

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 1. Psalm 59 (O, Rescue Me)

Adapted from *The Psalter*,  
*The Book of Common Prayer*

*O, rescue me, protect me, save me,  
My eyes are fixed on you, O my strength, my strength, fixed on you.  
To you, O my strength, will I sing.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

$\text{♩} = 65$

Soprano Solo

Soprano 1 *mf* Stagger breathing within part; *senza vibrato*

Soprano 2 *mf* Stagger breathing within part; *senza vibrato*

Alto 1 *mf* Stagger breathing within part; *senza vibrato*

Alto 2 *mf* Stagger breathing within part; *senza vibrato*

Tenor *mf* Stagger breathing within part; *senza vibrato*

Bass

$\text{♩} = 65$

Oboe

Viola Note: bowings are optional.

Violoncello Note: bowings are optional.

Van Ness, *Psalms of Luminous Rescue, 1. Psalm 59 (O Rescue Me)*

2

7

Musical score for measures 7-12, featuring five vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: res - cue O O, res - cue me, me O me, me me res - - cue me, me res - - cue, (reh me, res - cue me, (reh me, me res - - cue me, me

13

Musical score for measures 13-18, featuring five vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: O O O save, pro - - tect me (pro me, save, pro - - tect me save, note *tenutos*: slight emphasis me (ee save, O pro - tect O pro - tect me, save, O O pro - tect me, save

18

S. me, save me! Save

S. me, save me! Save

A. save me! Save

A. save me! Save

T. save me!

B. save me save O save me!

Vc. **A**

23

S. me, *p*

S. me, *p*

A. *p*

A. me, *p*

Ob. *mf* senza vibrato

Vla. *mf* senza vibrato

Vc. *mf* senza vibrato

note *tenutos*: slight emphasis

Van Ness, *Psalms of Luminous Rescue*, 1. Psalm 59 (O Rescue Me)

4

29

**B**

*mf*

S. Solo

My eyes are

Ob.

**B**

Vla.

Vc.



36

S. Solo

fixed on you, O my strength, my strength,

*mp*

B.

fixed you O my

Ob.

Vla.

Vc.



41

S. Solo

fixed on you on you

B.

fixed you

Ob.

Vla.

Vc.

46

C

Musical score for measures 46-53. The score is for six voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with two additional Soprano parts. The lyrics are: "To you you you", "To to you you you you", "To you you you", "To to you you", "To you you you", and "you". A dynamic marking of *mp* is present in the Tenor part at measure 50. The key signature is B-flat major and the time signature is 4/4.



54

Musical score for measures 54-61. The score is for six voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with two additional Soprano parts. The lyrics are: "you you you", "you you you you you", "you you you you", "you you", "you you you", and "you you you". The key signature is B-flat major and the time signature is 4/4.

Van Ness, *Psalms of Luminous Rescue*, 1. Psalm 59 (O Rescue Me)

6

59

Musical score for measures 59-62, featuring six vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "you you you you you you you you you you you".



63

Musical score for measures 63-66, featuring six vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sing. you will I sing. you will I sing. you you will I sing, sing. you will I sing. will I will I sing." A *rit.* (ritardando) marking is present above the Soprano part in measure 64.

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## PSALMS OF LUMINOUS RESCUE\*

### 2. Psalm 12 (O, Help, For There are No Faithful Left)

*O, help, for there are no faithful left.  
All speak falsely with a smooth tongue; O, silence smooth tongues!  
You answer, "I will rise up and help you, for the needy are oppressed and the poor cry out in anguish."  
Your words are pure, silver refined from ore, purified in the fire.  
Save us from this generation; O watch over us.  
For the wicked prowl on every side, and that which is vile is highly prized by everyone.*

Adapted from *The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

♩ = 60  
*mf* *sempre molto legato; senza vibrato*

Soprano 1  
O, help for there are no faithful.

Soprano 2  
O, help there are no faithful left.

Alto 1&2  
O, help! there no faithful left.

Tenor/Bass  
O, for are no faithful.

Van Ness, *Psalms of Luminous Rescue*, 2. Psalm 12 (O Help)

2

8

S. All speak false-ly with smooth tongues;— O sil - ence smooth tongues.

S. All false— smooth tongues,— O (si smooth tongues,

A. All— false smooth— sil - ence smooth tongues,

T./B. All speak false - ly smooth tongues— (si - smooth—

14

**A**

S. Solo You ans- wer, "I will rise up— and help you,— for the

S. *mp* will rise help— you—

S. *mp* will you

A. *mp* help

T./B. *mp* "I



19

S. Solo  
need-y are op-pressed, Your words are pure, sil -

S.  
need \_\_\_\_\_ pure \_\_\_\_\_

S.  
(pressed and poor \_\_\_\_\_ (guish

A.  
need poor out pure\_

T./B.  
and\_ the poor cry\_ out in an-guish. Your \_\_\_\_\_ pure



24

S. Solo  
ver re- fined from ore, \_\_\_\_\_

S.  
\_\_\_\_\_ fire. \_\_\_\_\_ *mf* Save us from this gen-er a -

S.  
pure Save

A.  
(ver fire.

T./B.  
pu - ri fied \_\_\_\_\_ in\_ the fire. \_\_\_\_\_

Van Ness, *Psalms of Luminous Rescue*, 2. Psalm 12 (O Help)

