

MUSIC FOR THE PSALMS

Psalm 45, Grace Flows from our Lips*

*Grace flows from our lips
because you have blessed us forevermore,
and you have anointed us with the oil of gladness,
and all of our garments are fragrant with myrrh, aloes, and cassia,
and the music of the strings from ivory palaces makes us glad,
and thus we ride forth in the cause of justice
to conquer cruelty with your compassion.*

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)

Score rev. 2 May 2023

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

This is a second setting of Seasons 2. Summer

The musical score consists of two systems of music. The first system includes parts for Flute, Bongo, Acoustic Guitar, Soprano, and Violin. The Flute and Bongo parts are mostly rests. The Acoustic Guitar part features sustained chords with dynamic markings of *mf*. The Soprano and Violin parts also have rests. The Violin part ends with a dynamic marking of *mp* followed by a fermata. The second system begins at measure 7, featuring parts for Flute, Acoustic Guitar, and Bassoon (Vn.). The Flute and Vn. parts play eighth-note patterns with dynamics *mp*, *mf*, and *mp*. The Acoustic Guitar part continues its sustained chords. Measure 7 is marked with a double bar line and a repeat sign.

Van Ness, Psalm 45, Grace Flows from our Lips

2

A

13

Fl.

A. Gtr.

S.

Vn.

with delicacy throughout

A Grace flows grace flows



19

Fl.

A. Gtr.

S.

Vn.

from our lips, be cause you have blessed blessed us for - ev - ver



26

Fl.

A. Gtr.

S.

Vn.

for - ev - er, for - ev - er,

Van Ness, Psalm 45, Grace Flows from our Lips

B ♩. = 80

3

33

Fl.

A. Gtr.

S.

for - ev - er, ev - er - more.

B ♩. = 80 *mp*

Vn.

Fl.

B.

A. Gtr.

S.

and you have a-noit-ed us with the oil of glad-ness

Vn.

p

mf

Fl.

B.

A. Gtr.

S.

all of our gar-ments are frag- rant, with myrrh,

Vn.

Van Ness, Psalm 45, Grace Flows from our Lips

4

48

Fl.

B.

A. Gtr.

S.

Vn.

with a - loes, with cas - - si - a

Flute and Bassoon play eighth-note patterns. Acoustic Guitar provides harmonic support with sustained notes. Soprano sings eighth-note patterns. Violin plays eighth-note patterns.



52

Fl.

B.

A. Gtr.

Vn.

C

Flute and Bassoon play eighth-note patterns. Acoustic Guitar provides harmonic support with sustained notes. Soprano sings eighth-note patterns. Violin plays eighth-note patterns.



56

Fl.

B.

A. Gtr.

S.

Vn.

D

D and the mu - sic music

v

Flute and Bassoon play eighth-note patterns. Acoustic Guitar provides harmonic support with sustained notes. Soprano sings eighth-note patterns. Violin plays eighth-note patterns.

Van Ness, Psalm 45, Grace Flows from our Lips

60

Fl. B. A. Gtr. S. Vn.

of the strings the mu - sic of i - v'ry pal - aces makes us glad

64

Fl. B. A. Gtr. S. Vn.

makes us glad!

69

E

Fl. A. Gtr. S. Vn.

E

and

This musical score page contains three systems of music. The first system starts at measure 60 and includes parts for Flute (Fl.), Bassoon (B.), Acoustic Guitar (A. Gtr.), and Violin (Vn.). The lyrics "of the strings the mu - sic of i - v'ry pal - aces makes us glad" are written below the vocal line. The second system starts at measure 64 and continues with the same four parts. The third system starts at measure 69 and includes parts for Flute, Acoustic Guitar, and Violin. It features a dynamic marking 'E' above the flute part and another 'E' above the violin part. The tempo is indicated as $\text{d} = 90$ in both systems. The score is set in common time (indicated by a 'C') throughout.

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6

F

76

Fl.

A. Gtr.

S.

thus [F] we_ ride forth in the cause of jus - tice. to con - quer

Vn.

mf



82

Fl.

A. Gtr.

S.

cru'l-ty con - quer cru'l- ty, con - quer cru'l- ty,

Vn.



89 rit.

Fl.

A. Gtr.

S.

ty, with your com - pas sion.

Vn.

p

p

v

p

Flute

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$\text{♩} = 90$ *with delicacy throughout*

6

12 A

26

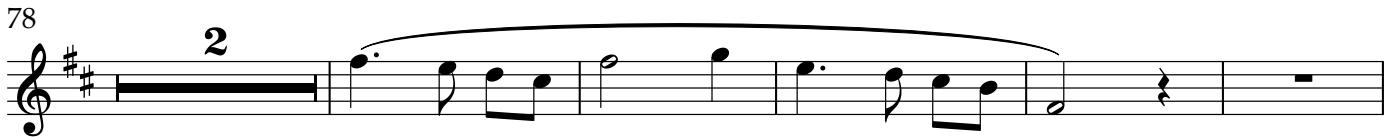
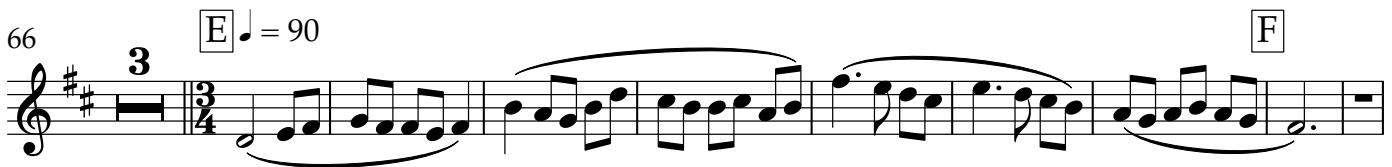
33 B

