

SEASONS

2. Summer

Each golden bit of dust gathered on the roadside
and glimmering on wildflowers
is love, a song of love,
with diamonds hidden within in tiny specks,
loved and loving and filled with love;
and when the fine rain begins
and the healing smell of water on dry land rises like a plume,
that plume, that wonderful, ageless smell, is love.
Everything is love, and loves, and is beloved.

NB: Use natural dynamics *mp-mf*
following the arc of the line, as indicated on
pages 1-2 of the full score.

Text and Music by Patricia Van Ness (1951)
Score rev. 27 February 2023

$\text{♩} = 90$

Flute

Bongo

Acoustic Guitar

Treble

Violin

mf

$\text{♩} = 90$

with delicacy throughout

mp

7 *with delicacy throughout*

Fl. *mp* *mf* *mp*

B.

A. Gtr. *mf*

Tr.

Vn. *mf*

Van Ness, Seasons, 2. Summer

2

13

A

Fl. *mf*

B.

A. Gtr. *mp* *with delicacy throughout* *mf*

Tr. *mp* *mf*
Each gold-en bit_ of_dust gather-ed on the road - side___ and glim-m'ring on

Vn. *mp* *mp* *mf*

Dynamic markings: *mf*, *mp*, *mp*, *mf*, *mp*, *mf*

Fl. *mp*

A. Gtr. *mp* *mp*

Tr. *mp*
wild flow-ers is_ love,_____ a song_of_ love, with dia-monds hidd'n_ with-in

Vn. *mf* *mp* *mp*

Dynamic markings: *mp*, *mp*, *mp*, *mp*, *mp*, *mf*, *mp*, *mp*

Fl. *mf* *mp* *mf*

A. Gtr. *mf* *mp* *mf*

Tr. *mp* *mf*
in ti - ny_ specks, loved and lov - ing,

Vn. *mf* *mp* *mf*

Dynamic markings: *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*



33

Fl.

A. Gtr.

Tr.

Vn.

mf

mf

mp

mp

and filled, filled, filled with love;

♩. = 80

mp

mp

39

Fl.

B.

A. Gtr.

Tr.

Vn.

mf

p

mf

and when the fine rain, fine rain be-gins

mf

44

Fl.

B.

A. Gtr.

Tr.

Vn.

and the heal-ing smell heal-ing smell of wat-er

Van Ness, Seasons, 2. Summer

4

48

Musical score for measures 48-51. The score includes staves for Flute (Fl.), Bassoon (B.), Alto Saxophone (A. Gtr.), Trumpet (Tr.), and Violin (Vn.). The key signature is one sharp (F#). The lyrics are: "wat - er on dry land_ ris - es like a plume,"



52

Musical score for measures 52-55. The score includes staves for Flute (Fl.), Bassoon (B.), Alto Saxophone (A. Gtr.), Trumpet (Tr.), and Violin (Vn.). The key signature is one sharp (F#). A box labeled 'C' is placed above the Flute staff in measure 52. The lyrics are: "wat - er on dry land_ ris - es like a plume,"



56

Musical score for measures 56-59. The score includes staves for Flute (Fl.), Bassoon (B.), Alto Saxophone (A. Gtr.), Trumpet (Tr.), and Violin (Vn.). The key signature is one sharp (F#). A box labeled 'D' is placed above the Flute staff in measure 56. The lyrics are: "D^{that} plume,_"

Van Ness, Seasons, 2. Summer

60 5

Fl.

B.

A. Gtr.

Tr.

Vn.

plume, that won - der - ful age - less scent is love, is

64

Fl.

B.

A. Gtr.

Tr.

Vn.

love.

69 ♩ = 90

Fl.

A. Gtr.

Tr.

Vn. ♩ = 90

E

Van Ness, Seasons, 2. Summer

6

76

F

Fl.

A. Gtr.

Tr.
Each gold-en bit_ of_dust gath-ered on the road-side_____ Ev - 'ry thing is

Vn.
mf

==

82

Fl.

A. Gtr.

Tr.
love, love,_____ and_____ loves,_____

Vn.

==

89

Fl.
rit.