4

28 B

S. Solo  
O watch ov - er us, \_\_\_\_\_

S.  
tion, O watch ov - er us, for the wick - ed prowl on *mf*

S.  
O O watch ov - er for the wick - ed \_\_\_\_\_ on *mp* *mf*

A.  
O \_\_\_\_\_ us, for \_\_\_\_\_ (wick prowl on *mf*

T./B.  
\_\_\_\_\_ for \_\_\_\_\_ *mf*

34 C

S. Solo  
\_\_\_\_\_ and that which is vile is *mf*

S.  
ev - 'ry side, on ev - 'ry side, \_\_\_\_\_ vile \_\_\_\_\_ *mp*

S.  
(eh side, ev - 'ry side, \_\_\_\_\_

A.  
(eh side, \_\_\_\_\_ that \_\_\_\_\_ vile *mp*

T./B.  
eh \_\_\_\_\_ (eh side \_\_\_\_\_ is \_\_\_\_\_ is vile *mp*

40

S. Solo  
high - ly prized, prized, by ev - 'ry one.

S.  
high - ly prized ev - 'ry - one.

S.  
high - ly prized ev - 'ry - one.

A.  
high prized by (eh one.

T./B.  
high prized (eh one.

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# PSALMS OF LUMINOUS RESCUE\*

## 3. Psalm 30 (I Will Exalt You)

*I will exalt you, because you have lifted me up  
and have not let my enemies triumph over me.  
You have clothed me with joy.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

$\text{♩} = 55$  *senza vibrato; sempre molto legato*

Viola *Bowings are optional.* *mp* *mf* 5 5

Violoncello *mf* *senza vibrato; sempre molto legato* *mp*

6 *mf* *senza vibrato; sempre molto legato* 5 *mp*

Ob. *mf* *senza vibrato; sempre molto legato* 5 *mp*

Vla. *mf*

Vc. *mf*

11 **A** *mf* *mp* *mf*

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Van Ness, *Psalms of Luminous Rescue*, 3. Psalm 30 (I Will Exalt You)

2

16

Ob. *mp*

Vla. *mf* *mp*

Vc. *mp*

21 **B**

A. *mp* *mf* *mf*

(alt \_\_\_\_\_ ex - alt, you \_\_\_\_\_ for \_\_\_\_\_ you have lift -

Tenors drop out when too low

T./B. *mf* *mp* Tenors *mp* Basses *mp* Tenors

I will ex alt \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_ you

Vc. *mf* **B**

26

S.1&2 *mf*

lift - ed, lift - - ed me \_\_\_\_\_ me

A. *p* *mf*

- ed, lift - - - ed me \_\_\_\_\_ and have not let my e-ne-mies

T./B. Basses *mf* Tenors *mf* Basses *mf* Tutti

you \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_ and not let e - ne-mies

30 **C**

S.1&2 *mf*

rise ov - er me. \_\_\_\_\_ You \_\_\_\_\_

A. *mf*

rise ov - er *mf* me. \_\_\_\_\_ you

T./B. *mf*

rise ov - er me. You \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_ you

34

S.1&2 *mp*  
you you clothed me with joy.

