

In memory of Julie Ince Thompson

Sanctus, from *Requiem* Transcribed for Strings

Patricia Van Ness

CONDUCTOR
SCORE

♩ = 80

Violin I *mf* Majestic.

Violin II *f* Majestic.

Viola *f* Majestic.

Violoncello I *f* Majestic.

Contrabass *f* Majestic. (Contrabass is cantus firmus. Please bring it out.)

1 2 3 4 5

Vln. I *f*

Vln. II non div. div.

Vla.

Vc.

Cb. 6 7

6 7 8 9 div.

Sanctus, from *Requiem*, Transcribed for Strings

2

Violin I: Throughout movement when div. with dotted half over eighths, please bring out top note.

Violin I: 10 non div., 11 div. *ff*, 12 non div. *f*, 13 div. *ff*, 14 *V*

Violin II: non div.

Viola: 10 non div., 11 non div., 12 non div., 13 non div., 14 *V*

Violoncello: 10 non div., 11 div., 12 non div., 13 non div., 14 *V*

Contrabass: 10 non div., 11 non div., 12 non div., 13 non div., 14 *V*

Violin I: 15 div., 16 non div., 17 div. *ff*, 18 *V*

Violin II: 15 non div., 16 non div., 17 non div., 18 *V*

Viola: 15 non div., 16 non div., 17 non div., 18 *V*

Violoncello: 15 non div., 16 non div., 17 non div., 18 *V*

Contrabass: 15 non div., 16 non div., 17 non div., 18 *V*

Sanctus, from *Requiem*, Transcribed for Strings

3

19 20 21 non div. 22 23

Vln. I

Vln. II

Vla. non div. div. non div.

Vc.

Cb.

24 div. 25 26 27 28 29 non div. 30

Vln. I *f* *mp* Leggiadramente, dolce

Vln. II *f* *mp* Leggiadramente, dolce

Vla. div. non div. *f* *mp* Leggiadramente, dolce

Vc. *f*

Cb. *f*

A = 75

Sanctus, from *Requiem*, Transcribed for Strings

4

31 32 33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanctus, from *Requiem*, Transcribed for Strings

5

B

47 48 49 div. 50 51 non div. 52

Vln. I *ff* *Majestic.*

Vln. II *ff* *Majestic.*

Vla. div. non div. *ff* *Majestic.*

Vc. div. non div. *ff* *Majestic.*

Cb. 1 2 3 4 *ff* *Majestic.*

53 54 div. 55 56 div.

Vln. I *ff* *Majestic.*

Vln. II *ff* *Majestic.*

Vla. *ff* *Majestic.*

Vc. *ff* *Majestic.*

Cb. 5 6 *ff* *Majestic.*

6

Sanctus, from *Requiem*, Transcribed for Strings

7

Measures 66-70 of the Sanctus from Requiem, Transcribed for Strings. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 66: Violin I and II play eighth notes, Viola plays a half note (non div.), Violoncello and Contrabass play half notes. Measure 67: Violin I and II play eighth notes, Viola plays a half note (div.), Violoncello and Contrabass play half notes. Measure 68: Violin I and II play eighth notes, Viola plays a half note (non div.), Violoncello and Contrabass play half notes. Measure 69: Violin I and II play a half note (div.), Viola plays a half note (non div.), Violoncello and Contrabass play half notes. Measure 70: Violin I and II play a half note (div.), Viola plays a half note (non div.), Violoncello and Contrabass play half notes.

Measures 71-75 of the Sanctus from Requiem, Transcribed for Strings. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 71: Violin I and II play eighth notes (div.), Viola plays a half note (div.), Violoncello and Contrabass play half notes. Measure 72: Violin I and II play eighth notes, Viola plays a half note (non div.), Violoncello and Contrabass play half notes. Measure 73: Violin I and II play eighth notes, Viola plays a half note (non div.), Violoncello and Contrabass play half notes. Measure 74: Violin I and II play eighth notes, Viola plays a half note (non div.), Violoncello and Contrabass play half notes. Measure 75: Violin I and II play eighth notes (f), Viola plays a half note (f), Violoncello and Contrabass play half notes (f). A box labeled 'C' is above measure 75. A first ending bracket labeled '1' is below measure 75.

Sanctus, from *Requiem*, Transcribed for Strings

8

76 non div. 77 78 79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Continue on with great momentum.

