

SEASONS

3. Autumn

Every vein of every leaf is beloved,
 and they love in return
 as they drift down, laughing,
 from their little perches on the twigs
 -- temporary, wonderful summer homes --
 and the twigs on the stems, and the stems on the branches,
 and the branches on the great stalks of the trees themselves
 wave them goodbye with cheers and hoorays,
 for they thank the singing, laughing leaves
 for the nourishing love they add
 to the loving-kindness of their earth.

NB: As a general rule, use natural dynamics
 from *mp* to *mf* to *mp* as the arcs of the phrase
 occur. .

Text and Music by Patricia Van Ness (1951)
 Score rev. 16 February 2023

♩ = 75

Breathe as needed

Flute

mp sempre molto legato

Bongo

mf *p*

Acoustic Guitar

mp

Treble

Breathe as needed

mp sempre molto legato

Ev 'ry vein_____ of ev - 'ry

♩ = 75

Violin

mp sempre molto legato

6

Fl.

B.

A. Gtr.

Tr.

Vn.

leaf is be-lov-ed and they love in re - turn as they drift down down laugh-ing

11

Fl.

B.

A. Gtr.

Tr.

Vn.

from their lit - tle perch-es on the twigs, temp'ry wond-er-ful

16

Fl.

B.

A. Gtr.

Tr.

Vn.

sum-mer homes, and the twigs on the stems and the stems, on-

A

A

21

Fl.

B.

A. Gtr.

Tr.

Vn.

the branch-es and the branch-es on the great stalks of the trees the trees them

26

Fl.

B.

A. Gtr.

Tr.

Vn.

selves wave them-good - bye with cheers and hoo-rays,

30

Fl.

B.

A. Gtr.

Tr.

Vn.

wave them good-bye withcheers and hoo- rays, B for they thank, they

35

Fl.

B.

A. Gtr.

Tr.

Vn.

thank the sing-ing laugh-ing laugh-ing leaves for the nour-ish-ing love

40

Fl.

B.

A. Gtr.

Tr.

Vn.

they add to the lov - ing kind-ness of their

43 rit.

Fl.

B.

A. Gtr.

Tr.

Vn.

earth, rit. of their earth.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Bassoon (B.), Acoustic Guitar (A. Gtr.), Trumpet (Tr.), and Violin (Vn.). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 43. The Flute part starts with a half note D5, followed by a quarter rest, then a quarter note E5, a quarter note F#5, and a triplet of quarter notes G5, A5, B5. The Bassoon part plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. The Acoustic Guitar part provides a harmonic accompaniment with chords: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6. The Trumpet part has a half note D5, followed by a quarter rest, then a quarter note E5, a quarter note F#5, and a quarter note G5. The Violin part has a half note D5, followed by a quarter rest, then a quarter note E5, a quarter note F#5, and a triplet of quarter notes G5, A5, B5. The lyrics 'earth,' and 'of their earth.' are placed under the Trumpet part. A 'rit.' (ritardando) marking is placed above the Flute part and below the Violin part, with a dashed line extending across the measures. A '3' (triplet) marking is placed above the triplet notes in both the Flute and Violin parts.

Flute

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*Every vein of every leaf is beloved,
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*and the twigs on the stems, and the stems on the branches,
and the branches on the great stalks of the trees themselves
wave them goodbye with cheers and hoorays,
for they thank the singing, laughing leaves
for the nourishing love they add
to the loving-kindness of their earth.*

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mp *sempre molto legato*

Breathe as needed

♩ = 75

2

9

13

3

A

11

29

B

3

36

42

rit.

3

Bongo

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wave them goodbye with cheers and hoorays,
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to the loving-kindness of their earth.*

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♩ = 75

mf *p*

8

13 **A** **13**

32 **B**

37

42 rit.

The musical score is written for a Bongo in 4/4 time with a tempo of 75 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff starts at measure 8. The third staff starts at measure 13 and includes a section labeled 'A' with a double bar line and the number '2' above it, followed by a section labeled '13' with a double bar line. The fourth staff starts at measure 32 and includes a section labeled 'B'. The fifth staff starts at measure 37. The sixth staff starts at measure 42 and includes a *rit.* (ritardando) marking above the staff.

Treble

SEASONS

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and the branches on the great stalks of the trees themselves
wave them goodbye with cheers and hoorays,
for they thank the singing, laughing leaves
for the nourishing love they add
to the loving-kindness of their earth.*

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$\text{♩} = 75$ Breathe as needed
mp *sempre molto legato*

Ev'ry vein of ev - 'ry leaf is be-lov-ed and they love in re-
9 turn as they drift down down laugh-ing from their lit - tle perch - es on the
13 twigs, temp-'ry wond-er-ful sum-mer homes, and the twigs on the stems and the
20 stems, on the branch-es and the branch-es on the great stalks of the trees
25 the trees themselves wave them-good - bye with cheers and hoo rays,
30 wave them good-bye with cheers and hoo- rays, for they thank, they
35 thank the sing-ing laugh ing laugh-ing leaves for the nour-ish-ing love
40 they add to the lov-ing kind-ness of their earth, of their earth.

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♩ = 75

2

mp

8

13 A

20

25

30 B

35

40 rit.

Violin

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$\text{♩} = 75$
2
mp sempre molto legato

10 **4** **A** **15** **B**

38 rit. **3**