

# MUSIC FOR THE PSALMS

## Psalm 47, You are Great Throughout All Lands\*

*We shout to you with a cry of joy,  
for you are great throughout all lands!  
Sing, sing, sing praises, praises to you,  
for you are great throughout all lands!  
We exalt you! We praise you,  
for you are great throughout all lands!*

Music by Patricia Van Ness (1951)  
Score rev. 2 May 2023  
\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes  
This is a second setting of Seasons 1. Spring

Adapted by Patricia Van Ness  
from *The Psalter*,  
*The Book of Common Prayer*

$\text{♩} = 120$  (in one)

Flute

Bongo

Acoustic Guitar

Soprano

Violin

*mf*

*mf*

*sim.*

*mf*

6

Fl.

B.

A. Gtr.

S.

Vln.

Van Ness, Psalm 47, You Are Great Throughout All Lands

2

12

Fl.

B.

A. Gtr.

S.

Vln.

*f*

We



19

Fl.

B.

A. Gtr.

S.

Vln.

shout **A** we shout we shout we shout, we shout to you with



25

Fl.

B.

A. Gtr.

S.

Vln.

cries of joy, cries of joy, for you you are great through

31

Fl.

31

B.

31

A. Gtr.

31

S.

out all lands, great through out all lands!

31

Vln.

37

Fl.

37

B.

37

A. Gtr.

37

S.

Sing, sing, sing prais-es, prais - es, prais -

37

Vln.

45

Fl.

45

B.

45

A. Gtr.

45

S.

-es to you, for you you are great through - out all lands, great

45

Vln.

Van Ness, Psalm 47, You Are Great Throughout All Lands

4

53 Fl. *Flute breathe as needed*  
*sim.*

53 B. *tr mf* *tr*

53 A. Gtr.

53 S.

53 Vln. *through out all lands!* *mf* *sim.* *v*

61 Fl. *tr* *tr* *tr* *tr* *tr*

61 B.

61 A. Gtr.

61 S.

61 Vln. *v*

67 Fl.

67 B. *tr* *tr* *tr* *tr* *tr* *tr*

67 A. Gtr.

67 S.

67 Vln.



Van Ness, Psalm 47, You Are Great Throughout All Lands

6

92 *molto rit.*

Fl.

B. *tr tr tr tr tr tr tr ff tr*

A. Gtr. *ff*

S. *ff*

92 — through out all lands, — through-out all — lands! —

Vln. *molto rit.* *ff*

Detailed description: This page of a musical score covers measures 92 to 95. It features five staves: Flute (Fl.), Bass Drum (B.), Acoustic Guitar (A. Gtr.), Soprano (S.), and Violin (Vln.). The key signature is one flat (B-flat major or D minor). The tempo marking 'molto rit.' is placed above the Flute staff at measure 92. The Flute part consists of a melodic line with slurs and a fermata at the end of measure 95. The Bass Drum part features a series of eighth-note triplets, each marked with a 'tr' (trill) symbol, followed by a final 'tr' and a fermata. The Acoustic Guitar part provides a harmonic accompaniment with chords, marked with a 'ff' (fortissimo) dynamic. The Soprano part has a simple melodic line with a fermata at the end of measure 95. The Violin part has a melodic line with slurs and a fermata at the end of measure 95. The lyrics '— through out all lands, — through-out all — lands! —' are written below the Soprano staff, with a fermata symbol above the final 'lands!'.

