THE WILD SWANS

a ballet

from the Hans Christian Andersen fairy tale

composed by

PATRICIA VAN NESS

for

Boston Ballet

1990

The creation of this piece was made possible by a commission from
Boston Ballet and a grant from the New England Biolabs Foundation

THE WILD SWANS

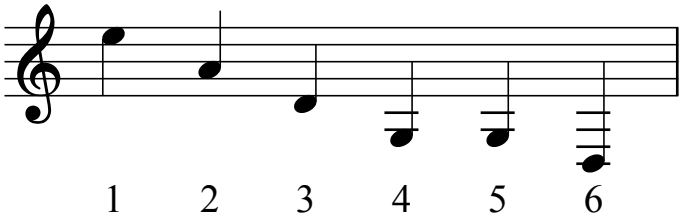
2 Flutes
2 Oboes (2nd doubling English horn)
2 Clarinets in B♭
2 Bassoons
4 Horns in F
2 Trumpets in B♭
3 Trombones
1 Tuba
Timpani
Percussion*
Guitar
Violin I
Violin II
Viola
Violoncello
Contrabass

***1 player**: triangle, suspended cymbal, tambourine

Special Instructions:

1. This piece is to be played senza vibrato.

2. Guitar is nylon-stringed and miked individually. Tuning is as follows:



sounding one octave lower.

Commissioned and premiered 9–12, 15–19 May 1991,
by the Boston Ballet Orchestra, Jonathan McPhee, conductor,
for *The Wild Swans*, Jill E. Bahr, choreographer, the Wang Center, Boston

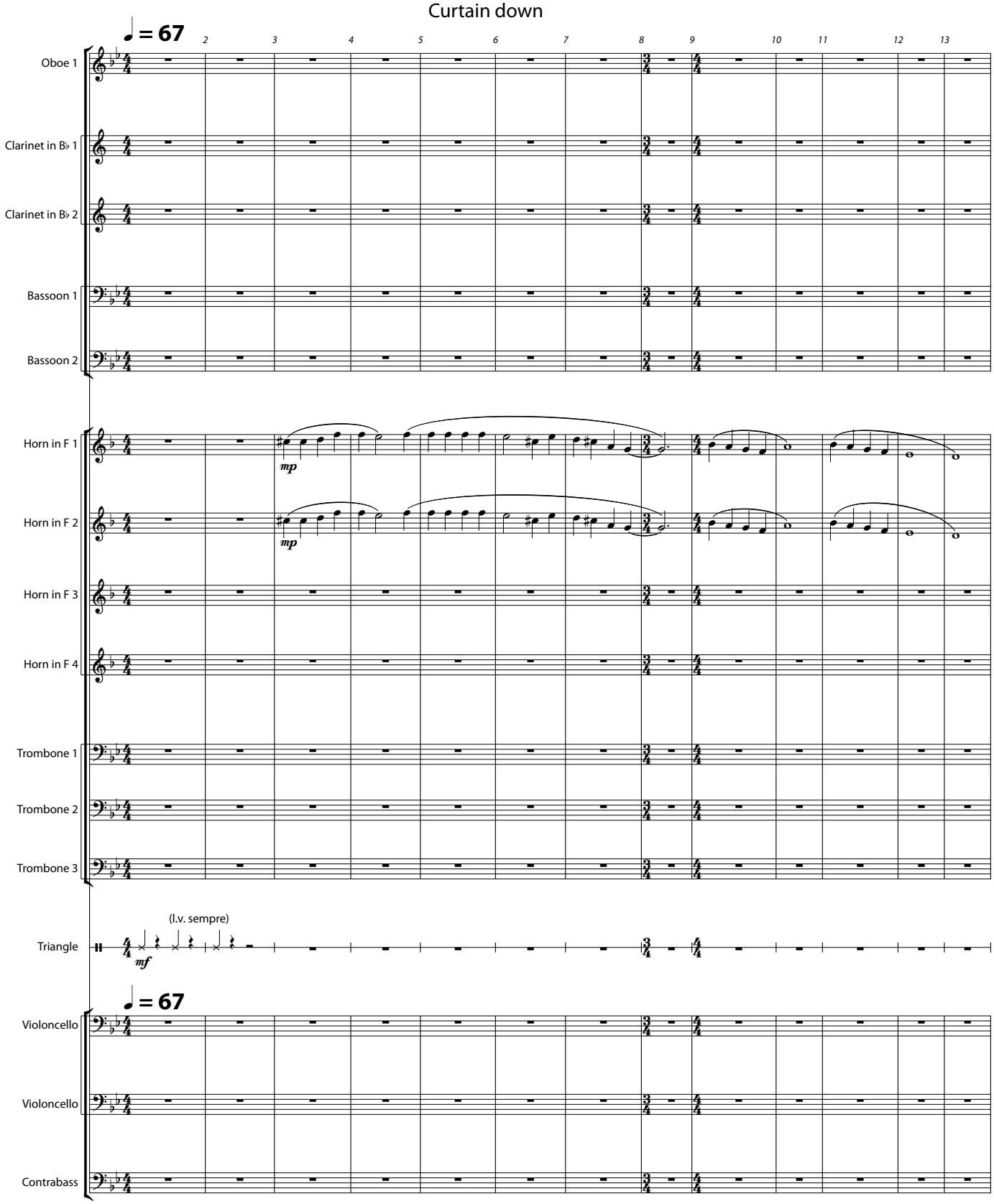
for Boston Ballet

The Wild Swans

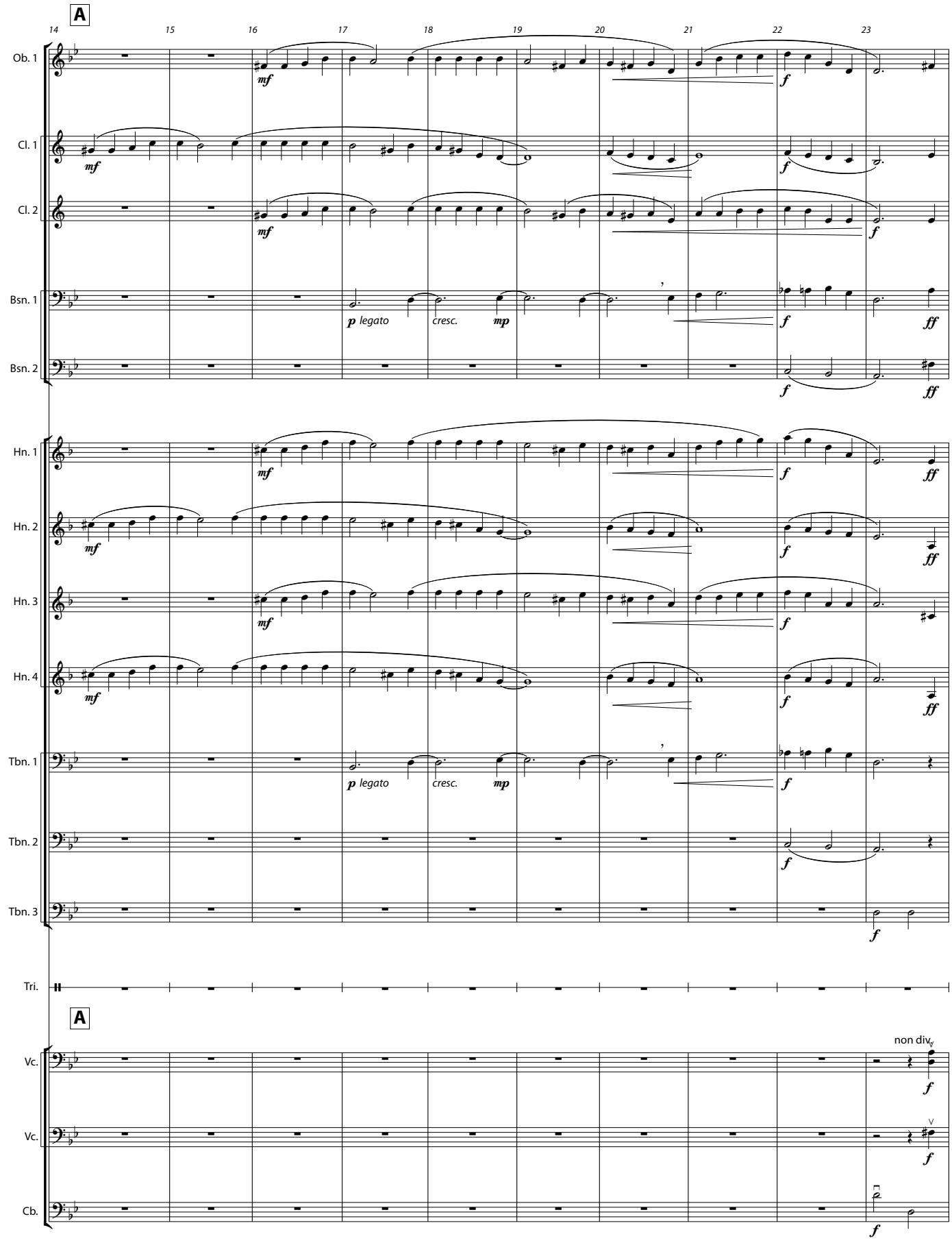
for full orchestra

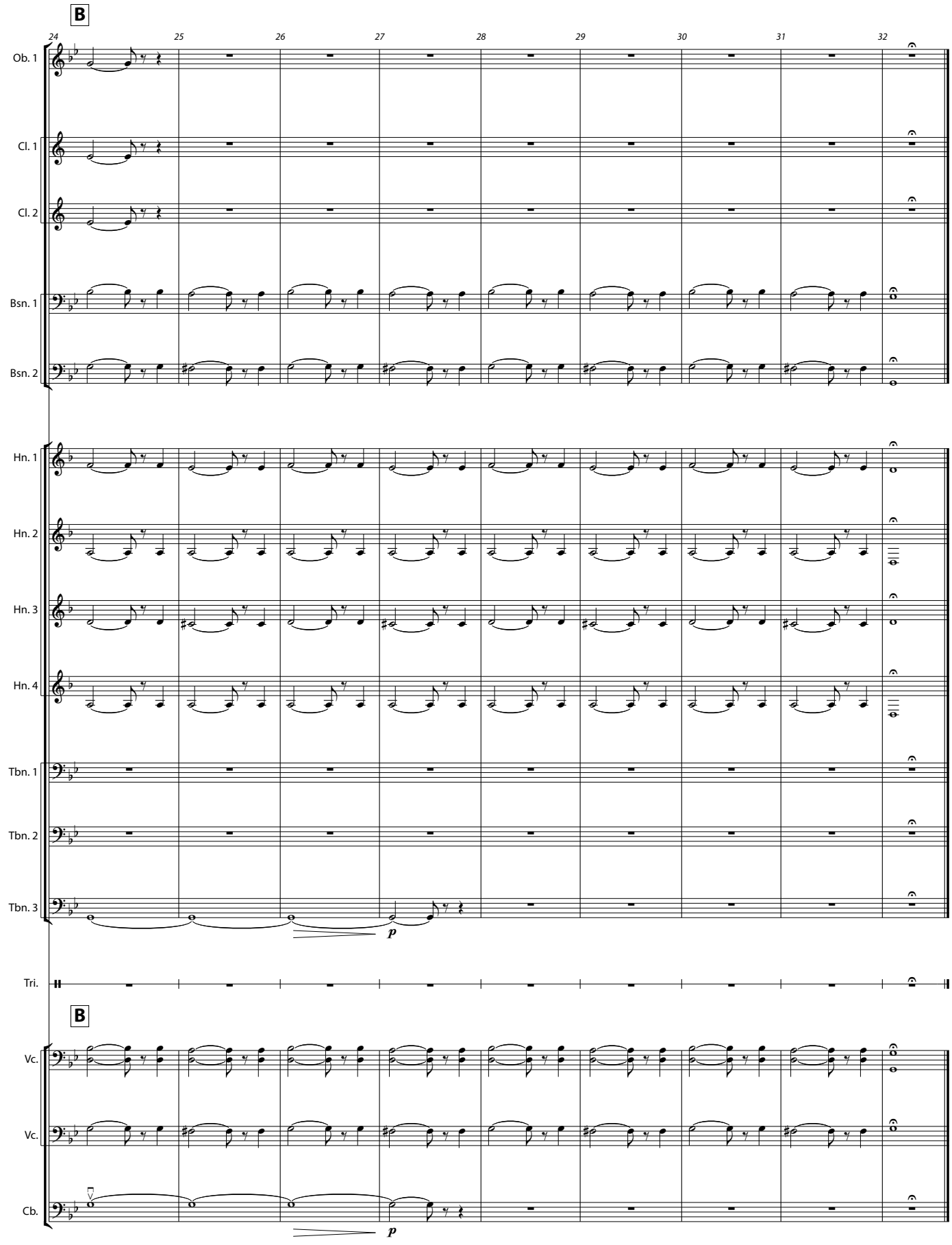
Patricia Van Ness

Prelude
Curtain down

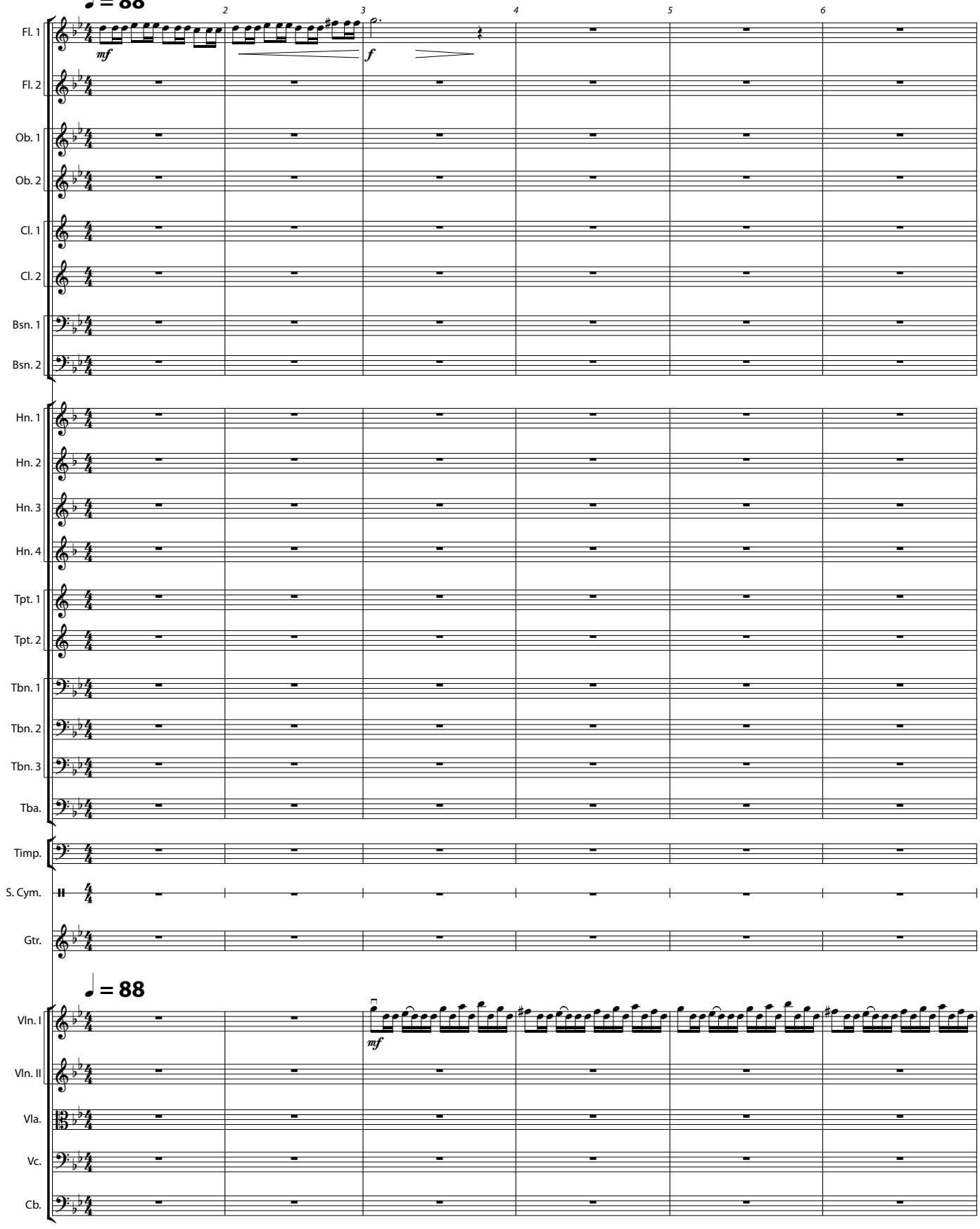


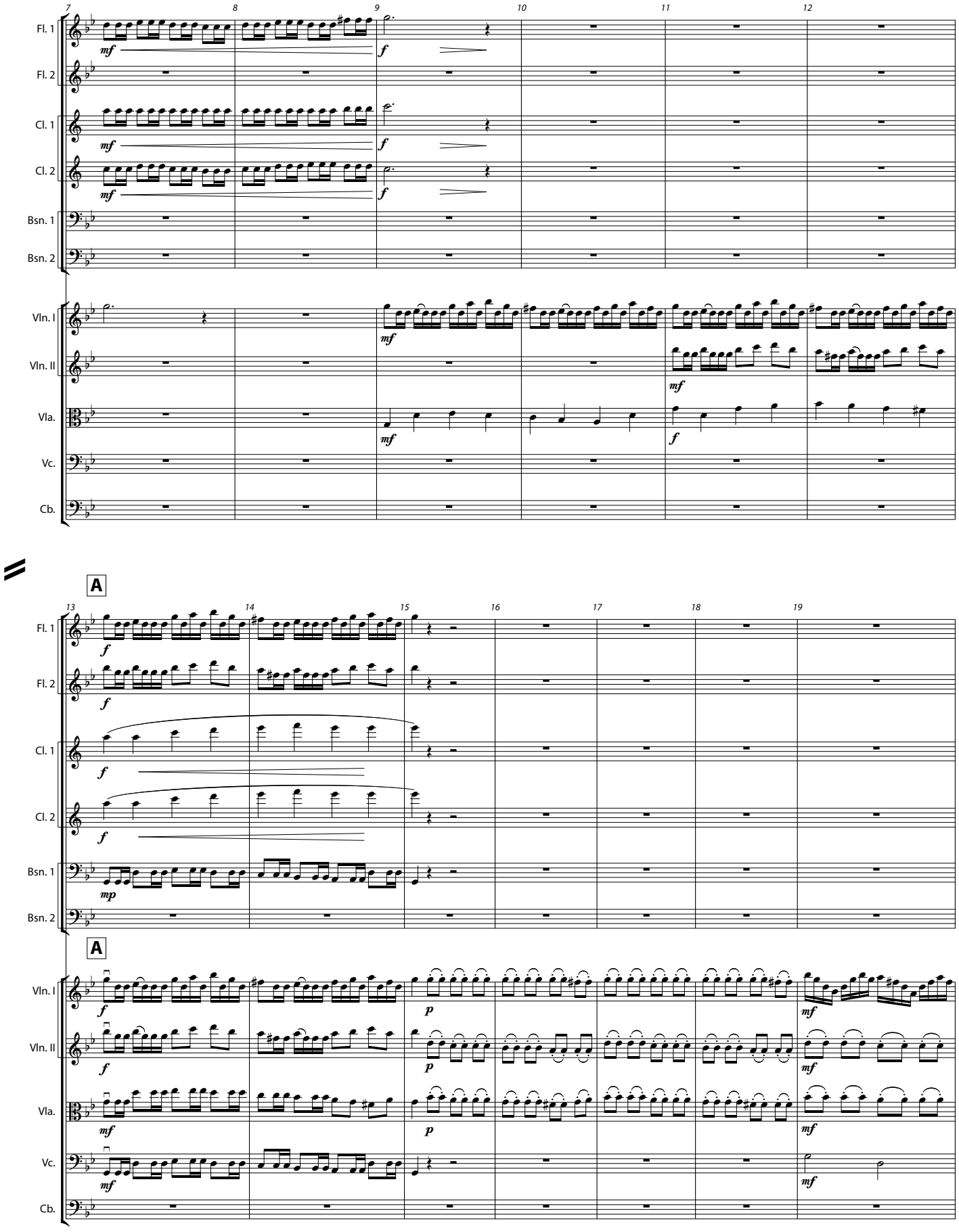
THE WILD SWANS © 1990 Patricia Van Ness

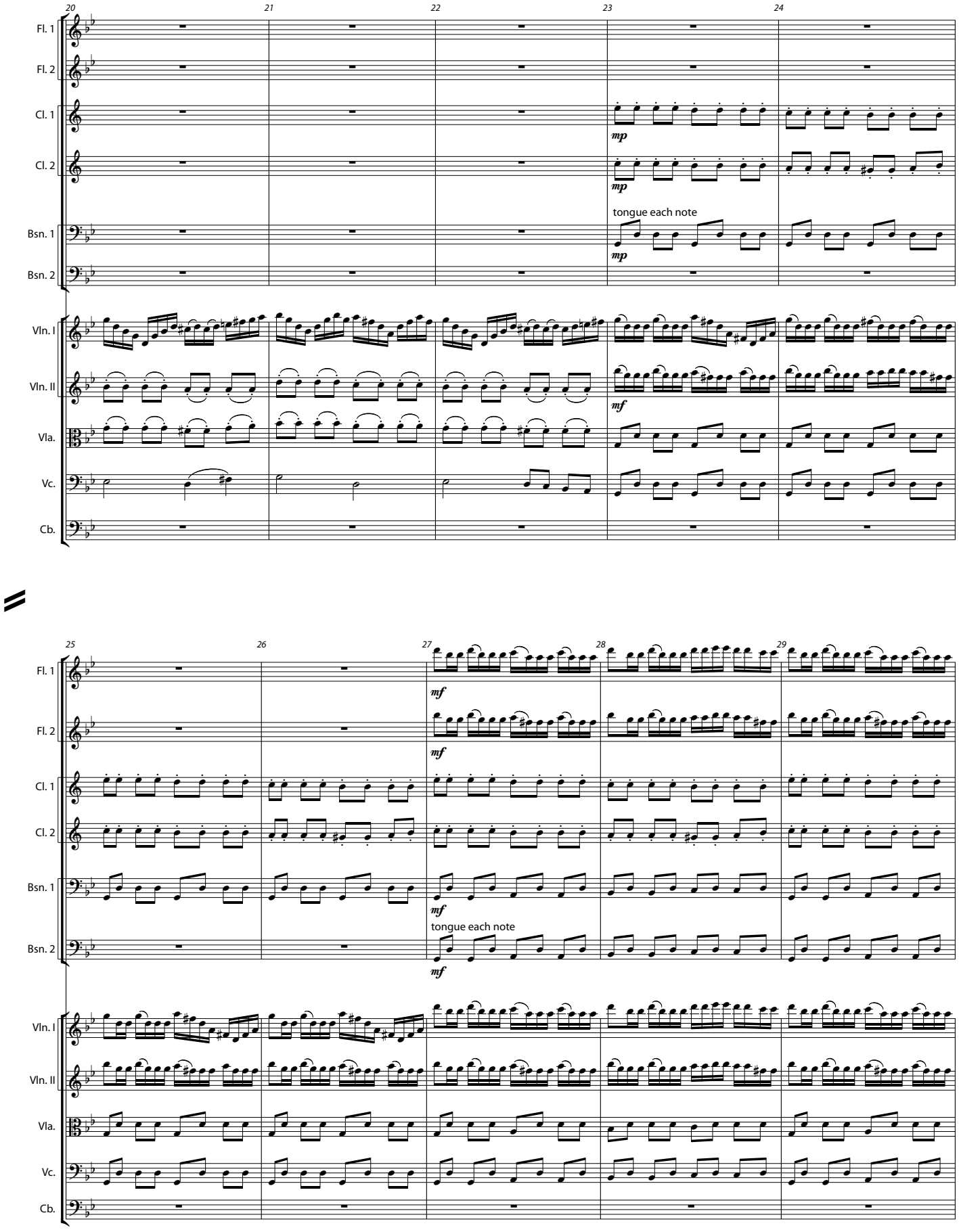

A
14
15
16
17
18
19
20
21
22
23
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tri.
A
Vc.
Vc.
Cb.
mf
p legato
cresc.
mp
f
ff
non div.

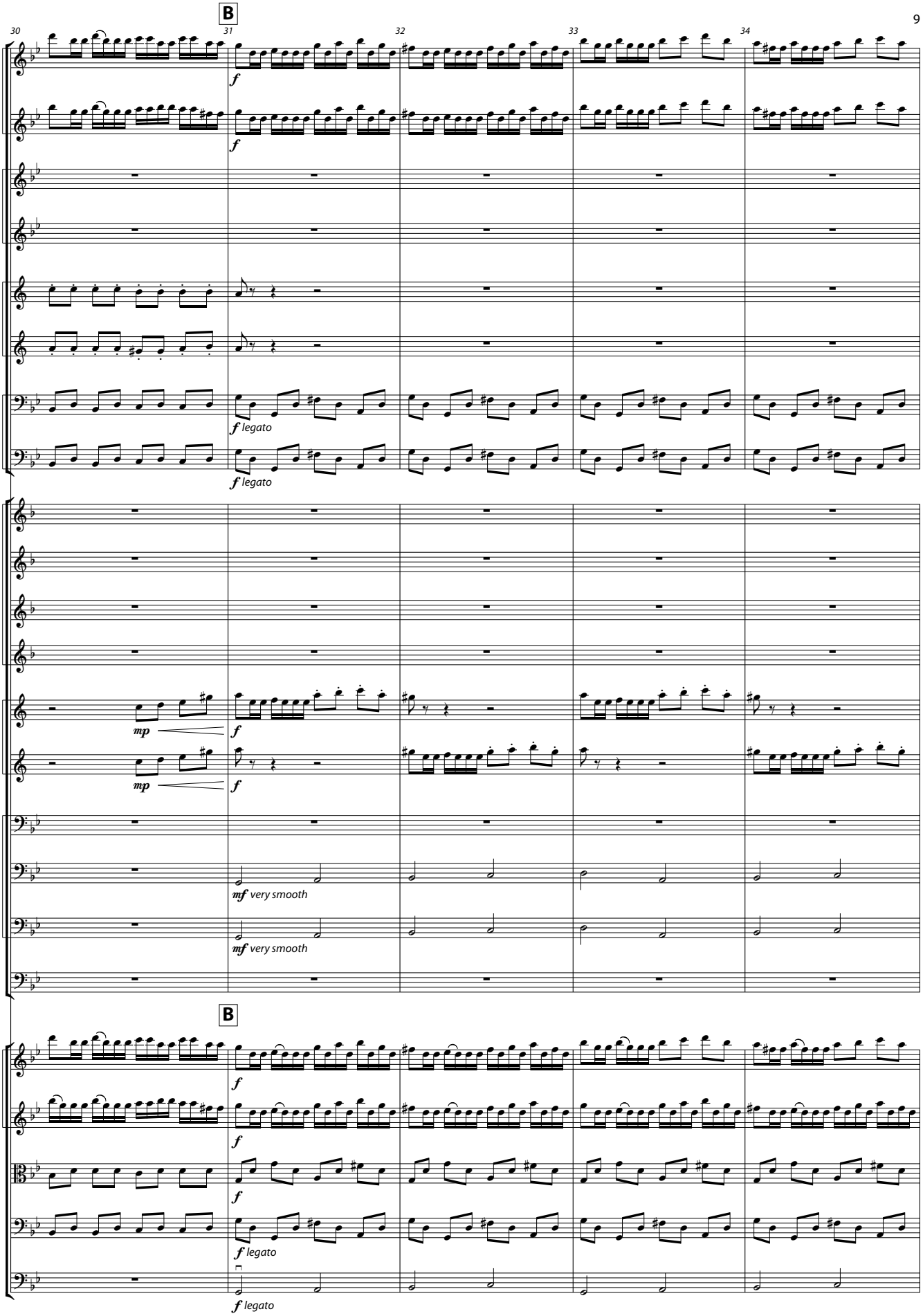

B
24
25
26
27
28
29
30
31
32
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
p
Tri.
B
Vc.
Vc.
Cb.
p

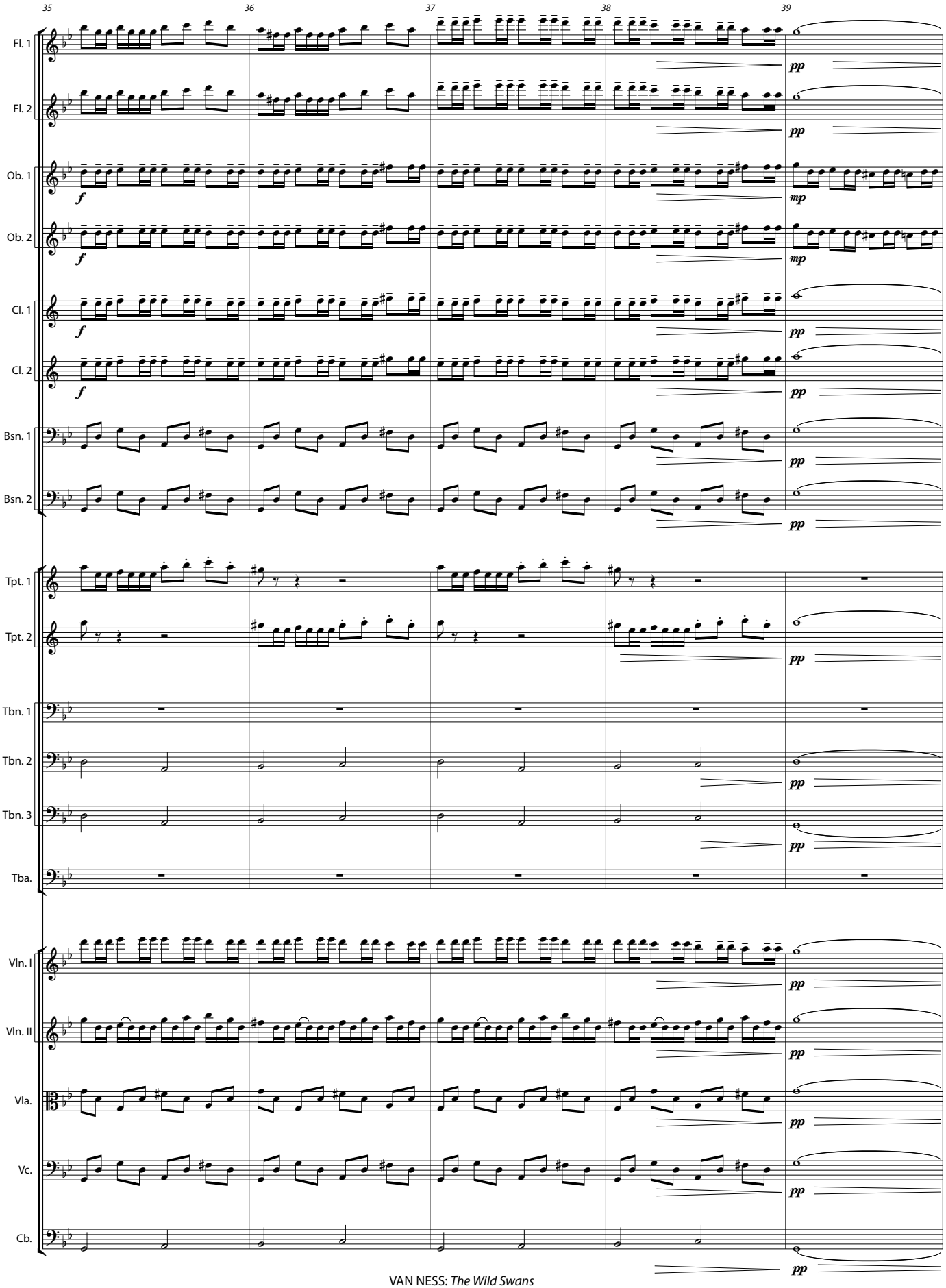
Movement I
Celebration of wedding of king and stepmother;
curse of the stepmother; Eliza is banished

