

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 9. Psalm 46 (Be Still)

*Be still, and know that I am God.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

$\text{♩} = 60$

*mf* *with tenderness; breathe as needed*

Soprano Solo

Be \_\_\_\_\_ be \_\_\_\_\_

Soprano 1&2

Alto 1&2

Tenor

Bass

$\text{♩} = 60$

Oboe

Viola

*mp* *Sempre molto legato; senza vibrato* *mf*

Bowings optional.

Violoncello

*mf* *Sempre molto legato; senza vibrato* *mp* *mf*

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

2

9

S. Solo *mp* still still

S. 1&2 *mp* with tenderness; senza vibrato and know that

A. 1&2

T.

B.

Ob. *Sempre molto legato; senza vibrato*  
*mf mp*

Vla. *mp mf*

Vc. *mp mf*

16 *mf* **A** *mp*

S. Solo know \_\_\_\_\_ that I am God.

S. 1&2 *mp* *poco crescendo to b. 26*  
Be be \_\_\_\_\_

A. 1&2 *mp with tenderness; senza vibrato* *poco crescendo to b. 26*  
am God. Be be \_\_\_\_\_

T. *with tenderness; senza vibrato* *mp* *poco crescendo to b. 26*  
Be be \_\_\_\_\_

B. *mp with tenderness; senza vibrato* *poco crescendo to b. 26*  
God. be \_\_\_\_\_

**A**

Ob. *mf*

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

4

24

S. Solo *mf* Be \_\_\_\_\_

S. 1&2 be \_\_\_\_\_ be \_\_\_\_\_

A. 1&2 *mp* > be \_\_\_\_\_

T. *mp* > (ee \_\_\_\_\_)

B. *mp* > be \_\_\_\_\_ be \_\_\_\_\_

Ob.

Vla. *mf* *mp* >

Vc.

Detailed description: This page of a musical score is for the 24th measure of a piece titled 'Psalm 46 (Be Still)'. It features a vocal soloist and a choir (S. 1&2, A. 1&2, T., B.) along with instrumental parts for Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal soloist part begins with a rest for four measures, then enters with a melodic line starting on a whole note G4, moving stepwise to a half note G4, then a quarter note F4, and ending with a quarter note E4. The lyrics 'Be' are written below the soloist's line. The choir parts (S. 1&2, A. 1&2, T., B.) have lyrics 'be' and 'be' respectively. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with accents (>) over certain notes. The page number '4' is in the top left, and the measure number '24' is at the top left of the staff.

31 *mp*

S. Solo still,

S. 1&2 be still and

A. 1&2 be still

T. be still

B. be still

Ob.

Vla.

Vc.

The image shows a page of a musical score for Psalm 46, titled "Be Still". The score is for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The vocal parts are: S. Solo (Soprano Solo), S. 1&2 (Soprano 1 and 2), A. 1&2 (Alto 1 and 2), T. (Tenor), and B. (Bass). The instrumental parts are: Ob. (Oboe), Vla. (Viola), and Vc. (Violoncello). The music is in a minor key (three flats) and 4/4 time. The tempo is marked *mp* (mezzo-piano). The lyrics are "still," for the soloist, and "be still and" for the ensemble. The score includes various musical notations such as rests, notes, and slurs.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

6

36 **molto rit.** . . . . .

S. Solo

S. 1&2  
know \_\_\_\_\_ that I am God.

A. 1&2  
know \_\_\_\_\_ I God.

T.  
know \_\_\_\_\_ that I \_\_\_\_\_ am God.

B.  
know \_\_\_\_\_ I \_\_\_\_\_ am God.

**molto rit.** . . . . . *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*