

Premiered on 24 November 2013 at Night Song (FCC), Daryl Bichel, Artistic Director
by Viriditas, Cristi Catt, Director

Psalm 145 (I Will Exalt You)*

Adapted from the Psalter,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 26 February 2018
*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

$\text{♩} = 60$

Soprano *mf* *Espress., rubato, elegante*

I will ex - alt you, - bless your name for ev - er - for

Harpischord,
Other Keyboard,
or Plucked
Instrument *mp*

Drone-like, unobtrusive

7

ev - er, I will pon - der, your glo - r'ous sple - - dor,

14

and I will pon - dor, all your marv' - lous your marv' - lous works,

21

All ge - ne - ra - tions shall sing of

24

— your right eous deeds. —

p

32

A

dolce

You are gra-cious full

Sempre arpeggio to Letter B.

41

of com-pas - sion. You are lov ing, lov -

48

-ing to all. All your works praise you, praise you, they

55

make_ known your glo - ry glo - ry. glo - ry. Your do -

63

- min ion_ your do-min-ion - is ev-er-last - ing.

71

B *espress., rubato, elegante*

You are faith-ful, in all your

Drone-like; unobtrusive

80

— words, You are faith - ful, and mer - ci - ful in



87

all, in all your deeds. You up - hold those who fall, you lift

This system contains measures 87 through 94. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "all, in all your deeds. You up - hold those who fall, you lift". The piano accompaniment consists of a bass line with a steady eighth-note pulse in the left hand and rests in the right hand.

95

you lift up those, those who are bowed down. You are

This system contains measures 95 through 102. The vocal line continues with a treble clef and three sharps. The lyrics are: "you lift up those, those who are bowed down. You are". A triplet of eighth notes is marked above the vocal line in measure 96. The piano accompaniment continues with a steady eighth-note bass line and rests in the right hand.

103

near, to those who call up-on you, you are

This system contains measures 103 through 110. The vocal line continues with a treble clef and three sharps. The lyrics are: "near, to those who call up-on you, you are". The piano accompaniment continues with a steady eighth-note bass line and rests in the right hand. The system ends with a 4/4 time signature change.

110

near to all. rit. . . .

This system contains measures 110 through 117. The vocal line continues with a treble clef and three sharps. The lyrics are: "near to all. rit. . . .". The piano accompaniment continues with a steady eighth-note bass line and rests in the right hand. The system ends with a 3/4 time signature change and a ritardando marking.



C

117

♩ = 75

energico

123

energico

My mouth shall speak your praise

sing your praise.

Sempre arpeggio to end of movement.

127

Let all bless your ho - ly name

for - ev er - more.

131

D

D My mouth shall speak your praise

sing your praise;



135

let all_ bless your ho - ly_ name for - ev er - more.

This system contains measures 135 through 138. The vocal line begins with a melodic phrase in measure 135, followed by a rest in measure 136. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand, with some chords marked with a flat sign (b).

139

E

(A - - - (men,

This system contains measures 139 through 142. The vocal line has a rest in measure 139, followed by a melodic phrase in measure 140. The piano accompaniment continues with the eighth-note pattern and block chords, including some marked with a flat sign (b).

143

a - - - men, a - -

f

This system contains measures 143 through 145. The vocal line starts with a melodic phrase in measure 143, followed by a rest in measure 144. The piano accompaniment continues with the eighth-note pattern and block chords, including some marked with a flat sign (b). A dynamic marking of *f* (forte) is present in measure 145.

146

- men, a. rit. - - - men!

rit.

This system contains measures 146 through 149. The vocal line has a rest in measure 146, followed by a melodic phrase in measure 147. The piano accompaniment continues with the eighth-note pattern and block chords, including some marked with a flat sign (b). A dynamic marking of *rit.* (ritardando) is present in measure 147.