

Chorus

Commissioned by and Dedicated to Cappella Clausura, Amelia LeClair, Director

Psalm 8 (A Little Child Exalts You)*

*A little child exalts you: alleluia!
You adorn them with glory and honor.
A little child exalts you: alleluia!*

Adapted by Patricia Van Ness
from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 14 July 2020
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Note: As indicated in dynamics, bring out eighth and quarter notes; the half notes must not drown out the eights. *Senza vibrato*.
Strings use first position and open strings wherever possible.

♩ = 108 **4** *mp* dance-like *mf* *mp*

Descant/Soprano
A lit - tle lit tle child ex -

Alto
A lit - tle child

Tenor/Baritone
p (li child ex -

Baritone/Bass
mp dance-like *p* *mp*
A lit - tle child

12

D./S. *mf* *mp*
alts you al - le - lu - ia

A. *mf* *mp* *mf*
you al - le - lu - ia al - le -

T./Bar. *mp* *mf* *mp*
-alts you al - - - le - lu - -

Bar./B. *mp*
you al - - - le - lu - -

Chorus

Van Ness, Psalm 8 (A Little Child Exalts You)

2

20

D./S. *mp* *f* **A** *mf* *f*
 al - le - lu - ia. lit - tle lit - tle

A. *mp* *f* *mf*
 -lu - ia al - le - lu - ia. lit - tle (li

T./Bar. *mp* *f* *mp*
 -ia al - le - lu - ia A (li

Bar./B. *mp* *f* *mp*
 -ia al - le - lu - A lit - tle

30

D./S. *mf* *f* *mf*
 child ex - alts you al - le - lu - ia

A. *f* *mf*
 child (alts you al - le - lu - ia

T./Bar. *f* *mp* *f*
 child ex - alts you al - le - lu -

Bar./B. *f* *mp* *f*
 child you al - le - lu -

39

D./S. *mp* *f* **B** **15**
 al - le - lu - ia.

A. *f* *mp* *f* **15**
 al - le - lu - ia al - le - lu - ia.

T./Bar. *mp* *mp* *f* **15**
 - ia al - le - lu - ia

Bar./B. *mp* *mp* *f* **15**
 - ia al - le - lu - ia.

Chorus

Van Ness, Psalm 8 (A Little Child Exalts You)

60 **C** 8

D./S.

69 **6**

A.

77 **D**

D./S. *mp* *mf*
You a - dorn a - dorn in - - fants with

A. *mp* *mf*
You a - dorn a - dorn in - - fants with

T./Bar. *mp* *mf*

Bar./B. *mf* *f*
Ah ah
Al - le - lu - ia al - le - lu - ia al - le - lu - ia *mf* - le - lu - ia

85 *mp* *mf* *p*

D./S. glo - ry and hon - or al - le - lu - ia.

A. *mp* *mf* *p*
glo - ry and hon - or al - le - lu - ia.

T./Bar. *mp* *mf* *p*

Bar./B. *mf* *f* *mp*
ah (al - lu - ia.)
al - le - lu - ia al - le - lu - ia al - le - u - ia (al - le

93 **E** 16

D./S.

Chorus

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4

♩ = 100 *poco meno mosso*

109

Tempo change

F *mf* Ah

lit - tle

lit tle

(li

lit - tle

117

ah

lit - tle child *mf* ex - alts *f* you ah

(li child you al -

child ex - alts you al -

child you al -

123

ah ah al - le - lu -

- le - lu - ia al - le - lu - ia al - le - lu -

- - le - lu - ia al - le - lu -

- - le - lu - ia al - le - lu -

Chorus

Van Ness, Psalm 8 (A Little Child Exalts You)

132 *ff* *rit.* *mp* *ff*

D./S. *ff* *mp* *ff*

A. *ff* *mp* *ff*

T./Bar. *ff* *mp* *ff*

Bar./B. *ff* *mp* *ff*

- ia! - al - le - lu - - ia! -

- ia! - al - le - lu - - ia! -

- ia! - al - le - lu - (lu - ia! -

Violin 1

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Violin 1

$\text{♩} = 108$

4

mp dance-like *f*

9

17

mf *f*

25 **A** *mf*

36 **B** *mf* *f* *p* 1. 2.

47

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

Van Ness, Psalm 8 (A Little Child Exalts You)

2

Violin 1

59 **C**
15. *mf*

67

74 Chorus enters D **D**
mp *f*

85 Instruments only E-F **E**
mp *mf* *mp*

95 *mf* *mp*

103 Chorus enters F
mf *mp* *mf*

113 **F** ♩ = 100 *poco meno mosso*
f

123 *mf* *f*

132 *rit.*
mp *ff*

Violin 2

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♩ = 108

Violin 2

mp dance-like f

13

19 mf f mf

28

38 mf f p 1. 2.

47 3. 4. 1. 2. 3. 4.

58 mf

A

B

C

Violin 2
Van Ness, Psalm 8 (A Little Child Exalts You)

67

Musical staff 67-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and quarter notes, some beamed together. The key signature changes to one flat (F major) at the end of the staff.

74

Chorus enters D **D**

Musical staff 74-82: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. A box labeled 'D' is placed above the staff. Dynamics markings include *mp* and *f*.

83

Instruments only **E, F**

Musical staff 83-94: Treble clef, key signature of one flat (F major). The staff contains a melodic line with quarter and eighth notes. A box labeled 'E, F' is placed above the staff. Dynamics markings include *mp* and *mf*.

95

Musical staff 95-104: Treble clef, key signature of one flat (F major). The staff contains a melodic line with quarter and eighth notes. Dynamics marking includes *mf*.

105

Chorus enters F **F**

Musical staff 105-116: Treble clef, key signature of one flat (F major). The staff contains a melodic line with quarter and eighth notes. A box labeled 'F' is placed above the staff. Dynamics markings include *mf* and *f*. A tempo marking *♩ = 100 poco meno mosso* is present.

117

Musical staff 117-127: Treble clef, key signature of one flat (F major). The staff contains a melodic line with quarter and eighth notes.

128

rit.

Musical staff 128-134: Treble clef, key signature of one flat (F major). The staff contains a melodic line with quarter and eighth notes. Dynamics markings include *mf*, *f*, *mp*, and *ff*. A 'rit.' marking with a dashed line is present above the staff.

Violoncello

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Violoncello

$\text{♩} = 108$ 'Cello solo bars 1-4

f dance-like

9

21

A

32

43

B

51

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Violoncello

2

59 **C**

p 1. 2. 3. 4. 5. 6. 1. 2.

71 Chorus enters D **D**

3. 4. *mp* *f*

80

mf

87 Instruments only E-F

f

93 **E**

mf *mp* *mf* *mp* *mf*

103 Chorus enters F

mp *mf* *mp* *mf*

113 **F** ♩ = 100 poco meno mosso

f

123

mf *f*

133 rit.

mp *ff*