

Dedicated to Peter Marks (1946-2020)

with thanks to Susan Jane Matthews, DMA, ARSCM. and the Choirs of St. Paul's Episcopal Church, Burlingame, CA,
The Rev. Thomas Skillings, Rector

PSALMS OF UNCONDITIONAL LOVE

Psalm 103 (I Bless You, With All That is Within Me)*

*I bless you, with all that is within me,
for you have redeemed my life from the grave,
and crowned me with loving-kindness.*

*I am as grass, a flower that blossoms and fades,
but in you I am in all-love forevermore.*

*I have no fear;
I am wholly healed.
I am in all-love forevermore.*

Adapted by Patricia Van Ness
from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 14 May 2020
*from *MUSIC FOR THE PSALMS,*
dedicated in its entirety to Peter Sykes

$\text{♩} = 60$
mf sempre molto legato

Soprano 1
I bless you with all that is with - in me, for you have re -

mf sempre molto legato

Soprano 2
I bless you with all that is with - in me, for you

mf sempre molto legato

Alto
I bless you with all is with - in me, for you_ have re -

mp sempre molto legato

Tenor
I, I bless with all is with - in me, for you_ have re -

mp sempre molto legato

Bass
I bless with all that is with in me, for you

Van Ness, Psalm 103 (I Bless You, With All That is Within Me)

2

6

S.1 *mp* *mf*
 deemed my life from the grave, my life from the grave, and crowned

S.2 *mp* *mf*
 (deemed my life from the grave, my life from the grave, and crowned

A. *mp* *mf*
 deemed my life the grave life from the grave, and crowned me crowned

T. *mp* *mf*
 deemed my life the grave life the grave, and crowned me crowned

B. *mf*
 (deemed my life the grave crowned,

12

S.1 *mp* *mp* **A**
 me with me with lov - ing kind-ness. I am as grass, as a flow -

S.2 *mp* *mp*
 crowned crowned lov - ing kind-ness. I am as grass, as a flow -

A. *mp* *mp*
 me with me with lov - ing - kind-ness. I am as grass, as a flow -

T. *p* *p*
 me with me with lov - ing kind - ness. I as grass, a flow -

B. *p* *p*
 crowned crowned lov - ing - kind - ness. I grass, a flow -

19

S.1 *mp*
 - er that blos - soms fades, fades, but in you I'm in

S.2 *mp*
 - er that blos - soms and fades fades_____ but in you I'm in

A. *mp*
 - er_____ that blos - soms_____ and fades fades_____ you I'm in

T. *mp*
 - er_____ that blos - soms_____ and fades, fades_____ you I'm in

B. *mp*
 - er_____ that blos - soms and fades_____ fades,_____

25

S.1 *mf* *mp* *mf*
 all - love, in all, all - love, all - love for - (er more. I

S.2 *mf* *mp*
 all - love, in all love_____ for - (er more.

A. *mf* *mp*
 all,_____ in all, all - love_ all - love_ for - ev - er - more.

T. *mp* *p*
 all,_____ in all, all - love love_ all - love_ (for. more.

B. *mp* *p*
 all - love_____ for - ev - er - more.

Van Ness, Psalm 103 (I Bless You, With All That is Within Me)

4

32 **B** *mf*

S.1 have have___ no fear;___ I, I am whol-ly healed. I__

S.2 *mf*
I have___ have no fear;___ I___ am whol - ly healed. I__

A. *mf*
I have___ have no_ fear;___ I, I am whol-ly healed. I__

T. *mp*
I have,___ have___ no_ fear;___ I, I am whol-ly healed.

B. *mp*
I have, have___ no fear___ I___ healed.

38 *mp* *mf*

S.1 ___ all all all - love,___ for - ev - er, for -

S.2 ___ all, all___ love,___ for - ev - er, for -

A. ___ all___ love, all - love,___ for - ev - er, for -

T. I am in___ all, all___ love,___ for - ev - er, for -

B. I am in___ all - love, ev - er, (for -

44 *rit.* *mp*

S.1
ev - er (for more, (for - more. *mp*

S.2
ev - er (for more, (for - more. *mp*

A.
(ev, for - ev - er - more, for - ev - er - more. *mp*

T.
ev - er for - ev - er - more, for - ev - er - more. *p*

B.
ev for - ev - er - more for - ev - er - more. *p*

The image shows a musical score for five voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 44. The tempo is marked 'rit.' (ritardando) and the dynamics are 'mp' (mezzo-piano) for the soprano and alto parts, and 'p' (piano) for the tenor and bass parts. The lyrics are: 'ev - er (for more, (for - more.' for S.1 and S.2; '(ev, for - ev - er - more, for - ev - er - more.' for A.; 'ev - er for - ev - er - more, for - ev - er - more.' for T.; and 'ev for - ev - er - more for - ev - er - more.' for B. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas indicated.