A. *mf* *mp*  
you you joy, joy.

T./B. *mp*

**D** 39

Vla. *mp* *mf*

Vc. *mf* *mp*

44

Ob. *mf*

Vla. *mf*

Vc. *mf* *mp*

**E** 49

Ob. *mf*

Vla. *mp* *mf*

Vc. *mf*

53

Ob. *mp*

Vla. *mp*

Vc. *mp*

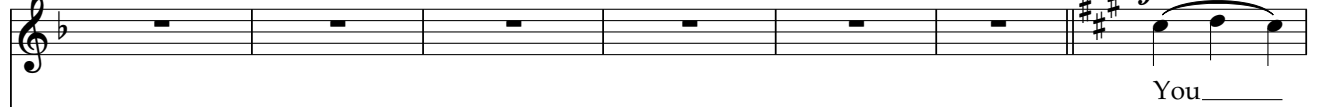


Van Ness, *Psalms of Luminous Rescue*, 4. *Psalm 28 (I Praise You)*

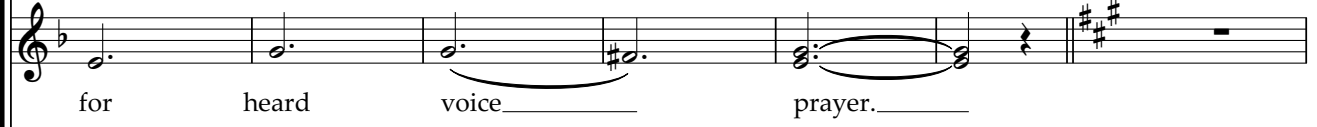
**A**

2

8

S. Solo  **f**  
You\_\_\_\_\_

S.1  **f**  
for you have heard the voice\_\_\_\_\_ of my prayer.\_\_\_\_\_

S.2  **f**  
for heard voice\_\_\_\_\_ prayer.\_\_\_\_\_

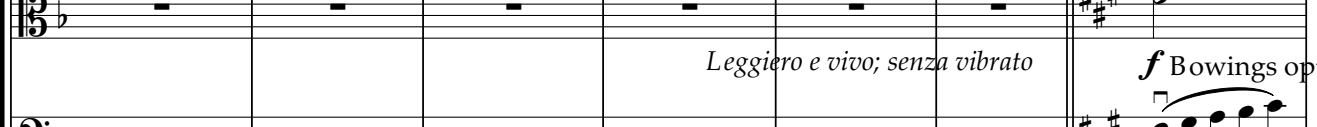
A.  **f**  
for heard voice\_\_\_\_\_ voice of\_my prayer.

T.  **f**  
you have heard\_\_\_\_\_ the\_\_\_\_\_ voice of\_my prayer.

B.  **f**  
\_\_\_\_\_ you have heard\_\_\_\_\_ the\_\_\_\_\_ voice of\_my prayer.

**A**

Bowings optional.

Vla.  **f**  
*Leggiero e vivo; senza vibrato*

**f** Bowings optional.

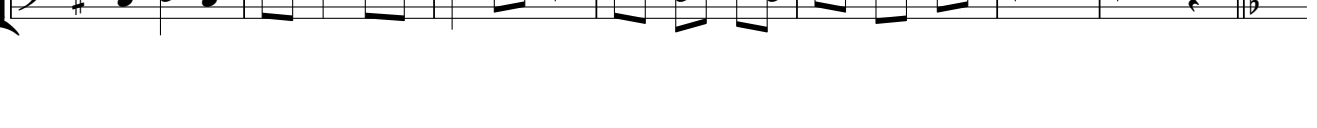
Vc.  **f**  
*Leggiero e vivo; senza vibrato*



15

S. Solo   
are are\_\_\_\_\_ my strength and my shield.\_\_\_\_\_

Vla. 

Vc. 



Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

22

**B**

S.1 *f* My heart trusts \_\_\_\_\_ in you, you \_\_\_\_\_

S.2 *f* My \_\_\_\_\_ trusts \_\_\_\_\_ in you you \_\_\_\_\_

A. *f* My \_\_\_\_\_ heart \_\_\_\_\_ in \_\_\_\_\_ you you \_\_\_\_\_

T. *f* My \_\_\_\_\_ trusts \_\_\_\_\_ you you \_\_\_\_\_

B. *f* My \_\_\_\_\_ trusts \_\_\_\_\_ in you and \_\_\_\_\_ you

29

**C**

S. Solo \_\_\_\_\_ There-fore my heart

S.1 \_\_\_\_\_ have res - cued me! \_\_\_\_\_

S.2 \_\_\_\_\_ have res - cued me! \_\_\_\_\_

A. \_\_\_\_\_ have (res \_\_\_\_\_ me! \_\_\_\_\_

T. \_\_\_\_\_ you \_\_\_\_\_ res - - - cued me!

B. \_\_\_\_\_ res - - - cued \_\_\_\_\_ me!

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

**D**

Letter D to end: soloist may join  
S.1 if desired

36

S. Solo *dan-ces for\_ joy, dan - ces for joy!\_\_\_\_\_*

S.1 *f*  
In

S.2 *f*  
In

A. *f*  
In

T. *f*  
In

B. *f*  
In

Ob. *f*  
Chorus enters

Vla. *f*  
Chorus enters

Vc. *f*  
Chorus enters

Detailed description: This page of a musical score is for the fourth movement of 'Psalms of Luminous Rescue' by Van Ness, specifically Psalm 28. It features a vocal soloist (S. Solo) and a chorus (S.1, S.2, A., T., B., Ob., Vla., Vc.). The soloist's part begins at measure 36 with the lyrics 'dan-ces for\_ joy, dan - ces for joy!\_\_\_\_\_'. The chorus parts enter at the end of the page with a forte (f) dynamic. A boxed letter 'D' is placed above the chorus parts, with a note indicating that the soloist may join at the end of the section if desired. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts are in treble clef, while the piano parts are in bass clef.