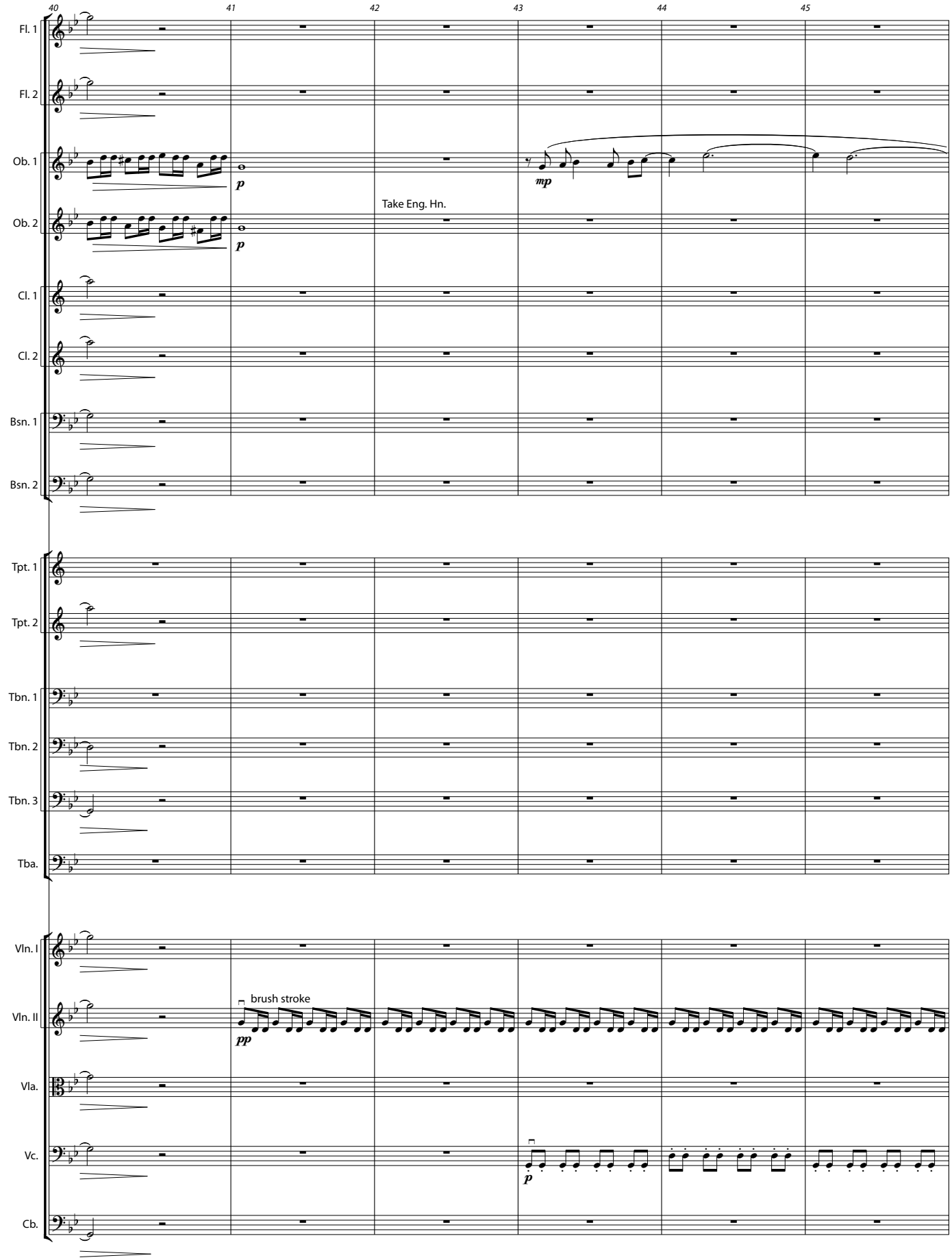


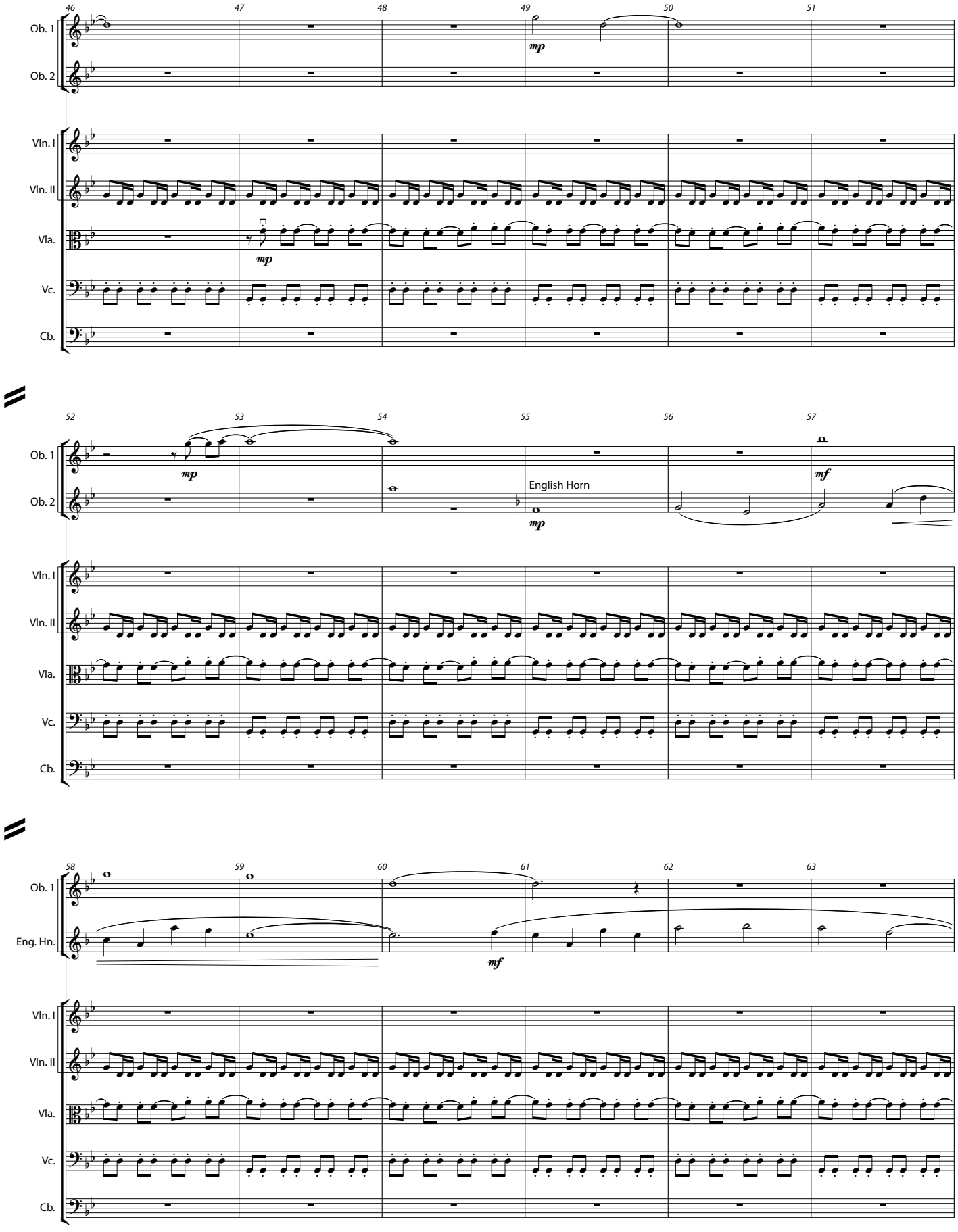

7
8
9
10
11
12
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
A
13
14
15
16
17
18
19
mp
p

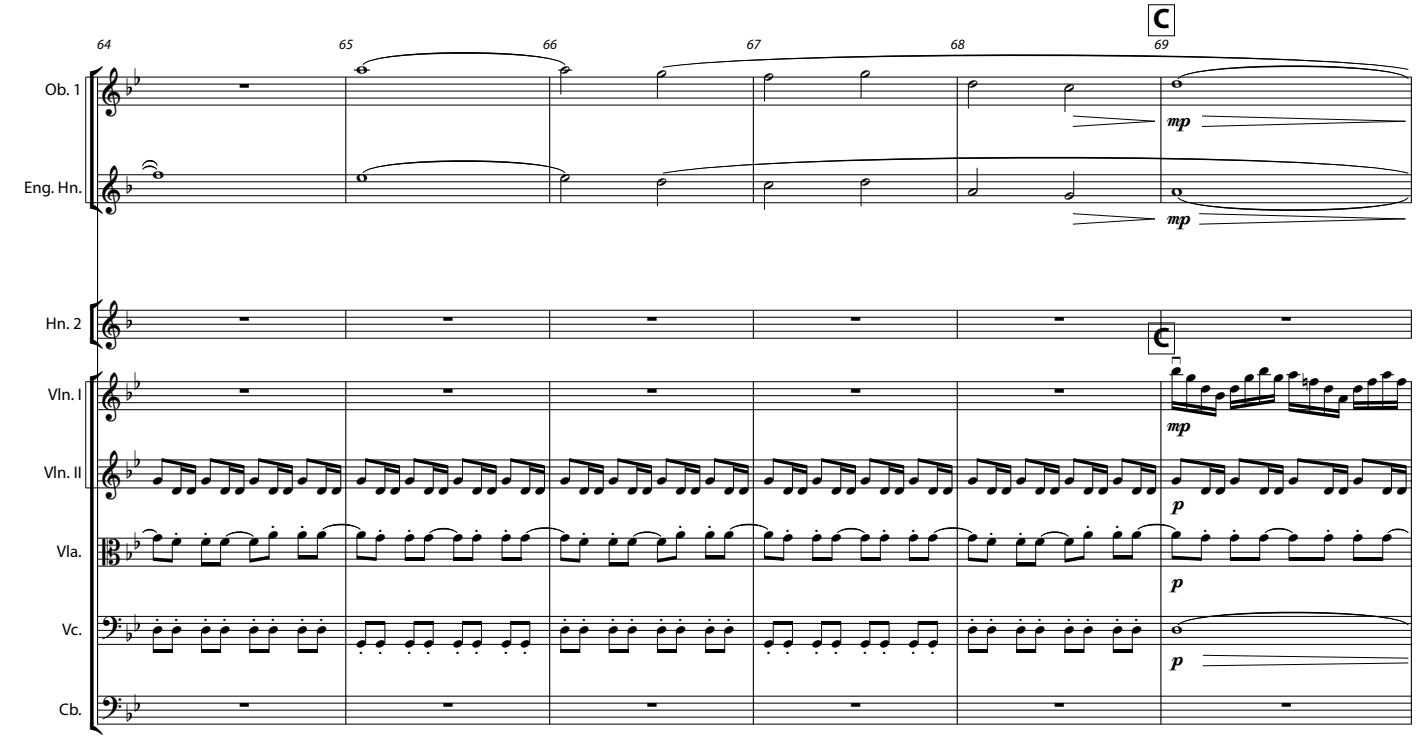

20
21
22
23
24
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
tongue each note
mp
mf
25
26
27
28
29
mf
mf
mf
tongue each note
mf

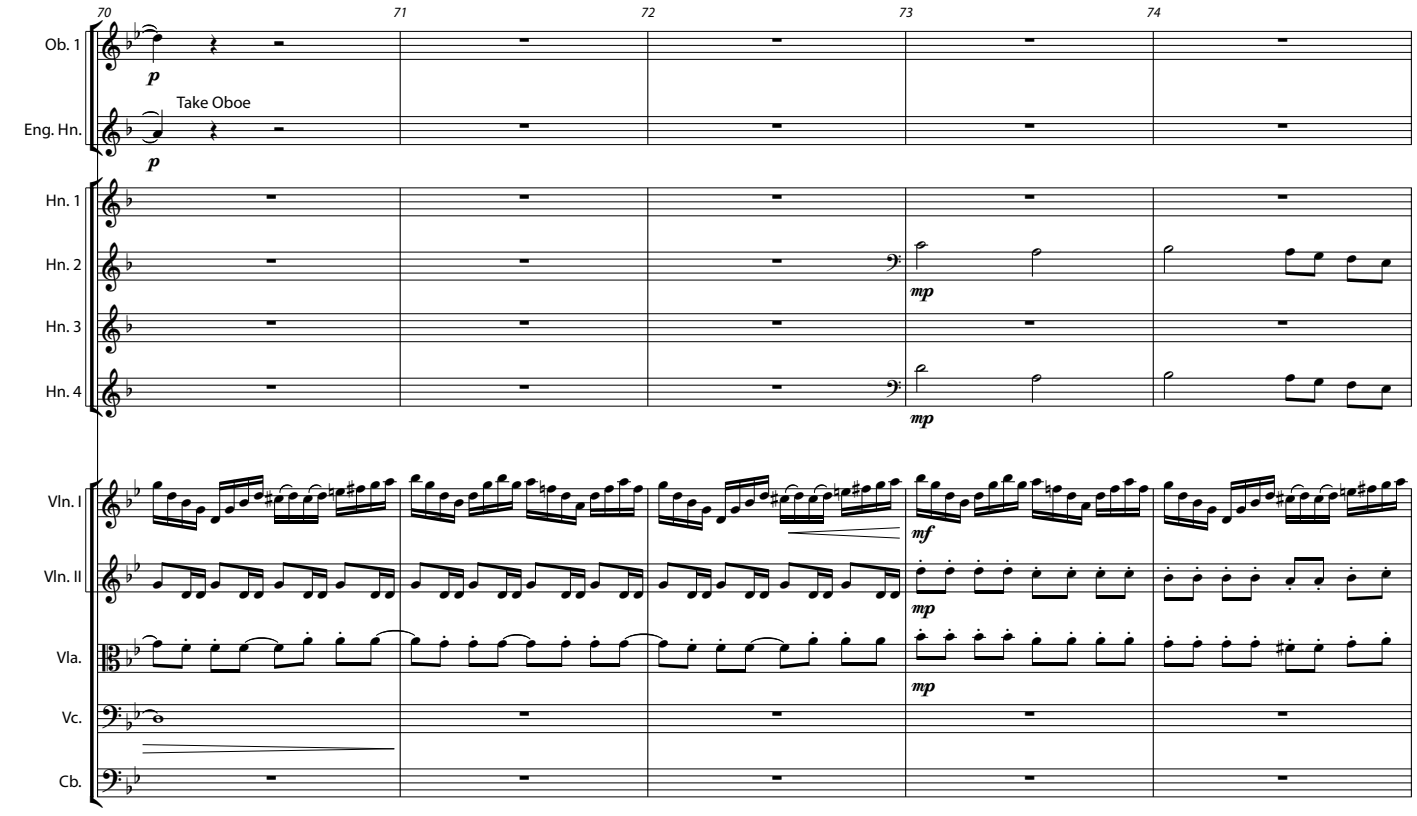

B
30
31
32
33
34
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
f
f legato
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
mp
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
mf very smooth
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

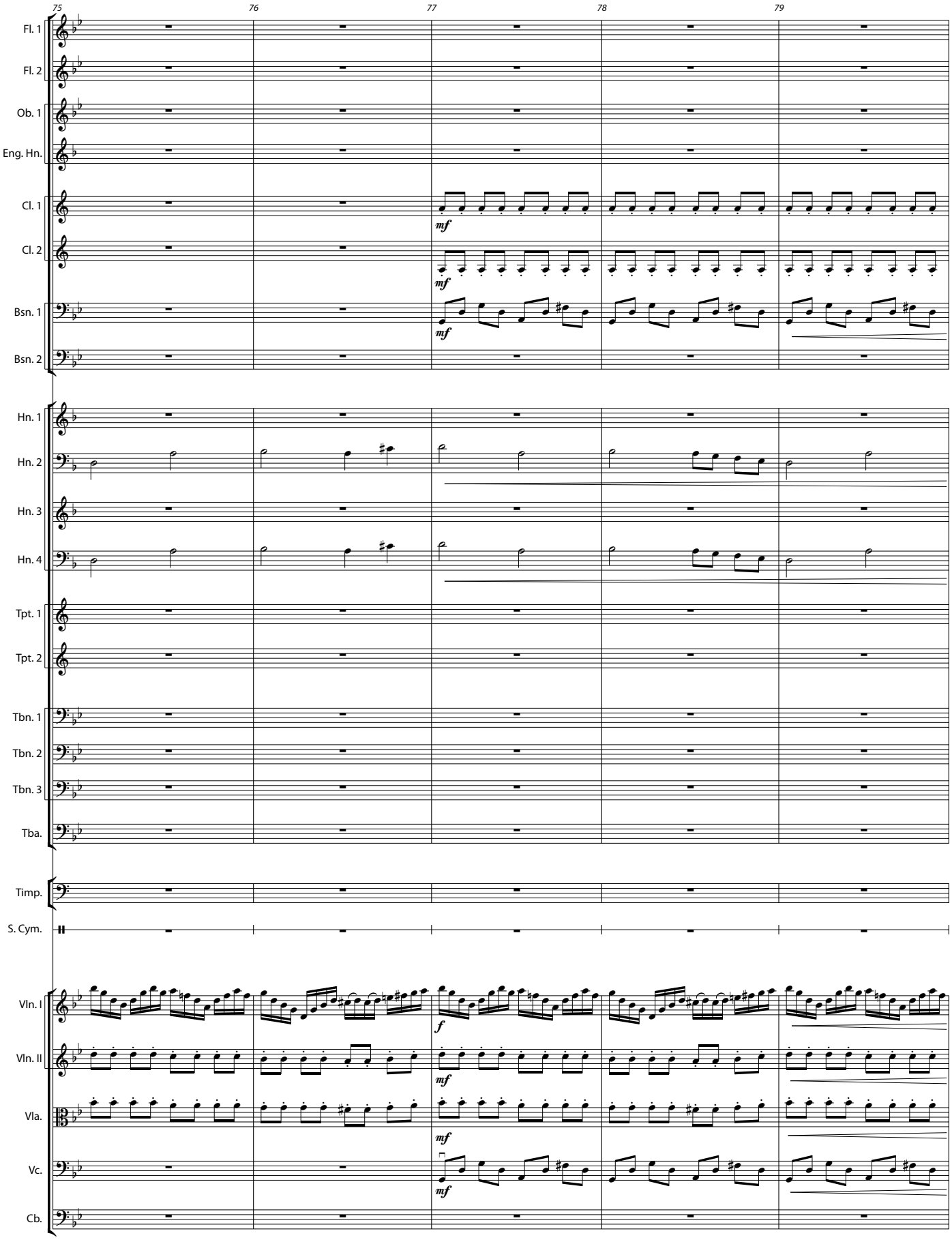

35
36
37
38
39
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
pp

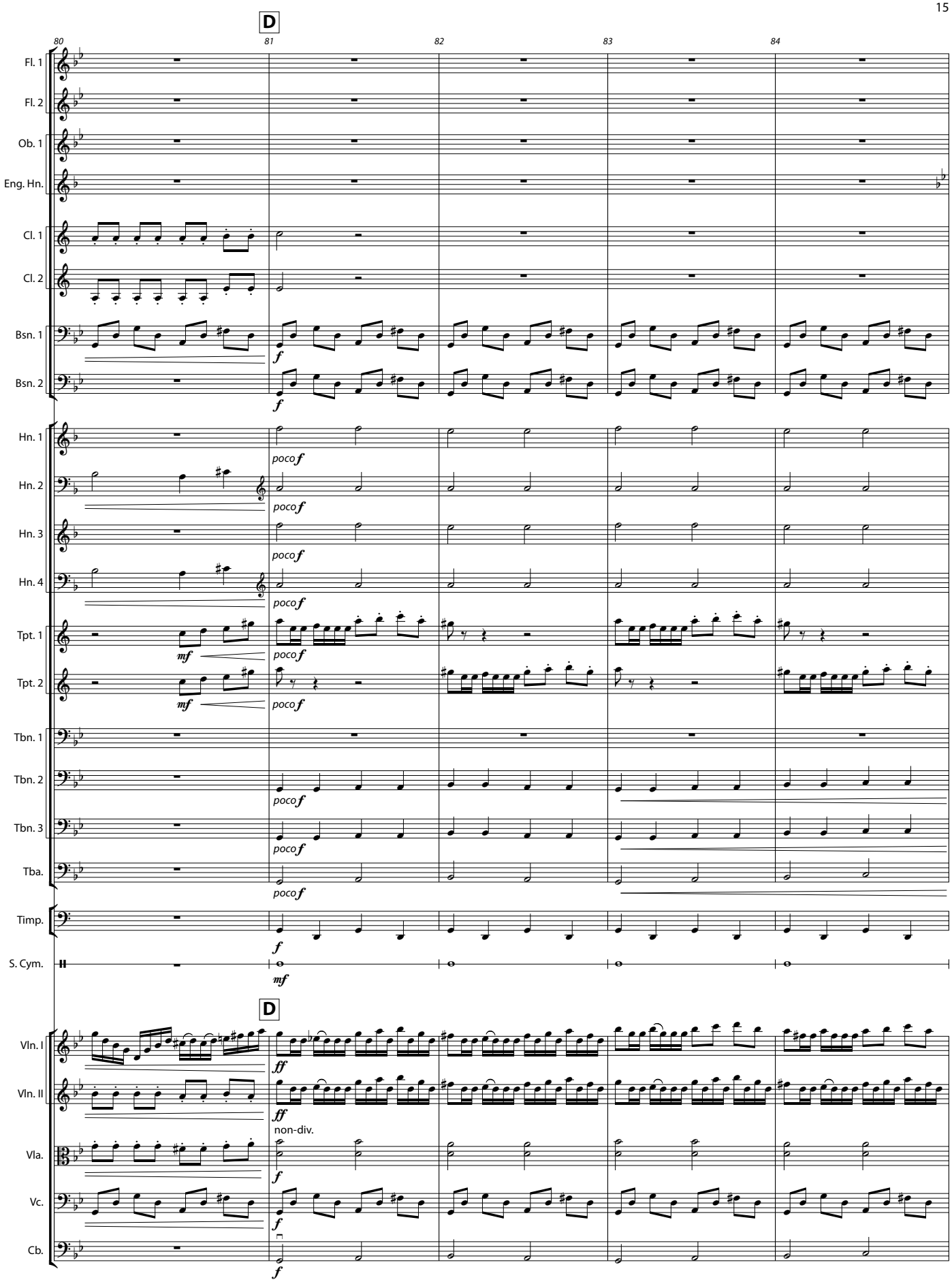

40
41
42
43
44
45
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
Take Eng. Hn.
brush stroke
pp
p

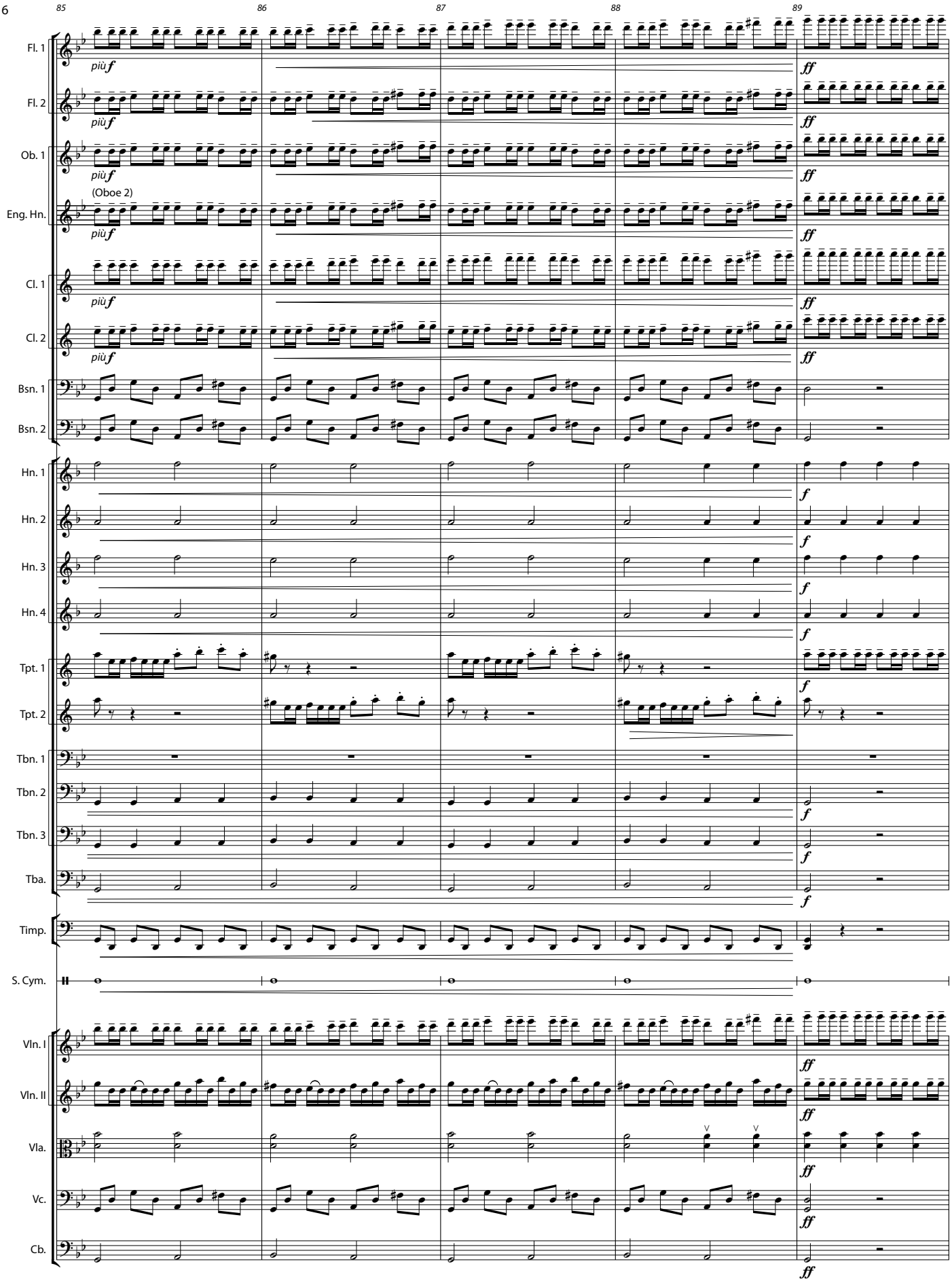

46
47
48
49
50
51
Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
52
53
54
55
56
57
mf
English Horn
58
59
60
61
62
63
Eng. Hn.

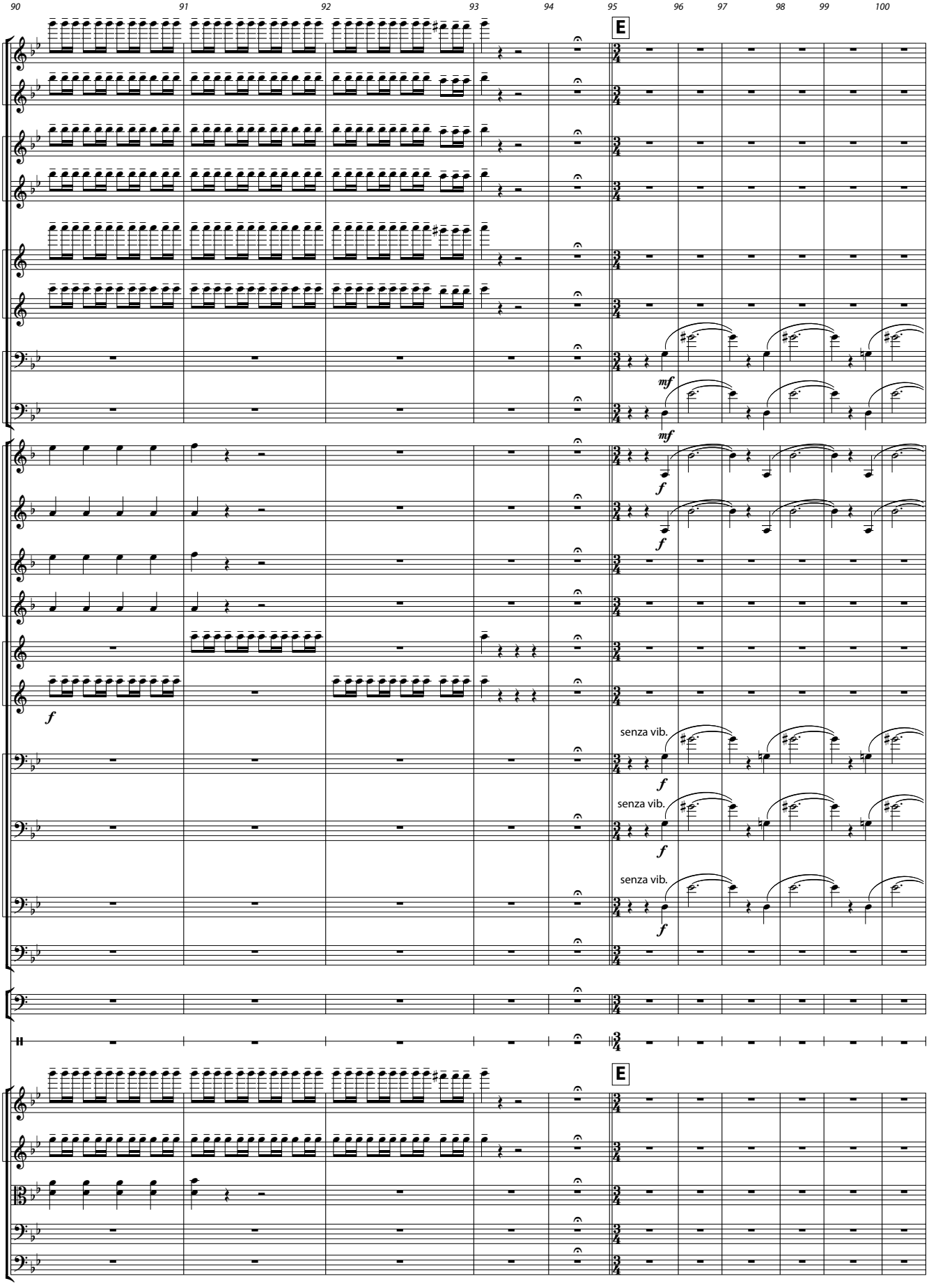

64
65
66
67
68
69
C
Ob. 1
Eng. Hn.
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

