

SEASONS

1. Spring

*Spring is sacred! Spring is a song!
Chickadees, filled with grace,
wildly sing with open hearts,
loved and loving and made of love.
Fragile petals gaze rapt at the heavens,
drinking in golden sunshine and wind-bright rain.
Everything is sacred;
everything is a song;
everything, everything is love!*

Text and Music by Patricia Van Ness (1951)

Score rev. 26 January 2023

(Spring is a second setting of the anthem
Psalm 47, You Are Great Throughout All Lands from
Music for the Psalms)

♩ = 120 (in one)

The musical score is written for five instruments: Flute, Bongo, Acoustic Guitar, Soprano, and Violin. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 120 (in one). The score is divided into two systems. The first system (measures 1-5) shows the Flute with a melodic line starting in measure 5 marked *mf*; the Bongo with a steady 3/4 pulse; the Acoustic Guitar with a chordal accompaniment marked *mf*; the Soprano with a whole rest; and the Violin with a melodic line starting in measure 1 marked *mf*. The second system (measures 6-10) shows the Flute with a more active melodic line; the Bongo continuing its pulse; the Acoustic Guitar with its chordal accompaniment; the Soprano with a whole rest; and the Violin with a melodic line starting in measure 10 marked *sim.* (sustained).

Van Ness, Seasons, 1. Spring

2

12

Fl.

B.

A. Gtr.

S.

Vn.

f

Spring

19

Fl.

B.

A. Gtr.

S.

Vn.

spring is sac - red! Spring's a song! — Chick - a - dees,

A

25

Fl.

B.

A. Gtr.

S.

Vn.

chick - a - dees — filled with grace, joy - ous-ly joy - ous-ly sing with

31

Fl.

B.

A. Gtr.

S.

Vn.

o - pen hearts, — loved_ and lov - ing, made_ of love. —

37

Fl.

B.

A. Gtr.

S.

Vn.

B Frag - ile frag - ile frag - ile pet - als_ gaze_ rapt, — gaze_

45

Fl.

B.

A. Gtr.

S.

Vn.

rapt at the heav - ens, — drink - ing in gold - en sun shine, sun - shine, — gold - en sun -

Van Ness, Seasons, 1. Spring

4

53

Fl. *Flute breathe as needed*
sim.

B.

A. Gtr.

S.

Vn. *shine and wind-bright rain.*
mf *sim.*

61

Fl. *tr* *tr* *tr* *tr* *tr*

B.

A. Gtr.

S.

Vn.

67

Fl.

B. *tr* *tr* *tr* *tr* *tr* *tr*

A. Gtr.

S.

Vn.

Van Ness, Seasons, 1. Spring

D

73

Fl.

73

B.

73

A. Gtr.

73

S.

73

Vn.

Ev' - ry ev' - ry thing is

f cresc. to end

80

Fl.

80

B.

80

A. Gtr.

80

S.

80

Vn.

sac - red, — ev' - ry thing — ev' - ry thing is a song! — Ev' ry -

87

Fl.

87

B.

87

A. Gtr.

87

S.

87

Vn.

- thing — is love, ev' - ry thing is love — is love —

Van Ness, Seasons, 1. Spring

6

94 *molto rit.*

Fl.

B.

A. Gtr.

S.

Vn.

tr *tr* *tr* *tr* *tr* *ff* *tr*

ff

ff

molto rit. ev'ry thing is love!

ff

Flute

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4

mf

9

2

4

19

A

19

B

45

54

C

Flute breathe as needed
sim.

mf

61

Flute
Van Ness, Seasons, 1. Spring

66

72

f cresc. to end

81

90

molto rit.

ff

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♩ = 120 (in one)

The musical score is written for acoustic guitar in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12. The fourth staff is marked with a measure number of 19 and contains a section labeled 'A' in a box. The fifth staff is marked with a measure number of 25. The music is primarily composed of chords and chordal textures.

Van Ness, Seasons, 1. Spring
Acoustic Guitar

31

38

B

45

53

C

62

68

73

D

f cresc. to end

82

88

94

molto rit.

ff

Violin

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sim. 5

10 *mf* 3

19 **A**


25

31

Van Ness, Seasons, 1. Spring
Violin

2

37 B




Musical staff 37-44: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, some beamed together. A box labeled 'B' is positioned above the staff at the beginning of the line.

45



Musical staff 45-52: Continuation of the previous staff with eighth and quarter notes.

53 C *sim.*



Musical staff 53-59: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box labeled 'C' is positioned above the staff. The dynamic marking *mf* is placed below the staff, and *sim.* is placed above the staff.

60




Musical staff 60-65: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *v* (accents) marking is placed above the staff.