43

S.1  
my song, my in my song

S.2  
my my in my song

A.  
my my my in my song

T.  
my in my song

B.  
my in my in song

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

50

**E** *ff* ♩ = 75

S.1 I, in my song, my

S.2 I in my my

A. I in my my my

T. in in my

B. will I in my my

**E** ♩ = 75

Ob.

Vla. *ff*

Vc. *ff*

57

The musical score is for a choral and instrumental ensemble. It features five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "in my song I, in my song I, in my song will I my song will I". The vocal parts have lyrics under them, and the instrumental parts have notes and rests. The score is numbered 57 at the top left.

S.1  
in my song I,

S.2  
in my song I,

A.  
in my song I,

T.  
in my song will I

B.  
my song will I

Ob.

Vla.

Vc.

62

The musical score is for a choral and instrumental setting of Psalm 28. It consists of seven staves. The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: "praise I praise you!". The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics written below them. The instrumental parts have musical notation with stems and notes. The score is numbered 62 at the beginning.

S.1  
praise I praise you!

S.2  
praise I praise you!

A.  
praise I praise you!

T.  
praise I praise you!

B.  
praise I praise you!

Ob.

Vla.

Vc.

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# PSALMS OF LUMINOUS RESCUE\*

## 5. Psalm 68 (Let Us Be Glad)

*Let us be glad and rejoice, let us be merry and joyful!  
I sing to you, sing praises to your name. It is you by whom we escape death.  
Let us be glad...*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

♩ = 110

The musical score is arranged in two systems. The first system contains vocal parts: Soprano Solo, Soprano 1, Soprano 2, Alto 1, Tenor 1, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef) and a 3/4 time signature. The notes are mostly whole and half notes, with some rests. The second system contains instrumental parts: Oboe, Viola, and Violoncello. The Oboe part is in treble clef, Viola is in alto clef, and Violoncello is in bass clef, all in 3/4 time. The Oboe part begins with a melodic line starting on G4. The Viola and Violoncello parts provide harmonic support with chords and moving lines. Performance instructions include 'Bowings optional.' and 'f Leggiero e vivo; senza vibrato' for the instrumental parts. A tempo marking '♩ = 110' is placed above the Oboe staff.

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

2

8 **A**

Ob.  
Vla.  
Vc.

16

*mp* *f*  
*p* *f*

**B**

23 *mf* *Leggiero e vivo; senza vibrato*

S. Let us be glad and

*mf* *Leggiero e vivo; senza vibrato*

S. Let us be glad and

*mf* *Leggiero e vivo; senza vibrato*

A. and (re

*mf* *Leggiero e vivo; senza vibrato*

T. and

*mf* *Leggiero e vivo; senza vibrato*

B. Let **B** be glad and (re

Ob.  
Vla.  
Vc.



30 note *tenutos*: slight emphasis

S. re - - - - - joice, and be mer - -

S. re - - - - - joice, and be (mer - -

A. (ee - - - - - joice, and (mer - -

T. re - - - - - joice, (mer - -

B. re - - - - - joice, and (re - -

38 **C**

S. - ry! and joy-ful, be

S. and and be joy, be

A. and joy-ful, be

T. mer-ry! joy be be be

B. be joy you

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

4

45

S. joy - ful! We we

S. be be joy - ful! We we

A. be joy - ful! We we

T. (ful! We

B. joy We we

**D**

53

S. Solo I sing praise, sing praise

S. sing

S. sing

A. sing

T. we sing

B.

Ob.

Vla. *mf*

Vc. *mf*

**E**

59

S. Solo

prais - - es to \_\_\_\_\_ to \_\_\_\_\_ to your name

S.

lu \_\_\_\_\_ lu \_\_\_\_\_ It

S.

Lu lu lu lu lu lu lu It

A.

It

T.

It

B.

It

Ob.

Vla.

Vc.

**F**

*p* *mf* *mf* *mf* *mf*

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

6

66

**G**

*mf*

S. is you by whom we es - cape death. Let

S. is you whom we es - cape death. Let us be

A. is you by whom we es - cape death.

T. is you we (cape death.

*mf*

B. by whom (cape death. Let be

**G**

*f*

Ob.

*f*

Vla.

*f*

Vc.

74

S. glad, re - - - - -

S. glad re - - - - -

A. re - - - - -

T. re - - - - -

B. glad re - - - - -

Ob. no chorus chorus

Vla.

Vc.

81

S. *p* **H** *f*  
joice, and

S. *p* *f*  
joice, and be

A. *p* *f*  
joice, and

T. *p* *f*  
joice, and

B. *p* *f*  
joice and be joy

Ob. **H**

Vla. no chorus chorus

Vc.

89

The musical score consists of seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: joy-ful, be joy-ful, joy, be joy, joy-ful, be joy, joy be be you joy.