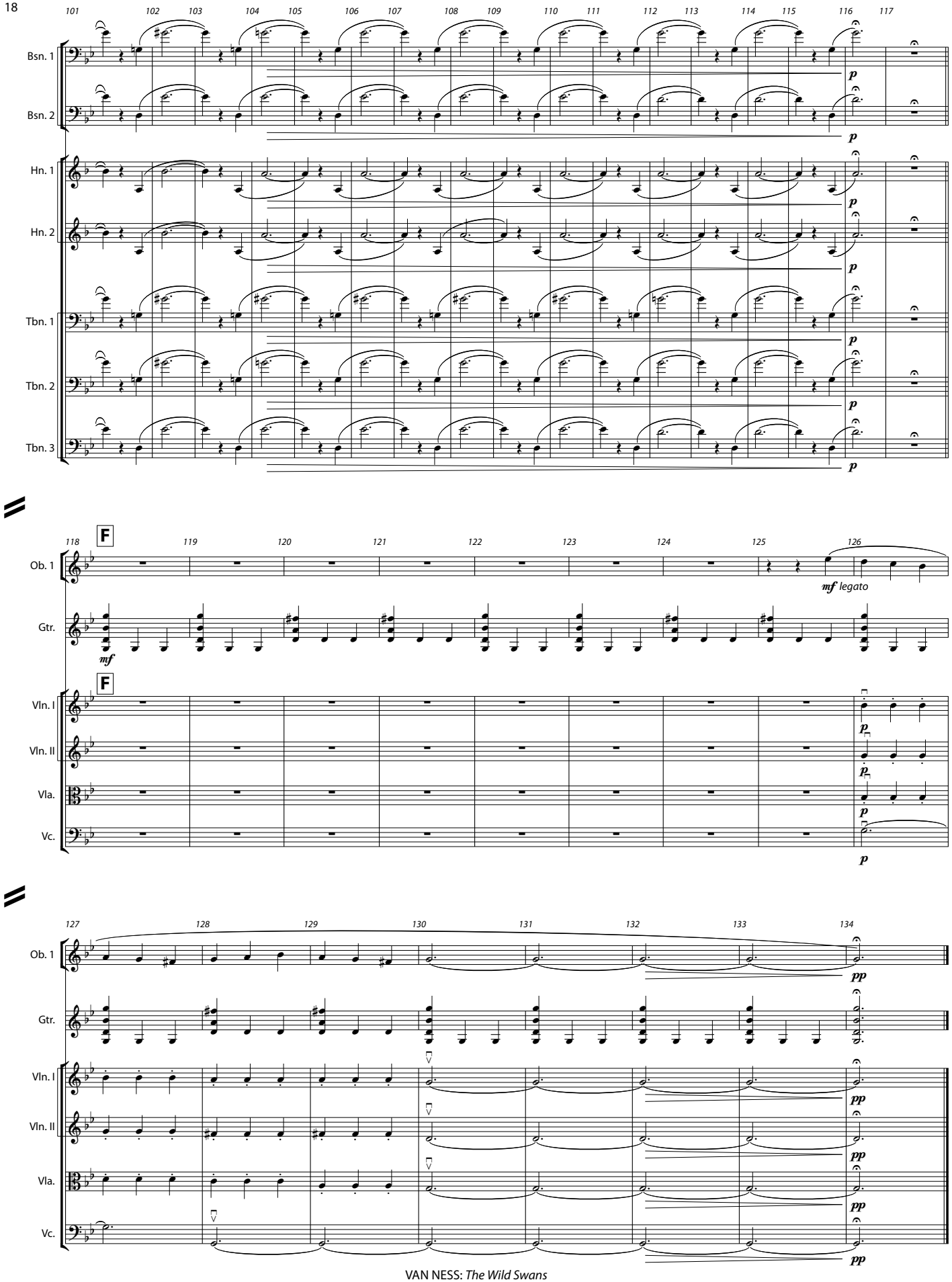

70
71
72
73
74
Ob. 1
Take Oboe
Eng. Hn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf


75
76
77
78
79
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
S. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

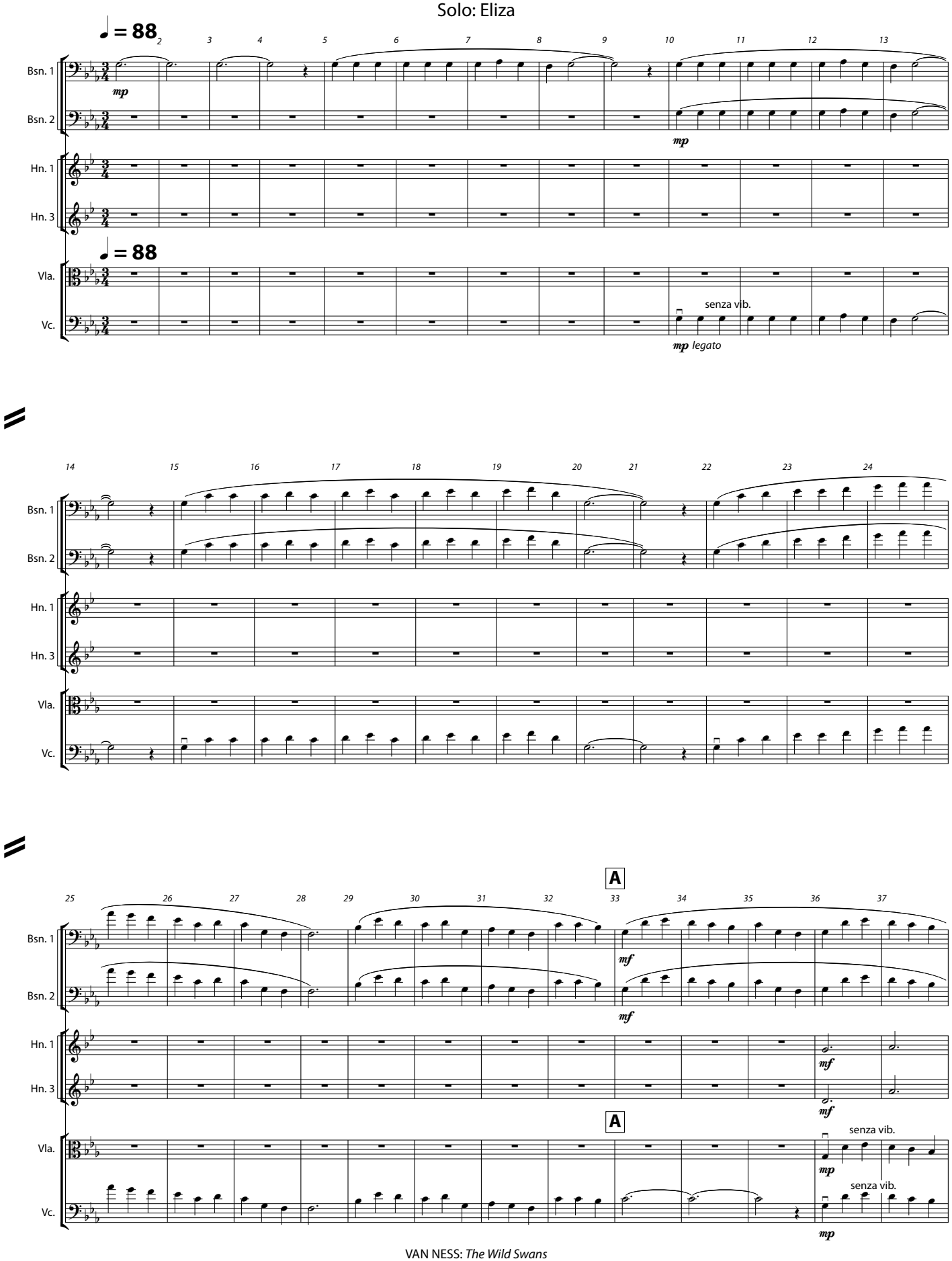

D
80
81
82
83
84
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
S. Cym.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
non-div.

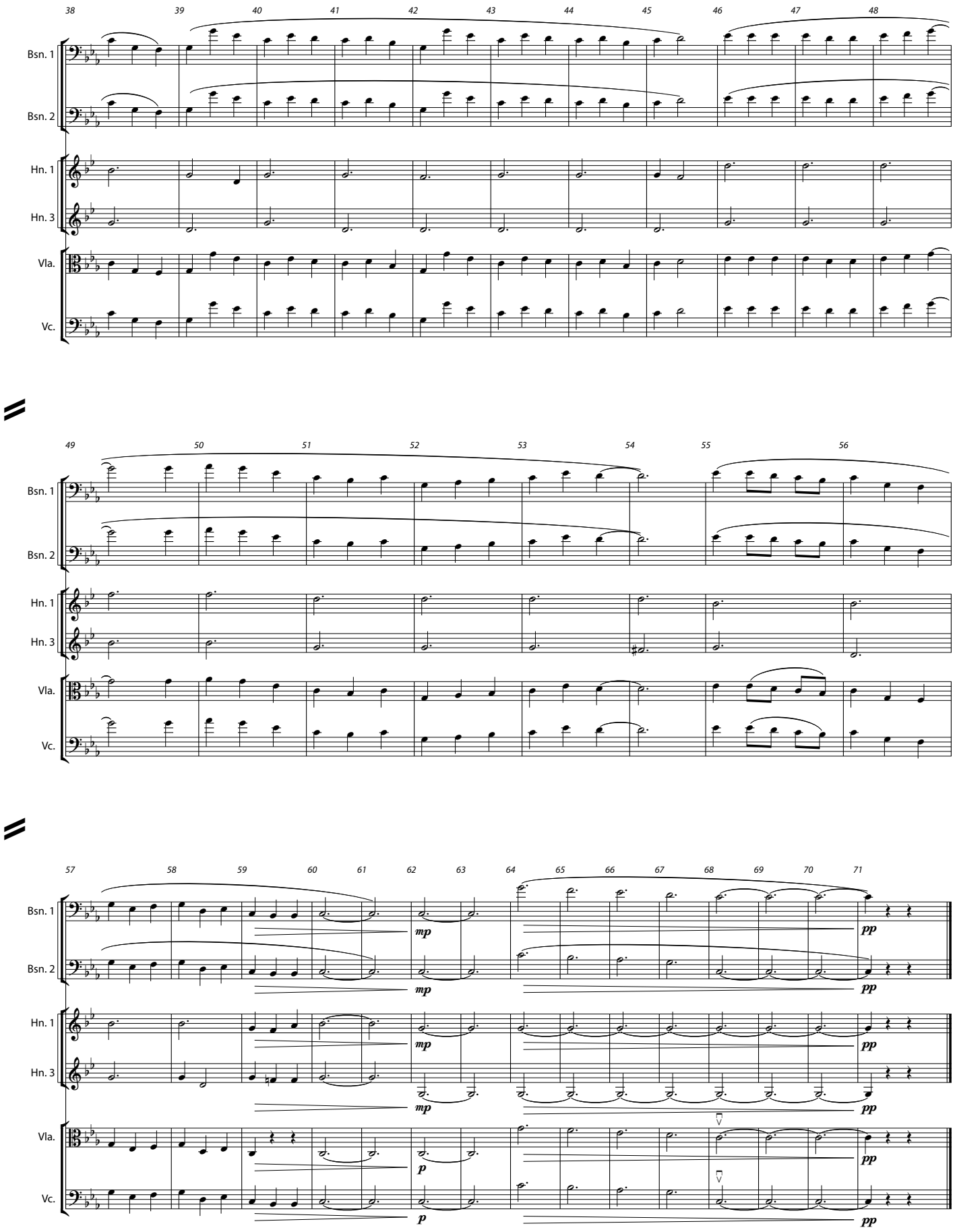

85
86
87
88
89
Fl. 1
Fl. 2
Ob. 1
(Oboe 2)
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
S. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
più f
f
ff


90
91
92
93
94
95
96
97
98
99
100
E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
S. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
senza vib.

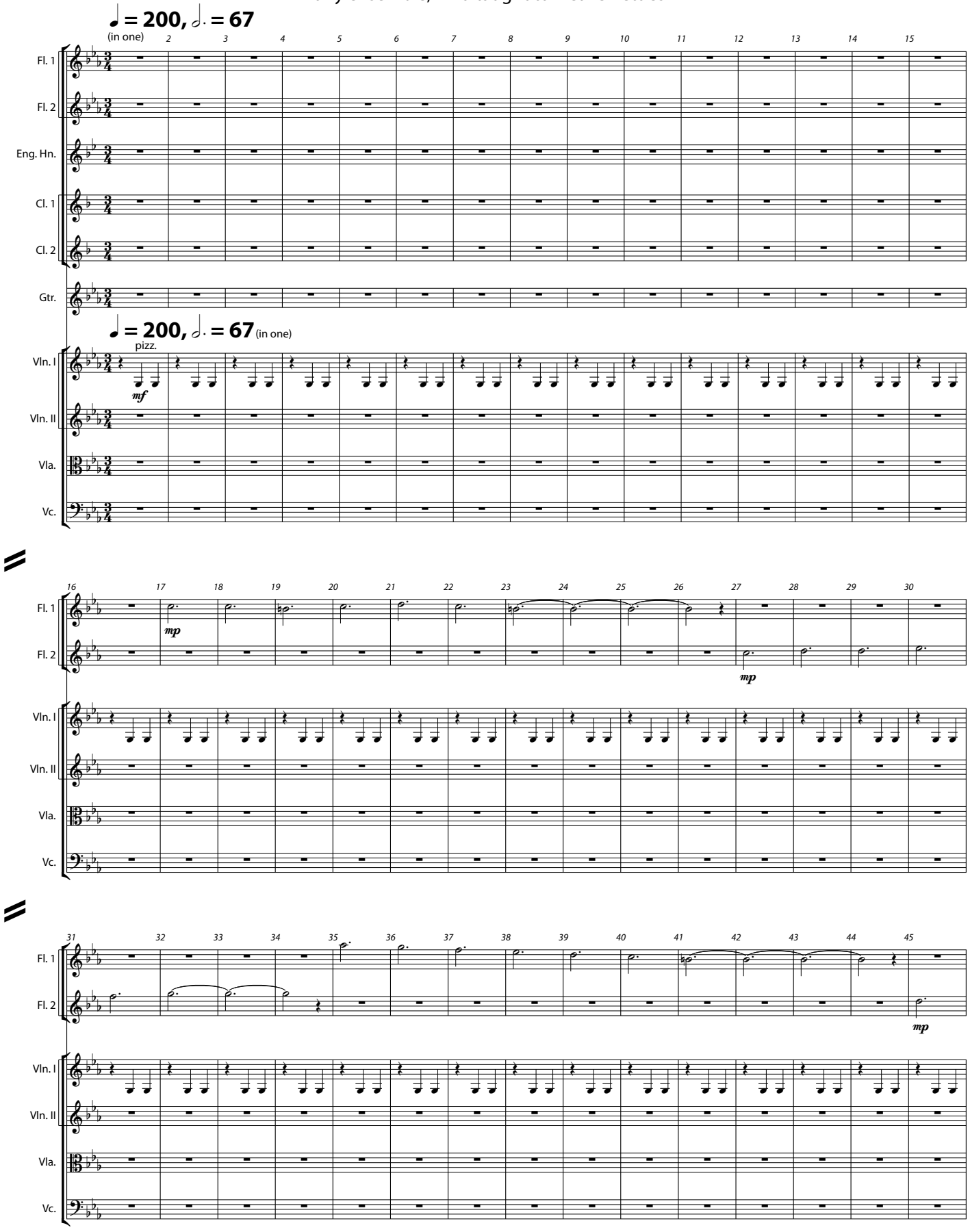

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
p
118 F 119 120 121 122 123 124 125 126
Ob. 1
mf legato
Gtr.
mf
F
Vln. I
Vln. II
Vla.
Vc.
p
127 128 129 130 131 132 133 134
pp

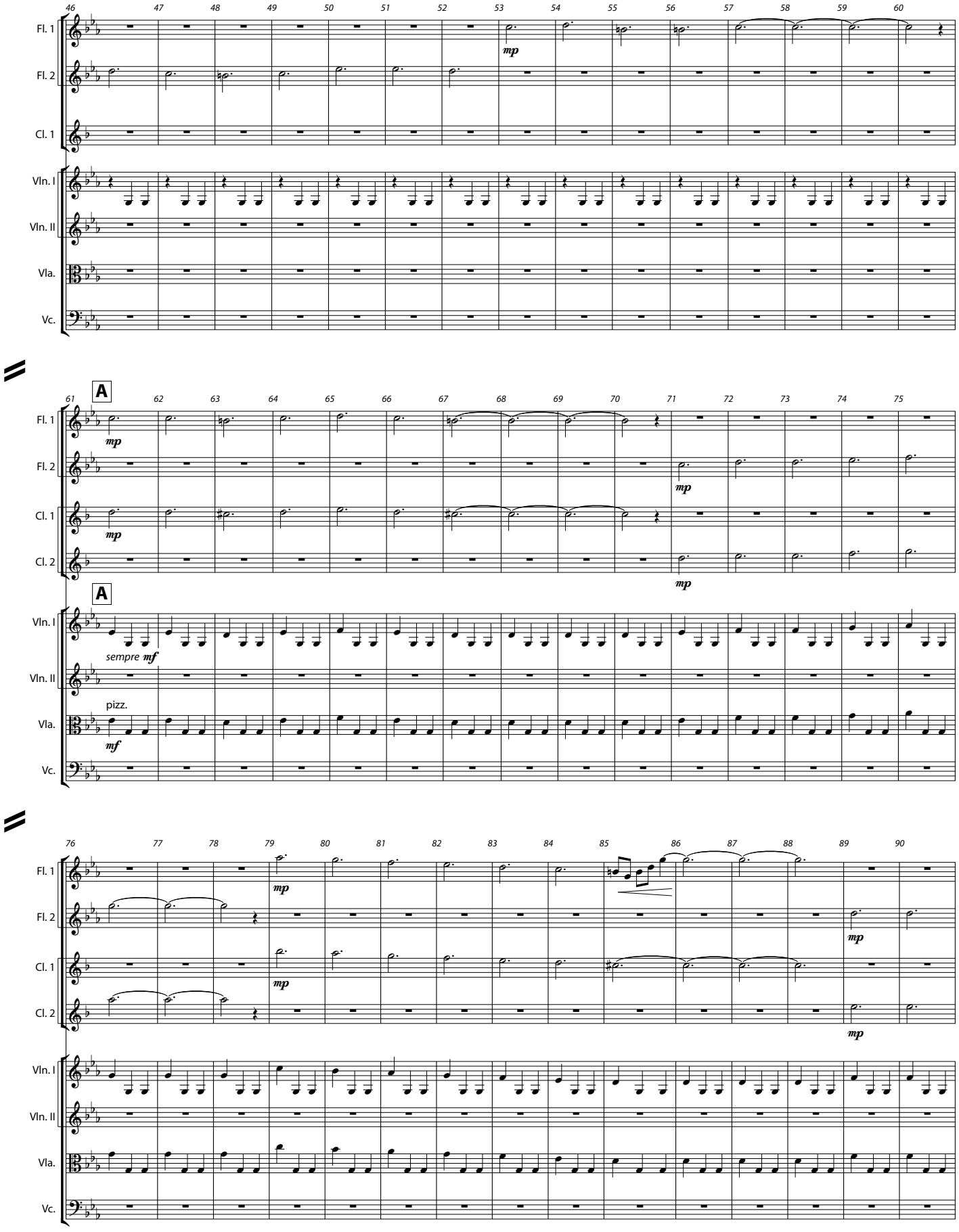
Movement II
Solo: Eliza

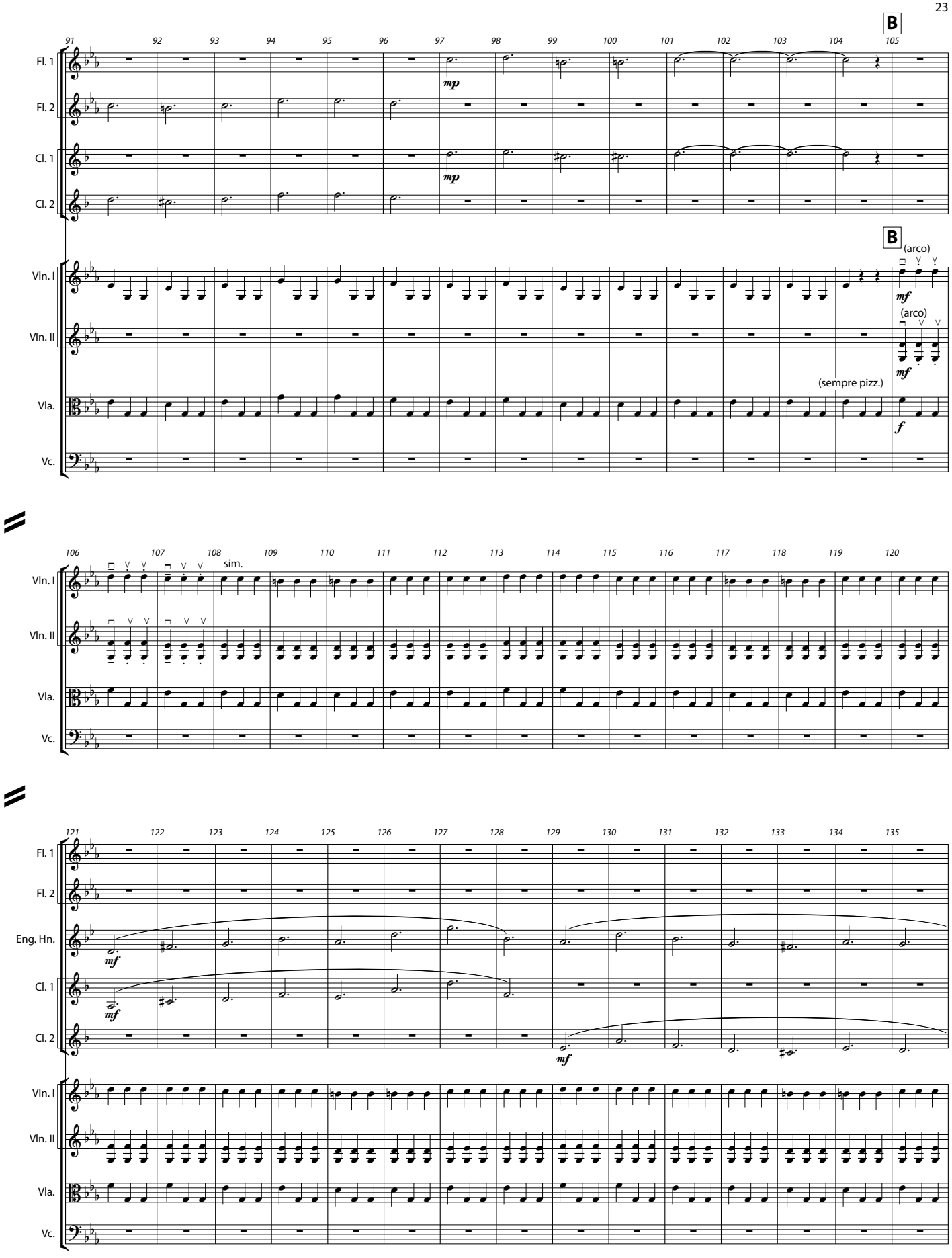


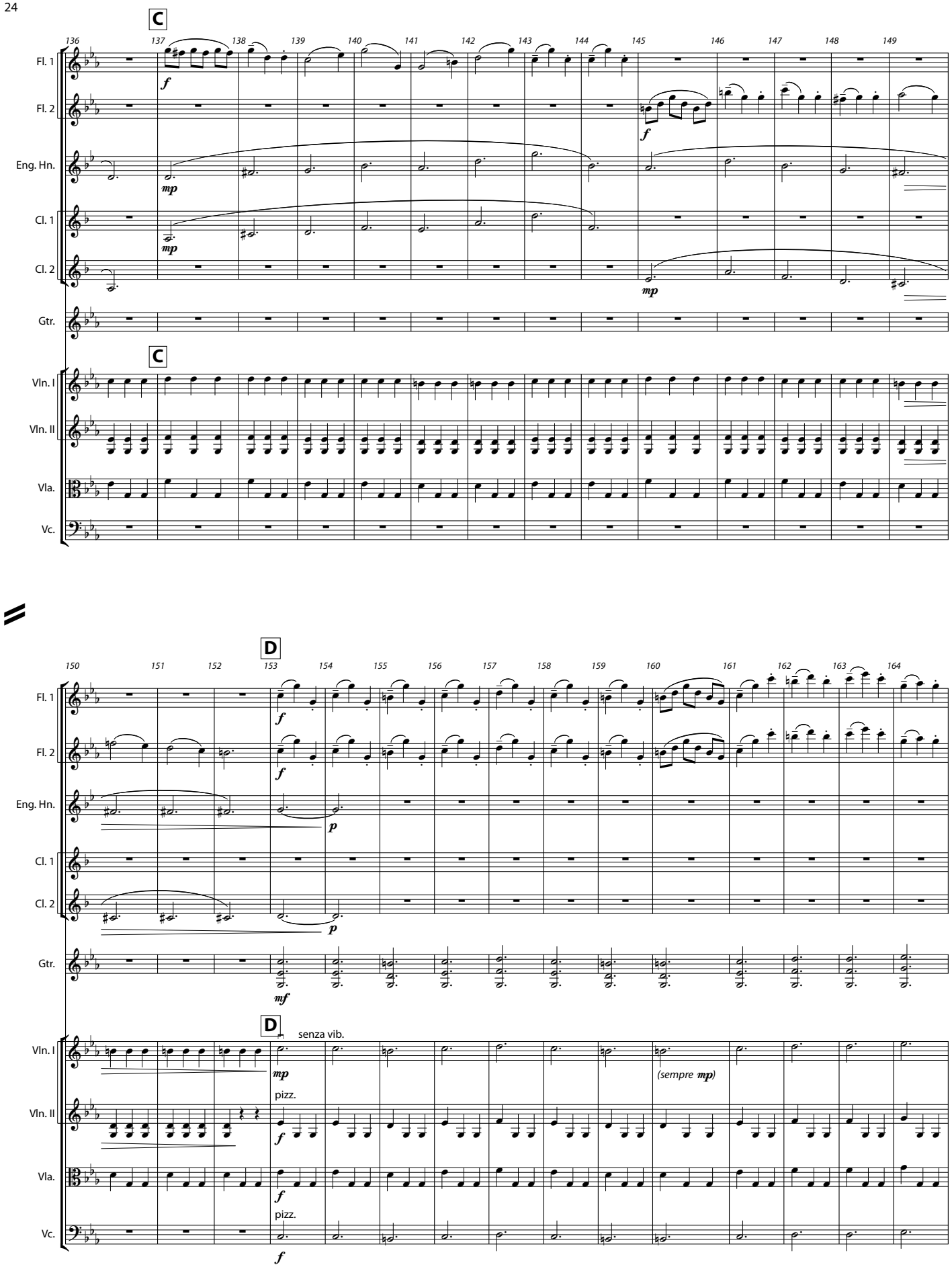

38
39
40
41
42
43
44
45
46
47
48
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Vla.
Vc.
49
50
51
52
53
54
55
56
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Vla.
Vc.
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Vla.
Vc.
mp
pp
p

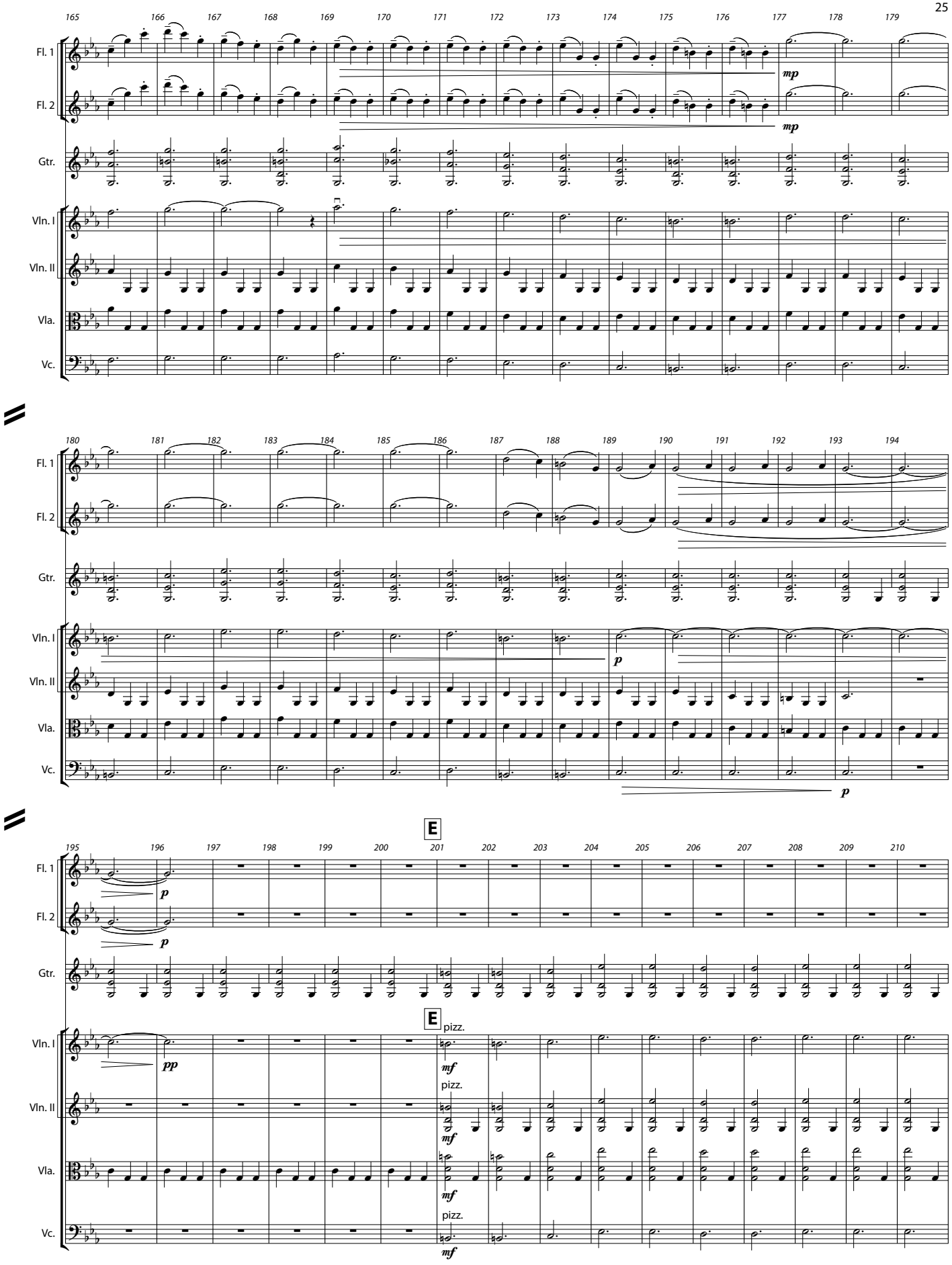
Movement III
Fairy ensemble; Eliza taught to weave nettles

