

In memory of Julie Ince Thompson

# Domine Jesu Christe, From *Requiem*

## String Transcription

Patricia Van Ness

$\text{♩} = 85$  *Espressivo, (and with energy)*

Violin I: *f*, *V* 2, 3, 4, 5

Violin II: *mf*

Viola: *mf*

Violoncello: *f*, *V*

Contrabass

Measures 1-5 are shown with various time signatures (3/4, 7/8, 5/8, 3/4, 7/8) and dynamic markings.

Vln. I: *mf*

Vln. II: *mf*

Vla.: *>*

Vc.: *mf*

Cb.: *mf*

Measures 6-10 are shown with various time signatures (7/8, 5/8, 3/4, 4/4) and dynamic markings.

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Musical score for measures 11-15. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 11-12:** Vln. I and Vln. II play a melodic line in 3/4 time. Vc. and Cb. play a bass line in 3/4 time.
- Measure 13:** Vln. I and Vln. II play a melodic line in 4/4 time. Vc. and Cb. play a bass line in 4/4 time.
- Measure 14:** Vln. I and Vln. II are silent. Vc. and Cb. play a bass line in 4/4 time.
- Measure 15:** Vln. I and Vln. II play a melodic line in 2/4 time. Vc. and Cb. play a bass line in 2/4 time.

Dynamic markings: *p* (piano) at the start of measure 11, *mf* (mezzo-forte) at the start of measure 13, and *f* (forte) at the start of measure 15. A *V* (Vibrato) marking is present above the Vln. I and Vln. II staves in measure 15.

Musical score for measures 16-20. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 16-17:** Vln. I and Vln. II play a melodic line in 3/4 time. Vc. and Cb. play a bass line in 3/4 time.
- Measure 18:** Vln. I and Vln. II play a melodic line in 4/4 time. Vc. and Cb. play a bass line in 4/4 time.
- Measure 19:** Vln. I and Vln. II play a melodic line in 3/4 time. Vc. and Cb. play a bass line in 3/4 time.
- Measure 20:** Vln. I and Vln. II play a melodic line in 2/4 time. Vc. and Cb. play a bass line in 2/4 time.

Dynamic markings: *f* (forte) at the start of measure 20. A *V* (Vibrato) marking is present above the Vc. staff in measure 19. A box labeled **A** is placed above measure 20, with a tempo marking of  $\text{♩} = 72$  and a fermata symbol.

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Musical score for measures 21-26. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 21:** Vln. I has a treble clef and a 2/4 time signature. It begins with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5. Vln. II and Vla. have a 2/4 time signature and a *mf* dynamic marking. Vln. II and Vla. play a half note G3. Vc. and Cb. have a 2/4 time signature and are silent.
- Measure 22:** Vln. I continues with a quarter note D5, followed by a beamed eighth-note pair (E5, F5), and a quarter note G5. Vln. II and Vla. play a half note A3. Vc. and Cb. are silent.
- Measure 23:** Vln. I has a treble clef and a 2/4 time signature. It begins with a quarter note G5, followed by a beamed eighth-note pair (F5, E5), and a quarter note D5. Vln. II and Vla. play a half note B3. Vc. and Cb. are silent.
- Measure 24:** Vln. I has a treble clef and a 2/4 time signature. It begins with a quarter note C5, followed by a beamed eighth-note pair (B4, A4), and a quarter note G4. Vln. II and Vla. play a half note C4. Vc. and Cb. are silent.
- Measure 25:** Vln. I has a treble clef and a 4/4 time signature. It begins with a quarter note F4, followed by a quarter note G4, and a quarter note A4. Vln. II and Vla. play a half note D4. Vc. and Cb. have a 4/4 time signature and are silent.
- Measure 26:** Vln. I has a treble clef and a 3/4 time signature. It begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. Vln. II and Vla. play a half note E4. Vc. and Cb. have a 3/4 time signature and are silent.