S.  
joy-ful, be joy -

S.  
joy, be joy -

A.  
joy-ful, be be joy -

T.  
joy be be

B.  
you joy

Ob.

Vla.

Vc.

95

S. - ful!

S. - ful!

A. ful!

T. (ful!

B. (ful!

Ob.

Vla.

Vc.



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# PSALMS OF LUMINOUS RESCUE\*

## 6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?  
 If I climb to heaven, or if I take the wings of the morning, even there your hand will lead me, and hold me fast.  
 And if I fear the dark will cover me, I know darkness is not dark to you;  
 the dark is as bright as day to you, and your hand will lead me, and hold me fast.  
 Where can I go from your spirit?

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
 dedicated in its entirety to Peter Sykes

Adapted from The Psalter,  
 The Book of Common Prayer

*♩ = 60*

*mf*

Soprano Solo

Where can I go from your spi - rit,

Soprano

Soprano

Alto

*♩ = 60*

Oboe

*mf senza vibrato*

Bowings optional.

Viola

*mf senza vibrato*

*mp*

Bowings optional.

Violoncello

*mf senza vibrato*

*mp*

Van Ness, Psalms of Luminous Rescue, 6. Psalm 139 (Where Can I Go From Your Spirit?)

2

6

S. Solo

from your spi - rit? If

Ob.

Vla.

Vc.

*mp* *mf* *mp*

12

S. Solo

I climb if I climb to hea - - ven, or take the wings of the

Ob.

Vla.

Vc.

*mp* *mf* *f*

**A**

**B**

Note: bars 17- 23 Soloist must be heard over other musicians.

17

S. Solo *mf* *mp* *mf*  
 morn - ing, morn - ing e'en there your hand will lead me, hold me fast. And

S. *mf* *mp*  
 morn - ing, morn - ning e'en there your hand lead hold fast.

S. *mf* *mp*  
 (mor e'en there your lead me, hold fast.

A. *mf* *mp*  
 (mor e'en there your lead hold me fast.

Ob. *mp*  
 (mor e'en there your lead hold me fast.

Vla. *mp*  
 (mor e'en there your lead hold me fast.

Vc. *mp*  
 (mor e'en there your lead hold me fast.

**C**

24

S. Solo *mf*  
 if I fear that the dark will co-ver me I know dark-ness is not dark to

Ob. *mf*

Vla. *mf*

Vc. *mf*

**D**

Note: bars 30- 36 Soloist must be heard over other musicians.

28

S. Solo *f* you, the night's as bright as day as bright as day, as bright as day to you, and your hand will *mf*

S. *mf* day\_ bright\_ day, bright\_ day to you, your hand

S. *mf* day\_ day to you your

A. *mf* day\_ day to you your

**D** day\_ day to you your

Ob.

Vla.

Vc.

34

S. Solo *mp* **E** *mf*  
lead me, hold me fast. Where \_\_\_\_\_ where

S. *mp*  
lead hold fast.

S. *mp*  
lead me, hold fast.

A. *mp*  
lead hold me fast.

Ob. *mp* **E** *mf*

Vla. *mp* *mf*

Vc. *mp*

39

S. Solo *mp* *rit.* *mf*  
can I go, from your spi - rit?

Ob. *mp*

Vla. *mp* *rit.*

Vc. *mp* 3 3 3

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director  
 and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
 In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 7. Psalm 143 (O, Hear My Prayer)

O, hear my prayer, for my enemies have sought my life;  
 they have crushed me to the ground.  
 I flee to you; my heart within me is desolate.  
 Let me hear of your loving-kindness in the morning,  
 for I put my trust in you.

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
 dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

♩ = 55

Soprano Solo

Soprano 1  
*mf*  
 O hear my pray'r for my e - ne mies\_\_\_\_\_ have sought my

Soprano 2  
*mf sempre molto legato; senza vibrato*  
 O hear my pray'r for e - ne mies\_\_\_\_\_ have sought

Alto  
*mf sempre molto legato; senza vibrato*  
 prayer for (ne\_\_\_\_\_ (mies have\_\_\_\_\_ sought

Tenor  
*mp sempre molto legato; senza vibrato*  
 for\_\_\_\_\_ have sought

Bass  
*mp sempre molto legato; senza vibrato*  
 for\_\_\_\_\_ my\_\_\_\_\_ (mies\_\_\_\_\_ have sought

Oboe

Viola

Violoncello

♩ = 55

8

*mp* *mf*

S.1 life; \_\_\_\_\_ they \_\_\_\_\_ have crushed me \_\_\_\_\_

*mp* *mf*

S.2 life, life; \_\_\_\_\_ they \_\_\_\_\_ have crush'd me \_\_\_\_\_

*mp* *mf*

A. life; \_\_\_\_\_ they have crushed \_\_\_\_\_ me

*mp* *mf*

T. \_\_\_\_\_ life \_\_\_\_\_ have \_\_\_\_\_

*mp* *mf*

B. life; \_\_\_\_\_ they \_\_\_\_\_ crushed \_\_\_\_\_ me \_\_\_\_\_

*f* 3 3

Ob.