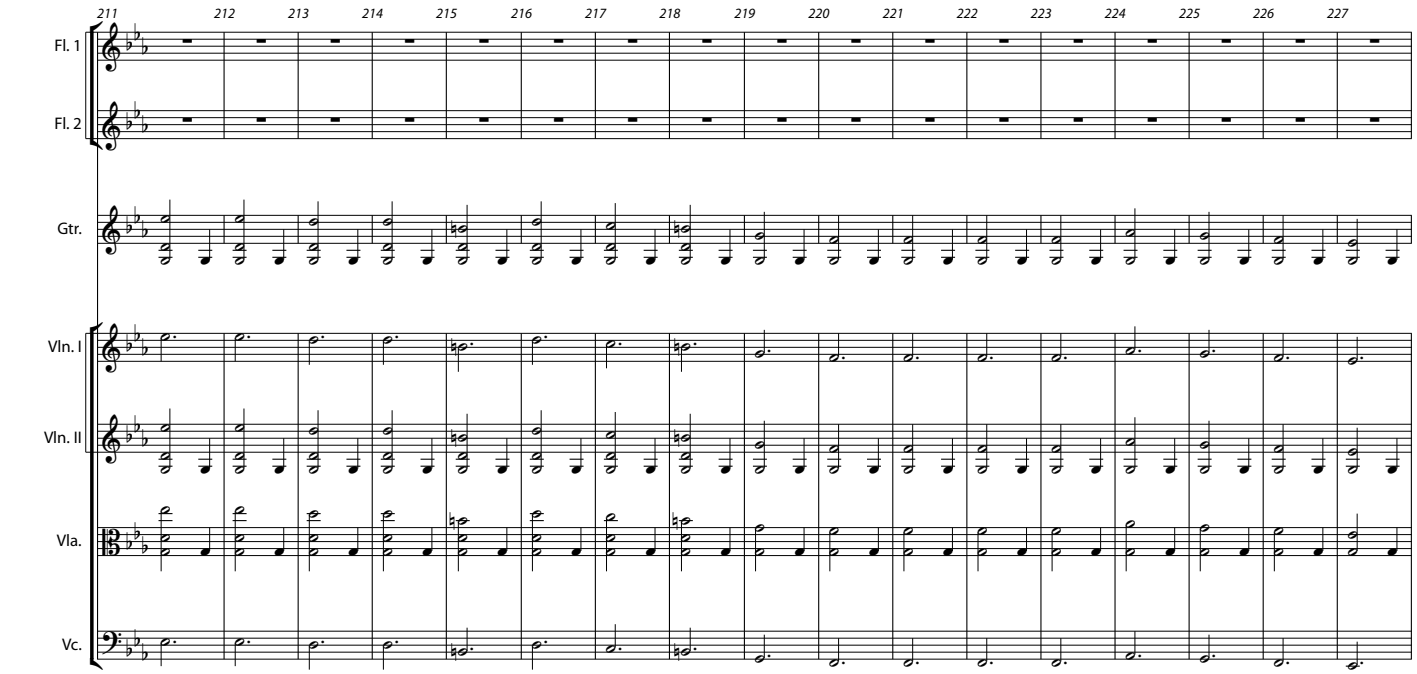


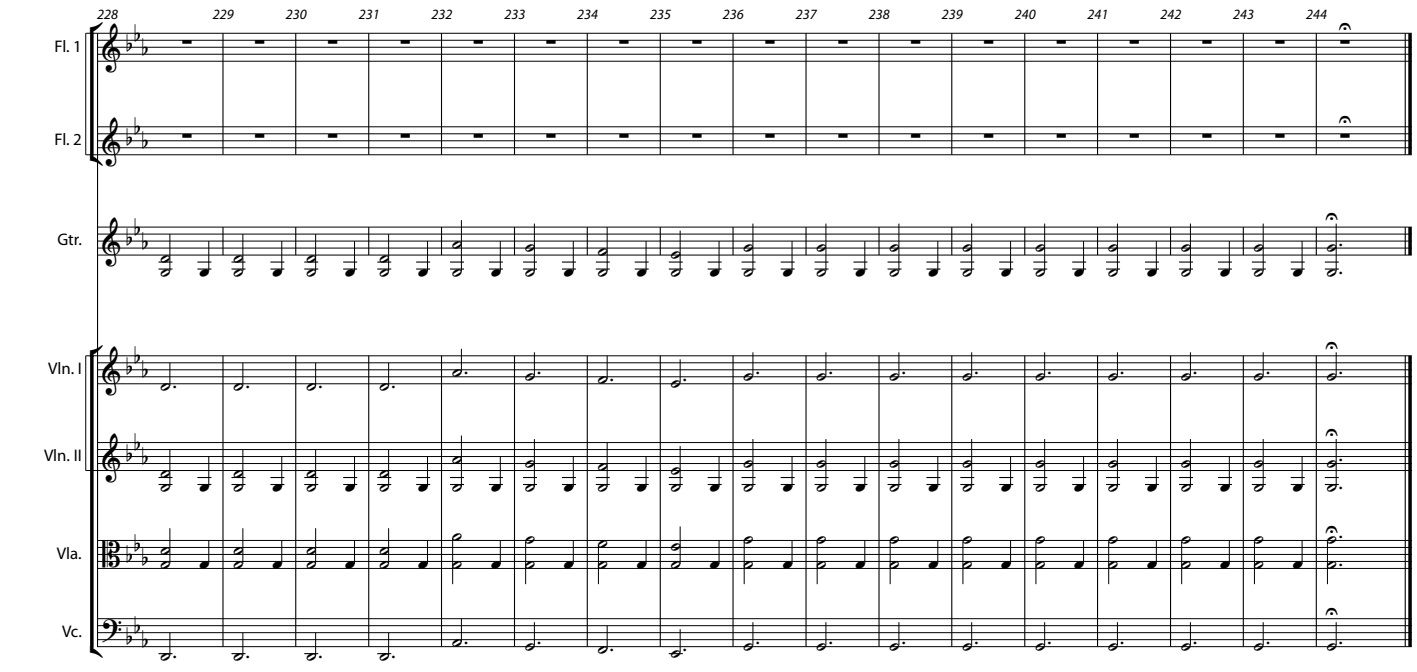

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
Fl. 1
Fl. 2
Cl. 1
Vln. I
Vln. II
Vla.
Vc.
mp
61 A 62 63 64 65 66 67 68 69 70 71 72 73 74 75
mp
sempre mf
pizz.
mf
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90


B
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
Fl. 1
Fl. 2
Cl. 1
Cl. 2
mp
mp
B
(arco)
Vln. I
Vln. II
Vla.
Vc.
mf
(arco)
mf
(sempre pizz.)
f
106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
sim.
121 122 123 124 125 126 127 128 129 130 131 132 133 134 135
Eng. Hn.
mf
mf
mf

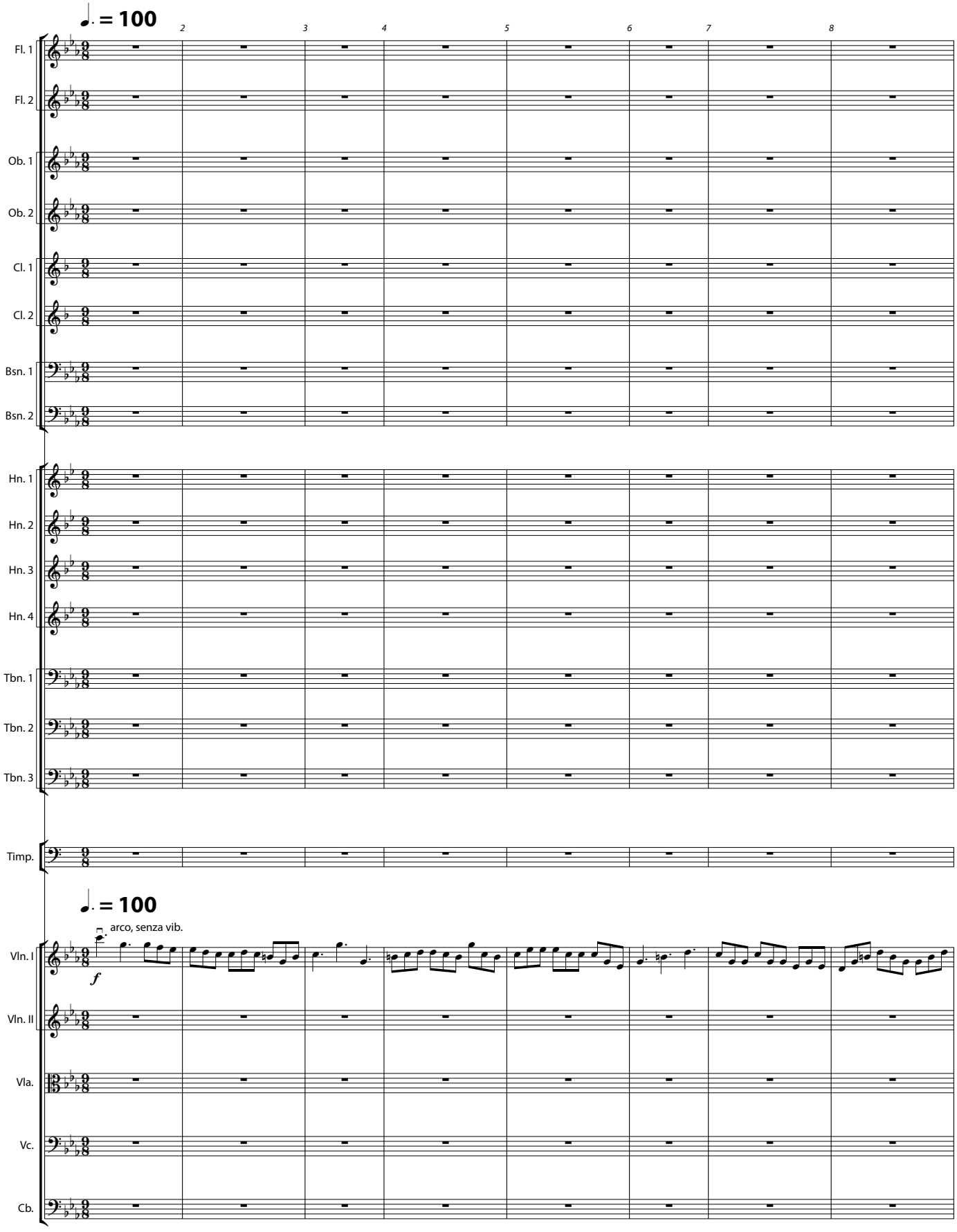

C
136
137
138
139
140
141
142
143
144
145
146
147
148
149
Fl. 1
Fl. 2
Eng. Hn.
Cl. 1
Cl. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.
f
mp
C
D
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
p
mf
senza vib.
(sempre mp)
pizz.

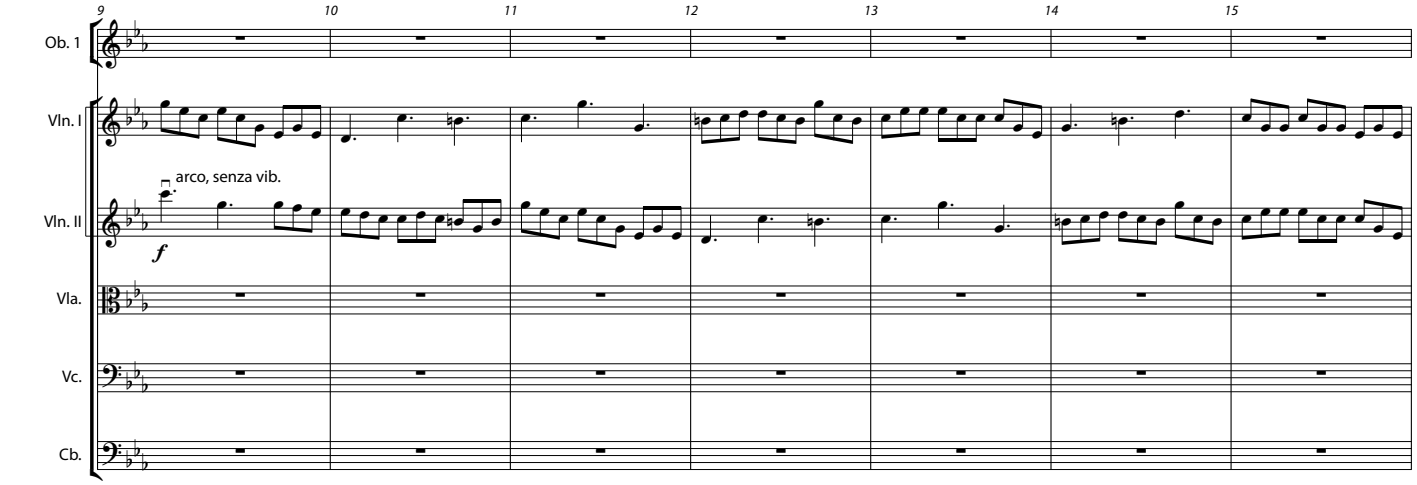

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179
Fl. 1
Fl. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp
mp
180 181 182 183 184 185 186 187 188 189 190 191 192 193 194
p
p
E
195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210
p
p
E
pizz.
pp
mf
pizz.
mf
mf
pizz.
mf

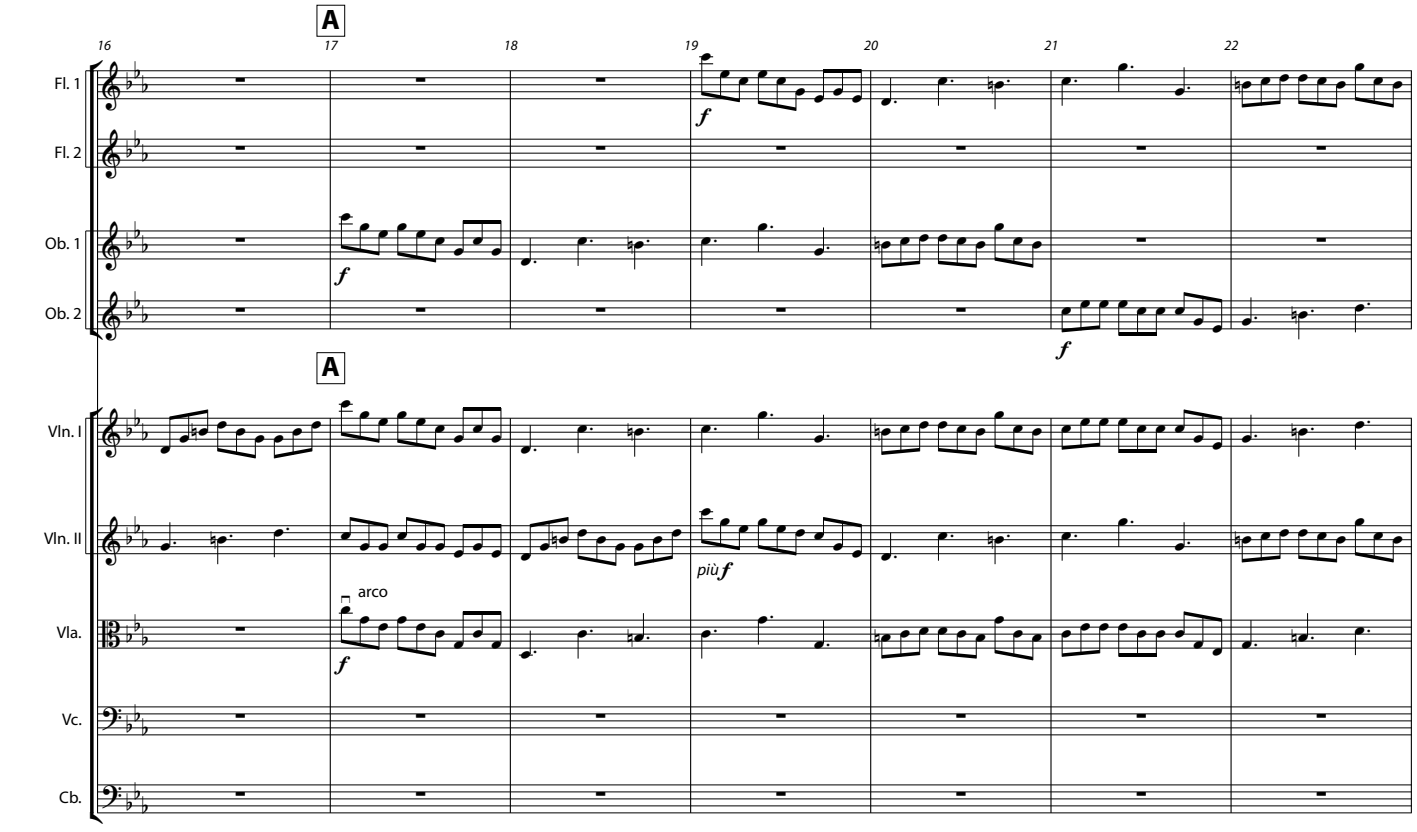

211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
Fl. 1
Fl. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.

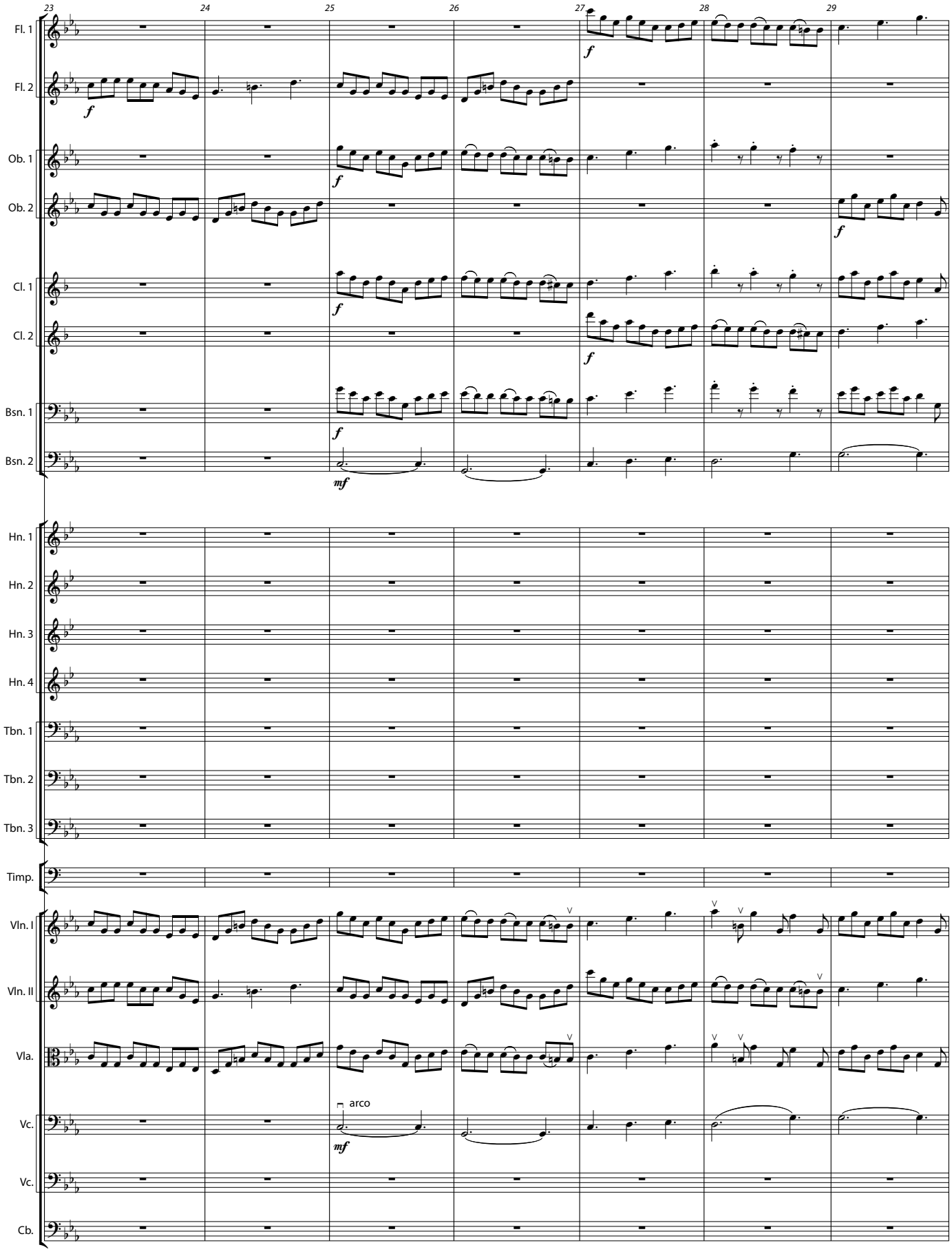

228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
Fl. 1
Fl. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.

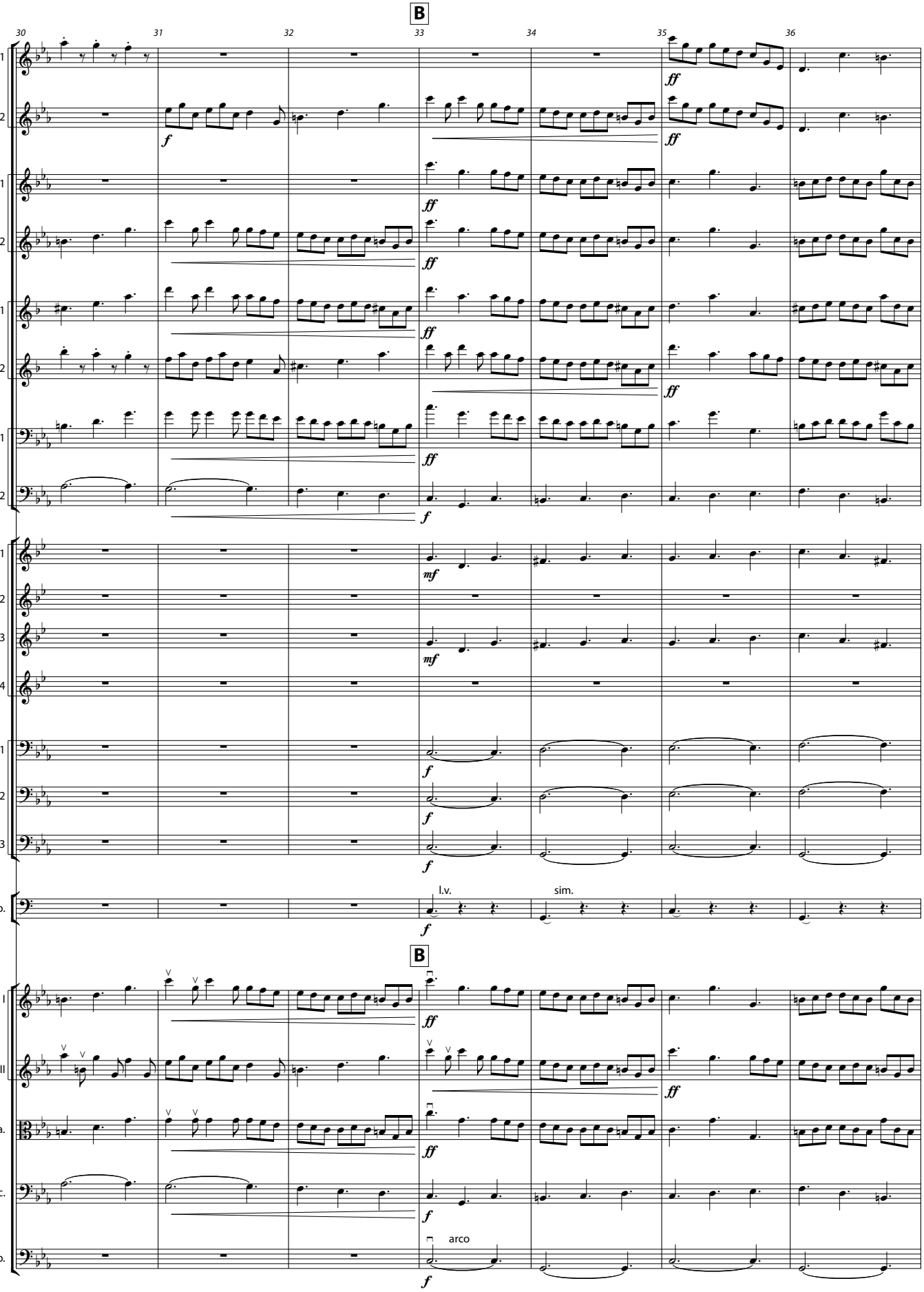
Movement IV
Men's ensemble with solo woman: Eliza and swans unite

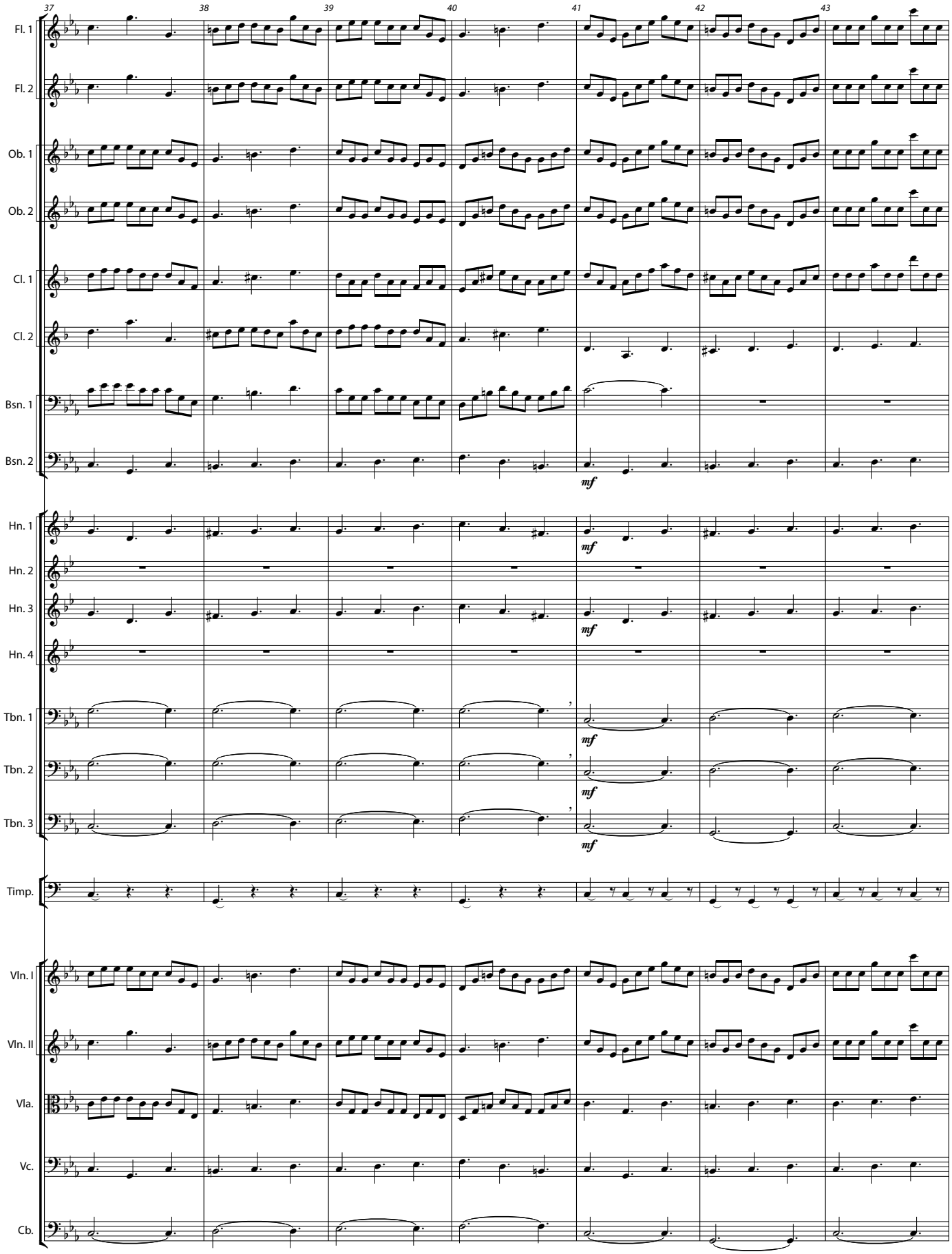


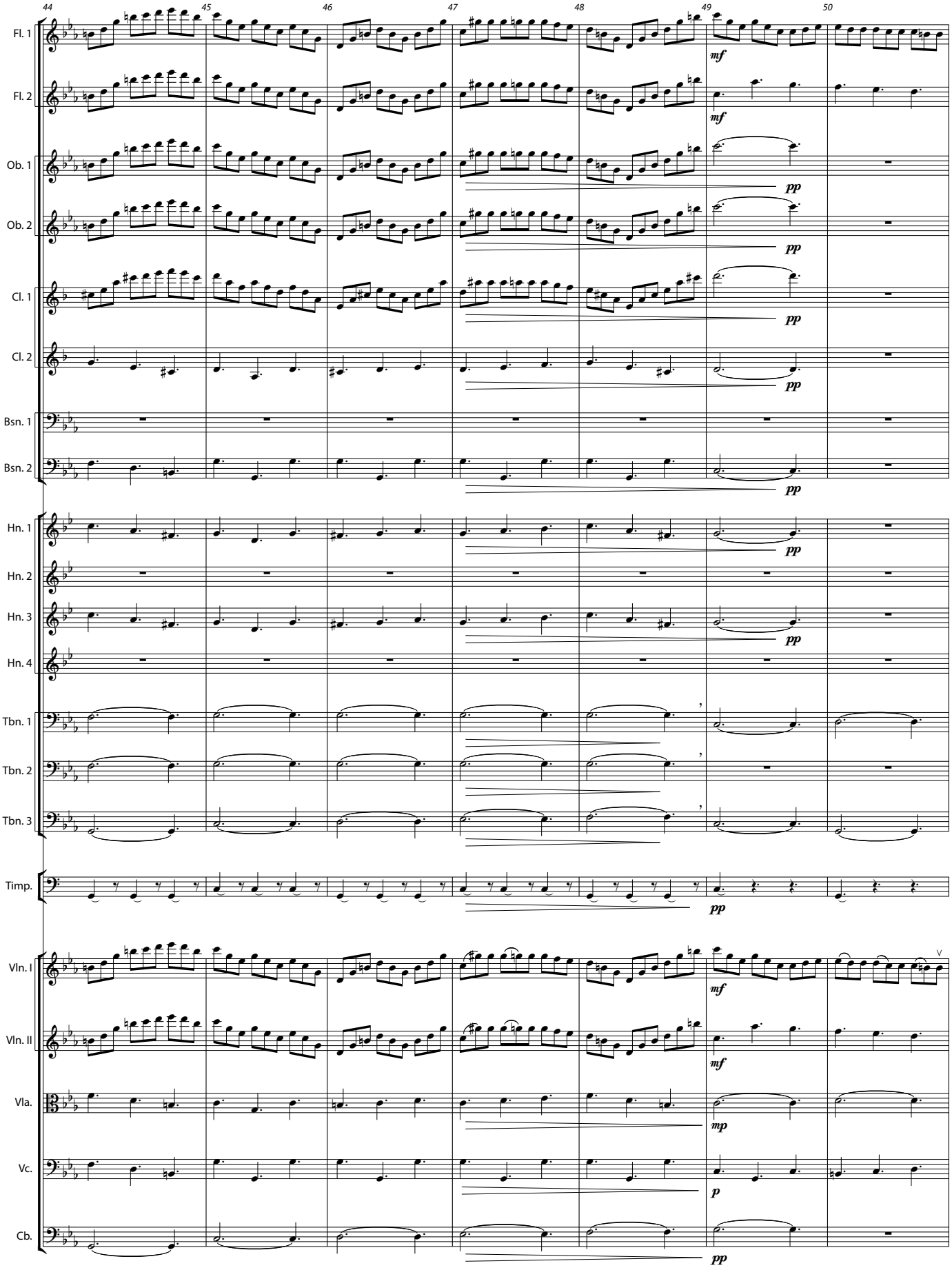

9
10
11
12
13
14
15
Ob. 1
Vln. I
Vln. II
arco, senza vib.
f
Vla.
Vc.
Cb.

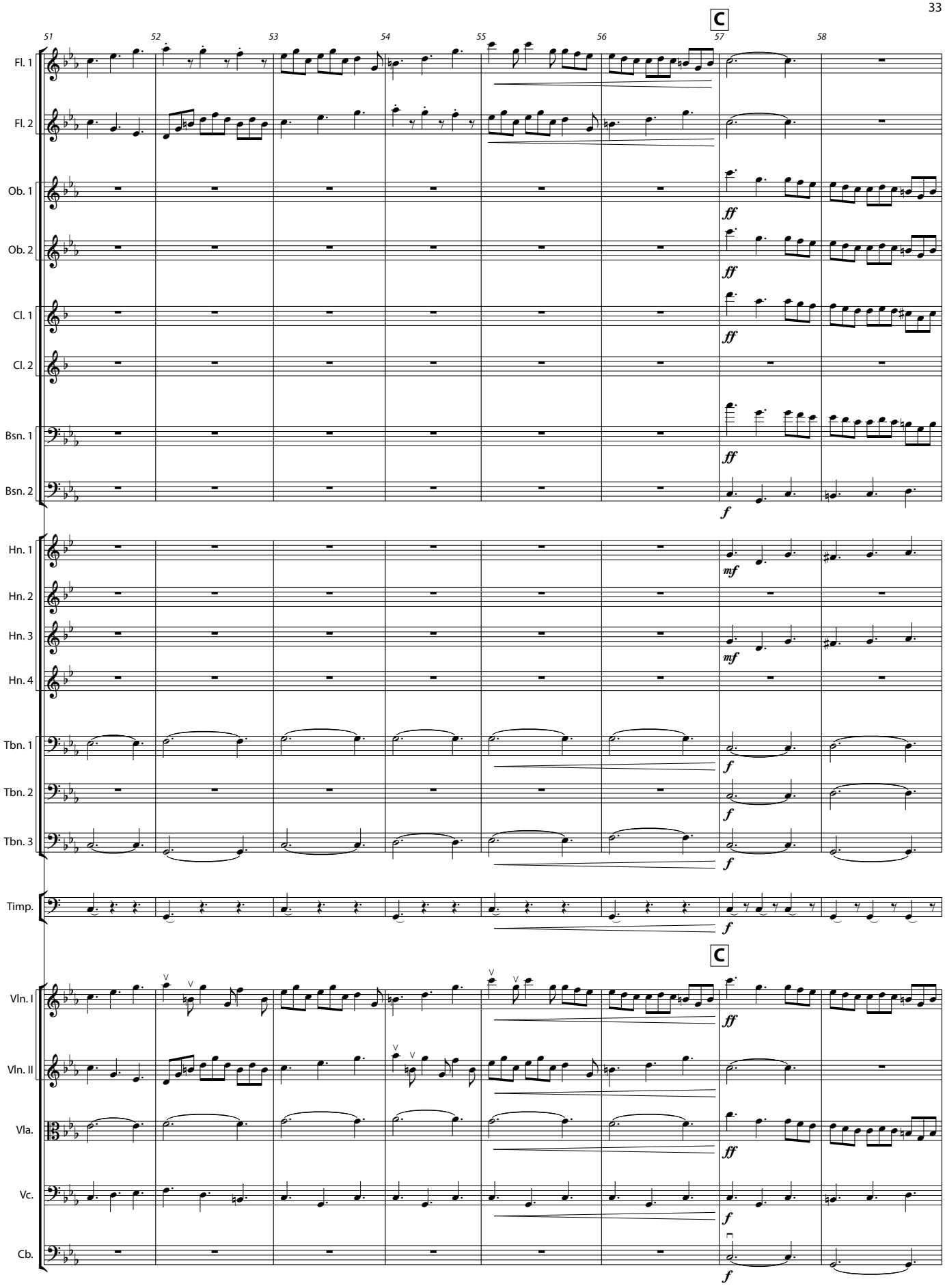

A
16
17
18
19
20
21
22
Fl. 1
Fl. 2
Ob. 1
Ob. 2
f
A
Vln. I
Vln. II
più f
arco
Vla.
Vc.
Cb.