Flute

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*mf*

10

2 4 19

38 **B**

53 **C** Flute breathe as needed  
sim.  
*mf*

60

Flute  
Van Ness, Psalm 47, You Are Great Throughout All Lands

66



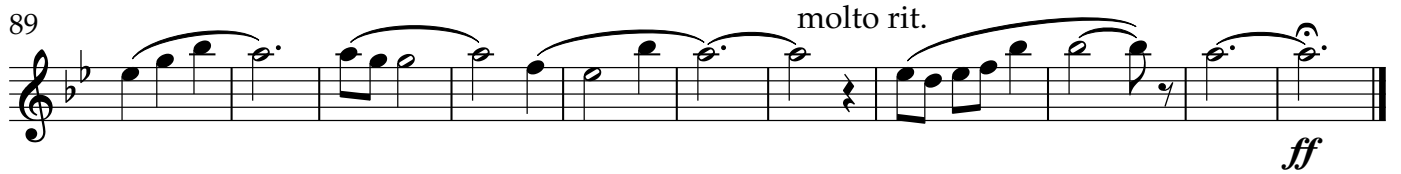
72



79



89







Acoustic Guitar

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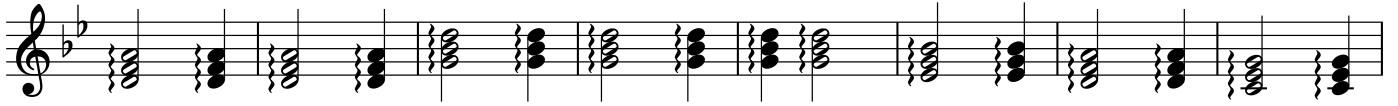
The musical score is written for acoustic guitar in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The music is primarily composed of chords, with some melodic lines in the lower register. Section markers 'A' and 'B' are placed above the staves at measures 19 and 38, respectively. The tempo is indicated as quarter note = 120 (in one).