14

*mp* *mf* **A**

S.1 to \_\_\_\_\_ to \_\_\_\_\_ ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

S.2 to the ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

A. to \_\_\_\_\_ the ground to \_\_\_\_\_ the ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

T. \_\_\_\_\_ ground. \_\_\_\_\_ to \_\_\_\_\_ the ground. \_\_\_\_\_ I \_\_\_\_\_

*mp* *mf*

B. \_\_\_\_\_ ground \_\_\_\_\_ to \_\_\_\_\_ ground. \_\_\_\_\_ I \_\_\_\_\_

20

S.1  
flee flee flee to to

S.2  
flee flee, flee to

A.  
flee flee to

T.  
flee flee to

B.  
flee (ee flee flee to to



26

S.1 *mp* you; *mf* my is de - so - late, (de

S.2 *mp* you, *mf* you; my heart is de - so late, (de

A. *mp* you, *mf* my heart de - so - late, (de

T. *mp* (oo *mf* heart

B. *mp* you, *mf* my de - - so - late,

Ob. *f* 3 3



Van Ness, *Psalms of Luminous Rescue*, 7. Psalm 143 (O, Hear My Prayer)

4

33

**B**

S.1 *mp* (de (let. lu

S.2 *mp* (de (de (let. lu

A. *mp* (de (de (let. lu

T. *mp* (de de - so - late.

B. *mp* (de (de let.

**B**

Ob. *f* Bowings optional.

Vla. *f* sempre molto legato; senza vibrato  
Bowings optional.

Vc. *f* sempre molto legato; senza vibrato

39

**C** *mf*

S. Solo Let me hear of your lov - ing kind-ness, kind - ness in the

S.2 lu lu

A. lu lu lu

**C** soloist enters

Ob. *mp*

Vla. soloist enters

Vc. soloist enters

**D**

Soloist may join S. 1 from letter D to end if desired.

44

S. Solo

morn - ing,

S.1

*mf*

for I put my faith

S.2

*mf*

lu for I put my faith

A.

*mf*

for put faith

T.

*mp*

for put faith

B.

*mp*

for put faith

Ob.

**D** chorus enters

Vla.

chorus enters

Vc.

chorus enters

48 **molto rit.** . . . . . *mp*

S.1 in in you. *mp*

S.2 *mf* in in in you. *mp*

A. *mf* in in in you. *mp*

T. in in you. *mp*

B. in in you. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
 and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
 In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 8. Psalm 118 (The Evil Surround Me)

*The evil surround me; they hem me in, they hem me in on every side;  
 they blaze like a fire of thorns.  
 But you came to my help.  
 You are my strength, my song, my salvation  
 I shall not die, but shall live.*

Adapted from *The Psalter,  
 The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
 Score rev. 13 February 2018  
 \*from *MUSIC FOR THE PSALMS,*  
 dedicated in its entirety to Peter Sykes

Notes to Conductor: drone bars 1-6 may  
 instead be played by 'cello if desired.  
 "Live" has the short i pronunciation.

♩ = 60

*mf senza vibrato*

Soprano

sur - round sur -

*mf senza vibrato*

Soprano

sur - round sur -

*mf senza vibrato*

Alto

The e - vil

*mp senza vibrato*

Tenor/Bass

Bass /Tenor Bass /Tenor Bass /Tenor

Live (iv) (iv) (iv) (iv) (iv)

Van Ness, *Psalms of Luminous Rescue*, 8. Psalm 118 (The Evil Surround Me)

2

7 A

S. round \_\_\_\_\_ me, \_\_\_\_\_ they hem me in, hem me on ev - 'ry side;

S. round \_\_\_\_\_ me, they hem me in, hem me on ev - 'ry they

A. *mp senza vibrato*

T/B. *mf Tutti note tenutos: slight emphasis* side; they \_\_\_\_\_

\_\_\_\_\_ round \_\_\_\_\_ they hem \_\_\_\_\_ hem \_\_\_\_\_ side;

13

S. they blaze \_\_\_\_\_

S. \_\_\_\_\_ blaze \_\_\_\_\_ blaze \_\_\_\_\_ blaze \_\_\_\_\_

A. *note tenutos: slight emphasis*

T/B. they \_\_\_\_\_ blaze \_\_\_\_\_ blaze \_\_\_\_\_ blaze \_\_\_\_\_

they \_\_\_\_\_ blaze \_\_\_\_\_ blaze \_\_\_\_\_ blaze \_\_\_\_\_

19 B


S. blaze \_\_\_\_\_ like \_\_\_\_\_ a fire \_\_\_\_\_ of thorns.

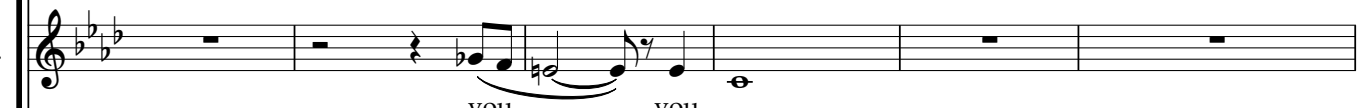
S. blaze \_\_\_\_\_ like \_\_\_\_\_ a fire \_\_\_\_\_ of thorns.


