,
 until they run with their own blood like fountains --
 you come, in luminous rescue, to lift them gently,
 staunching their wounds, wrapping, holding them,
 so that they begin, they begin with shallow breaths, to want to sing again.

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

*from MUSIC FOR THE PSALMS,
 dedicated in its entirety to Peter Sykes

♩ = 65

Soprano Solo

Soprano 1 *mf* Stagger breathing within part; *senza vibrato*
 that place where they lay

Soprano 2 *mf* Stagger breathing within part; *senza vibrato*
 To that place where lay

Alto 1 *mf* Stagger breathing within part; *senza vibrato*
 To place

Alto 2 *mf* Stagger breathing within part; *senza vibrato*
 To to place where

Tenor *mf* Stagger breathing within part; *senza vibrato*
 To to where lay

Bass

Oboe ♩ = 65
 Bowings optional.

Viola Bowings optional.

Violoncello

Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

2

7

S. pierced, _____ hearts, _____ eyes,

S. pierced, _____ pierced, _____ pierced, _____ hearts _____ eyes _____

A. _____ pierced _____ pierced hearts _____ eyes _____

A. _____ (ier _____ hearts _____

T. pierced _____ hearts _____

B. pierced _____ (ier _____ hearts _____ eyes _____

13

S. hands, _____ feet _____ souls _____ run _____ their

S. _____ hands _____ feet _____ souls _____ they run _____ with their

A. _____ feet _____ souls _____ un - til _____ they run

A. _____ hands _____ souls _____ un - til _____ run _____
note *tenutos*: slight emphasis

T. _____ hands _____ feet _____ souls _____ un - til they run _____ with their

B. _____ feet, _____ souls, _____ run _____ with their

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

A

3

18

S. own blood like foun - tains, foun - tains, *p*

S. own blood foun - tains foun - tains, *p*

A. blood foun - tains, (foun *p*

A. own blood foun - tains foun - tains, *p*

T. blood like foun - tains

B. own blood like foun - tains, note *tenutos*: slight emphasis

Ob. *mf* senza vibrato

Vla. *mf* senza vibrato

Vc. *mf* senza vibrato

A

24

Ob.

Vla.

Vc.

Van Ness, Psalms of Luminous Rescue, 10. Luminous Rescue

4

30

S. Solo *mf* you

B. *p* you

Ob. **B**

Vla.

Vc.

37

S. Solo come in lum - i-nous res - cue to lift them

B. come (lum lift

Ob.

Vla.

Vc.

43 C

The musical score is arranged in a system with the following parts from top to bottom: S. Solo, S., S., A., A., T., B., Ob., Vla., and Vc. The key signature is B-flat major (two flats). The score begins with a double bar line and a common time signature 'C' in a box. The S. Solo part starts with the lyrics 'gent - ly,' followed by a long horizontal line. The vocal parts (S., S., A., A., T., B.) enter with the lyrics 'to lift gent -' and 'to to gent -'. The instrumental parts (Ob., Vla., Vc.) provide accompaniment. The dynamic marking *mp* with *tenderness* is indicated for the vocal entries. The score concludes with a double bar line and the common time signature 'C' in a box.

S. Solo
gent - ly, _____

S.
to lift gent -

S.
to to gent -

A.
to lift gent -

A.
to to lift (gent _____)

T.
to to lift gent -

B.
gent - ly, _____

Ob.

Vla.

Vc.

mp with tenderness

mp with tenderness

mp with tenderness

mp with tenderness

mp with tenderness

C

Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

6

50

S. - ly staunch-ing their wounds wrap - ping

S. - ly staunch-ing their wounds wounds wounds wrap

A. - ly staunch-ing wounds wrap -

A. wounds wrap

T. - ly (stau wounds with tenderness

B. wounds (oo wrap -



56

S. hold, hold - ing them,

S. hold hold them so they

A. - ping hold ing them so they be -

A. hold hold them so

T. (ping hold hold - ing so so they be -

B. ping hold them so be -

61 **poco rit.**

S. (gin breaths

S. (gin with shal - low

A. gin breaths to

A. shal - low breaths shal - low breaths to

T. gin with shal - low breaths with shal - low breaths

B. gin breaths with shal - low shal - low breaths

64 **rit.**

S. a - - - gain *p*

S. want to sing (gain. *p*

A. want sing a gain. *p*

A. want a - - - gain. *p*

T. want to sing (gain. *p*

B. want to sing a - gain. *p*