

My True Love

My true love breathes into me nothing but love,
and tells me, "Amidst all, there is nothing but loving-kindness;
everything is love."

Rose petals float on the water -- hundreds; a milky way --
gliding above golden fragments.

My true love sails with me in a blue, blue ship,
blue as the blue of the cradling sea,
as the blue twilight air where my true love breathes,
"Amidst all, there is nothing but love."

Text and Music by Patricia Van Ness (1951)

Score rev. 6 April 2023

Note: use natural dynamics *mp-mf*

$\text{♩} = 60$

Oboe breathe as needed throughout

Oboe
mp

Soprano

Violoncello 1&2
mp sempre molto legato

Organ transcription if desired
mp

mp sempre molto legato

6

Ob.

S.
My true love ___ breathes in to me breathes

Vc.

Org.

Van Ness, My True Love

2

11

Ob. *mf* 3 3

S. in-to me noth-ing but love, noth-ing but love, and

Vc.

Org. *mf* 3 3

Detailed description: This system contains measures 11 through 15. The Oboe part features a melodic line with trills and triplets, marked *mf*. The Soprano part has lyrics: "in-to me noth-ing but love, noth-ing but love, and". The Violoncello part provides harmonic support with sustained chords. The Organ part mirrors the Oboe's melodic line with trills and triplets, also marked *mf*.



16

Ob. **A**

S. tells me tells me, "A-midst all, a-midst all, there is

Vc.

Org. **A**

Detailed description: This system contains measures 16 through 20. The Oboe part has a melodic line with a dynamic marking **A**. The Soprano part has lyrics: "tells me tells me, 'A-midst all, a-midst all, there is". The Violoncello part features sustained chords with a dynamic marking **A**. The Organ part mirrors the Oboe's melodic line with a dynamic marking **A**.



21

Ob. 3 3 3 3

S. noth-ing but lov-ing - kind - ness, but lov-ing kind - ness, ev-'ry

Vc.

Org. 3 3 3 3

Detailed description: This system contains measures 21 through 25. The Oboe part features a melodic line with trills and triplets. The Soprano part has lyrics: "noth-ing but lov-ing - kind - ness, but lov-ing kind - ness, ev-'ry". The Violoncello part provides harmonic support with sustained chords. The Organ part mirrors the Oboe's melodic line with trills and triplets.

Van Ness, My True Love

B

3

26

Ob.

S.

Vc.

Org.

thing — is — love." Rose pet-als float on the



32

Ob.

S.

Vc.

Org.

wa - ter, wa - ter, hun-dreds, a milk-y way



36

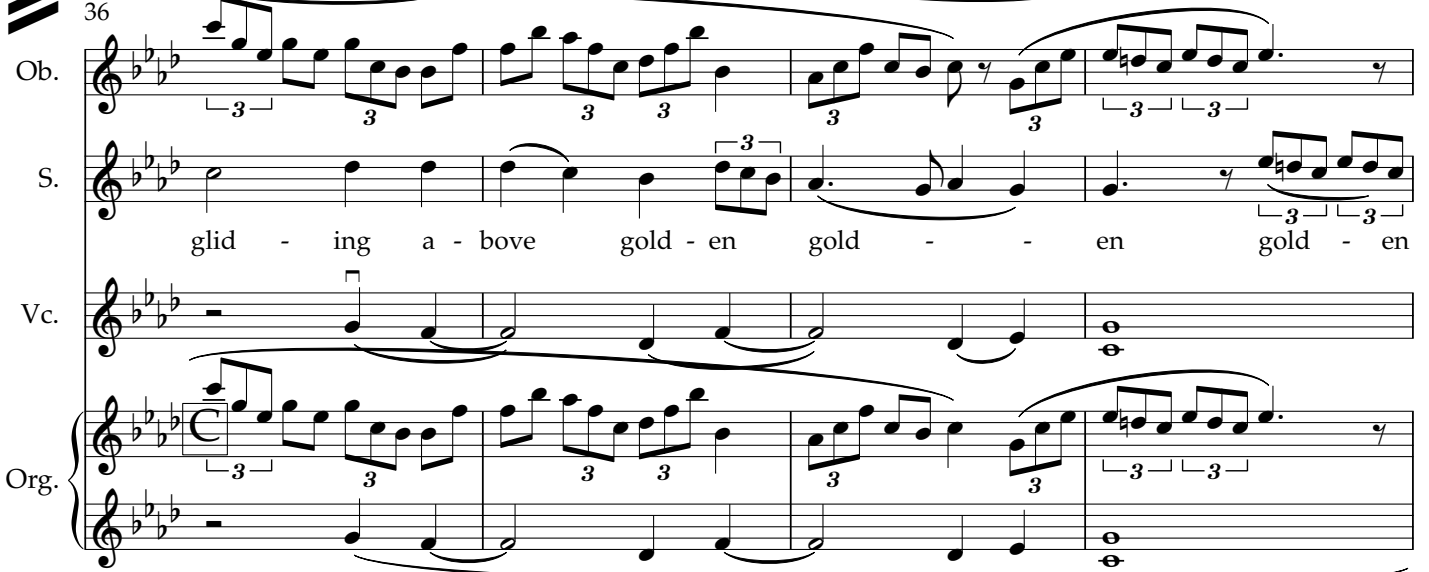
Ob.

S.

Vc.

Org.

glid - ing a - bove gold - en gold - - en gold - en



Van Ness, My True Love

4 40

Ob.

S.

gold - en frag - ments. My true love sails with

Vc.

Org.

44

Ob.

S.

me, in a blue blue ship, blue as the blue of the cra-dl-ing sea,

Vc.

Org.

48

Ob.

S.

as the blue twi lit air where my true love breathes,

Vc.

Org.

Van Ness, My True Love

54

rit.

5

Ob.

S.

Vc.

Org.

"A-midst all there is no - thing but love."

rit.

Detailed description: This is a page of a musical score for the piece "Van Ness, My True Love". The page is numbered 54 at the top left and 5 at the top right. It features four staves: Oboe (Ob.), Soprano (S.), Violoncello (Vc.), and Organ (Org.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano part includes the lyrics "A-midst all there is no - thing but love." with a long horizontal line underneath. The Organ part has a "rit." (ritardando) marking above the staff. The Oboe and Organ parts have a long slur over the final two measures of the page. The Violoncello part has a long slur over the final two measures of the page.