2 3 4 5

Continue on with great momentum.

80 81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanctus, from *Requiem*, Transcribed for Strings

9

85 86 87 88

Vln. I

Vln. II

Vla.

Vc. div. non div.

Cb.

89 90 91 92 93 div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanctus, from *Requiem*, Transcribed for Strings

10

D

94 95 96 97 98

Vln. I

Vln. II

Vla. div. non div. div.

Vc.

Cb. 2 3 4 5 6

99 100 div. 101 non div. 102 div. 103 non div.

Vln. I

Vln. II non div. div. non div.

Vla.

Vc. div. non div.

Cb. 1 2 3

Sanctus, from *Requiem*, Transcribed for Strings

11

104 div. 105 non div. 106 div. 107 non div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 5 6

108 div. 109 V 110 V 111

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. non div. div. non div.

Sanctus, from *Requiem*, Transcribed for Strings

112 non div.

113 12

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

115 div.

116

117 non div.

118

ff

ff

ff

ff

ff

Vln. I

Vln. II

Vla. div. non div.

Vc.

Cb.

Violin I

Sanctus, from *Requiem*
Transcribed for Strings

Patricia Van Ness

$\text{♩} = 80$

mf Majestic.

Violin I: Throughout movement when div. with dotted half over eighths, please bring out top note.

9 div. non div. div. non div. div. non div.

15 div. non div. div. **ff** **f** **f** **f**

20 non div. div. **f**

28 non div. **A** $\text{♩} = 75$ **mp** Leggiadramente, dolce

37

45 **mp** **B** div. **ff** Majestic. non div.

54 div. non div. div. non div.

60 div. non div. div. non div. div. **f**

66 non div. div.

Sanctus, from *Requiem*, Transcribed for Strings
Violin I

2

74 **C** non div. *f*

80 *Continue on with great momentum.* div. non div.

87 div.

95 **D** non div. div. non div. div.

103 non div. div. non div. div. non div. div.

109 non div.

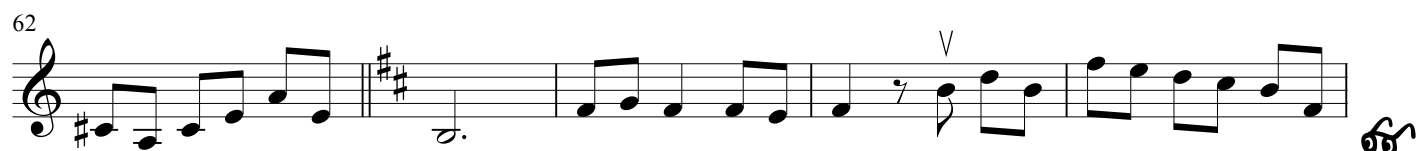
113 div. rit. non div. *ff*

Sanctus, from *Requiem* Transcribed for Strings

Patricia Van Ness

Violin II

$\text{♩} = 80$



Sanctus, from *Requiem*, Transcribed for Strings

2
Violin II

67

73 **C**

f Continue on with great momentum.

79

85

D

92

99 non div. div. non div.

105

110

114 rit. **ff**

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Sanctus, from Requiem
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Viola