A. \_\_\_\_\_ like \_\_\_\_\_ fire \_\_\_\_\_ thorns. \_\_\_\_\_ you \_\_\_\_\_


T/B. blaze \_\_\_\_\_ like \_\_\_\_\_ a fire \_\_\_\_\_ thorns. But \_\_\_\_\_ you \_\_\_\_\_

25

S.  But you came to my

S.  you you

A.  you you came

T/B.  you you you came

31

S.  help my help my help. You are my strength, *mf*

S.  help my help my help. You are my strength, *mf*

A.  my help

T/B.  my help. You are my strength, *p* *mf*

**C**

Van Ness, *Psalms of Luminous Rescue*, 8. Psalm 118 (The Evil Surround Me)

4

37

S. my strength my song my sal - va - tion.

S. my strength my song my (sal (va sal - va -

A. *mf* sal - va -

T/B. song my sal - va - tion (va

44

S. I shall not die

S. tion shall not

A. tion shall not

T/B. I I shall not die not



48

S. I shall not die but shall live. *mp*

S. shall live. *mp*

A. shall live. *mp*

T/B. die shall live. *T/B poco cres b. 50-51 mp*

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 9. Psalm 46 (Be Still)

*Be still, and know that I am God.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

$\text{♩} = 60$

*mf* *with tenderness; breathe as needed*

Soprano Solo  
Soprano 1&2  
Alto 1&2  
Tenor  
Bass

$\text{♩} = 60$

Oboe

Viola  
*mp* *Sempre molto legato; senza vibrato* *mf*  
Bowings optional.

Violoncello  
*mf* *Sempre molto legato; senza vibrato* *mp* *mf*  
Bowings optional.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

2

9

S. Solo *mp* still still

S. 1&2 *mp* with tenderness; senza vibrato and know that

A. 1&2

T.

B.

Ob. *Sempre molto legato; senza vibrato*  
*mf mp*

Vla. *mp mf*

Vc. *mp mf*

16 *mf* **A** *mp*

S. Solo know \_\_\_\_\_ that I am God.

S. 1&2 *mp* *poco crescendo to b. 26*  
Be be \_\_\_\_\_

A. 1&2 *mp with tenderness; senza vibrato* *poco crescendo to b. 26*  
am God. Be \_\_\_\_\_ be \_\_\_\_\_

T. *with tenderness; senza vibrato* *mp* *poco crescendo to b. 26*  
Be \_\_\_\_\_ be \_\_\_\_\_

B. *mp with tenderness; senza vibrato* *poco crescendo to b. 26*  
God. \_\_\_\_\_ be \_\_\_\_\_

**A**

Ob. *mf*

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

4

24

S. Solo *mf* Be \_\_\_\_\_

S. 1&2 be \_\_\_\_\_ be \_\_\_\_\_

A. 1&2 *mp* > be \_\_\_\_\_

T. *mp* > (ee \_\_\_\_\_)

B. *mp* > be \_\_\_\_\_ be \_\_\_\_\_

Ob.

Vla. *mf* *mp* >

Vc.

Detailed description: This page of a musical score is for the 24th measure of a piece. It features seven staves. The vocal soloist (S. Solo) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur, with a mezzo-forte (*mf*) dynamic. The choir parts (S. 1&2, A. 1&2, T., B.) have various rhythmic patterns, including quarter and eighth notes, with lyrics 'be' and '(ee)'. The instrumental parts (Ob., Vla., Vc.) provide harmonic support with sustained notes and moving lines. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*) with accents (>).

31 *mp*

S. Solo still,

S. 1&2 be still and

A. 1&2 be still

T. be still

B. be still

Ob.

Vla.

Vc.

The image shows a page of a musical score for Psalm 46, titled "Be Still". The score is for a vocal ensemble and an orchestra. It consists of eight staves. The vocal parts are: S. Solo (Soprano Solo), S. 1&2 (Soprano 1 and 2), A. 1&2 (Alto 1 and 2), T. (Tenor), and B. (Bass). The instrumental parts are: Ob. (Oboe), Vla. (Viola), and Vc. (Violoncello). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The lyrics are "still," for the soloist, and "be still and" for the ensemble. The score includes various musical notations such as rests, notes, and slurs.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

6

36 **molto rit.** . . . . .