Acoustic Guitar

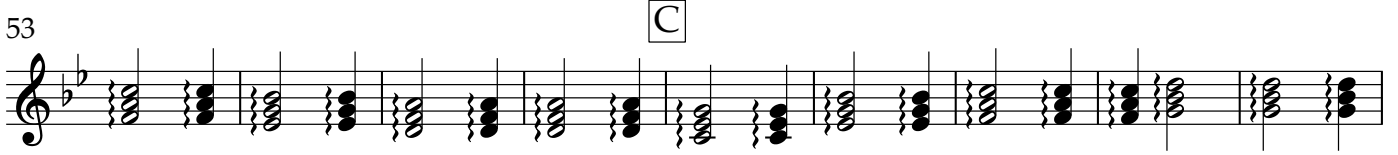
2

Van Ness, Psalm 47, You Are Great Throughout All Lands

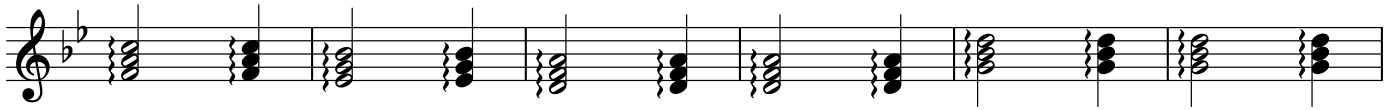
45



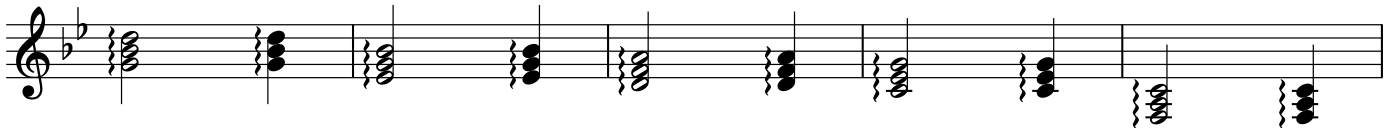
53



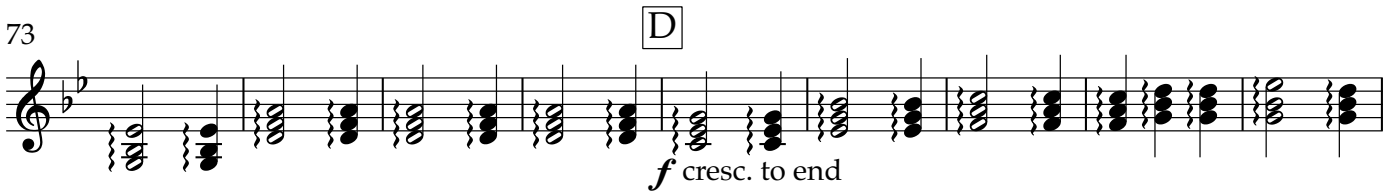
62



68



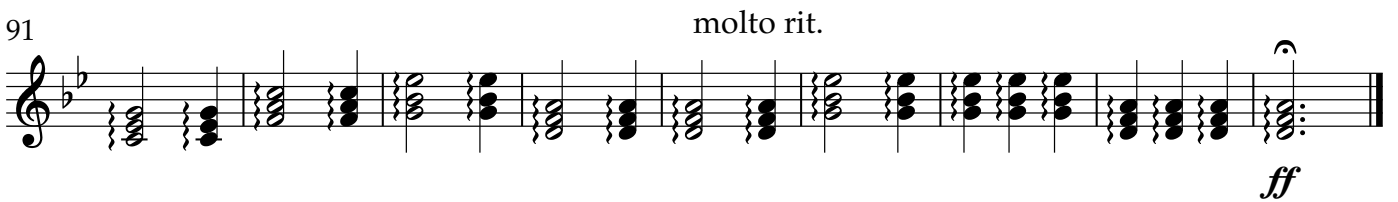
73



82



91





Bongo

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18      A      19      B      15

53      C *tr*      *tr*      *tr*      *tr*      *tr*

63      *tr*      *tr*      *tr*      *tr*

68      *tr*      *tr*      *tr*      *tr*      *tr*

73      *tr*      *tr*      *tr*      *tr*      *f*

77 D *tr*      *tr*      *tr*      *tr*      *tr*

cresc. to end

Bongo

Van Ness, Psalm 47, You Are Great Throughout All Lands

83 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

89 *tr* *tr* *tr* *tr* *tr*

94 *tr* *tr* *molto rit.* *tr* *tr* *tr* *tr* *ff*

Soprano

# MUSIC FOR THE PSALMS

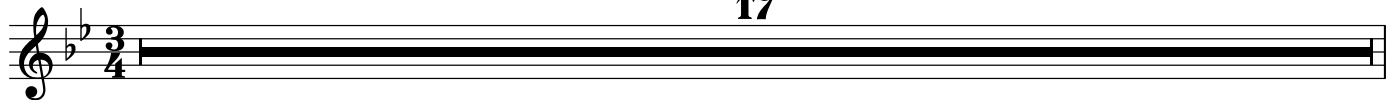
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17



18 **A** *f*  
We shout we shout we shout we shout, we shout to you with

25  
cries of joy, — cries of joy, — for you — you are — great through

31  
out — all lands, — great — through out — all lands! —

38 **B**  
Sing, — sing, — sing — prais-es, — prais - es, prais - es —

46  
to — you, for you — you are — great through - out — all lands, — great —

Van Ness, Psalm 47, You Are Great Throughout All Lands

53

C

16

— through out *f* all lands! —

73

3

D cresc. to end

We ex - alt, ex - alt, ex - alt you! We — praise you, we

83

shout for joy, — shout for joy, — for you — you are — great through - out — all

90

lands, great — through out — all lands, —

95

*molto rit.*

*ff*

— through-out — all — lands! —



Violin

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11 *mf*

19 **A**

25

31

37 **B**

48 **C** *sim.*

*mf*

## Violin

Van Ness, *Psalm 47, You Are Great Throughout All Lands*

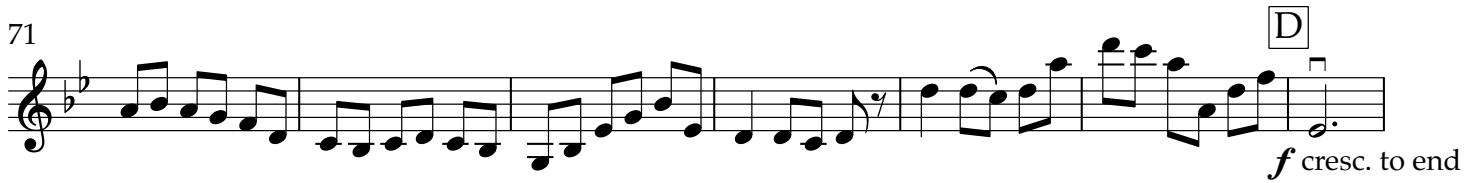
59



65



71



78



89

