

# MUSIC FOR THE PSALMS

## Psalm 47, You are Great Throughout All Lands

*We shout to you with a cry of joy,  
for you are great throughout all lands!  
Sing, sing, sing praises, praises to you,  
for you are great throughout all lands!  
We exalt you! We praise you,  
for you are great throughout all lands!*

Adapted by Patricia Van Ness  
from *The Psalter*,  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 26 January 2023  
*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

♩ = 120 (in one)

Flute

Bongo

Acoustic Guitar

Soprano

Violin

Fl.

B.

A. Gtr.

S.

Vn.

*mf*

*mf*

*mf*

*sim.*

Van Ness, Psalm 47, You Are Great Throughout All Lands

2

12

Fl.

B.

A. Gtr.

S.

Vn.

*f*

We



19

Fl.

B.

A. Gtr.

S.

Vn.

shout **A** we shout we shout we shout, we shout to you with



25

Fl.

B.

A. Gtr.

S.

Vn.

cries of joy, cries of joy, for you you are great through

31

Fl.

31

B.

31

A. Gtr.

31

S.

out all lands, great through out all lands!

31

Vn.

37

Fl.

37

B.

37

A. Gtr.

37

S.

Sing, sing, sing prais-es, prais - es, prais -

37

Vn.

45

Fl.

45

B.

45

A. Gtr.

45

S.

-es to you, for you you are great through - out all lands, great

45

Vn.

Van Ness, Psalm 47, You Are Great Throughout All Lands

4

53

Fl. *Flute breathe as needed*  
*sim.*

B. *tr mf* *tr*

A. Gtr.

S.

Vn. *through out all lands!*  
*mf* *sim.*

61

Fl. *tr* *tr* *tr* *tr* *tr* *tr*

B. *tr*

A. Gtr.

S.

Vn. *tr*

67

Fl.

B. *tr* *tr* *tr* *tr* *tr* *tr*

A. Gtr.

S.

Vn.

73

Fl.

73

B.

73

A. Gtr.

73

S.

73

Vn.

We ex - alt, ex - alt, ex -

**||**

80

Fl.

80

B.

80

A. Gtr.

80

S.

80

Vn.

alt you! We praise you, we shout for joy, shout for joy,

**||**

86

Fl.

86

B.

86

A. Gtr.

86

S.

86

Vn.

for you you are great through - out all lands, great

Van Ness, Psalm 47, You Are Great Throughout All Lands

6

92 *molto rit.*

Fl.

92 *tr tr tr tr tr tr tr tr ff tr*

B.

92 *ff*

A. Gtr.

92 *ff*

S.

92 — through out\_ all lands, — through-out all — lands! —

Vn. *molto rit.*

*ff*

Detailed description: This page of a musical score, numbered 6, contains measures 92 through 95. It features five staves: Flute (Fl.), Bass Drum (B.), Acoustic Guitar (A. Gtr.), Soprano (S.), and Violin (Vn.). The Flute part has a melodic line with slurs and a 'molto rit.' marking. The Bass Drum part consists of a series of eighth-note patterns with trills ('tr') and a final 'ff' dynamic. The Acoustic Guitar part provides a harmonic accompaniment with chords. The Soprano part has lyrics: '— through out\_ all lands, — through-out all — lands! —'. The Violin part has a melodic line with a 'molto rit.' marking and a final 'ff' dynamic. The score is in a key with one flat and a common time signature.

Flute

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4

9

*mf*

4

19

A

19

B

49

Flute breathe as needed

C

*mf*

58

sim.

64

69

2

Van Ness, Psalm 47, You Are Great Throughout All Lands

2

Flute

77 D

88 *f* *legato* *cresc. to end* *molto rit.* *ff*



Acoustic Guitar

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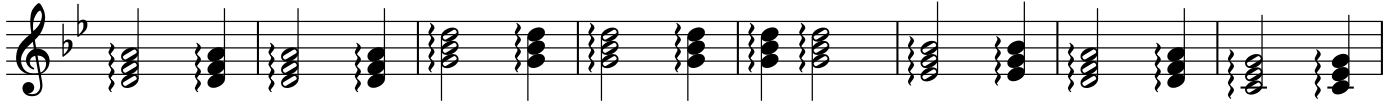
♩ = 120 (in one)

The musical score is written for acoustic guitar in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The music is primarily composed of chords, with some melodic lines in the lower register. Section markers 'A' and 'B' are placed above the staves at measures 19 and 38, respectively. The tempo is indicated as ♩ = 120 (in one).