Musical score for measures 27-32. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 27:** Vln. I has a treble clef and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vln. II and Vla. have a 2/4 time signature and play a half note C4. Vc. and Cb. have a 2/4 time signature and are silent.
- Measure 28:** Vln. I continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. Vln. II and Vla. play a half note D4. Vc. and Cb. are silent.
- Measure 29:** Vln. I has a treble clef and a 2/4 time signature. It begins with a quarter note F5, followed by a beamed eighth-note pair (G5, A5), and a quarter note B5. Vln. II and Vla. play a half note E4. Vc. and Cb. have a 2/4 time signature and are silent.
- Measure 30:** Vln. I has a treble clef and a 2/4 time signature. It begins with a quarter note C6, followed by a beamed eighth-note pair (B5, A5), and a quarter note G5. Vln. II and Vla. play a half note F4. Vc. and Cb. have a 2/4 time signature and are silent.
- Measure 31:** Vln. I has a treble clef and a 4/4 time signature. It begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. Vln. II and Vla. play a half note G4. Vc. and Cb. have a 4/4 time signature and are silent.
- Measure 32:** Vln. I has a treble clef and a 3/4 time signature. It begins with a quarter note B5, followed by a quarter note C6, and a quarter note D6. Vln. II and Vla. play a half note A4. Vc. and Cb. have a 3/4 time signature and play a half note B3 with a *mf* dynamic marking.

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Musical score for strings, measures 33-39. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 to 7/8. The dynamics are marked *mf* (measures 33-36) and *pp* (measures 37-39). A *mf* dynamic is also indicated for the Cb. part in measure 38. A *legato* marking is present for the Vc. part in measure 39. A downward-pointing arrow is placed above measure 37.

Musical score for strings, measures 40-44. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature changes from 5/8 to 3/4 to 4/4 to 2/4. The dynamics are marked *mp* (measures 42-43) and *p* (measures 40-41, 44). A *mf* dynamic is indicated for the Vc. part in measure 43. A downward-pointing arrow is placed above measure 43.

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5 **B** 



45 46 47 48  $\text{♩} = 60$  49 50 51

Vln. I

Vln. II

Vla.

Vc.