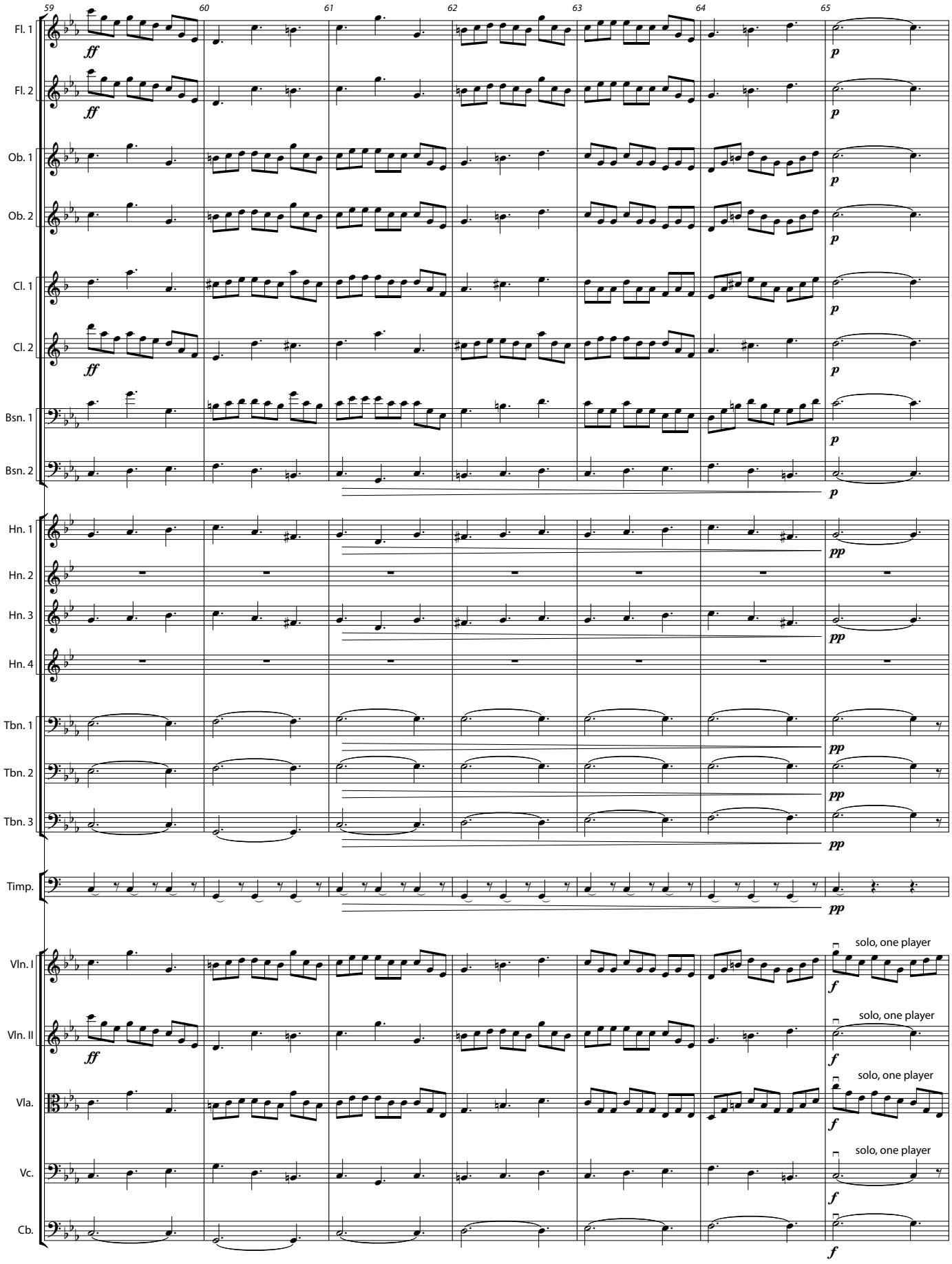

23
24
25
26
27
28
29
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
arco

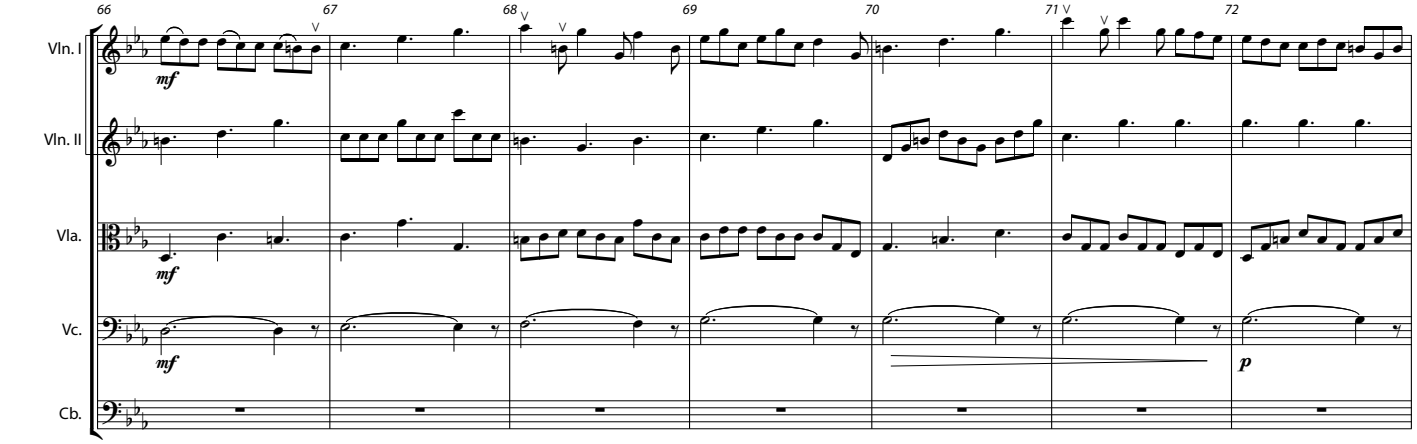

B
30
31
32
33
34
35
36
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
l.v.
sim.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

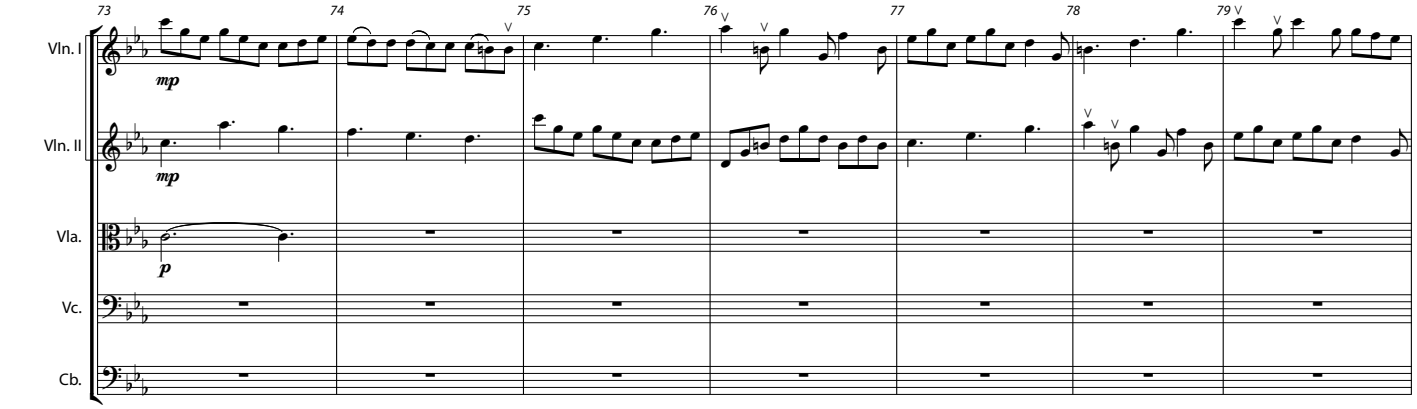

37
38
39
40
41
42
43
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
mf
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

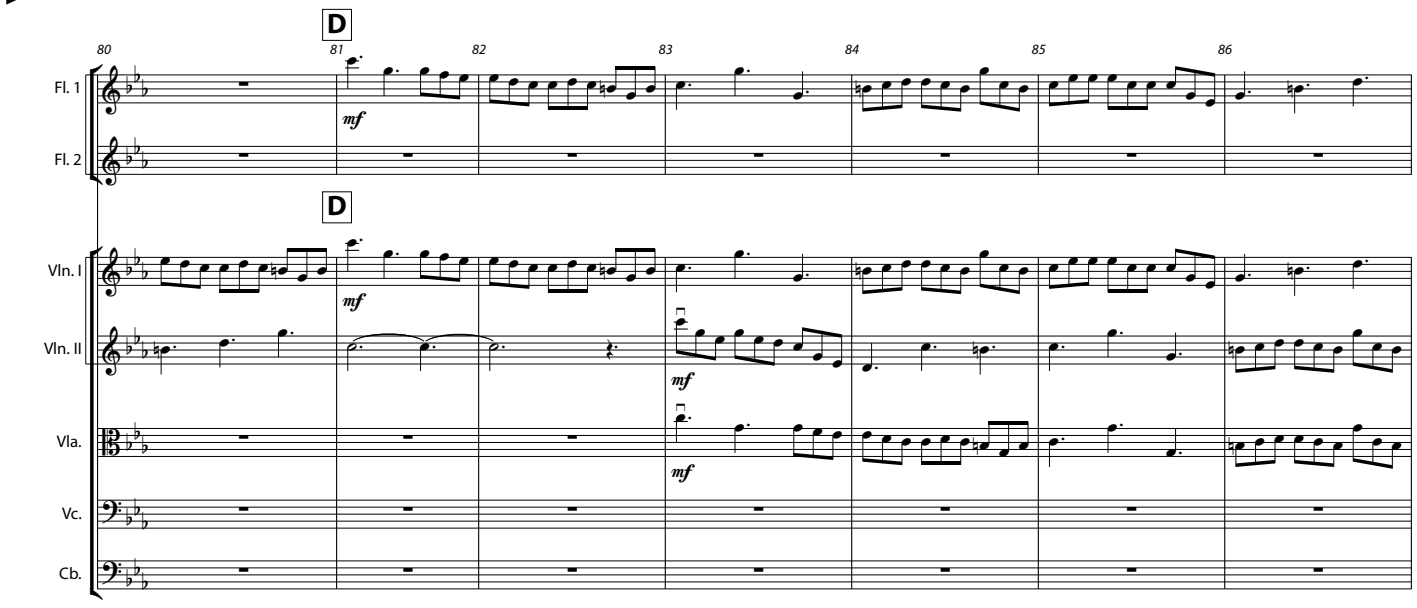

44
45
46
47
48
49
50
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
mp
p

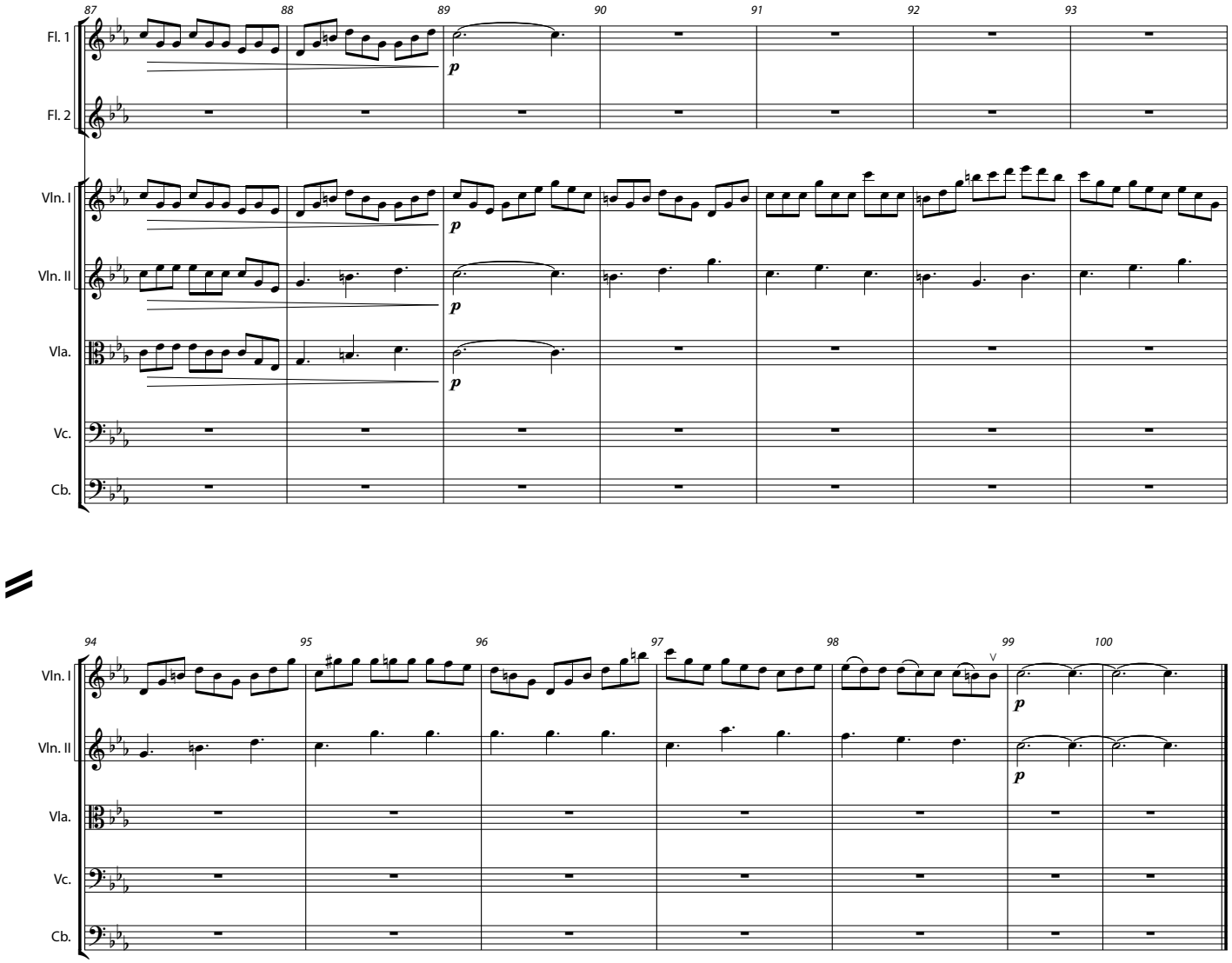

C
51
52
53
54
55
56
57
58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf


59
60
61
62
63
64
65
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
pp
f
solo, one player

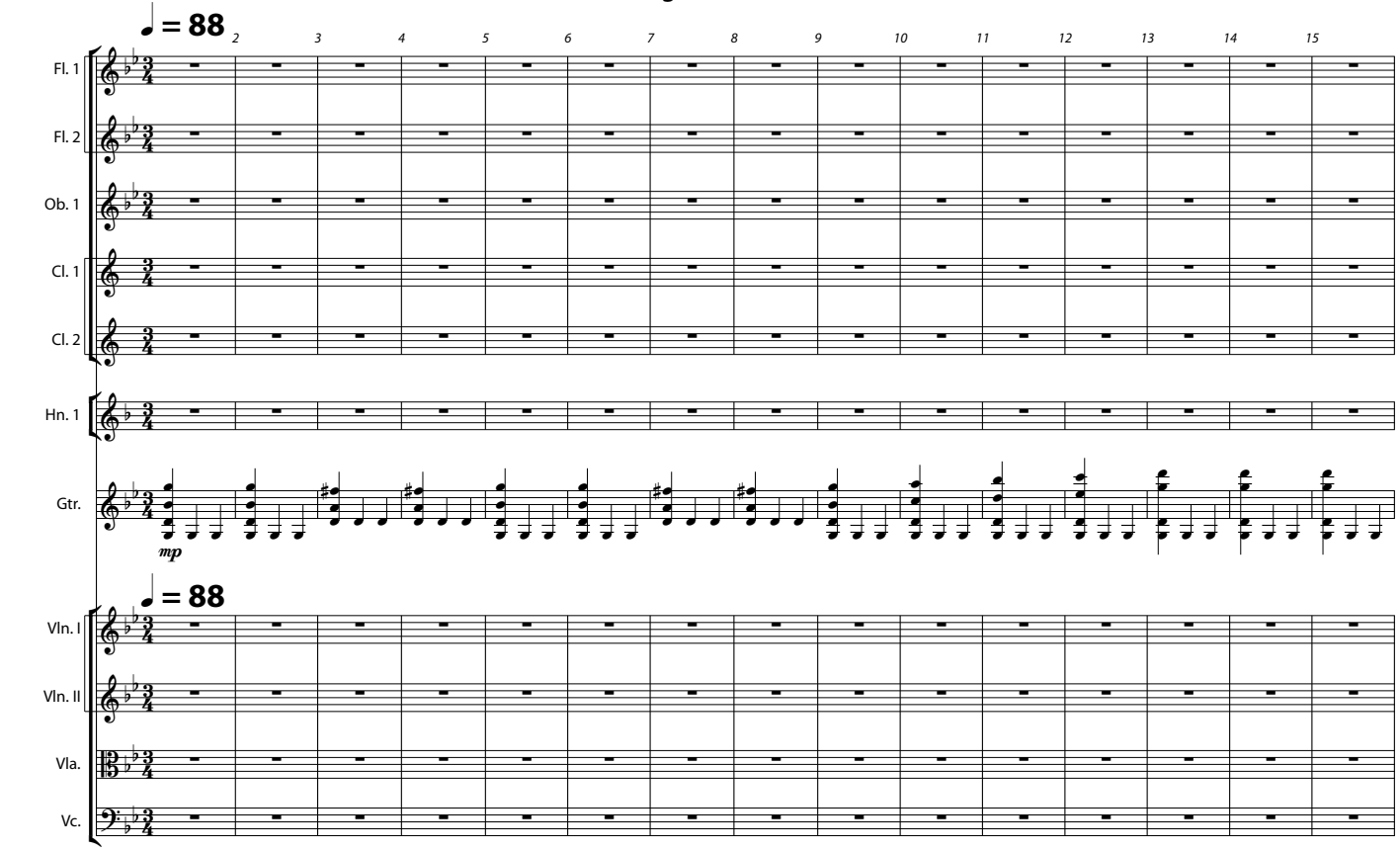

66
67
68
69
70
71
72
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
p

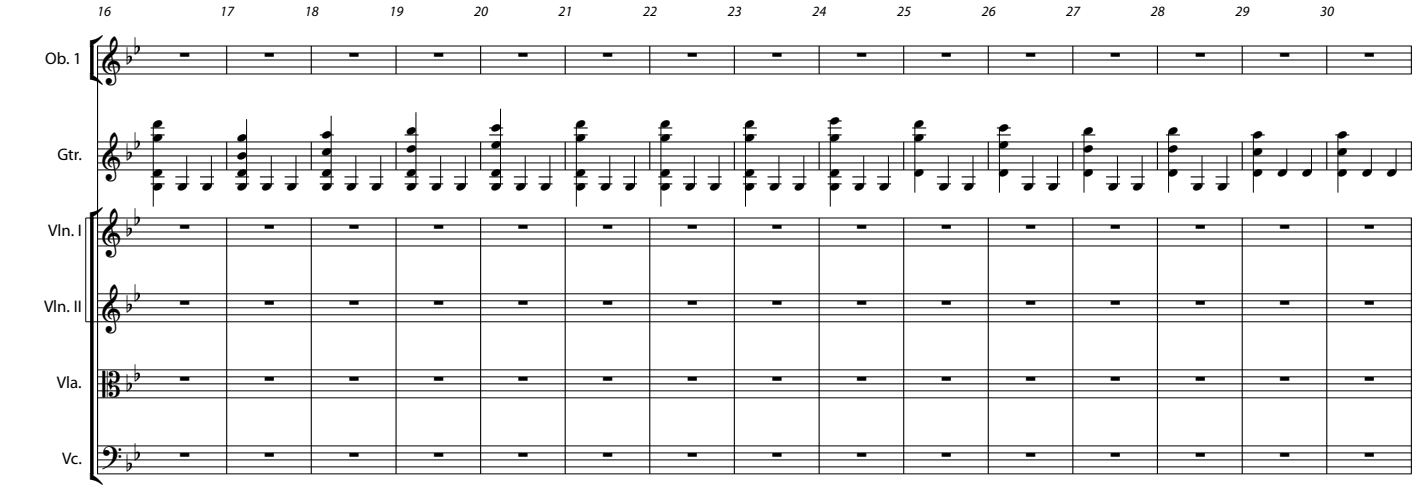

73
74
75
76
77
78
79
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
p

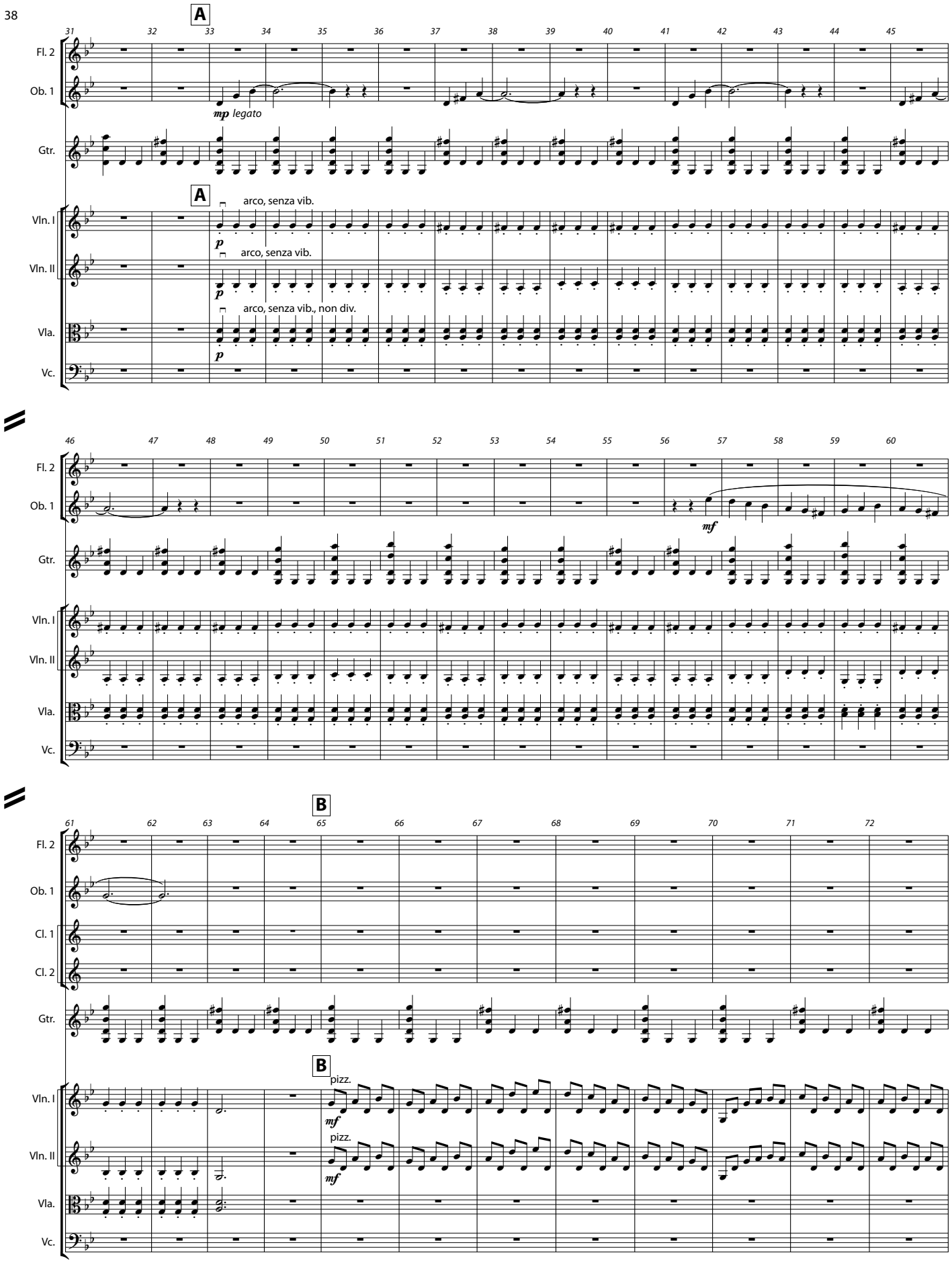

80
81
82
83
84
85
86
D
D
Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

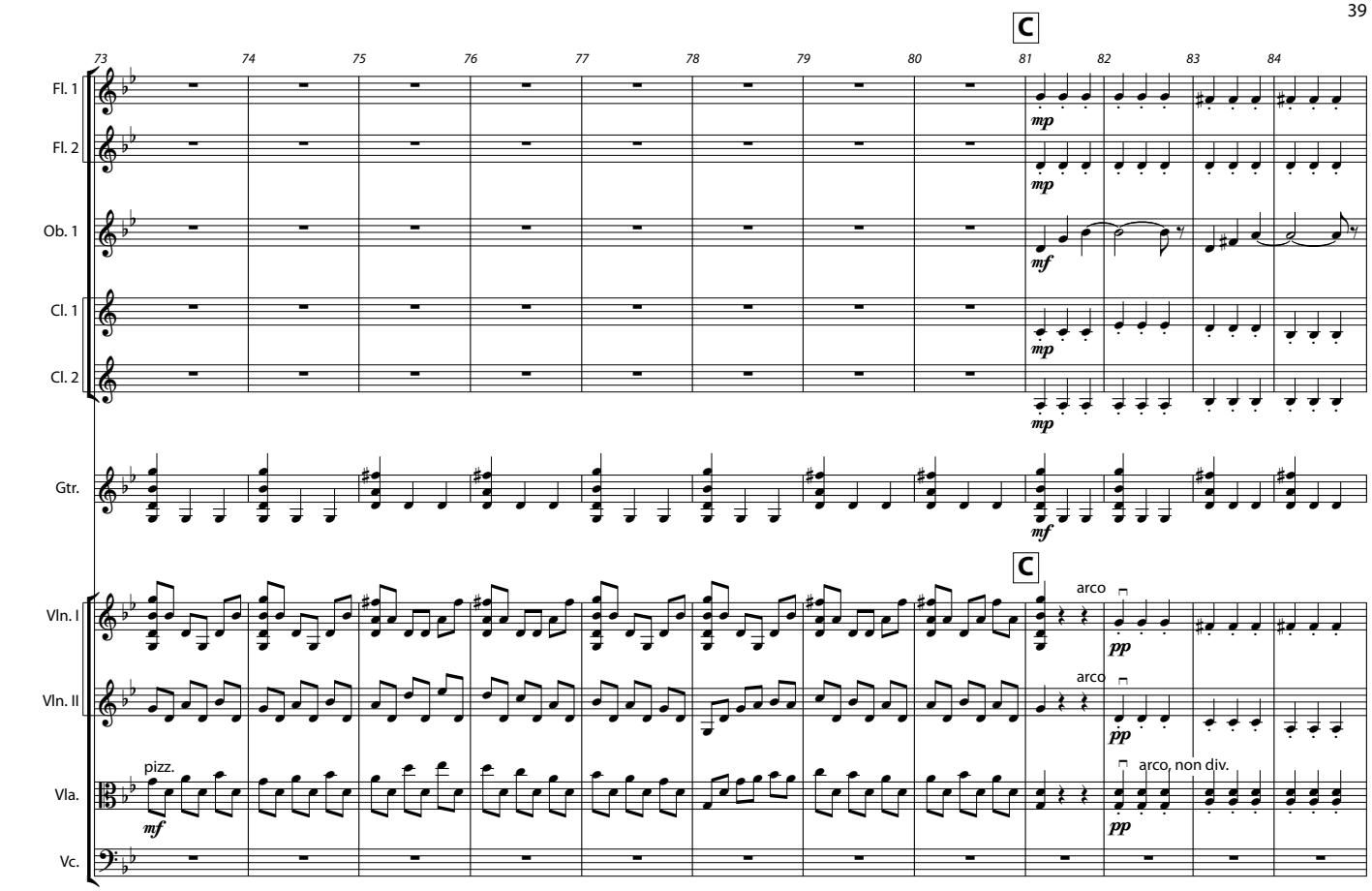

87
88
89
90
91
92
93
Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
94
95
96
97
98
99
100
V

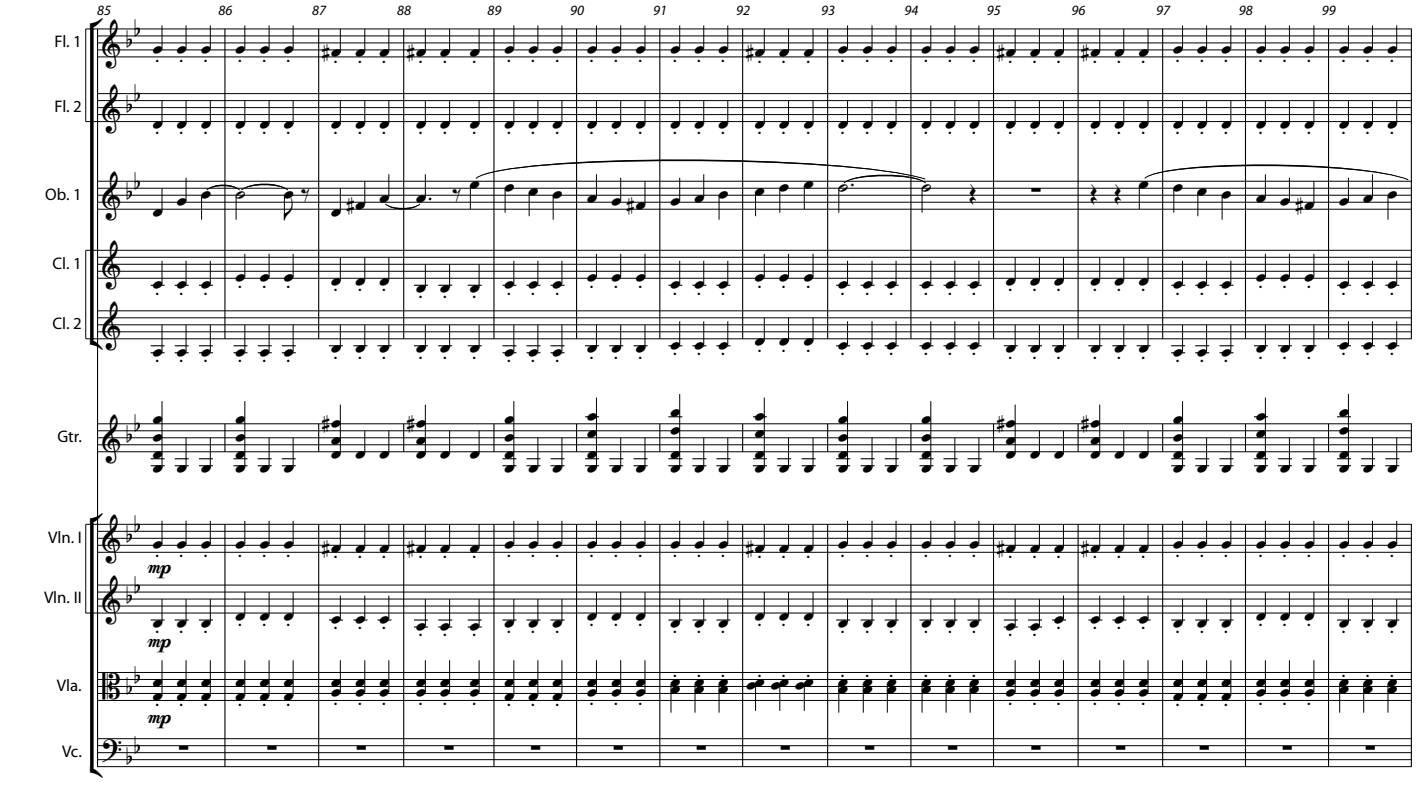
Movement V
Pas de deux: King of new land and Eliza