S. Solo

S. 1&2  
know \_\_\_\_\_ that I am God.

A. 1&2  
know \_\_\_\_\_ I God.

T.  
know \_\_\_\_\_ that I \_\_\_\_\_ am God.

B.  
know \_\_\_\_\_ I \_\_\_\_\_ am God.

**molto rit.** . . . . . *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*

Commissioned by Liz Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 10. Luminous Rescue (reprise of Ps 59)

To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,  
until they run with their own blood like fountains --  
you come, in luminous rescue, to lift them gently,  
staunching their wounds, wrapping, holding them,  
so that they begin, they begin with shallow breaths, to want to sing again.

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2018

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

$\text{♩} = 65$

The musical score is written for Soprano Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Oboe, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 65. The vocal parts have lyrics: Soprano 1: 'that place where they lay'; Soprano 2: 'To that place where lay'; Alto 1: 'To place'; Alto 2: 'To to place where'; Tenor: 'To to where lay'. Each vocal line includes the performance instruction: *mf* Stagger breathing within part; *senza vibrato*. The string parts (Oboe, Viola, Violoncello) are marked 'Bowings optional.' and have rests throughout the piece.



Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

2

7

S. pierced, hearts, eyes,

S. pierced, pierced, pierced, hearts, eyes

A. pierced, pierced hearts, eyes

A. (ier) hearts

T. pierced hearts

B. pierced (ier) hearts, eyes

13

S. hands, feet souls, run their

S. hands, feet, souls, they run with their

A. hands, feet, souls, un - til they run

A. hands, souls, un - til run  
note tenutos: slight emphasis

T. hands, feet, souls, un - til they run, with their

B. feet, souls, run with their

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

A

3

18

S. own blood like foun - tains, foun - tains, *p*

S. own blood foun - tains, foun - tains, *p*

A. blood foun - tains, (foun *p*

A. own blood foun - tains foun - tains, *p*

T. blood like foun - tains

B. own blood like foun - tains, note *tenutos*: slight emphasis

Ob. *mf* senza vibrato

Vla. *mf* senza vibrato

Vc. *mf* senza vibrato

A



24

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

4

30

S. Solo *mf* you

B. *p* you

Ob. **B**

Vla.

Vc.

37

S. Solo come in lum - i-nous res - cue to lift them

B. come (lum lift

Ob.

Vla.

Vc.

43 C

The musical score is arranged in a system with the following parts from top to bottom: S. Solo, S., S., A., A., T., B., Ob., Vla., and Vc. The key signature is B-flat major (two flats). The score begins with a double bar line and a common time signature 'C' in a box. The lyrics are: 'gent - ly, \_\_\_\_\_' (S. Solo), 'to lift gent -' (S.), 'to to \_\_\_\_\_ gent -' (S.), 'to \_\_\_\_\_ lift gent -' (A.), 'to to lift (gent \_\_\_\_\_' (A.), 'to to lift gent -' (T.), and 'gent - ly, \_\_\_\_\_' (B.). The dynamic marking *mp* with *tenderness* is placed above the vocal lines. The instrumental parts (Ob., Vla., Vc.) are mostly rests with some melodic fragments in the first few measures.

Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

6

50

S. - ly staunch-ing their wounds wrap - ping -

S. - ly staunch-ing their wounds wounds wounds wrap -

A. - ly staunch-ing wounds wrap -

A. wounds wrap -

T. - ly (stau wounds *mp* wounds with tenderness

B. wounds (oo wrap -



56

S. hold, hold - ing them,

S. hold hold them so they

A. - ping hold ing them so they be -

A. hold hold - ing them so

T. (ping hold *molto legato to end* hold - ing so so they be -

B. ping hold them so be -

61 **poco rit.**

S. (gin breaths \_\_\_\_\_

S. (gin \_\_\_\_\_ with shal - low \_\_\_\_\_

A. gin \_\_\_\_\_ breaths to \_\_\_\_\_

A. \_\_\_\_\_ shal - low \_\_\_\_\_ breaths shal - low breaths to \_\_\_\_\_

T. gin with shal - low \_\_\_\_\_ breaths with shal - low \_\_\_\_\_ breaths

B. gin breaths with shal - low \_\_\_\_\_ shal - low \_\_\_\_\_ breaths

64 **rit.**

S. a - - - gain \_\_\_\_\_ *p*

S. want to sing (gain. \_\_\_\_\_ *p*

A. want sing a gain. \_\_\_\_\_ *p*

A. want a - - - - - gain. \_\_\_\_\_ *p*

T. want to sing (gain \_\_\_\_\_ *p*

B. want \_\_\_\_\_ want to \_\_\_\_\_ sing a - gain. \_\_\_\_\_ *p*