44

51 C

Flute

Van Ness, Psalm 45, Grace Flows from our Lips



Bongo

MUSIC FOR THE PSALMS

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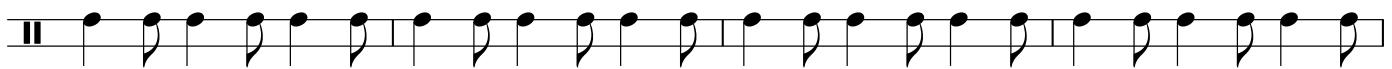
This is a second setting of Seasons 2. Summer

The musical score consists of six staves of Bongo music. Staff 1 (measures 1-14) starts with a tempo of $\text{♩} = 90$, common time ($\frac{4}{4}$), and a key signature of $\text{II } \frac{3}{4}$. It features a single staff with a bass clef, a double bar line, and a repeat sign. Measures 12 and 13 are circled with the number 12. Staff 2 (measures 15-18) starts with a tempo of $\text{♩} = 18$, common time ($\frac{2}{2}$), and a key signature of II . It features a single staff with a bass clef, a double bar line, and a repeat sign. Staff 3 (measures 33-44) starts with a tempo of $\text{♩} = 80$, common time ($\frac{4}{4}$), and a key signature of $\text{III } \frac{9}{8}$. It features two staves with bass and soprano clefs, a double bar line, and a dynamic marking *p*. Measures 33 and 34 are circled with the number 33. Staff 4 (measures 48-52) continues with the same tempo and key signature as staff 3. Staff 5 (measures 52-56) continues with the same tempo and key signature as staff 3. Staff 6 (measures 56-60) continues with the same tempo and key signature as staff 3. Measure 52 is circled with the letter C.

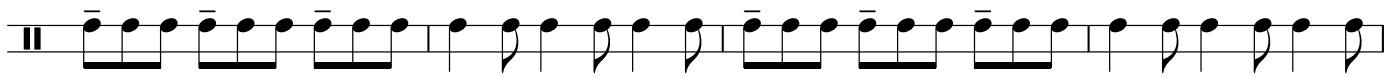
Bongo

Van Ness, *Psalm 45, Grace Flows from our Lips* D

56



60



64

69 E

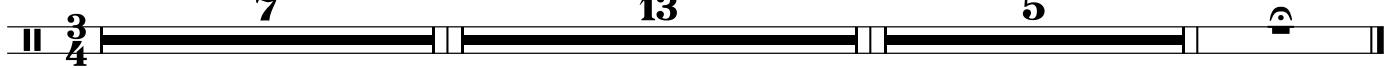
7

F

13

rit.

5

G34

Soprano

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$\text{♩} = 90$

12

13 *with delicacy throughout*

Grace grace flows grace flows

19

from our lips, be- cause you have blessed blessed is for-

25

ever for ev - er, for ev - er,

33

for ev - er -

37 *B* $\text{♩} = 80$ for ev - - - - er, ev - - er -

more. and you have a-noit-ed us

Soprano

2

Van Ness, Psalm 45, Grace Flows from our Lips

43

with the oil of glad - ness all of our gar-ments are frag - rant,
 46
 with myrrh,
 48 C 6
 with a - loes, with cas - si-a and the mu-sic music
 60
 of the strings the mu - sic of i - v'ry pal - a - ces
 63 E = 90 4 6
 makes us glad makes us glad! and
 76 F
 thus we ride forth in the cause of jus - tice to con - quer
 82 2
 cru'l-ty con - quer cru'l-ty, con - quer cru'l- ty,
 rit. 89 p
 ty, with your com - pas - sion.

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Acoustic Guitar

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The musical score consists of six staves of music for acoustic guitar. The first staff begins with a tempo of $\text{♩} = 90$ in common time ($\frac{4}{4}$). The second staff starts at measure 11, with a dynamic of mp and a bracket labeled 'A'. The third staff begins at measure 21, with a dynamic of mp and a bracket. The fourth staff begins at measure 29, with dynamics of mp and mf , and a bracket. The fifth staff begins at measure 38, showing a continuous pattern of eighth-note chords. The sixth staff begins at measure 46, showing a continuous pattern of eighth-note chords.

2

Acoustic Guitar
Van Ness, Psalm 45, Grace Flows from our Lips

53 C

59 D

65

69 E $\text{♩} = 90$

F

77

86 rit.

p

Violin

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12 **A**

21

31

37 **B** $\text{♩} = 80$ **mp**

46

Violin

Van Ness, Psalm 45, Grace Flows from our Lips

52

57

61

64

70

78

86