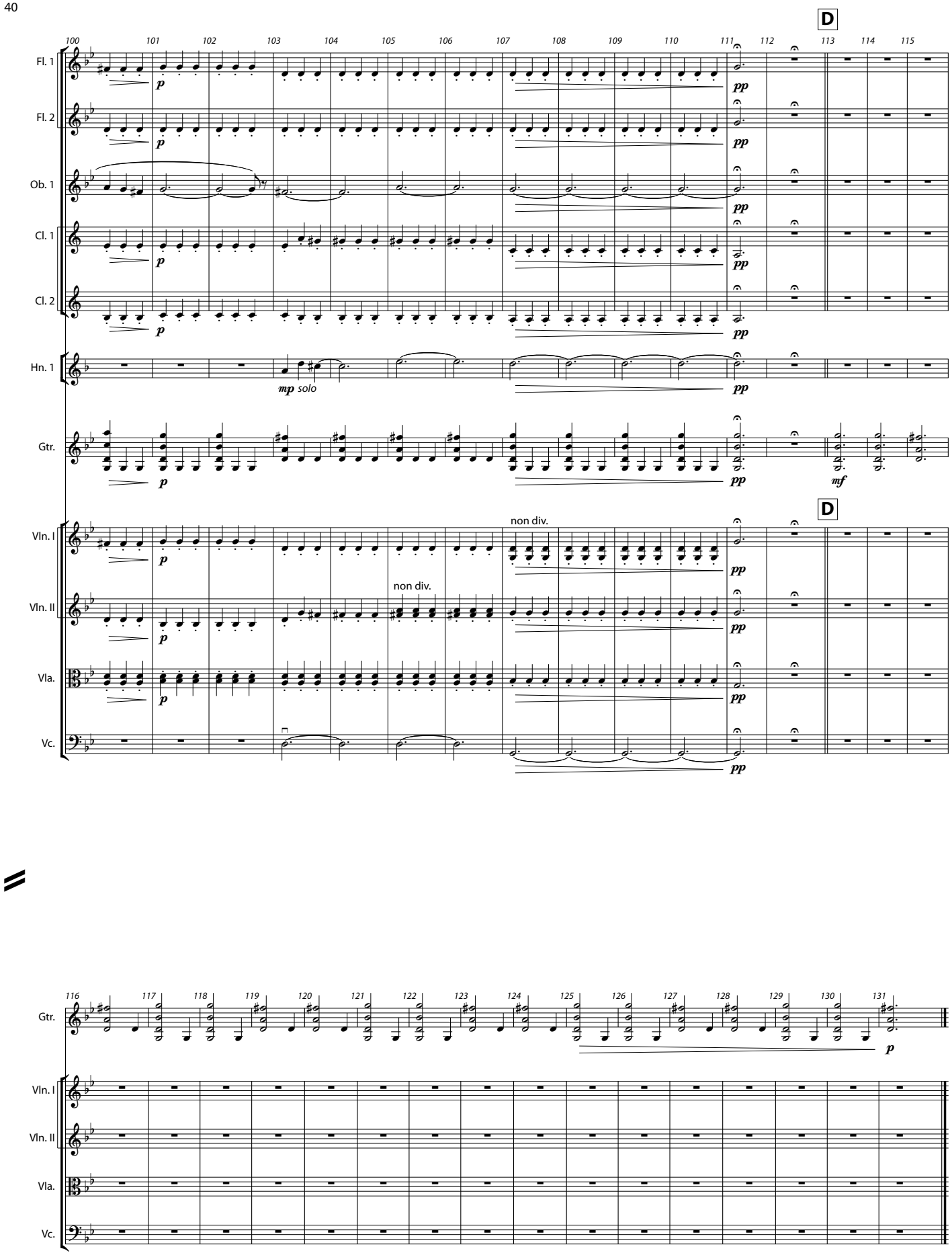




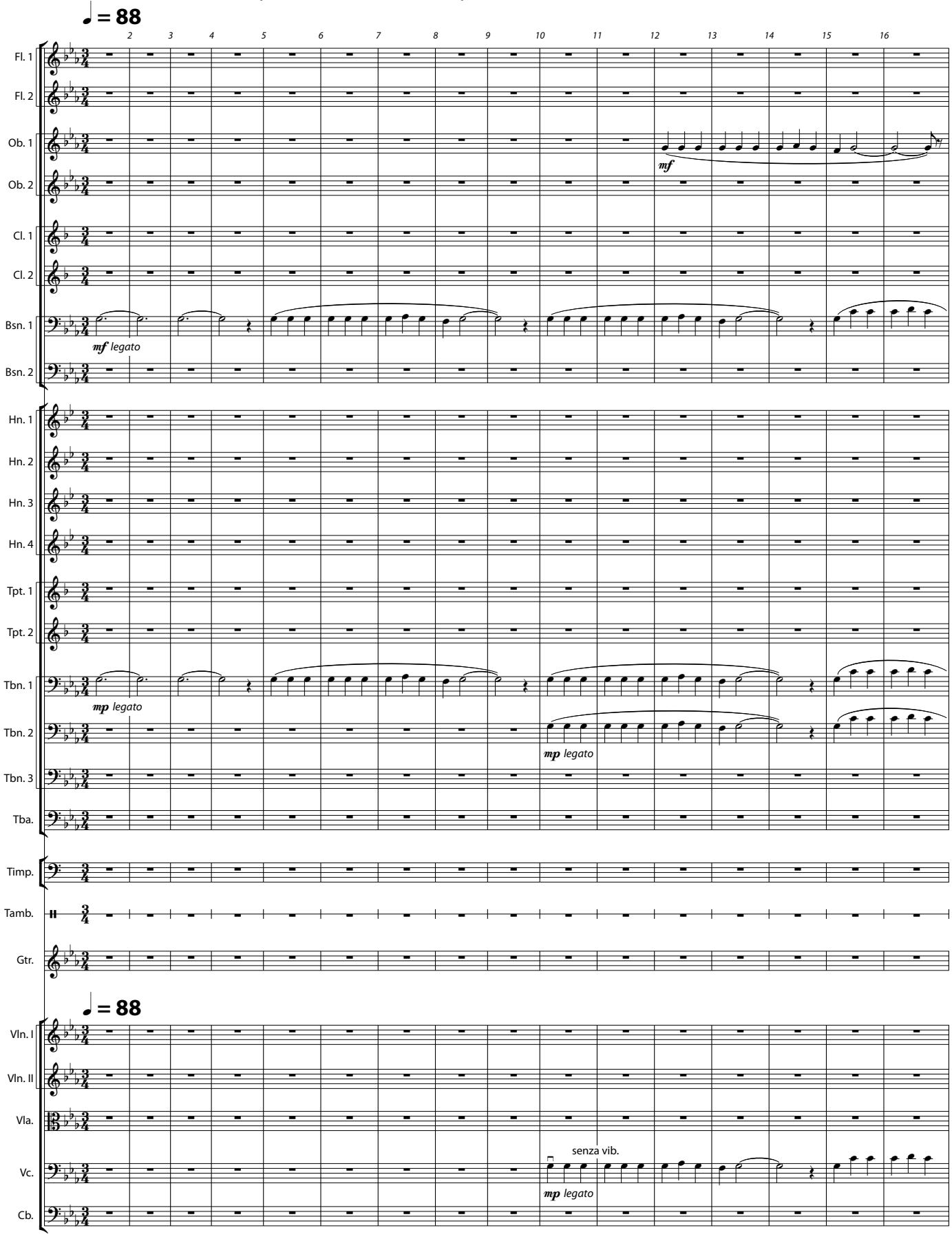

A
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
Fl. 2
Ob. 1
mp legato
Gtr.
A
arco, senza vib.
Vln. I
p
arco, senza vib.
Vln. II
p
arco, senza vib., non div.
Vla.
p
Vc.
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
Fl. 2
Ob. 1
mf
Gtr.
Vln. I
Vln. II
Vla.
Vc.
B
61
62
63
64
65
66
67
68
69
70
71
72
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Gtr.
B
pizz.
mf
Vln. I
pizz.
mf
Vln. II
Vla.
Vc.

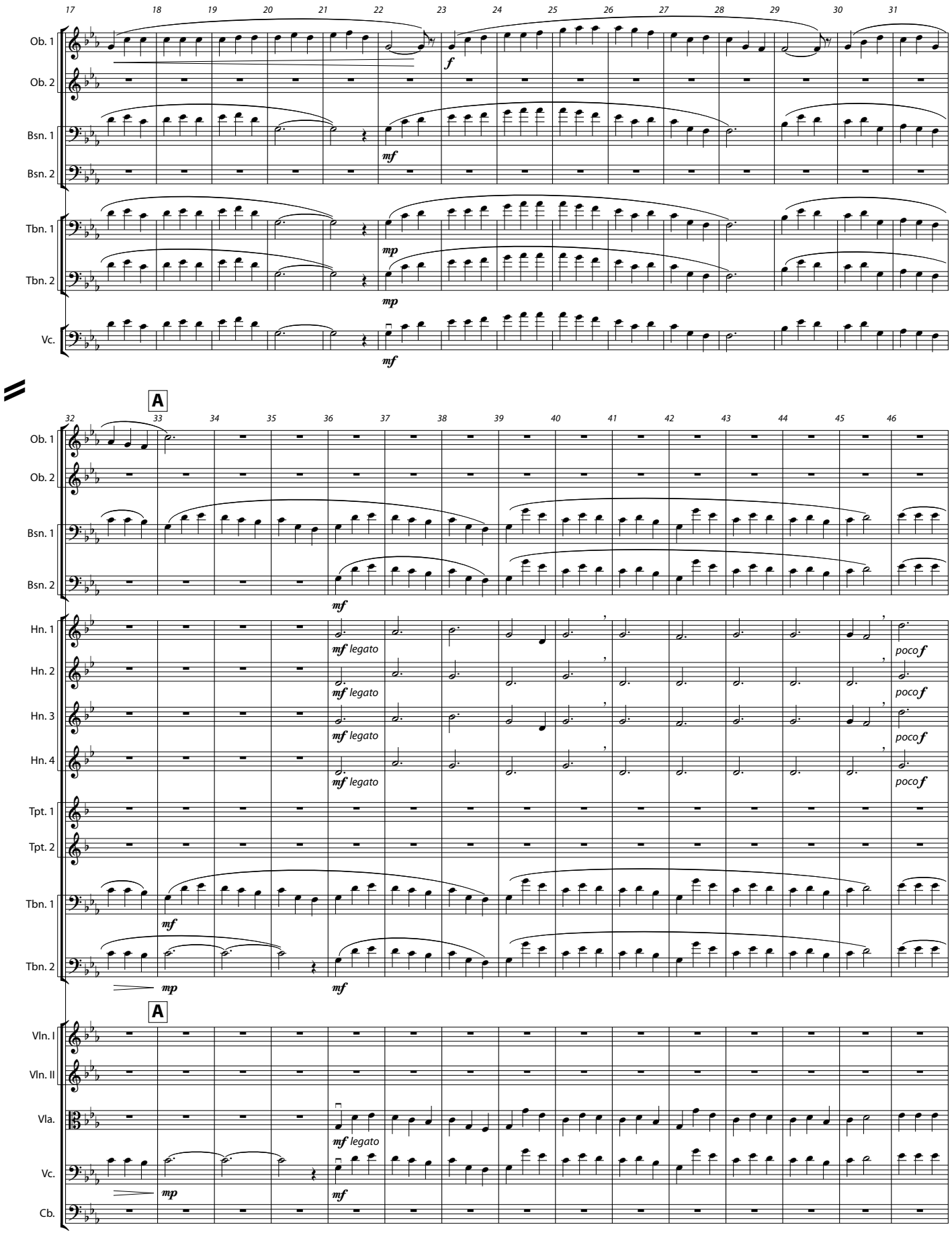

C
73
74
75
76
77
78
79
80
81
82
83
84
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
pp
arco
pizz.
arco, non div.

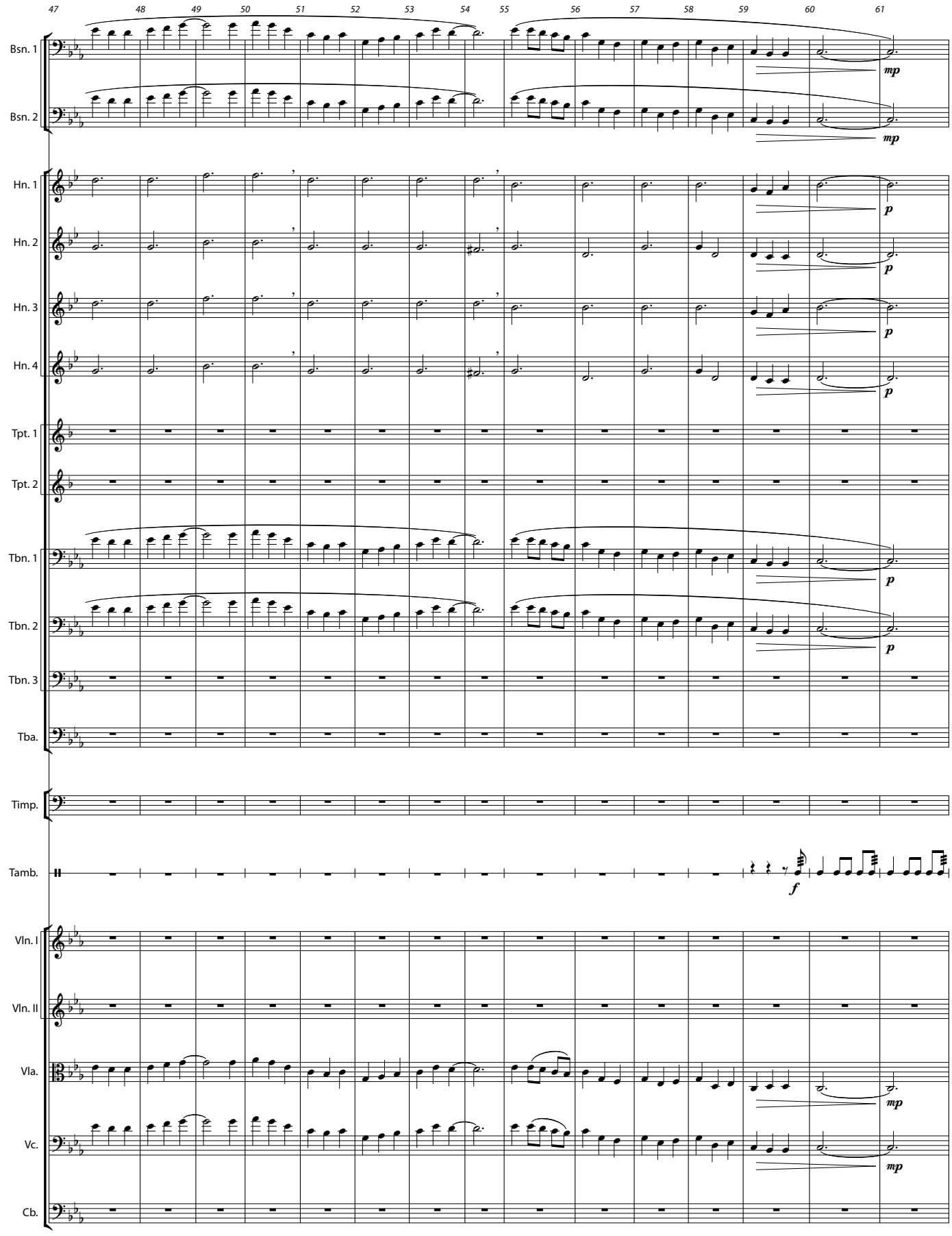

85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp

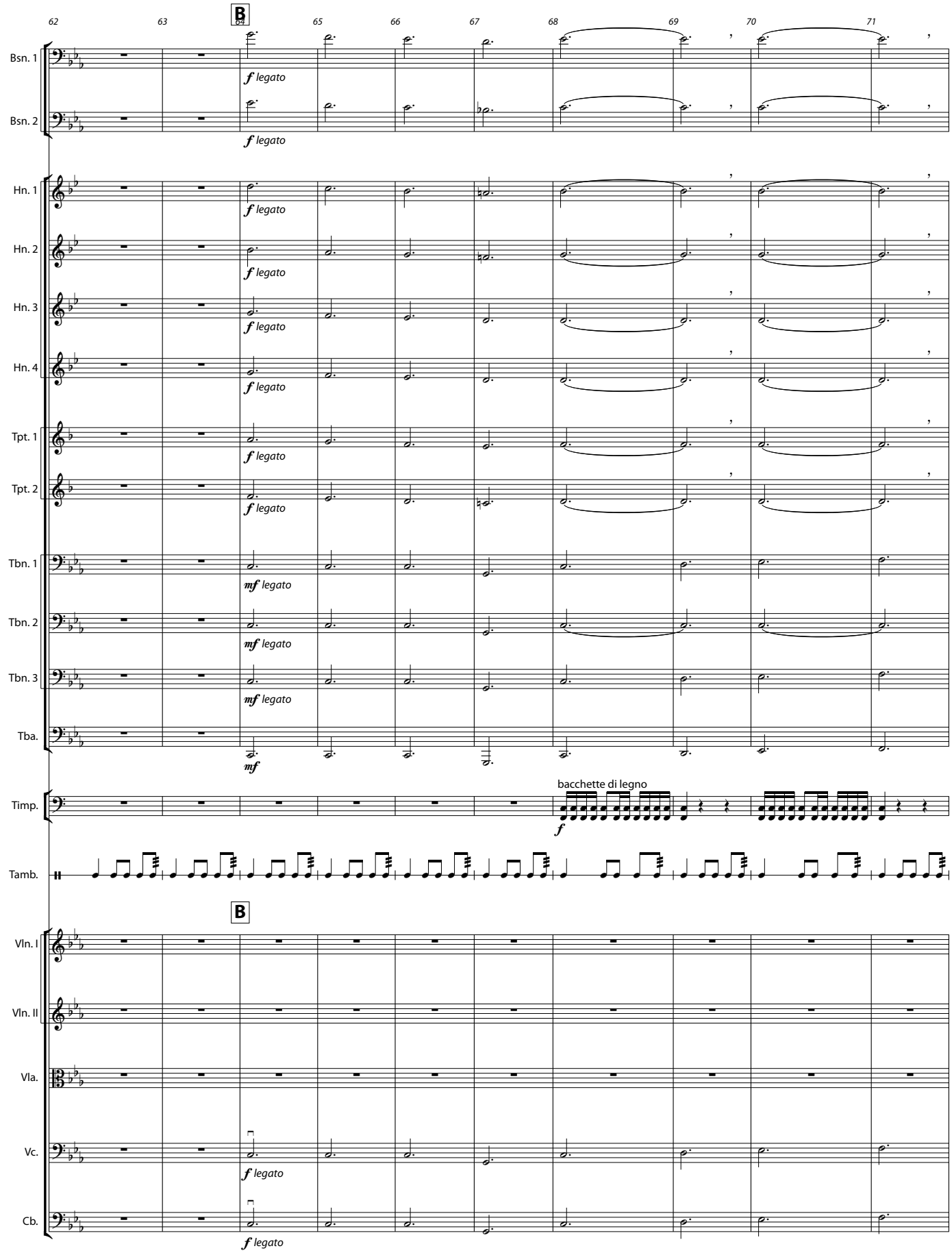

D
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Hn. 1
mp solo
Gtr.
mf
D
non div.
Vln. I
non div.
Vln. II
Vla.
Vc.
Gtr.
Vln. I
Vln. II
Vla.
Vc.

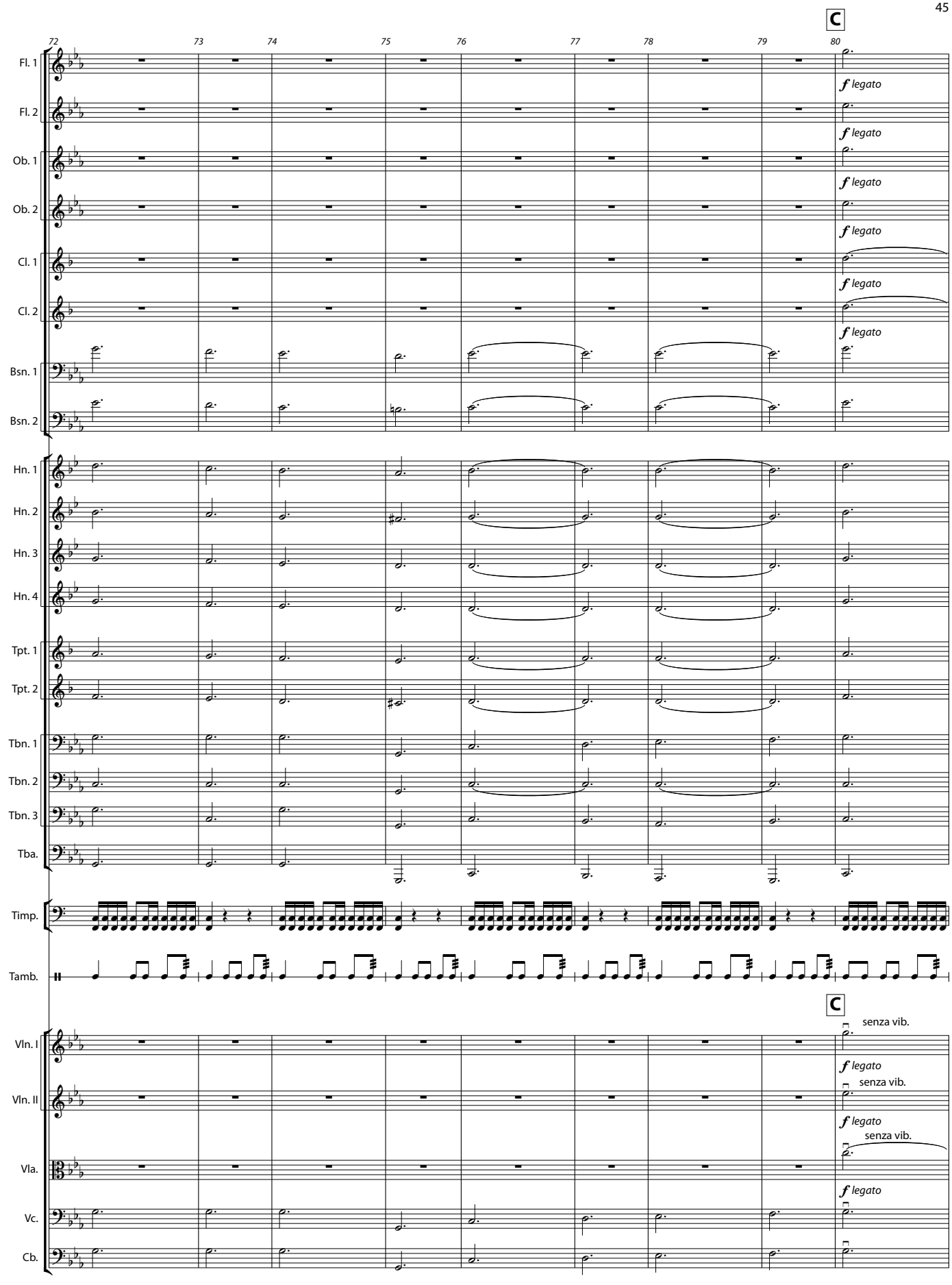
Movement VI
Bad priest; Eliza condemned; pas de deux to end movement

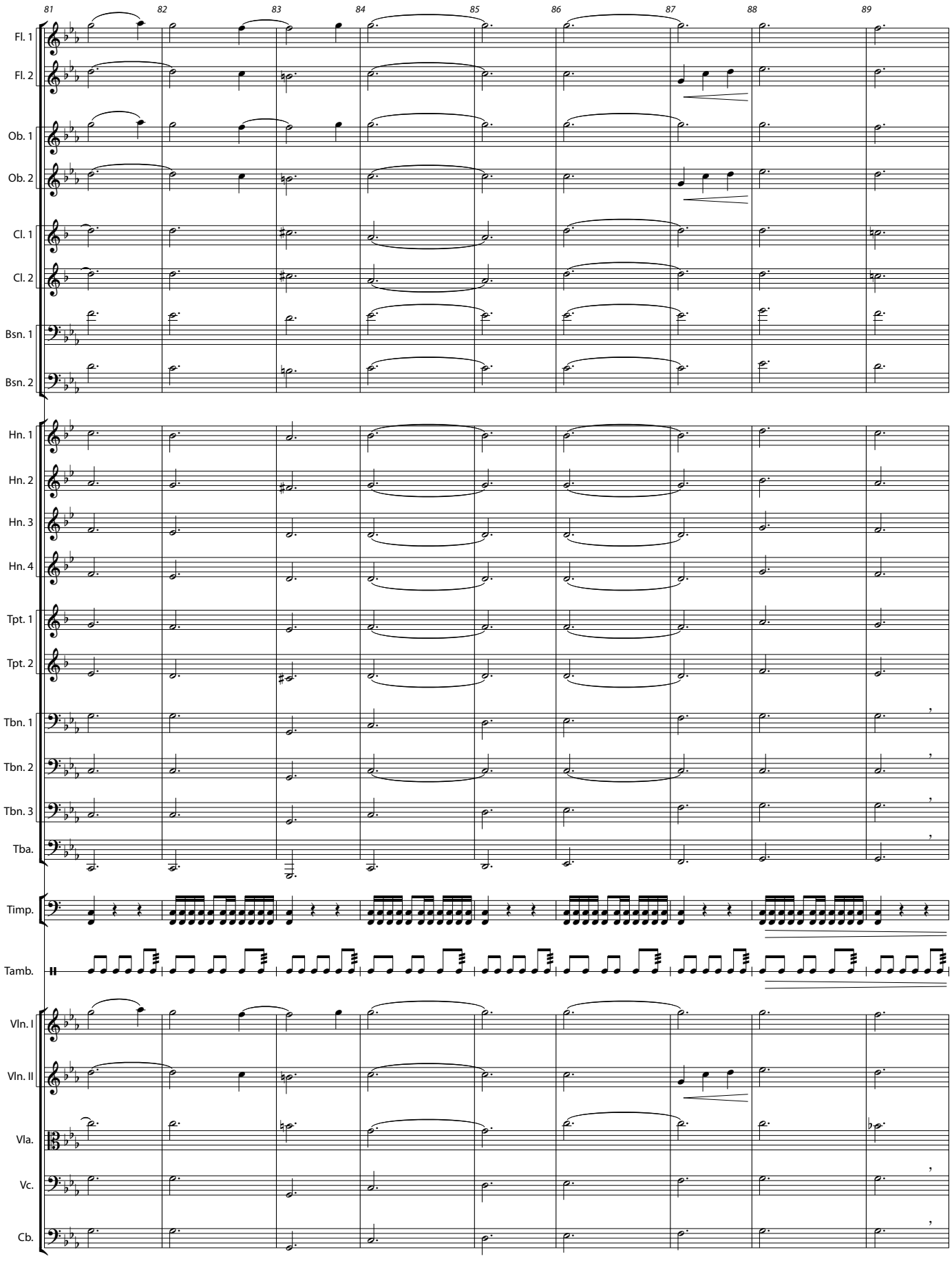


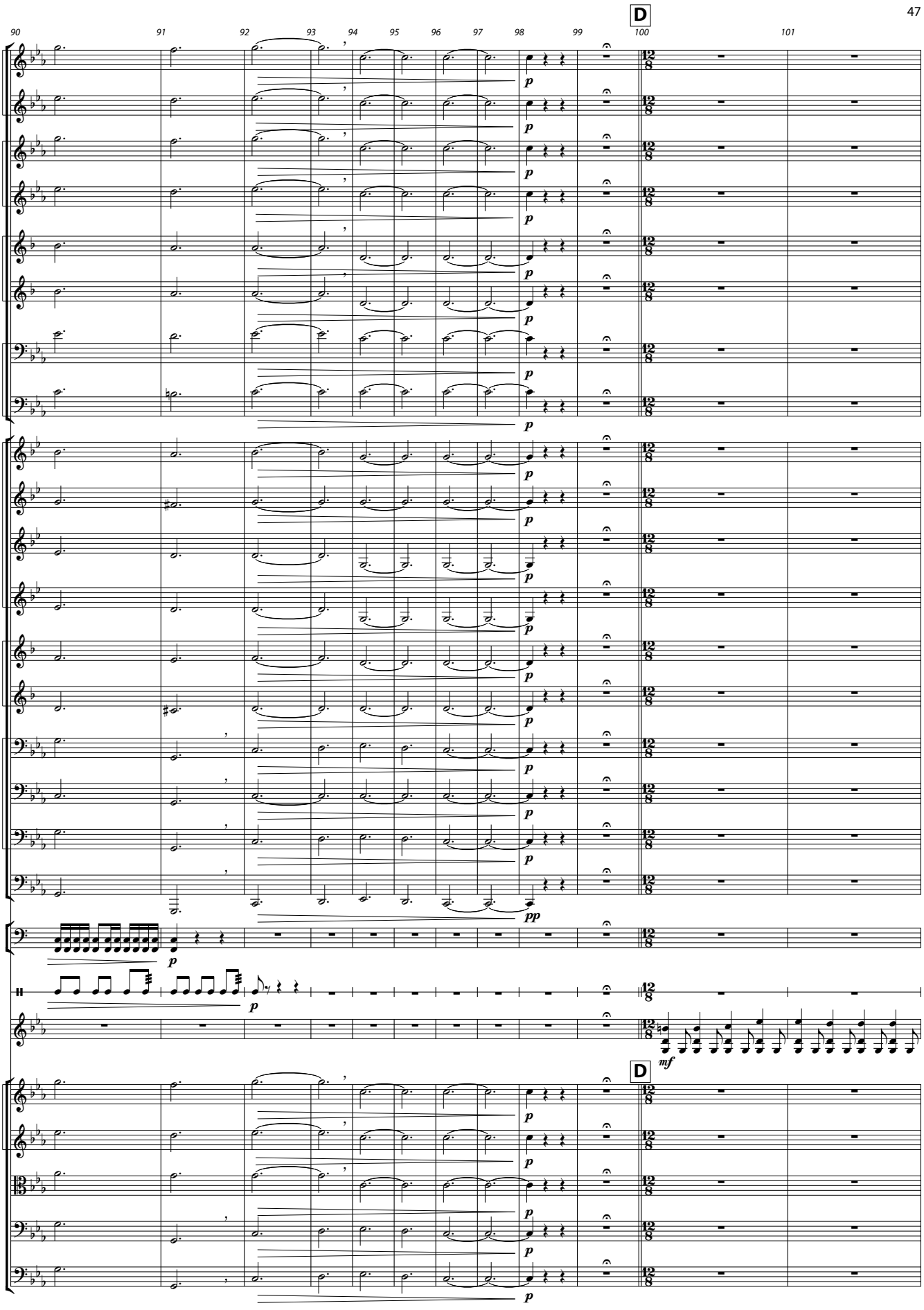

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Vc.
f
mf
mp
mf
A
32 33 34 35 36 37 38 39 40 41 42 43 44 45 46
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
mf legato
poco f
A
Vln. I
Vln. II
Vla.
Cb.

