

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 4. Psalm 28 (I Praise You)

*I praise you, for you have heard the voice of my prayer.  
You are my strength and my shield;  
my heart trusts in you, and you have rescued me!  
Therefore my heart dances for joy; in my song will I praise you!*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

$\text{♩} = 80$

The musical score is written for Soprano Solo, Soprano 1, Soprano 2, Alto, Tenor, Bass, Oboe, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Soprano Solo part is mostly rests. Soprano 1 and Soprano 2 sing 'I I praise you,'. The Alto sings 'I praise praise you,'. The Tenor and Bass sing 'Praise you praise you'. The instrumental parts (Oboe, Viola, Violoncello) are mostly rests.

Soprano Solo

Soprano 1 *mf*  
I I praise you,

Soprano 2 *mf*  
I I praise you,

Alto *mf*  
I praise praise you,

Tenor *mf*  
Praise you praise you

Bass *mf*  
Praise you praise you

$\text{♩} = 80$

Oboe

Viola

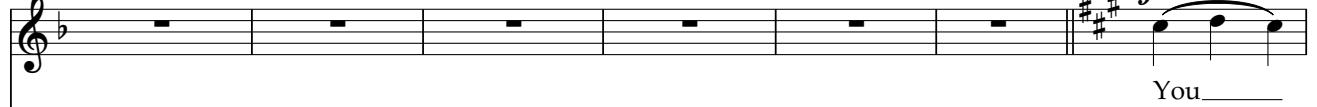
Violoncello

Van Ness, *Psalms of Luminous Rescue*, 4. *Psalm 28 (I Praise You)*

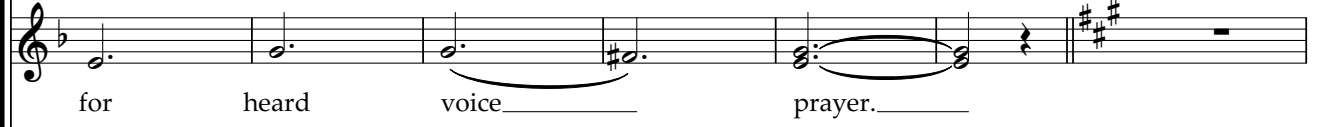
**A**

2

8

S. Solo  **f**  
You\_\_\_\_\_

S.1  **f**  
for you have heard the voice\_\_\_\_\_ of my prayer.\_\_\_\_\_

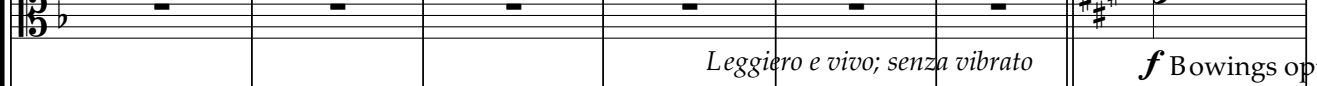
S.2   
for heard voice\_\_\_\_\_ prayer.\_\_\_\_\_

A.   
for heard voice\_\_\_\_\_ voice of\_my prayer.


T.   
you have heard\_\_\_\_\_ the\_\_\_\_\_ voice of\_my prayer.

B.   
\_\_\_\_\_ you have heard\_\_\_\_\_ the\_\_\_\_\_ voice of\_my prayer.

**A** Bowings optional.

Vla.  **f** Bowings optional.

*Leggiero e vivo; senza vibrato*

Vc.  **f**  
*Leggiero e vivo; senza vibrato*



15

S. Solo   
are are\_\_\_\_\_ my strength and my shield.\_\_\_\_\_

Vla. 

Vc. 

Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

22

**B**

S.1 *f* My heart trusts in you, you

S.2 *f* My trusts in you you

A. *f* My heart in you you

T. *f* My trusts you you

B. *f* My trusts in you and you

29

**C**

S. Solo There-fore my heart

S.1 have res - cued me!

S.2 have res - cued me!

A. have (res - cued me!

T. you res - cued me!

B. res - cued me!

Vla. *f*

Vc. *f*



43

S.1  
my song, my in my song

S.2  
my my in my song

A.  
my my my in my song

T.  
my in my song

B.  
my in my in song

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 4. *Psalm 28 (I Praise You)*

50

**E** *ff* ♩ = 75

S.1 I, in my song, my

S.2 I in my my

A. I in my my my

T. in in my

B. will I in my my

**E** ♩ = 75

Ob.

Vla. *ff*

Vc. *ff*

The image shows a page of a musical score for a choral and instrumental ensemble. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and three instrumental parts (Oboe, Viola, Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 75. The score includes lyrics for the vocal parts and dynamic markings such as 'ff' (fortissimo) and 'E' (forte). The page number '6' is in the top left corner, and the number '50' is at the beginning of the first vocal staff. The title is 'Van Ness, Psalms of Luminous Rescue, 4. Psalm 28 (I Praise You)'. The lyrics for the vocal parts are: S.1: 'I, in my song, my'; S.2: 'I in my my'; A.: 'I in my my my'; T.: 'in in my'; B.: 'will I in my my'. The instrumental parts (Ob., Vla., Vc.) provide accompaniment, with the Viola and Violoncello parts marked 'ff'.

57

The musical score is for a choral and instrumental setting of Psalm 28. It features five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "in my song I, in my song I, in my song will I my song will I". The vocal parts have lyrics under them, and the instrumental parts have notes and rests. The score is numbered 57 at the top left.

S.1  
in my song I,

S.2  
in my song I,

A.  
in my song I,

T.  
in my song will I

B.  
my song will I

Ob.

Vla.

Vc.

62

The musical score is for a choral and instrumental setting of Psalm 28. It consists of seven staves. The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: "praise I praise you!". The score is in a key with one flat (B-flat major or D minor) and a common time signature. The music features a mix of sustained chords and moving lines, with some parts having fermatas. The vocal parts have lyrics written below them, and the instrumental parts have notes and rests written on their respective staves.

S.1  
praise I praise you!

S.2  
praise I praise you!

A.  
praise I praise you!

T.  
praise I praise you!

B.  
praise I praise you!

Ob.

Vla.

Vc.