

Oboe

My True Love

My true love breathes into me nothing but love,
and tells me, "Amidst all, there is nothing but loving-kindness;
everything is love."

Rose petals float on the water -- hundreds; a milky way --
gliding above golden fragments.

My true love sails with me in a blue, blue ship,
blue as the blue of the cradling sea,
as the blue twilit air where my true love breathes,
"Amidst all, there is nothing but love."

Text and Music by Patricia Van Ness (1951)
Score rev. 6 April 2023

Note: use natural dynamics *mp-mf*

♩ = 60

Oboe breathe as needed throughout

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece consists of six staves of music, with measure numbers 5, 11, 17, 21, and 26 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mp* dynamic and a quarter rest. The second staff includes a triplet of eighth notes and a fermata. The third staff features a *mf* dynamic and a triplet of eighth notes. The fourth staff contains a section labeled 'A' in a box. The fifth staff has several triplet markings. The sixth staff concludes with a key signature change to three flats (Bb, Eb, and Fb) and a 2/4 time signature change.

Van Ness, My True Love
Oboe

2

30 **B**

35

37

40

42 **D**

47

54 rit.

Soprano

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$\text{♩} = 60$

mf

7

My true love___ breathes in to me breathes

11

in - to me___ noth-ing but love,___ noth-ing but love,

15

and tells me tells___ me, "A-midst

19 **A**

all,___ a - midst all, there is noth - ing___ but lov - ing-

22

kind-ness,___ but lov - ing-kind-ness, ev -'ry

26

thing___ is___ love."

Van Ness, *My True Love*

Soprano

30 **B**



Rose pet-als float on the wa - ter, wa - ter, hun-dreds, a milk-y

35 **C**



way glid - ing a - bove gold-en gold - en gold - en

40



gold - en frag - ments. My true

43 **D**



love sails with me, in a blue blue ship, blue as the blue of the cra-dl-ing

47



sea, as the blue twi-lit air where my true

52



love breathes, "A-midst all there is no thing but love."

Violoncello 1&2

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$\text{♩} = 60$

mp sempre molto legato

11

19 **A**

27 **B**

34 **C**

41 **D**

50

rit.

Organ transcription if desired

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♩ = 60

mp

mp *sempre molto legato*

5

11

16

A

Organ transcription if desired

2

Van Ness, My True Love

21

25

30

B

35

38

41

D

Organ transcription if desired

Van Ness, *My True Love*

46

Musical notation for measures 46-51. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with triplets and a long slur. The left hand provides harmonic support with chords and a triplet in measure 49.

52

rit.

Musical notation for measures 52-57. The right hand has rests for measures 52-54, followed by a melodic phrase in measures 55-57. The left hand has a steady accompaniment of chords, with a long slur in measures 55-57. A 'rit.' (ritardando) marking is placed above the staff in measure 52.