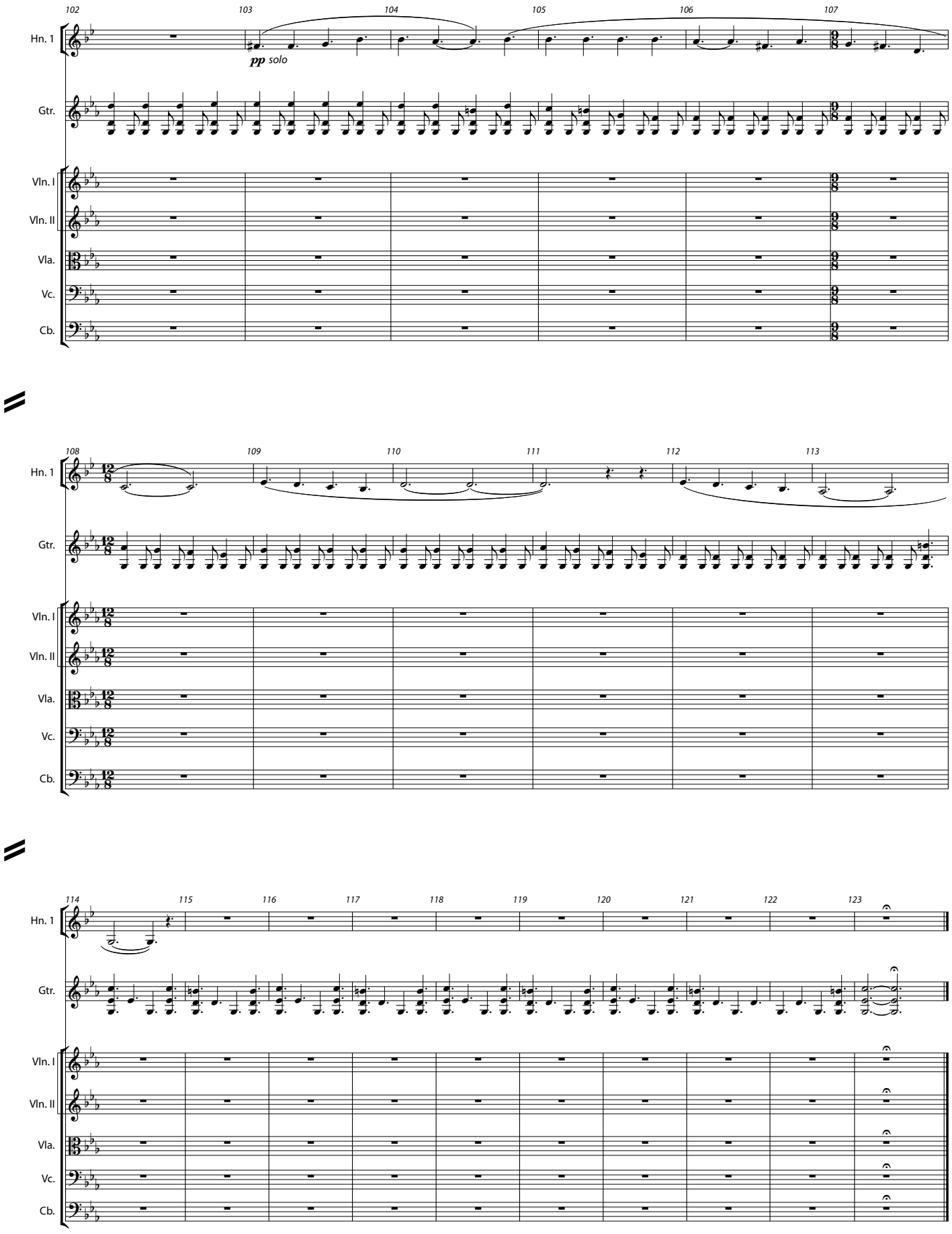

47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
f


62
63
B
64
65
66
67
68
69
70
71
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f legato
mf legato
mf
bacchette di legno
f

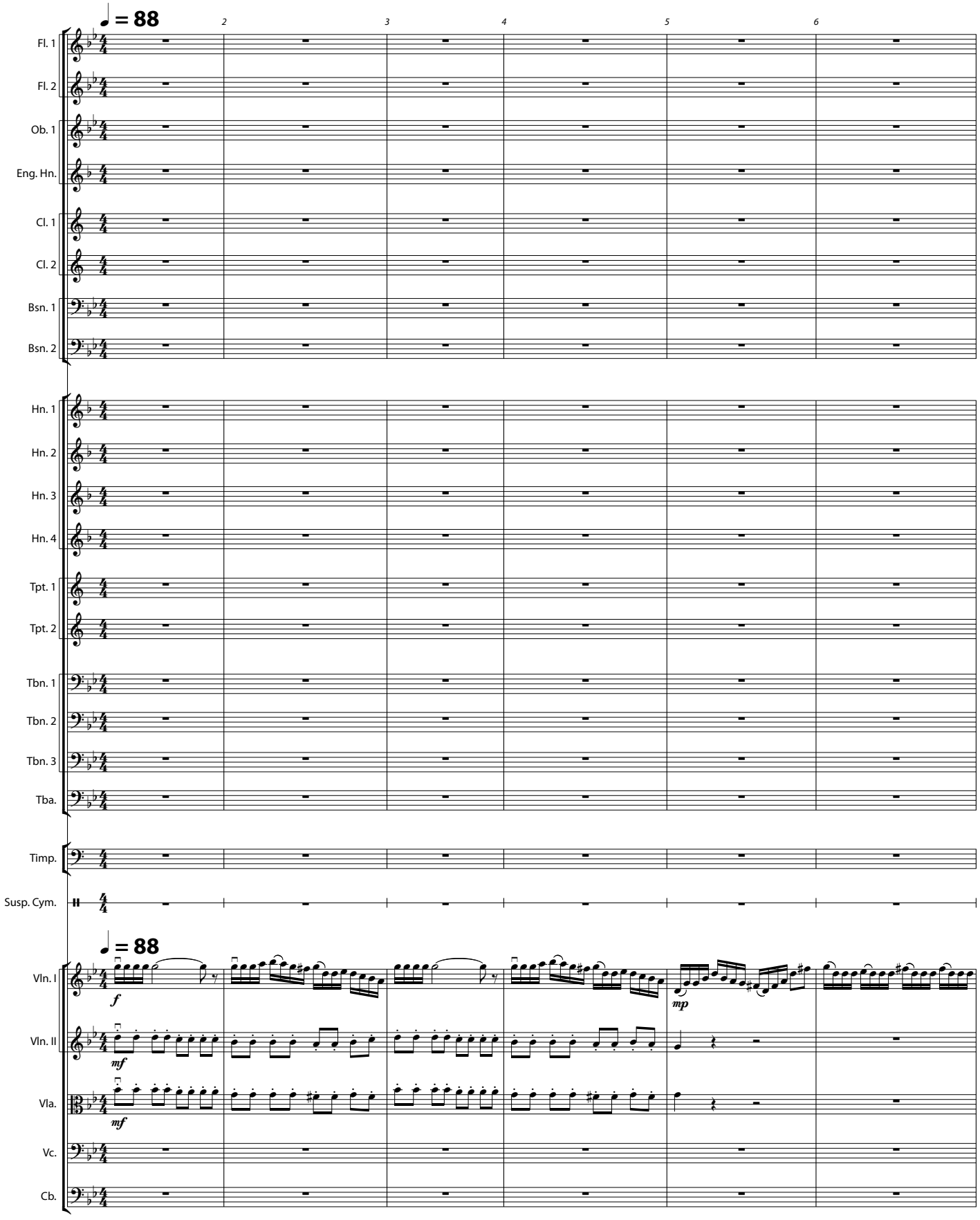

C
72
73
74
75
76
77
78
79
80
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f legato
senza vib.

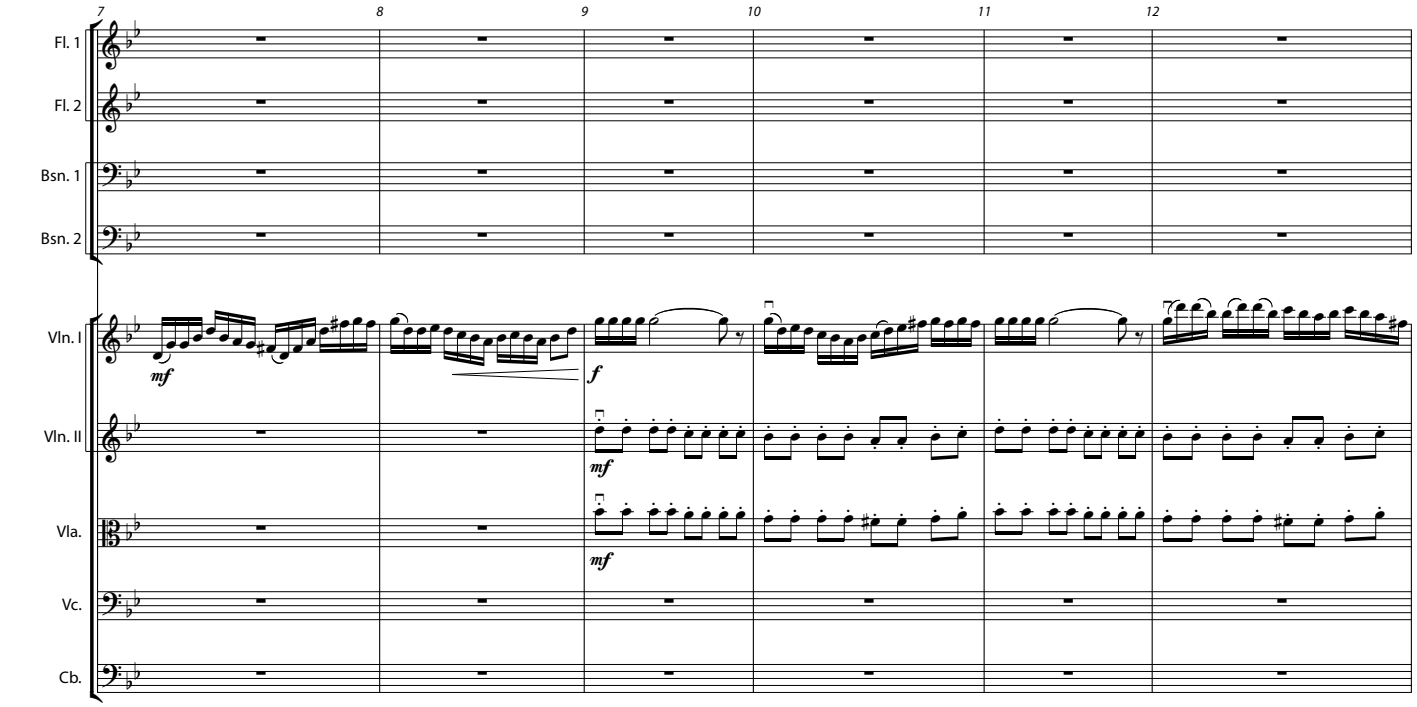

81
82
83
84
85
86
87
88
89
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

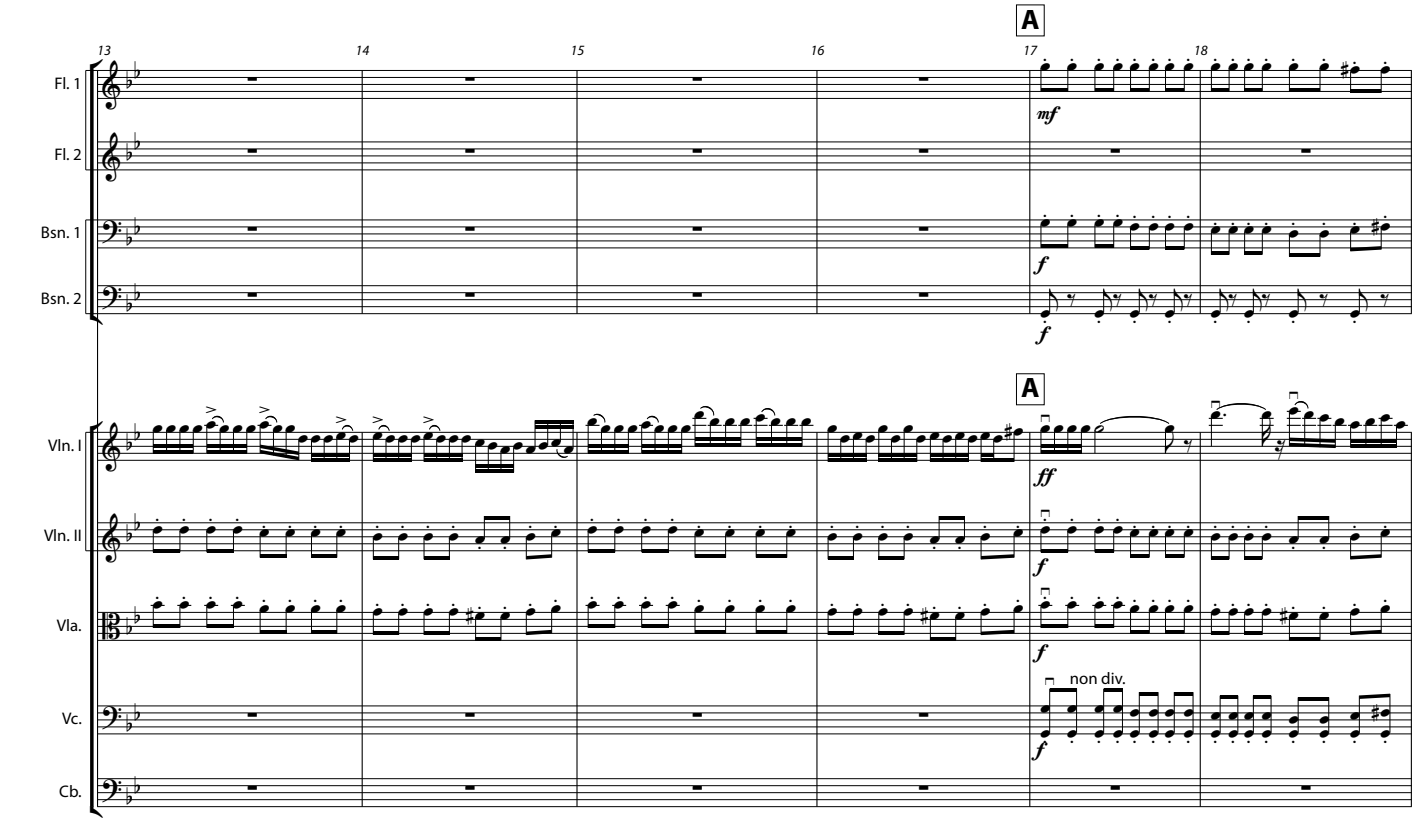

90
91
92
93
94
95
96
97
98
99
100
101
D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tamb.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mf

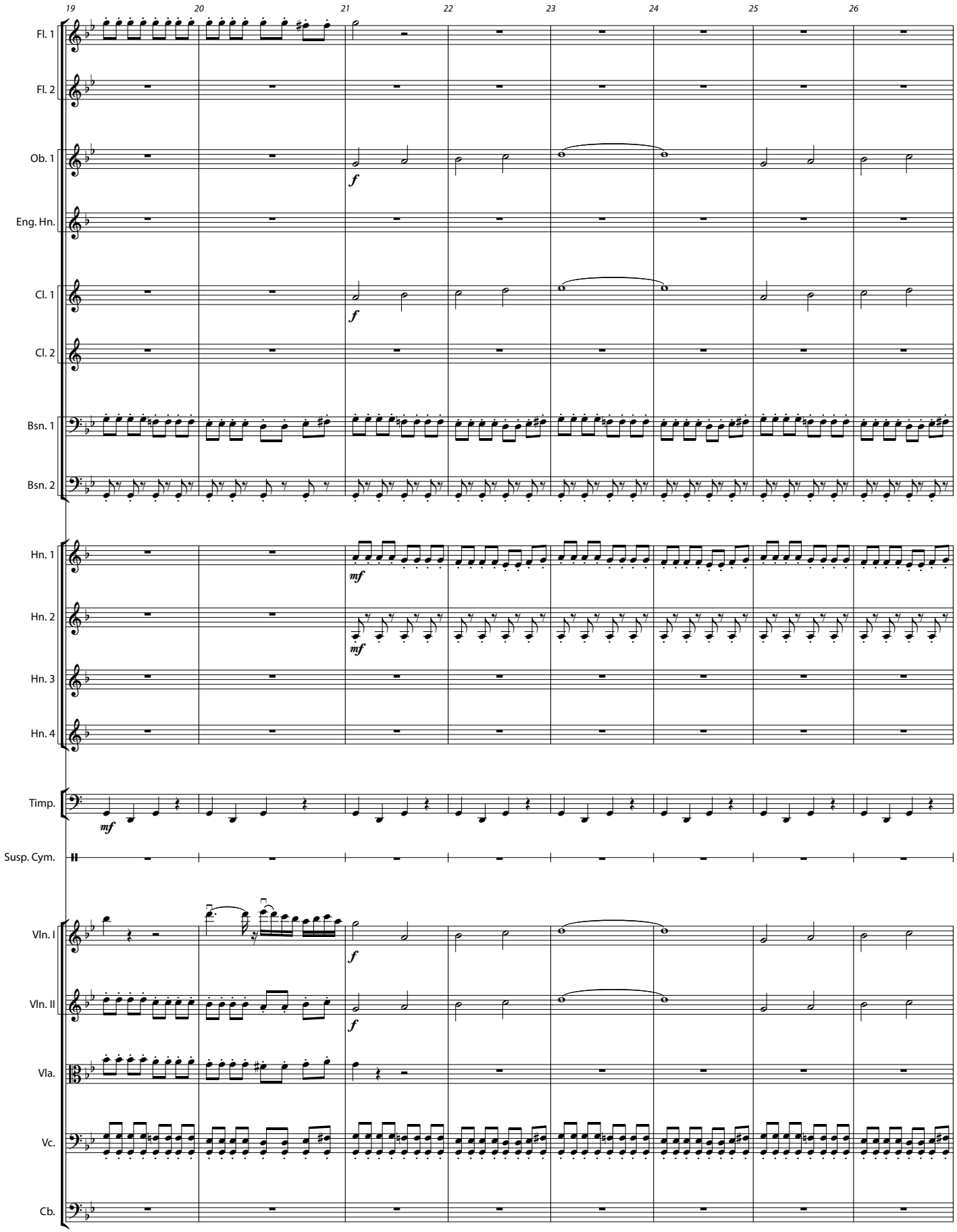

102
103
104
105
106
107
Hn. 1
pp solo
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
108
109
110
111
112
113
Hn. 1
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
114
115
116
117
118
119
120
121
122
123
Hn. 1
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

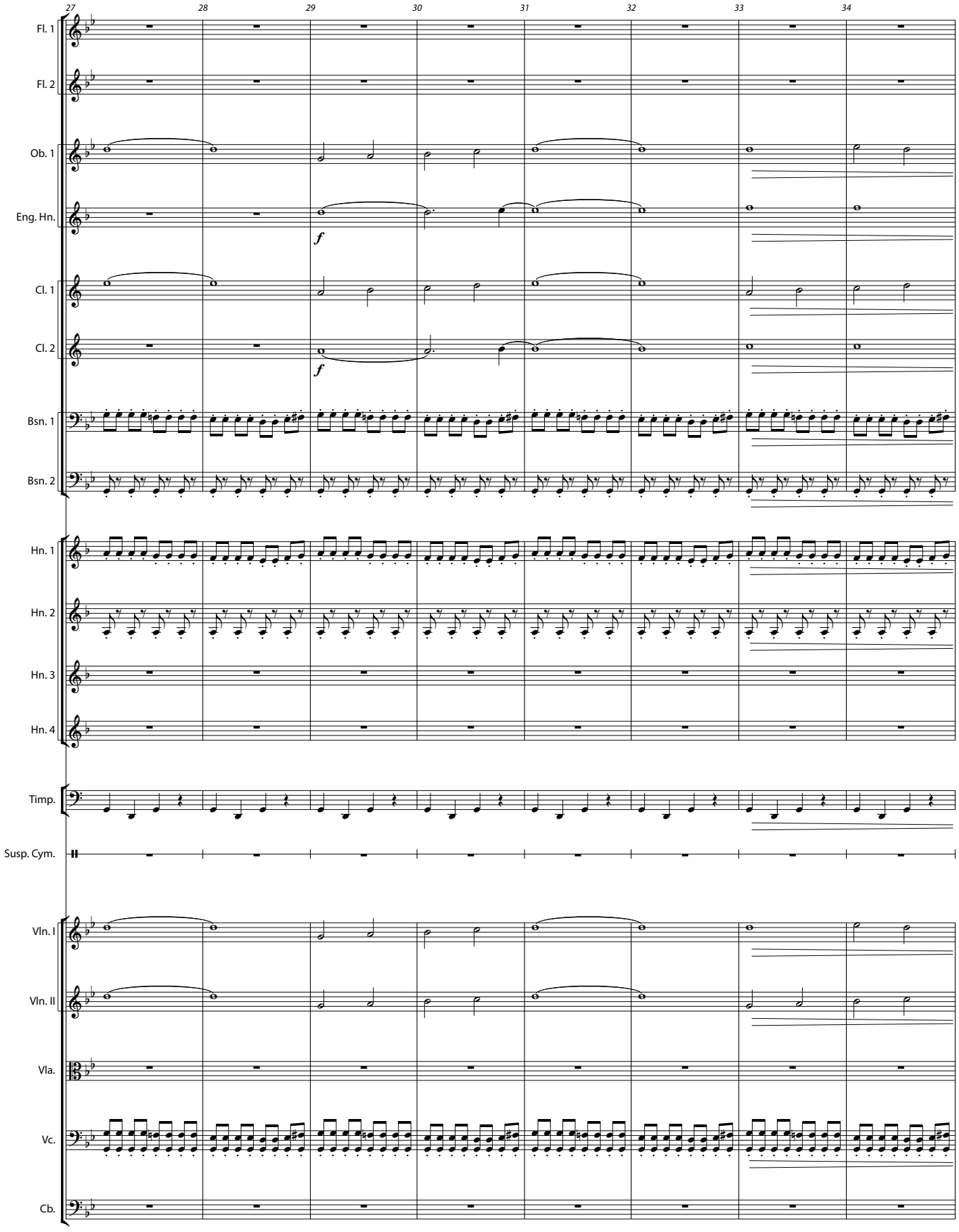
Movement VII
Execution scene; Eliza breaks curse

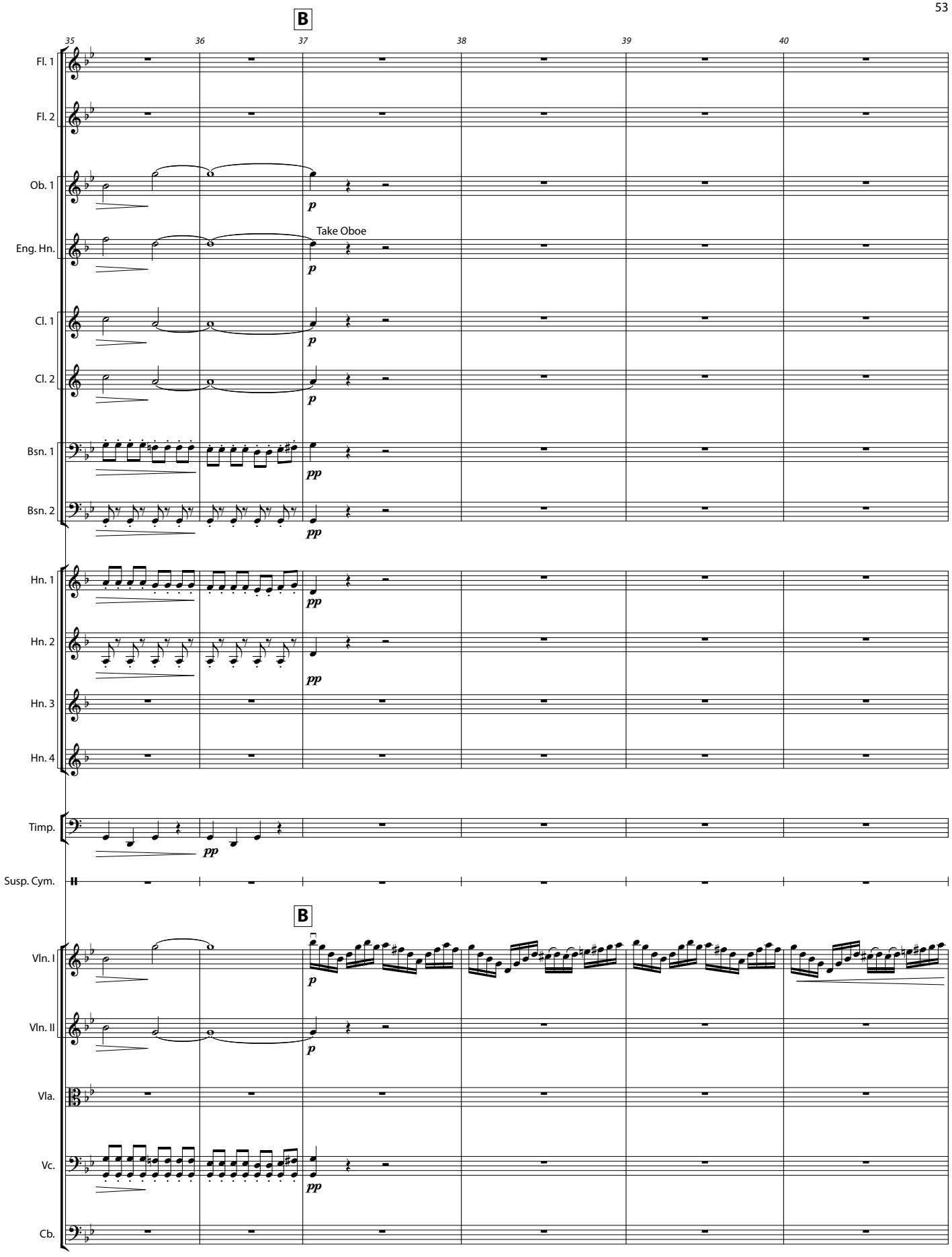


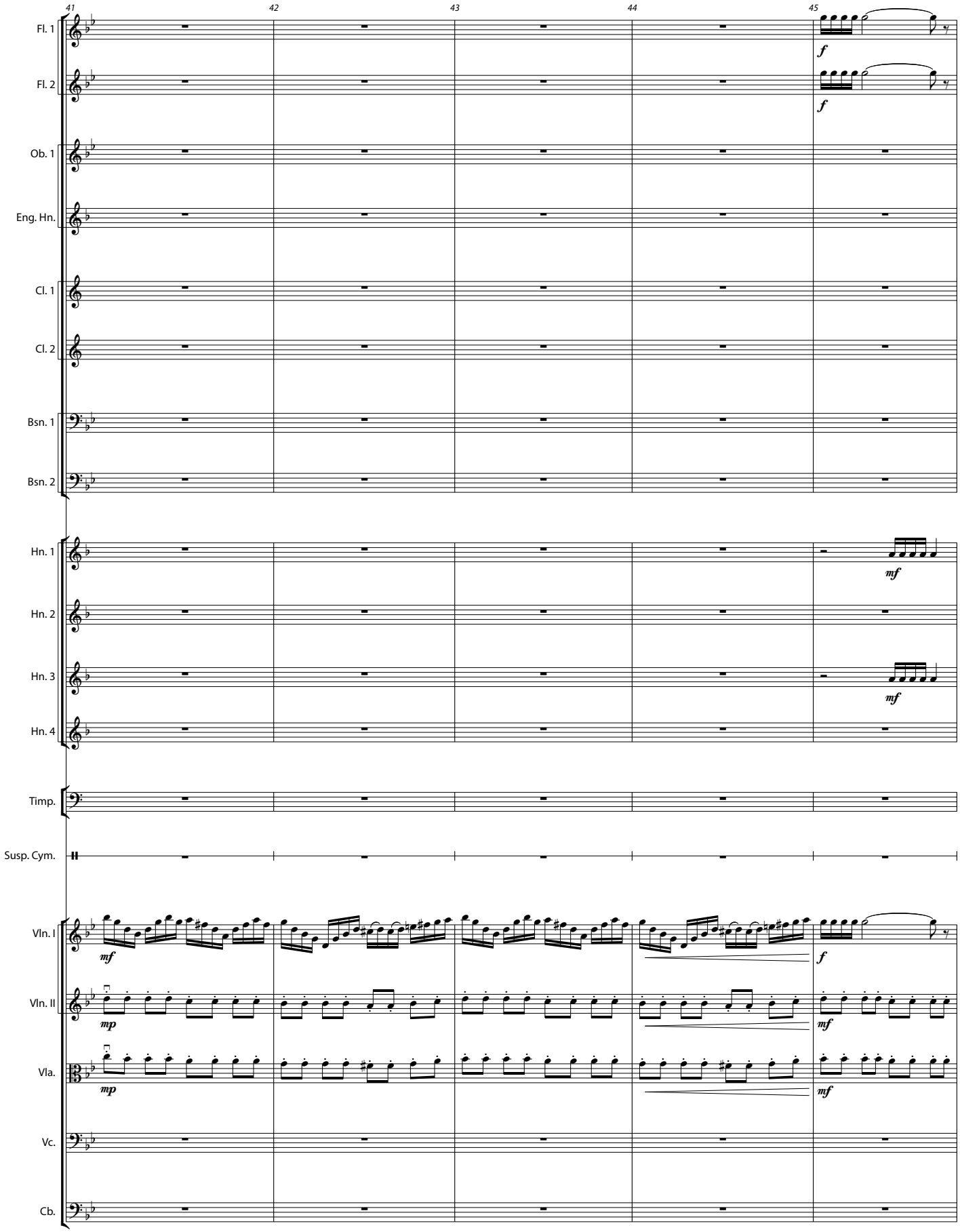

7
8
9
10
11
12
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf
mf

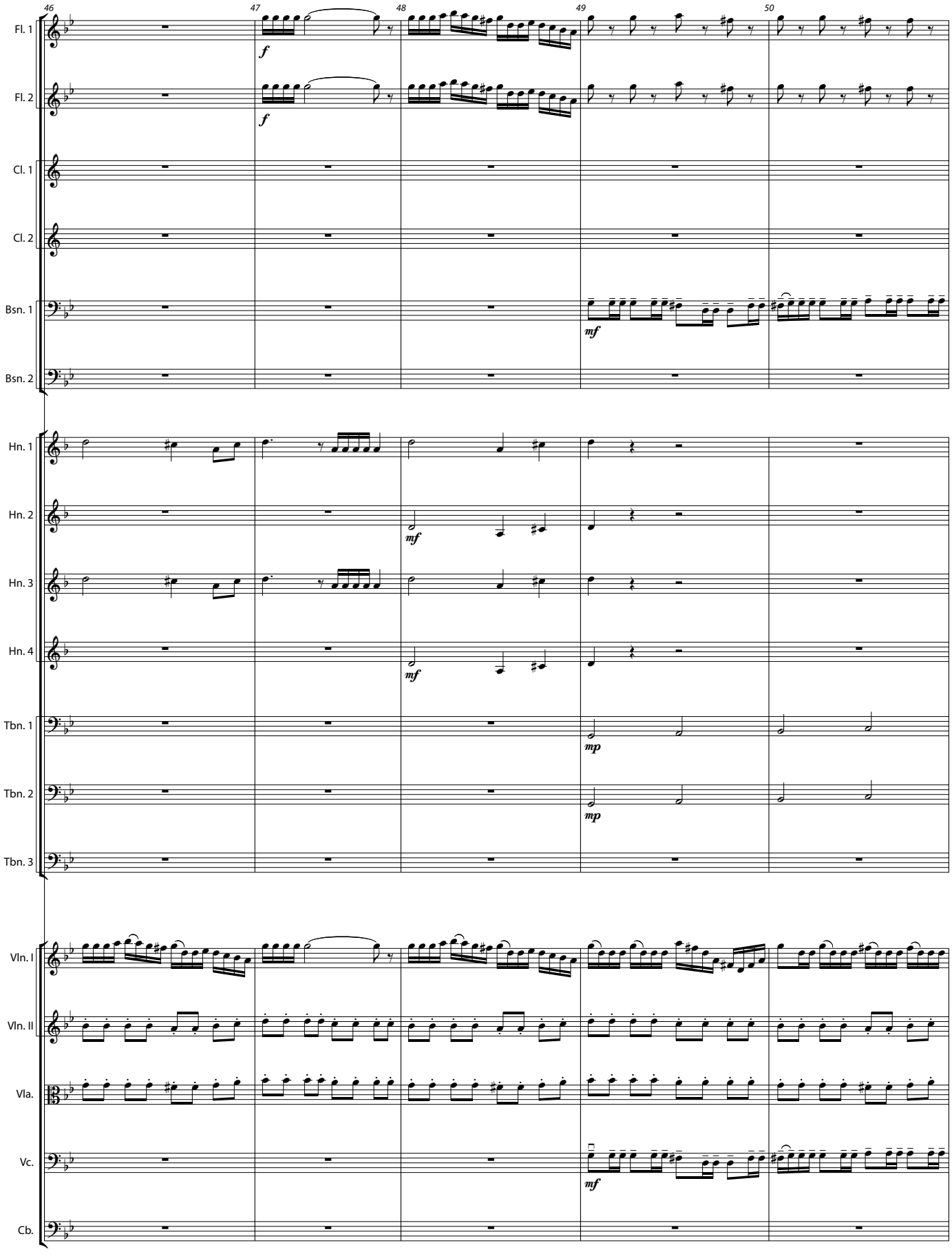

A
13
14
15
16
17
18
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
f
A
ff
f
f
non div.
f