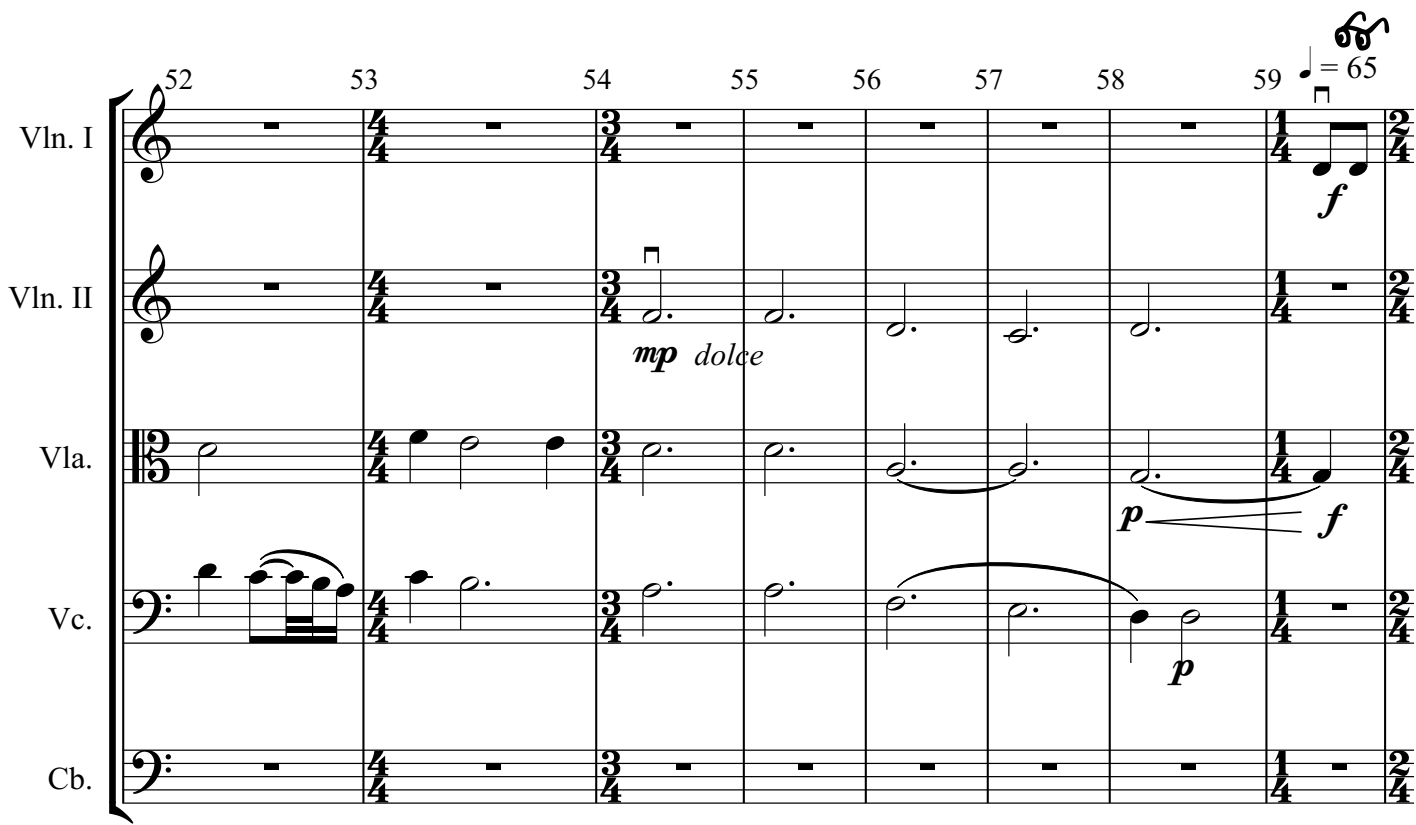
Cb.

*pp*

*dolce*

*mp*

*pp*



52 53 54 55 56 57 58 59  $\text{♩} = 65$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp dolce*

*p*

*f*

*p*

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6

Musical score for strings, measures 60-64. The score is for five parts: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 2/4 to 4/4 at measure 64. The dynamics are marked *mf* and *mp*. The Vln. I part has a melodic line with slurs and accents. The Vln. II, Vla., Vc., and Cb. parts have a more rhythmic accompaniment.

Musical score for strings, measures 65-70. The score is for five parts: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 3/4 to 4/4 at measure 69. The dynamics are marked *p*. The Vln. I, Vln. II, and Vla. parts have a melodic line with slurs and accents. The Vc. and Cb. parts have a more rhythmic accompaniment.

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Patricia Van Ness

Violin I

String Transcription

♩ = 85

*f* *Espressivo, (and with energy)*

7 (viola cue) *mf*

14 (viola cue) *f*

19 (viola cue) *f*

20 = 72

37 *mf* *pp*

40 ('cello cue) *mp*

48 = 60

59 = 65

*f*

*mf*

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Domine Jesu Christe, From *Requiem*  
String Transcription

Violin II  
(with v I cues)