$\text{♩} = 80$



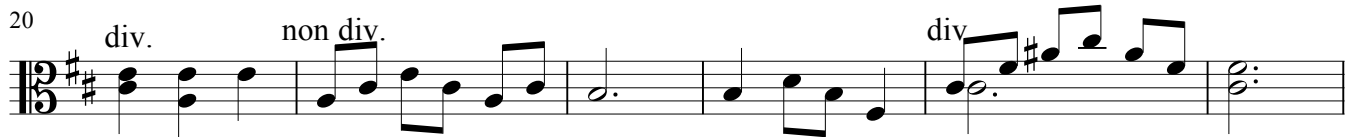
7



13



20



26



35



44



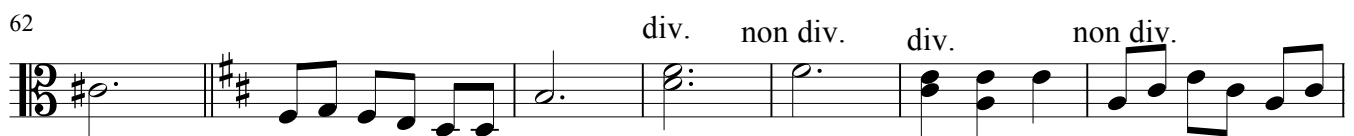
51



56



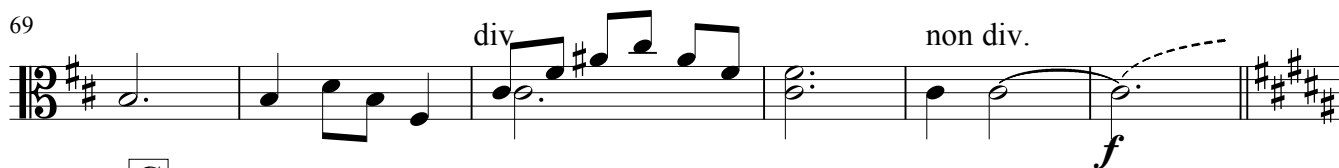
62



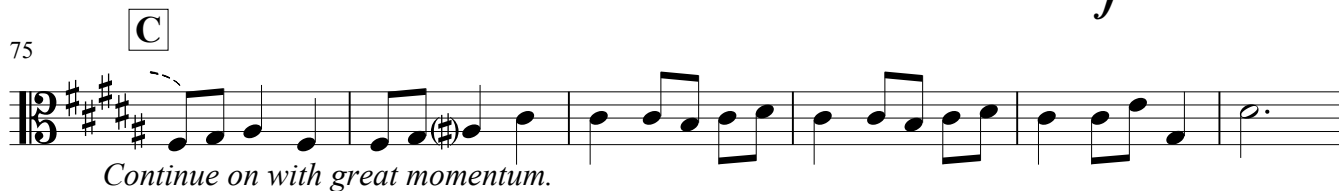
Sanctus, from *Requiem*, Transcribed for Strings

Viola
2

69



75



81



87



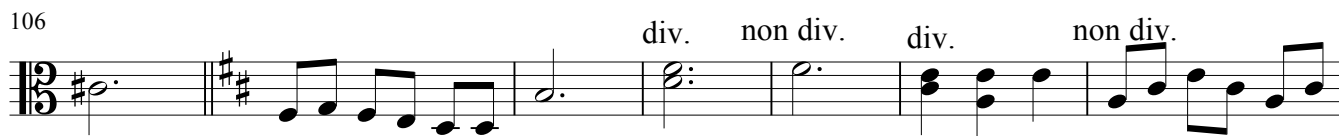
94



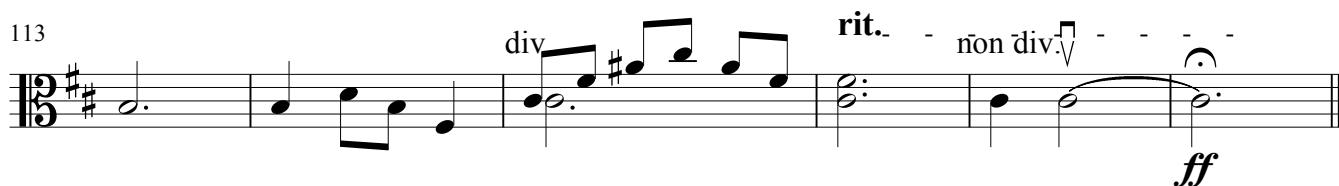
100



106



113



In memory of Julie Ince Thompson

Violoncello I
♩ = 80

Sanctus, from *Requiem*
Transcribed for Strings

Patricia Van Ness

7

f Majestic.

13

19

26

A ♩ = 75
16

mp

49 **B**

non div.

ff Majestic.

55

div.

non div.

62

68

f

75 **C**

Continue on with great momentum.



Sanctus, from *Requiem*, Transcribed for Strings

2
Violoncello I

82



In memory of Julie Ince Thompson

Sanctus, from Requiem

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Contrabass

Transcribed for Strings

1 80 2 3 4 5 6 7

9 **f** Majestic. (Contrabass is cantus firmus. Please bring it out.)

18

27 **A** 16 **B** 2 3 4

53 **f** 6 1 **ff** Majestic. 2 3 4 5

62 6

70 **C** 2 3 4

79 5 **f** **ff** Continue on with great momentum.

87 1 2

95 **D** 3 4 5 6 1 2 3

104 4 5 6

111 rit. **ff**