A. Gtr.
p

Tr.
and_ is be-loved._____

Vn.
rit.
p

Flute

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$\text{♩} = 90$ *with delicacy throughout*

6 *mp* *mf*

12 **A** 4 *mf* *mp*

26 *mf* *mp* *mf*

33 **B** $\text{♩} = 80$ 5 *mf*

44

51 **C**

57 **D**

Flute

Van Ness, *Seasons, 2. Summer*

62

66

E ♩ = 90 **F**

78

2

85

rit. **3**

Bongo

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Text and Music by Patricia Van Ness (1951)
Score rev. 27 February 2023

♩ = 90

3/**4** **12** **A** **2**

15 **18**

33 **B** ♩ = 80 **4** **4** **9**/**8** *p*

43

46

48

52 **C**

The musical score is written for Bongo. It begins with a tempo of ♩ = 90 and a 3/4 time signature. The first staff shows a 12-measure rest followed by a 2-measure rest, with a boxed 'A' above the second rest. The second staff shows an 18-measure rest. The third staff starts at measure 33 with a tempo change to ♩ = 80. It features a 4-measure rest, a 9/8 time signature, another 4-measure rest, and then a melodic line starting with a piano (*p*) dynamic. The melodic line consists of eighth notes with slurs and accents. The fourth staff continues the melodic line from measure 43. The fifth staff continues from measure 46. The sixth staff continues from measure 48. The seventh staff starts at measure 52 with a boxed 'C' above it and continues the melodic line.

Bongo

Van Ness, *Seasons, 2. Summer*

56

D



60



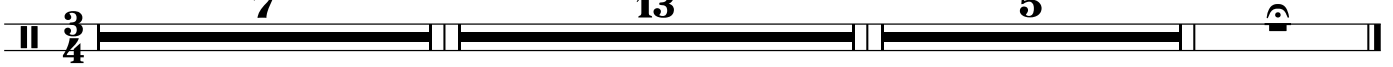
64



69 E ♩ = 90

F

rit.



Treble

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$\text{♩} = 90$

12

A

with delicacy throughout

mp *mf*

13 Each gold-en bit_ of_ dustgather-ed on the road - side_ and glim-m'ring on

19 wild flow-ers is_ love, a song_ of_ love, with dia-monds hidd'n

25 *mp* *mf* *mp* **2**

_ with-in in ti - ny_ specks, loved and_ lov - ing,

33 *mf*

$\text{♩} = 80$ and filled, filled, filled with_

B *mp*

37 love;

40 *mf*

and when the fine_ rain,

Treble

2

Van Ness, *Seasons, 2. Summer*

43
fine__ rain be-gins and the heal-ing smell_ heal-ing smell of wat-er

48
wat-er on dry land_ ris - es like a plume, that plume,___

60
plume,___ that won - der - ful___ age - less scent___ is

63
love,___ is love.____

76
Each gold-en bit_ of_dust gath-ered on the road-side_____ Ev - 'ry thing is

82
love, love,___ and___ loves,___

89
and_ is be - loved.____

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Text and Music by Patricia Van Ness (1951)
Score rev. 27 February 2023

The musical score is written for acoustic guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 90. The score consists of six staves of music, with measure numbers 11, 21, 29, 38, and 46 indicated at the start of their respective lines. The music features a mix of chords and single notes, with dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) used throughout. There are also markings for *mf* and *mf* with a hairpin crescendo. A box labeled 'A' is placed above the music between measures 11 and 21, and a box labeled 'B' is placed above the music between measures 29 and 38. A tempo change to quarter note = 80 is indicated at the start of measure 29. The score ends with a double bar line and repeat dots.

Acoustic Guitar
Van Ness, *Seasons, 2. Summer*

53 C

59 D

65

69 E ♩ = 90 F

77

86 rit. C

Violin

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$\text{♩} = 90$ *with delicacy throughout*

4 *mp* *mf*

12 *mp* *mp* *mf* *mf*

21 *mp* *mp* *mf*

31 *mp* *mf* *mp*

37 *mp* *mf* $\text{♩} = 80$

46

52 *C*

Violin

Van Ness, *Seasons, 2. Summer*

58 *v* **D**

64 **E** = 90

70 **F**

78 *mf*

86 *rit.* *p*

Detailed description: This is a page of a violin score for the piece 'Seasons, 2. Summer' by Van Ness. The page contains five staves of music, numbered 58 to 90. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include 'v' (accents), 'rit.' (ritardando), 'mf' (mezzo-forte), and 'p' (piano). Chord boxes for D, E, and F are present above the staff. A tempo marking of quarter note = 90 is shown at measure 64. The score ends with a double bar line at measure 90.