

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 7. Psalm 143 (O, Hear My Prayer)

O, hear my prayer, for my enemies have sought my life;  
they have crushed me to the ground.  
I flee to you; my heart within me is desolate.  
Let me hear of your loving-kindness in the morning,  
for I put my trust in you.

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

$\text{♩} = 55$

Soprano Solo

Soprano 1 *mf*  
O hear my pray'r for my e - ne mies\_\_\_\_\_ have sought my

Soprano 2 *mf sempre molto legato; senza vibrato*  
O hear my pray'r for e - ne mies\_\_\_\_\_ have sought

Alto *mf sempre molto legato; senza vibrato*  
prayer for (ne\_\_\_\_\_ (mies have\_\_\_\_\_ sought

Tenor *mp sempre molto legato; senza vibrato*  
for\_\_\_\_\_ have sought

Bass *mp sempre molto legato; senza vibrato*  
for\_\_\_\_\_ my\_\_\_\_\_ (mies\_\_\_\_\_ have sought

$\text{♩} = 55$

Oboe

Viola

Violoncello

8

*mp* *mf*

S.1 life; \_\_\_\_\_ they \_\_\_\_\_ have crushed me \_\_\_\_\_

*mp* *mf*

S.2 life, life; \_\_\_\_\_ they \_\_\_\_\_ have crush'd me \_\_\_\_\_

*mp* *mf*

A. life; \_\_\_\_\_ they have crushed \_\_\_\_\_ me

*mp* *mf*

T. \_\_\_\_\_ life \_\_\_\_\_ have \_\_\_\_\_

*mp* *mf*

B. life; \_\_\_\_\_ they \_\_\_\_\_ crushed \_\_\_\_\_ me \_\_\_\_\_

*f* 3 3

Ob.

14

*mp* *mf* **A**

S.1 to \_\_\_\_\_ to \_\_\_\_\_ ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

S.2 to the ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

A. to \_\_\_\_\_ the ground to \_\_\_\_\_ the ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

T. \_\_\_\_\_ ground. \_\_\_\_\_ to \_\_\_\_\_ the ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

B. \_\_\_\_\_ ground \_\_\_\_\_ to \_\_\_\_\_ ground. \_\_\_\_\_ I \_\_\_\_\_

20

S.1  
flee flee flee to to

S.2  
flee flee, flee to

A.  
flee flee to

T.  
flee flee to

B.  
flee (ee flee flee to to



26

S.1  
*mp* you; *mf* my is de - so - late, (de

S.2  
*mp* you, *mf* you; my heart is de - so late, (de

A.  
*mp* you, *mf* my heart de - so - late, (de

T.  
*mp* (oo *mf* heart

B.  
*mp* you, *mf* my de - - so - late,

Ob.  
*f* 3 3

Van Ness, *Psalms of Luminous Rescue*, 7. Psalm 143 (O, Hear My Prayer)

4

33

**B**

S.1 (de (let. lu *mp*)

S.2 (de (de (let. lu *mp*)

A. (de (de (let. lu *mp*)

T. (de de - so - late. *mp*)

B. (de (de let. *mp*)

**B**

Ob. *f* Bowings optional.

Vla. *f* sempre molto legato; senza vibrato  
Bowings optional.

Vc. *f* sempre molto legato; senza vibrato

39

**C** *mf*

S. Solo Let me hear of your lov - ing kind-ness, kind - ness in the

S.2 lu lu

A. lu lu lu

**C** soloist enters

Ob. *mp*

Vla. soloist enters

Vc. soloist enters

**D**

Soloist may join S. 1 from letter D to end if desired.

44

S. Solo

morn - ing,

S.1

*mf*

for I put my faith

S.2

*mf*

lu for I put my faith

A.

*mf*

for put faith

T.

*mp*

for put faith

B.

*mp*

for put faith

Ob.

**D** chorus enters

Vla.

chorus enters

Vc.

chorus enters

48 **molto rit.** *mp*

S.1 in in you. *mp*

S.2 *mf* in in in you. *mp*

A. *mf* in in in you. *mp*

T. in in you. *mp*

B. in in you. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*