Patricia Van Ness

♩ = 85

Violin I cues

Violin II

*mf*

Vln. I cues

Vln. II

*mf*

Vln. I cues

Vln. II

*f*

Vln. I cues

Vln. II



Domine Jesu Christe, from *Requiem*, Transcribed for Strings

**A**  $\text{♩} = 72$

Vln. I cues

Vln. II

*f*

*mf*

Violin II

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

*mf* *pp*

*mf* *pp*

Vln. I cues

Vln. II

40 41 42 43 44 45

*mp*

*p*

**B**  $\text{♩} = 60$

Vln. I cues

Vln. II

46 47 48 49 50 51 52 53

*pp*

Domine Jesu Christe, from *Requiem*, Transcribed for Strings

Violin II 3

54 55 56 57 58 59 60 61

Vln. I cues

Vln. II

*mp dolce*

*f*

*mf*

62 63 64 65

Vln. I cues

Vln. II

*mf* *p*

*mp* *p*

66 67 68 69 70

Vln. I cues

Vln. II

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Patricia Van Ness

Viola

♩ = 85

Violin I (cues)

Viola

Vln. I (cues)

Vla.

Vln. I (cues)

Vla.

Vln. I (cues)

Vla.

Vln. I (cues)

Vla.

Domine Jesu Christe, from *Requiem*, Transcribed for Strings

Viola

32 33 34 35 36 37 38 39

Vln. I (cues)

Vla.

*mf* *pp*

40 41 42 43 44 45

Vln. I (cues)

Vla.

*mp* *p*

46 47 48 49 50 51 52 53

Vln. I (cues)

Vla.

*dolce* *mp*

54 55 56 57 58 59 60 61

Vln. I (cues)

Vla.

*f* *p* *f* *mf*

62 63 64 65 66 67 68 69 70

Vln. I (cues)

Vla.

*mf* *mp* *p*

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Domine Jesu Christe, From *Requiem*  
String Transcription

Patricia Van Ness

Violoncello

$\text{♩} = 85$

2 3 4 5 6 *f*

7 8 9 10 11 12 *mf*

13 14 15 16 17 18

19 20 *A*  $\text{♩} = 72$  21 25 26 29 31

32 33 34 35 36 37 38 39 *mf* *mf* *pp* *mf* *legato*

40 41 42 43 44 45 *p* *mf*

46 47 48 *B*  $\text{♩} = 60$  49 50 51 52 *pp* *mp* *dolce*

53 54 55 56 57 58 59  $\text{♩} = 65$  60 *p*

64 65 66 67 68 69 70 *p*

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Contrabass

Patricia Van Ness

♩ = 85

2 3 4 5 v 6

*mf*

7 8 9 10 11 12

*mf*

*p*

13 14 15 16 17 v 18

*mf*

19 20 **A** ♪ = 72 21 25 26 3 29 2 31

*mf*

Domine Jesu Christe, from *Requiem*, Transcribed for Strings

2  
Contrabass

Measures 32-39. The score is for the Contrabass part. It features two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 36, then to 3/4 at measure 38, 7/8 at measure 39, and finally 5/8 at the end of the system. Dynamics include *mf*, *pp*, *mf*, and *legato*. There are various articulations like accents and slurs.

Measures 40-45. The score continues with two staves. The time signature changes to 5/8 at measure 40, 3/4 at measure 41, 4/4 at measure 42, 2/4 at measure 44, and 3/4 at measure 45. Dynamics include *p* and *mf*. There are slurs and accents throughout the passage.

Measures 46-52. The score continues with two staves. The time signature changes to 3/4 at measure 46, 4/4 at measure 47, 1/4 at measure 48, 2/4 at measure 49, and 4/4 at measure 50. A section starting at measure 48 is marked with a box containing the letter 'B' and a fermata-like symbol. Dynamics include *pp*, *mp*, and *dolce*. There are slurs and accents.

Measures 53-60. The score continues with two staves. The time signature changes to 4/4 at measure 53, 3/4 at measure 54, 4/4 at measure 55, 2/4 at measure 57, 1/4 at measure 59, and 2/4 at measure 60. Dynamics include *p*. There are slurs and accents.

Measures 64-70. The score continues with two staves. The time signature changes to 3/4 at measure 65, 4/4 at measure 66, 4/4 at measure 67, 4/4 at measure 68, and 4/4 at measure 69. Dynamics include *p*. There are slurs and accents.