

For Janet Stone and Sonja DuToit Tengblad

CHILD OF THE BORDERLANDS

Psalm 149 (Alleluia)*

Alleluia.
I sing to you a new song,
for you take delight in my child.
Alleluia.

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 23 March 2020
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Notes to Sopranos: breathe as needed,
including within words; *senza vibrato*;
mp to *mf*, using natural dynamics.

♩ = 60 *mf* With serenity

Soprano

Al - le - lu - ia, al - le - lu - ia, al -

mf With serenity

Soprano

Al - le - lu - ia, al - le - lu - ia, al -

♩ = 60
p With serenity; sempre molto legato
Senza vibrato

Violin 1

1 2 3 4 5 6 7 8 *mf*

p With serenity; sempre molto legato
Senza vibrato

Violin 2

1 2 3 4 5 6 7 8 9

Violoncello

Child of the Borderlands is a collection of ten Psalms composed for the children separated from their parents along U.S. borders.

10

S. le - lu - ia al - le - lu - ia, al - le - lu - ia

S. -le - lu - ia al - le - lu - ia, al - le - lu - ia,

Vln. 1 *mp* *mf*

Vln. 2 10 11 12 13 14 15 16 17 18

Vc.

B

19

Conductor: cue 'cello

S. al - le - lu - ia. I sing, I sing

S. al - le - lu - ia. I sing, I sing

Vln. 1 *mp* *mf* *mp*

Vln. 2 19 20 21 *mf* *mp*

Vc. Senza vibrato

mp sempre molto legato

C

Conductor: cue 'cello

27

S. to you a new, new song, for you

S. to you a new, new song, for you,

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vc. *mf* *mp*

D

Conductor: cue 'cello

36

S. for you take de - light de - light in my child.

S. for you take de - light, de - light in my child.

Vln. 1

Vln. 2

Vc. *mf*

45 **E** **F**

S. al - le - lu - ia_

S. al - le - lu - ia_

Vln. 1 **E** **F** Sopranos enter
mf Sopranos enter

Vln. 2 *mf* 1 *mp* 2 3
Sopranos enter

Vc. *f* 1 *mp* 2 3

54 **G** **G**

S. al - le - lu - ia, al - le - lu - ia,

S. al - le - lu - ia, al - le - lu - ia,

Vln. 1 **G**

Vln. 2 4 5 6 7

Vc. 4 5 6 7 1 2 3

61

rit.

S. al - le - lu - ia, al - le - lu - ia.

S. al - le - lu - ia, al - le - lu - ia.

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vc. *pp* *mp* *p*

4 5 6 7 8

Detailed description: This page of a musical score for 'Alleluia' features two vocal parts (Soprano) and three instrumental parts (Violin 1, Violin 2, and Cello). The vocal parts begin at measure 61 with the lyrics 'al-le-lu-ia, al-le-lu-ia'. The instrumental parts provide accompaniment, with dynamics ranging from *pp* (pianissimo) to *p* (piano). A 'rit.' (ritardando) marking is placed above the vocal lines in the final measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Vln. 1 and 2, bass for Vc.).