

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge, Congregational

MUSIC FOR THE PSALMS

Psalm 134 Behold Now, Bless God*

The Psalter from
The Book of Common Prayer

Patricia Van Ness
Score rev. 20 March 2024
Music for the Psalms is
dedicated in its entirety to
Peter Sykes

N.B. This piece creates single lines
between parts. Blend with care. Please
make moving parts predominant. *Senza vibrato.*

$\text{♩} = 50$
Sempre molto legato. **mf**

SOPRANO
Be - hold, be - hold now, bless bless

Sempre molto legato. **mf**

ALTO
Be - hold, be - hold now bless

Sempre molto legato. **mf**

TENOR
8 (Be (hold

Sempre molto legato. **mf**

BASS
(Be

5

bless God, _____

_____ all_ you ser-vants of _____ God,

bless God, _____ of God, you _____ that stand by _____ night,

all you _____ that stand night _____

11

A

of God. Lift _____

night_ in the house of _____ Lift _____

_____ house _____ Lift _____

_____ house _____ Lift _____

16

lift _____ up your hands _____ in the ho - ly place, _____ and bless _____

lift hands _____ ho - ly _____ and_ bless bless _____

hands _____ ho - ly place, _____ and _____

_____ place _____

21

God hea - - ven, earth,
God, God, hea - ven earth
God ma-ker of hea - ven, and earth bless
bless God hea - ven earth

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: a vocal line (Soprano), an alto line, a tenor line (marked with an 8), and a bass line. The music is in a minor key with a 3/4 time signature. The lyrics are distributed across the staves, with some words appearing on multiple staves. There are several triplet markings (indicated by a '3' and a bracket) and various rests throughout the piece.

25

of Zi - - on. of Zi - on.
out_ bless Zi - on.
you_ out_ of_ of_
bless_ you_ bless_ you_ out_ of

Detailed description: This block contains the musical notation for measures 25 through 28. It features four staves: a vocal line (Soprano), an alto line, a tenor line (marked with an 8), and a bass line. The music continues in the same minor key and 3/4 time signature. The lyrics are distributed across the staves. There are several triplet markings (indicated by a '3' and a bracket) and various rests throughout the piece.