

MUSIC FOR THE PSALMS

Psalm 45, Grace Flows from our Lips*

*Grace flows from our lips
because you have blessed us forevermore,
and you have anointed us with the oil of gladness,
and all of our garments are fragrant with myrrh, aloes, and cassia,
and the music of the strings from ivory palaces makes us glad,
and thus we ride forth in the cause of justice
to conquer cruelty with your compassion.*

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 2 May 2023
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes
This is a second setting of Seasons 2. Summer

♩ = 90

Flute

Bongo

Acoustic Guitar

Soprano

Violin

mf

mp

with delicacy throughout

7 *with delicacy throughout*

Fl. *mp* *mf* *mp*

A. Gtr. *mf*

Vn. *mf*

Van Ness, Psalm 45, Grace Flows from our Lips

2

13

A

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Alto Saxophone (A. Gtr.), Soprano (S.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Grace grace flows grace flows". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A performance instruction "with delicacy throughout" is written under the Alto Saxophone part.

Musical score for measures 19-25. The score includes parts for Flute (Fl.), Alto Saxophone (A. Gtr.), Soprano (S.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "from our lips, because you have blessed blessed us for - ev - ver". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 26-32. The score includes parts for Flute (Fl.), Alto Saxophone (A. Gtr.), Soprano (S.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "for - ev - er, for - ev - er,". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Van Ness, Psalm 45, Grace Flows from our Lips

B ♩ = 80

3

33

Fl.

A. Gtr.

S.

Vn.

mf *mf* *mp*

for - ev - er, ev - er - more.

B ♩ = 80 *mp*

39

Fl.

B.

A. Gtr.

S.

Vn.

p *mf* *mf*

and you have anointed us with the oil of gladness

44

Fl.

B.

A. Gtr.

S.

Vn.

all of our garments are fragrant, with myrrh,

Van Ness, Psalm 45, Grace Flows from our Lips

4

48

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Bassoon (B.), Alto Saxophone (A. Gtr.), Soprano (S.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "with a - loes, with cas - si - a".



52

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Bassoon (B.), Alto Saxophone (A. Gtr.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 4/4. A chord symbol 'C' is present above the Flute staff in measure 52 and above the Violin staff in measure 53.



56

Musical score for measures 56-59. The score includes parts for Flute (Fl.), Bassoon (B.), Alto Saxophone (A. Gtr.), Soprano (S.), and Violin (Vn.). The key signature is one sharp (F#) and the time signature is 4/4. A chord symbol 'D' is present above the Flute staff in measure 57 and above the Violin staff in measure 58. The lyrics are: "and the mu - sic mus-ic".

Van Ness, Psalm 45, Grace Flows from our Lips

60 5

Fl.

B.

A. Gtr.

S.

Vn.

64

Fl.

B.

A. Gtr.

S.

Vn.

69 ♩ = 90

Fl.

A. Gtr.

S.

Vn.

♩ = 90

Van Ness, Psalm 45, Grace Flows from our Lips

6

76

F

Fl.

A. Gtr.

S.
thus **F** we_ ride_ forth in the cause of jus - tice_ to con - quer

Vn.
mf

==

82

Fl.

A. Gtr.

S.
cru'l-ty con - quer cru'l-ty, con - quer cru'l- ty,

Vn.

==

89

rit.

Fl.

A. Gtr.

S.
ty, with your com - pas sion.

Vn.
rit. *p*

Flute

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$\text{♩} = 90$ *with delicacy throughout*

6 *mp* *mf*

12 **A** 4 *mf* *mp* 4

26 *mf* *mp* *mf*

33 **B** $\text{♩} = 80$ 5 *mf*

44

51 **C**

Flute

Van Ness, Psalm 45, Grace Flows from our Lips

57

62

66

78

85

Bongo

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♩ = 90

12

A

2

15

18

33

4

B

♩ = 80

4

9

8

p

44

48

52

C

Bongo

Van Ness, *Psalm 45, Grace Flows from our Lips*

D

56



60



64



69

E ♩ = 90

F

rit.



Soprano

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$\text{♩} = 90$

12

A

with delicacy throughout

13 *mp* Grace grace flows grace flows *mf*

19 *mp* from our lips, be- cause you have blessed blessed is for-

25 *mp* *mf* ev - ver for - ev - er, for - ev - er,

33 *mf* for - ev - er, ev - er -

$\text{♩} = 80$

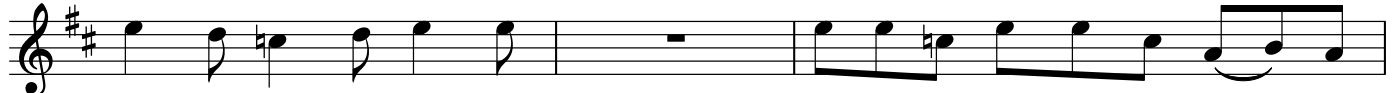
B *mp* more. *mf* and you have a-noit-ed us

Soprano

2

Van Ness, *Psalm 45, Grace Flows from our Lips*

43



with the oil of glad - ness all of our gar - ments are frag - rant,

46



with myrrh,

48



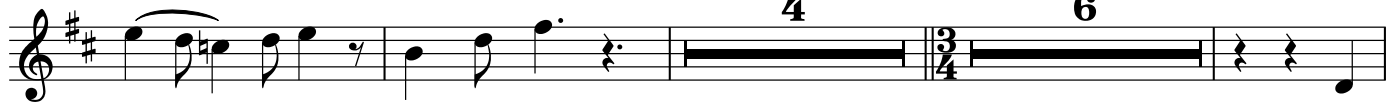
with a - loes, with cas - si-a and the mu - sic mu - sic

60



of the strings the mu - sic of i - v'ry pal - a - ces

63



makes us glad makes us glad!

and

76



thus we ride forth in the cause of jus - tice to con - quer

82



cru'l-ty con - quer cru'l-ty,

con - quer cru'l-ty,

89



ty,

with your com - pas - sion.

Acoustic Guitar

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The musical score is written for acoustic guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 90. The score consists of six staves of music, with measure numbers 11, 21, 29, 38, and 46 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two boxed sections labeled 'A' and 'B'. Section 'A' is located between measures 11 and 21. Section 'B' is located between measures 29 and 38, where the tempo changes to quarter note = 80. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Acoustic Guitar
Van Ness, *Psalm 45, Grace Flows from our Lips*

53 **C**

59 **D**

65

69 **E** ♩ = 90 **F**

77

86 rit. **C**

Violin

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4

12 **A** *mp* *mf*

21 *mp* *mp* *mf* *mf*

31 *mp* *mf* *mp*

37 **B** $\text{♩} = 80$ *mp* *mf*

46 *mp* *mf*

Violin

Van Ness, Psalm 45, Grace Flows from our Lips

52

57

61

64

70

78

86