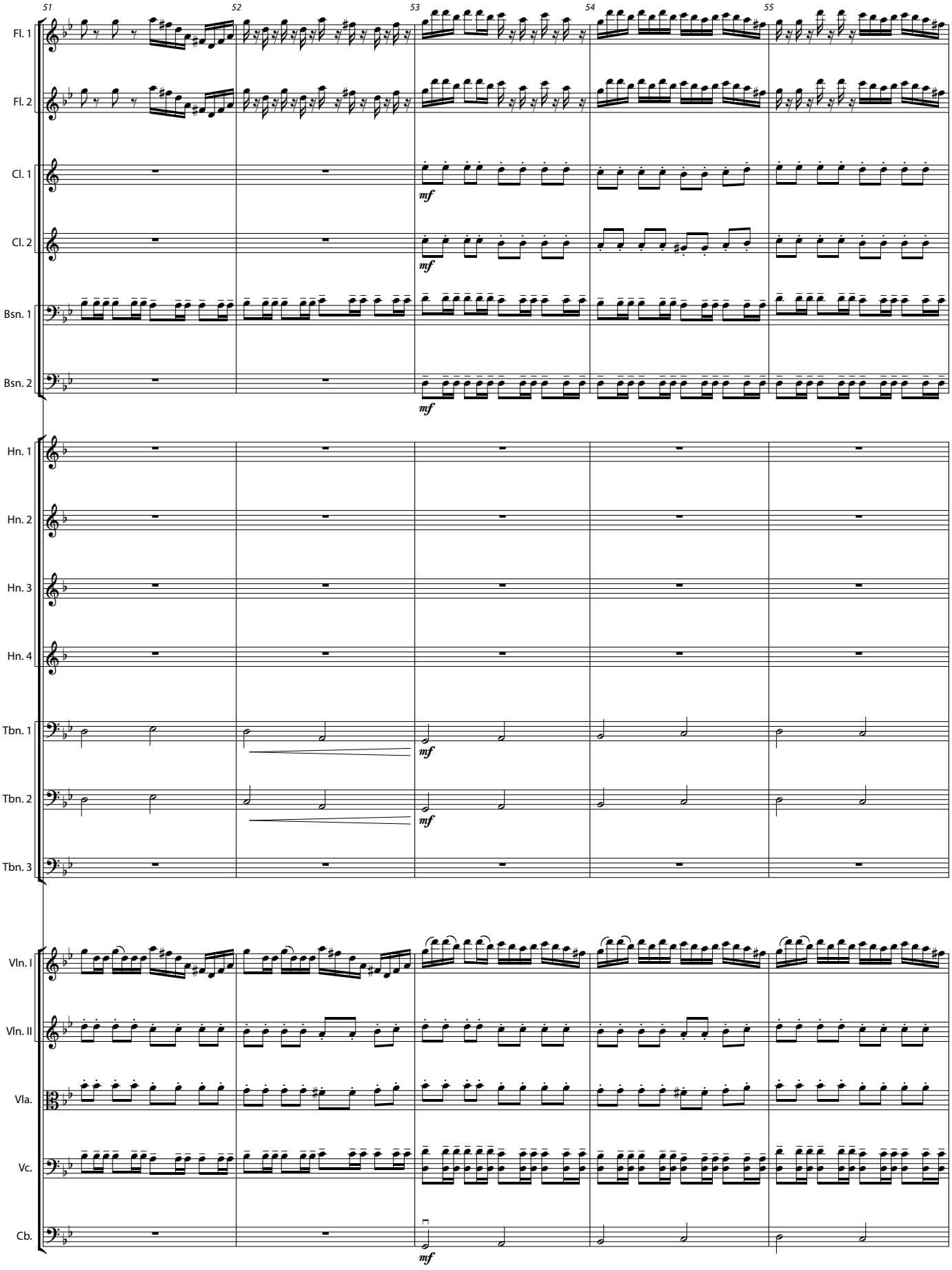

19
20
21
22
23
24
25
26
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Susp. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


27
28
29
30
31
32
33
34
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
f
Cl. 1
Cl. 2
f
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Susp. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.


B
35
36
37
38
39
40
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Take Oboe
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Susp. Cym.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


41
42
43
44
45
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Susp. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp


46
47
48
49
50
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp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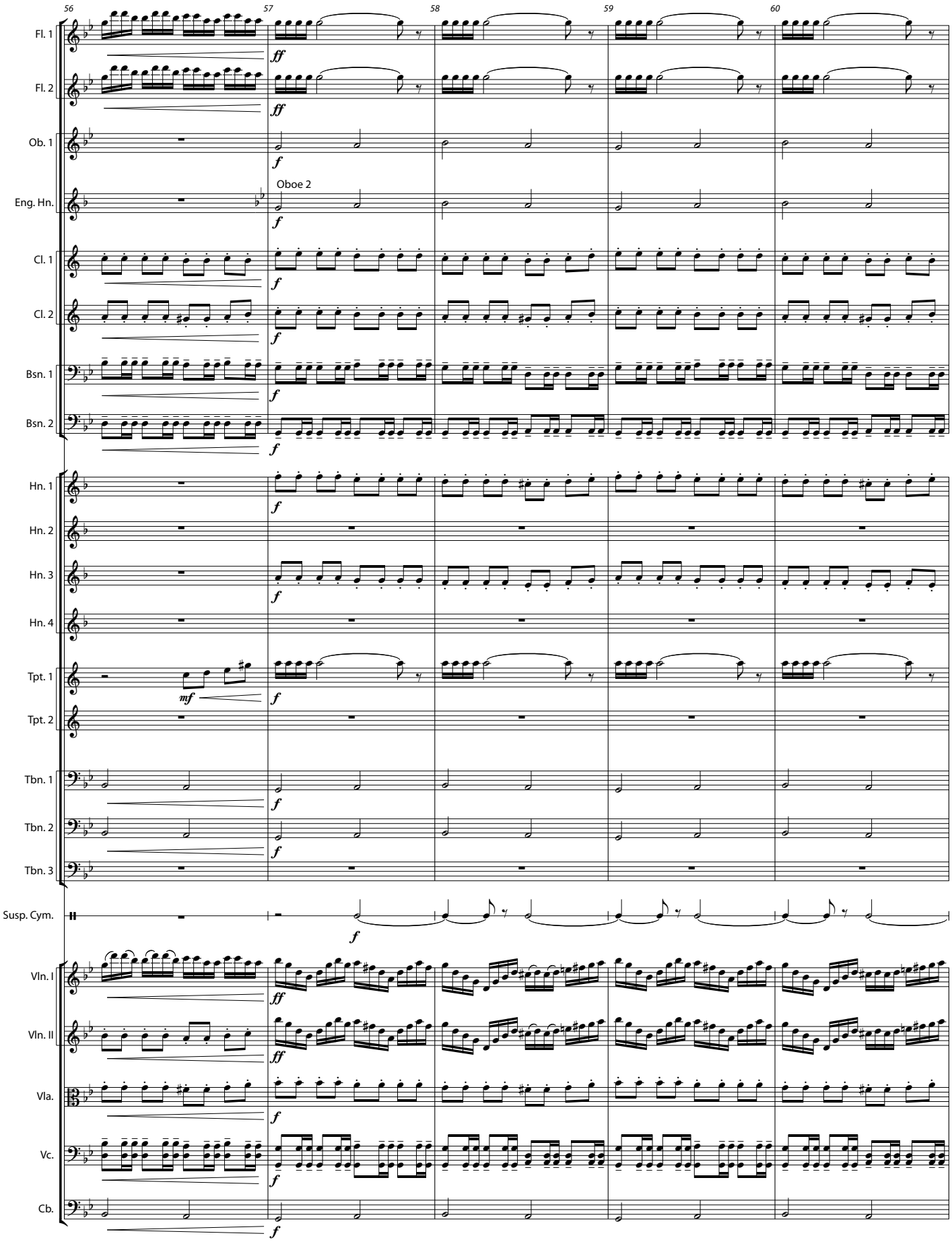
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf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Fl. 2
Ob. 1
Eng. Hn.
Oboe 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
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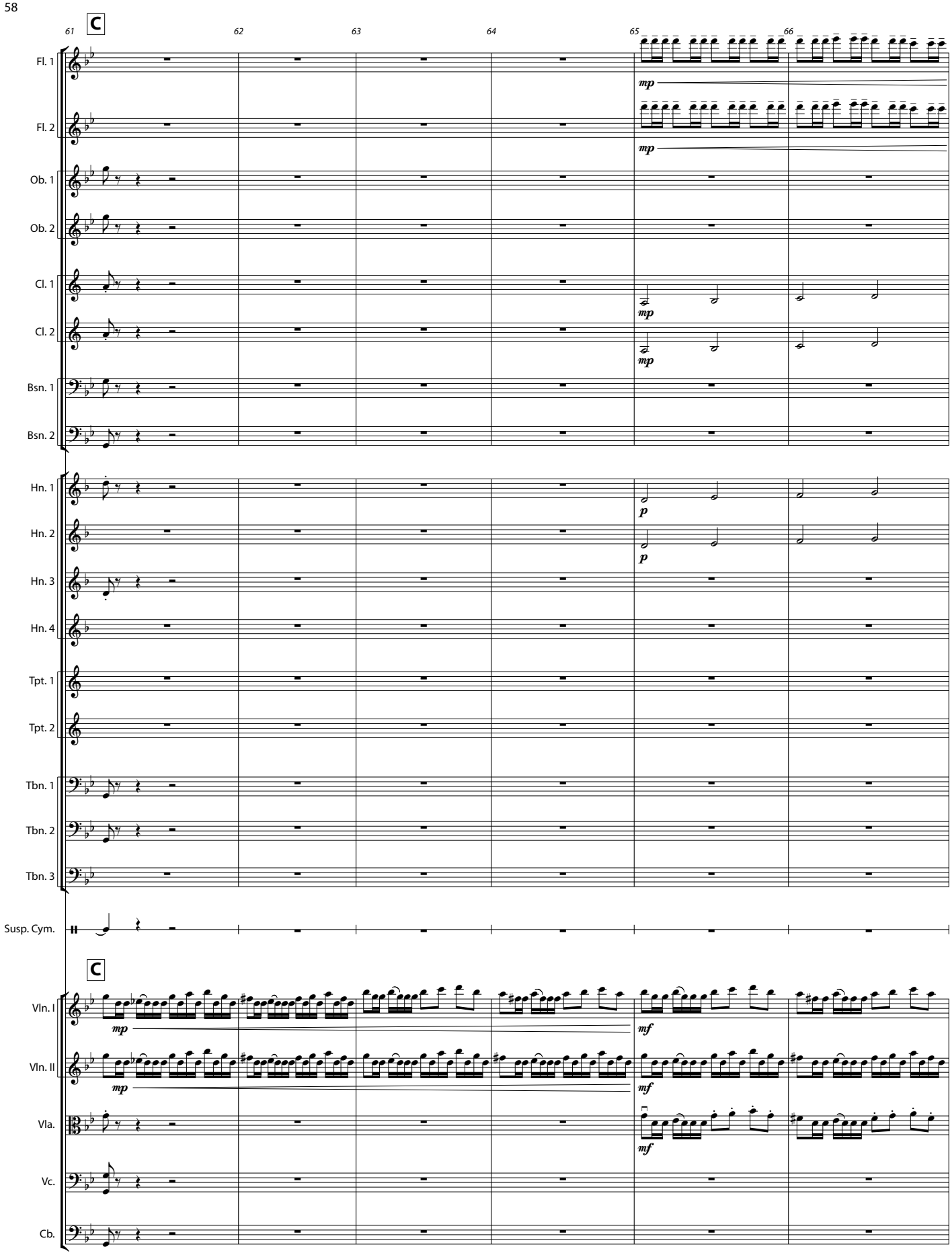
Tbn. 3
Susp. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
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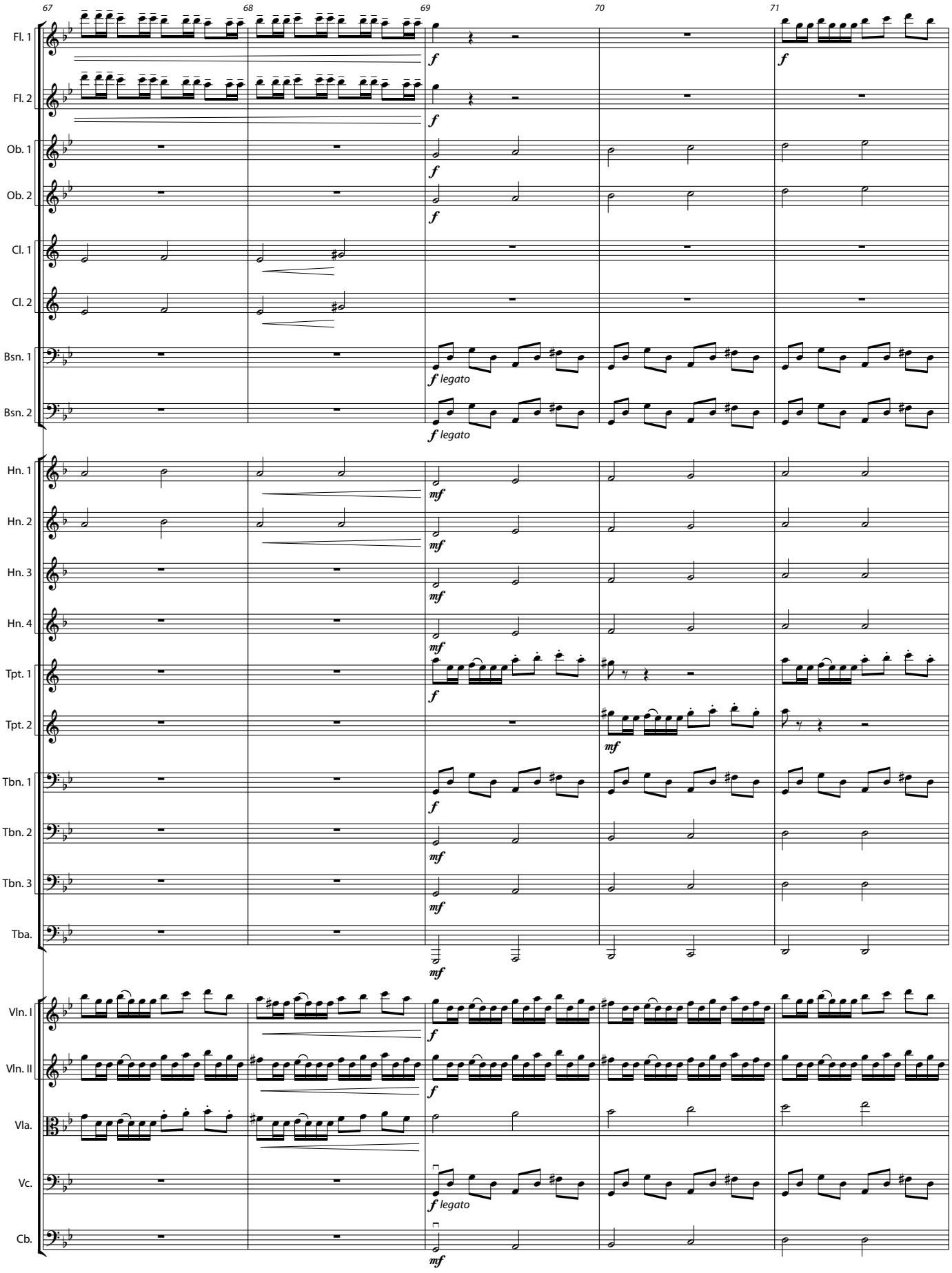
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p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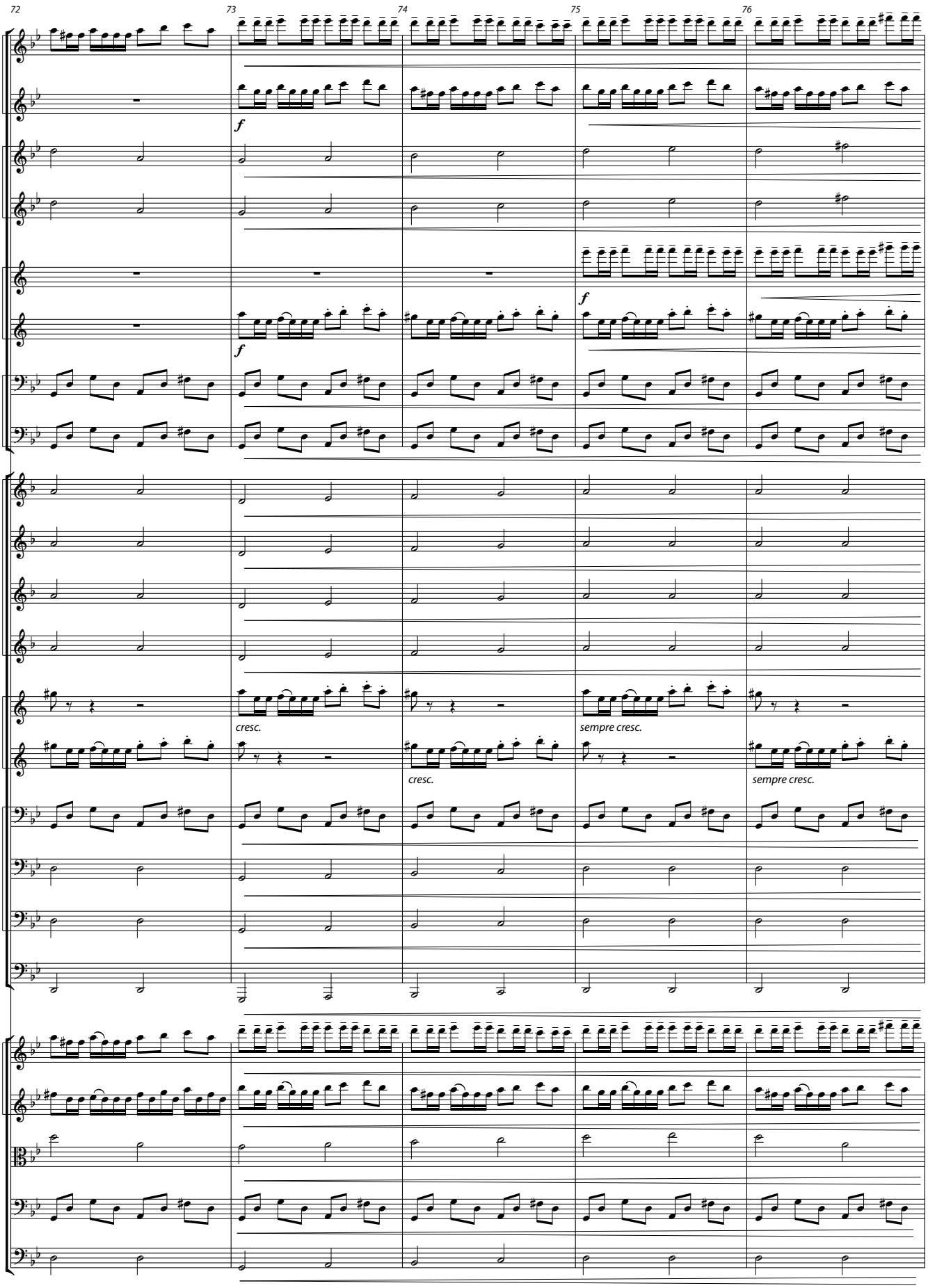
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
f legato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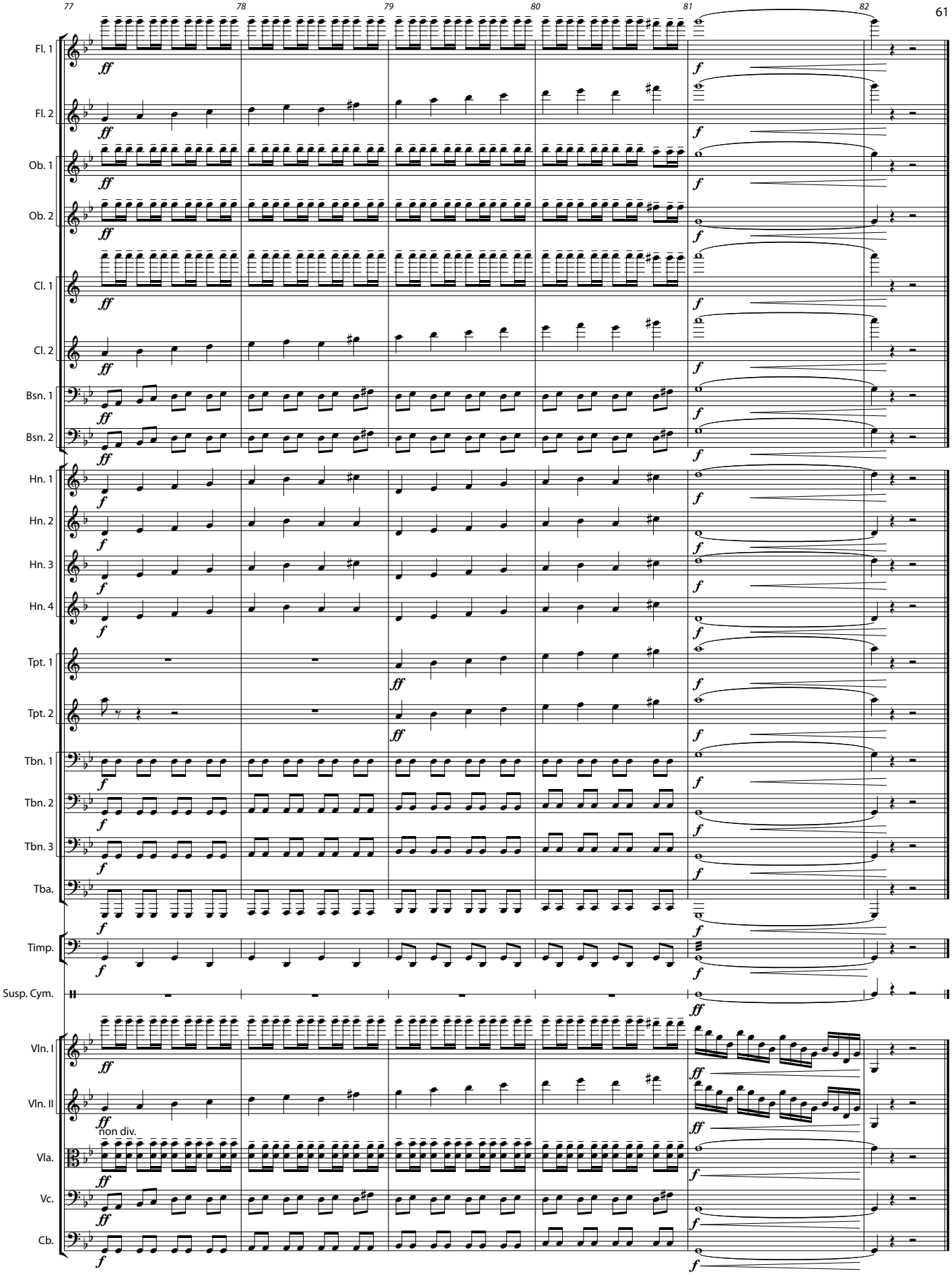
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
cresc.
sempre cresc.


77
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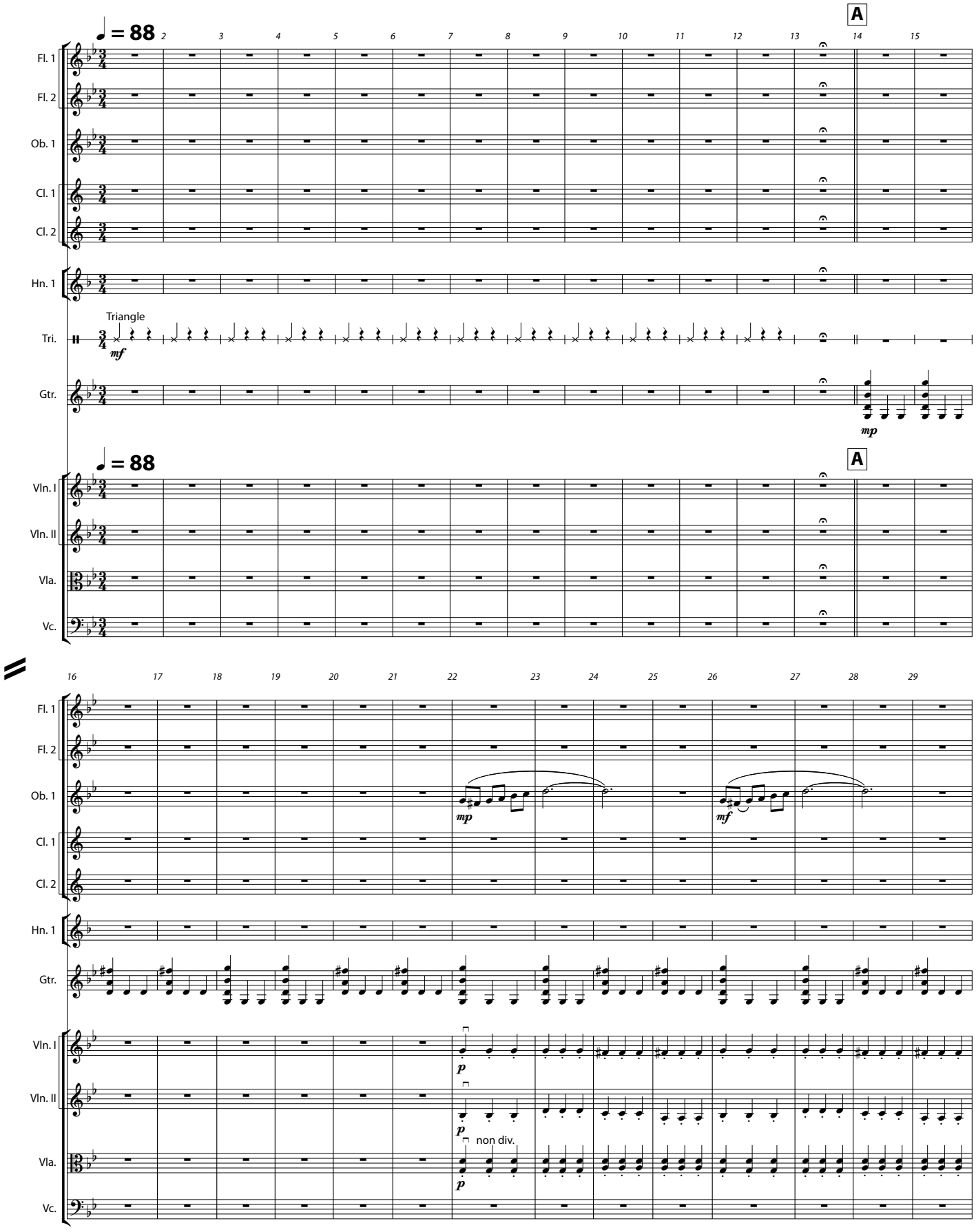
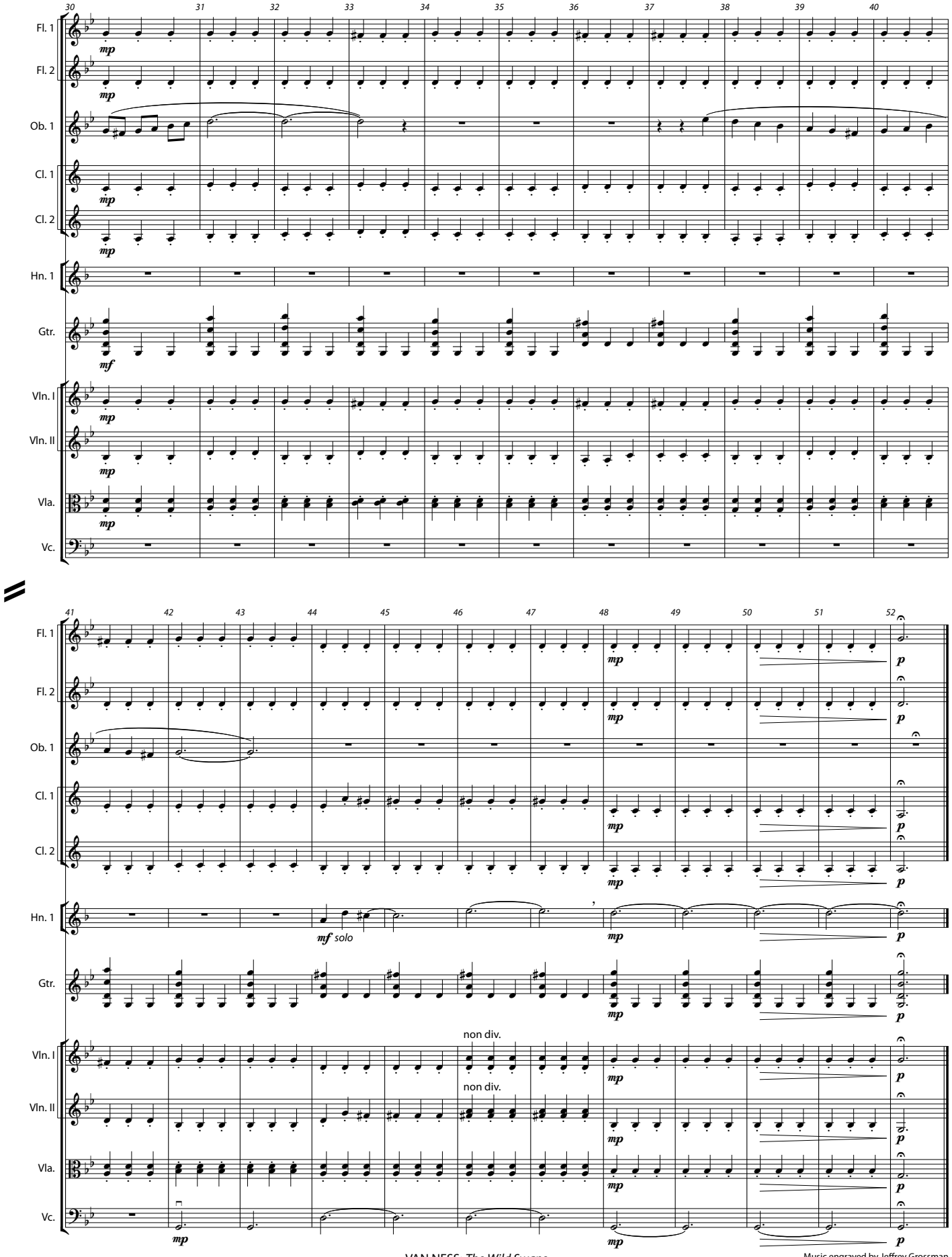
82
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Susp. Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.

Coda
Celebration

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Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Hn. 1
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
41
42
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51
52
mf solo
p
non div.
non div.