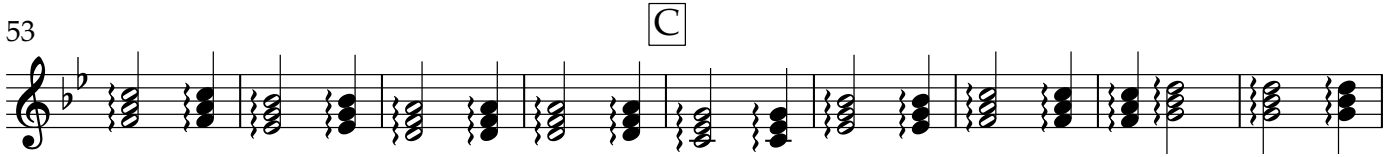
Van Ness, Psalm 47, You Are Great Throughout All Lands  
Acoustic Guitar

2

45



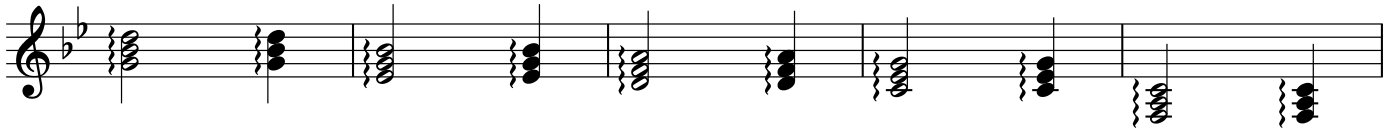
53



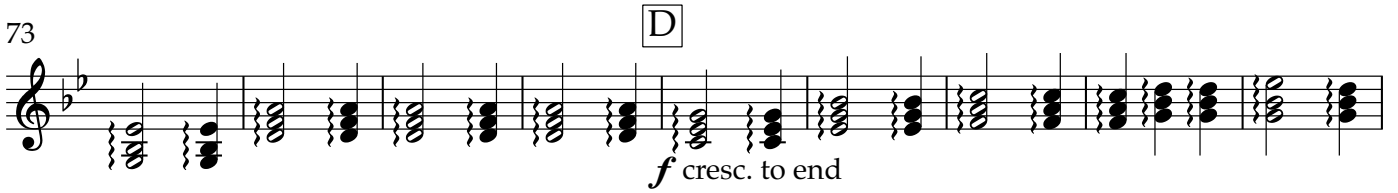
62



68



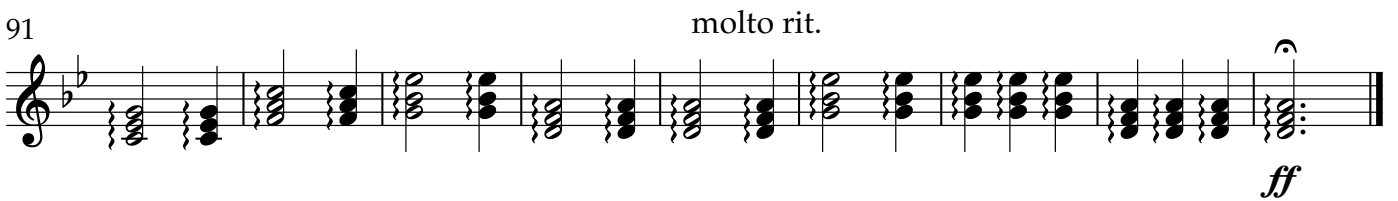
73



82



91



Violin

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sim. **5**

10 *mf* **3**

19 **A**

25

31

37 **B**

45

Van Ness, Psalm 47, You Are Great Throughout All Lands

53 C sim.

60

66

72 D *f* cresc. to end

79

90 molto rit.

*ff*

Detailed description: This block contains six staves of musical notation in G major (one flat). The first staff (measures 53-60) begins with a common time signature 'C' in a box and a 'sim.' (sostenuto) marking. The second staff (measures 61-65) features a 'v' (accrescendo) marking. The third staff (measures 66-71) also features a 'v' marking. The fourth staff (measures 72-78) begins with a 'D' in a box and ends with a 'f cresc. to end' marking. The fifth staff (measures 79-88) continues the melodic line. The sixth staff (measures 89-90) is marked 'molto rit.' and ends with a 'ff' (fortissimo) marking.



Bongo

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18      A      19      B      3

41

16

57 C tr

64 tr

69 tr

73 tr

77 D tr

cresc. to end



Soprano

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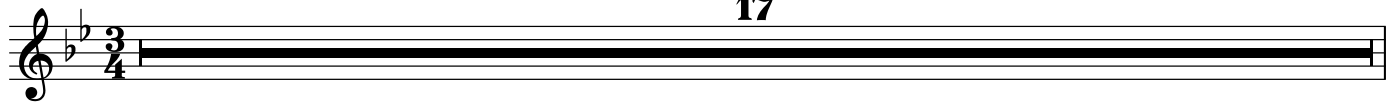
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17



18 **A** *f*

We shout we shout we shout we shout, we shout to you with

25

cries of joy, cries of joy, for you you are great through

31

out all lands, great through out all lands!

38 **B**

Sing, sing, sing praises, praises, praises

46

to you, for you you are great through out all lands, great

53 **C**

through out all lands!

20



Van Ness, Psalm 47, You Are Great Throughout All Lands

Soprano

77 D *f* cresc. to end

We ex - alt, ex - alt, ex - alt you! We \_\_\_ praise you, we shout for joy, \_\_\_

85

shout for joy, \_ for you \_ you are \_ great through - out \_ all lands, great \_\_\_

92 *molto rit.* *ff*

\_\_\_ through out \_ all lands, \_\_\_ through-out all \_\_\_ lands! \_\_\_