66



Musical staff 66-69: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *v* (accents) marking is placed above the staff.

70



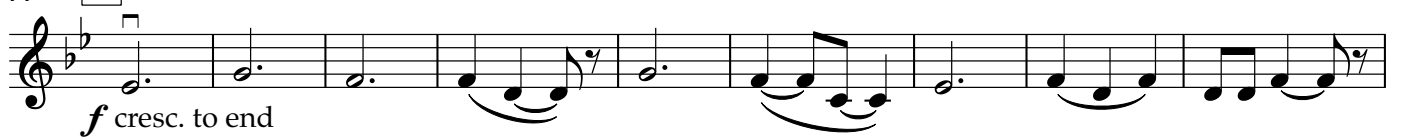
Musical staff 70-72: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

73



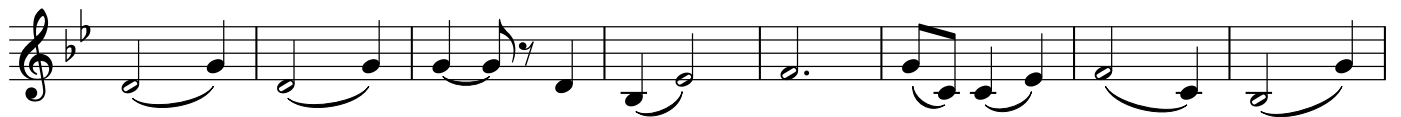
Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

77 D *f* *cresc. to end*



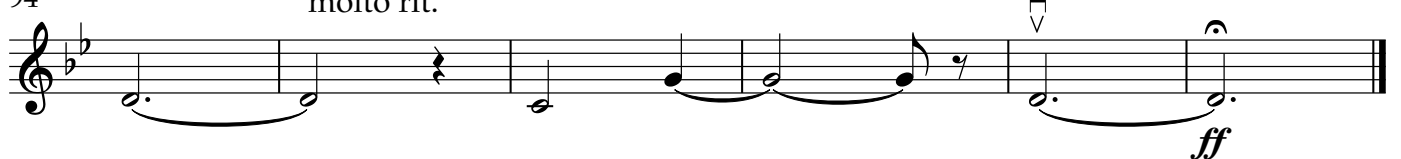
Musical staff 77-85: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box labeled 'D' is positioned above the staff. The dynamic marking *f* is placed below the staff, and *cresc. to end* is placed below the staff.

86



Musical staff 86-93: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

94 *molto rit.*



Musical staff 94-96: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *molto rit.* is placed above the staff. A *v* (accents) marking is placed above the staff. The dynamic marking *ff* is placed below the staff.

Bongo

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$\text{♩} = 120$ (in one)

18 A **19** B **15**

53 C *tr* *tr* *tr* *tr* *tr*

63 *tr* *tr* *tr* *tr*

68 *tr* *tr* *tr* *tr* *tr*

73 *tr* *tr* *tr* *tr*

77 D *tr* *tr* *tr* *tr* *tr* *f*

cresc. to end

83 *tr* *tr* *tr* *tr* *tr* *tr*

88 *tr* *tr* *tr* *tr* *tr* *tr*

94 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

molto rit.

ff

Soprano

SEASONS

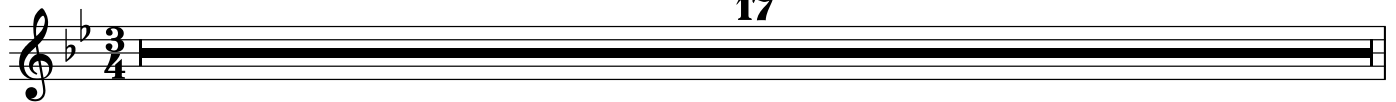
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17



18 *f* **A**
Spring spring is sac - red Spring's a song! — Chick - a - dees,

25
chick - a - dees — filled with grace, joy - ous - ly joy - ous - ly sing_ with

31
o - pen hearts, — loved_ and lov - ing, made of love. —

38 **B**
Frag - ile frag - ile frag - ile pet - als_ gaze_ rapt, — gaze_ rapt at the

46
heavens, — drink - ing in gold - en sun shine, sun - shine, — gold - en sun -

Soprano
Van Ness, Seasons, 1. Spring

53

C

16



shine and wind - bright rain. _____

73

3

D

cresc. to end



Ev' - ry ev' - ry thing is sac - red, - ev' - ry thing -

83



ev' - ry thing is a song! _____ Ev' - ry - thing _____ is

88



love, - ev' - ry thing is love _____ is love _____

94

molto rit.



_____ ev' ry thing is _____ love! _____