

Commissioned by and for The Master Singers of Lexington,
with the generous support of two anonymous donors.

TEMPLE OF NATURE

Text from "Temple of Nature" by Erasmus Darwin
(1731 - 1802)

Music by Patricia Van Ness (1951)
Score rev. 15 April 2012

Sempre molto legato; sempre grazioso; senza vibrato.

Dynamic range *p - mf*

♩ = 80 approx.

SOPRANO 1

mf

life_____ waves_____

SOPRANO 2

mp

Or - gan - ic life_____ be-neath the shore - less_____ waves,_____ was

ALTO 1 & 2

mp

Or - gan - ic life_____ be-neath the shore - less waves,_____ was

TENOR

p — use head voice throughout if necessary

Or - gan - ic life 'neath waves_____ was

BASS

p — use head voice throughout if necessary

Or - gan - ic life 'neath waves_____ waves_____

10

S 1 *mp* *mf*
O - cean's caves. First forms un - seen

S 2 *mp* *mf* *mp* *mf*
born nurs'd O - cean's caves. First forms un - seen

A 1 & 2 *mp* *mf* *mp* *mf*
born and nurs'd in O - cean's pearl - y caves; First forms min - ute un - seen

T *mp* *mf* *p* *mp*
born First forms un - seen

B *mp* *mf* *mp* *mf*
born First forms min - ute un - seen by

21

S 1 *mp*
glass move pierce mass; lu

S 2 *mp*
glass, move pierce mass;

A 1 & 2 *mp*
glass move on the mud, or pierce the wat - 'ry mass

T *p*
glass, move pierce wat - 'ry mass;

B *mp*
spher - ic glass, move pierce mass;

28 **A**

Musical score for measures 28-41, section A. The score is in 3/4 time and B-flat major. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 & 2 (A1 & 2), Tenor (T), and Bass (B). The lyrics are 'lu lu lu lu'. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A boxed 'A' is placed above the first measure.

42 **B**

Musical score for measures 42-45, section B. The score continues with the same five vocal parts. The lyrics are 'lu lu lu lu' followed by 'These,'. A tempo marking of quarter note = 85 approx. is present. Dynamics include *mf* (mezzo-forte). A boxed 'B' is placed above the first measure of this section.

51

S1
bloom new

S2
bloom bloom new pow'rs ac - quire

A 1 & 2
as suc - ces - sive bloom bloom new pow'rs ac - quire, and

T
mp
These gen - er - a - tions bloom new pow'rs ac - quire

B
mp
as suc - ces - sive bloom new pow'rs

60

S1
limbs limbs whence groups

S2
limbs limbs whence groups spring,

A 1 & 2
larg - er limbs as - sume; whence count - less groups spring,

T
larg - er limb as - sume; whence groups spring,

B
as - sume whence count - less groups of veg - e - ta - tion spring,

71 C ♩ = 80 approx.

S 1 and _____ realms _____ wing. _____

S 2 and _____ realms _____ wing.

A 1 & 2 and breath - ing realms of fin, and feet and wing; (oo) _____ *mp*

T and _____ realms of fin and feet and wing; al - le - lu - ia, _____ *p*

B and _____ realms of fin _____ wing. (oo) _____ *p*

D Very smooth phrasing on hand-offs please.
The mark (ss) indicates a subtle s.

81 *mp*

S 1 _____ count - - le(ss) count - *mp*

S 2 _____ count - - - le(ss), count- *mp*

A 1 & 2 al - le - lu - ia, _____ count - le(ss) _____ *mp*

T (oo) _____ count - - le(ss) count- *p*

B (oo) _____ count - le(ss) count - - *p*

♩ = 70 approx.

108 *mf* **E**

S1
breath - - ing breath - - ing breath -

S2
breath - - - - ing breath - - - -

A 1 & 2
breath - ing breath - - ing breath -

T
mp
breath - ing breath ing - breath - - - - ing

B
mp
breath - - - - - - - ing breath - ing breath -

116

S1
- ing wing wing

S2
- ing breath ing wing wing

A 1 & 2
- ing wing wing

T
breath - - - - ing breath - - - - ing wing

B
- - - - - ing wing wing

123

rit.

S 1
wing breath - ing wing.

S 2
breath - ing wing.

A 1 & 2
wing breath - ing wing.

T
wing breath - ing wing.

B
wing breath - ing wing.

The image shows a musical score for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 & 2 (A 1 & 2), Tenor (T), and Bass (B). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics for all parts are "wing breath - ing wing." The Soprano 1 part has a "rit." (ritardando) marking above the final two notes. The score includes various musical notations such as slurs, ties, and fermatas. The lyrics are placed below the corresponding vocal lines.