

REQUIEM
(Missa pro defunctis)

Patricia Van Ness, composer
(and text, Movement VII. The Comforter)
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I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,
et lux perpetua luceat eis. And let perpetual light shine upon them.
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.
Exaudi orationem meam, Hear my prayer:
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.
Sed signifer sanctus Michael But let the standard bearer Michael bring them
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,
Dominus Deus Sabaoth: Lord God of Hosts.
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.
Hosanna in excelsis. Hosanna in the highest.
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

Lux aeterna luceat eis, Domine, Let everlasting light shine upon them, Lord,
cum sanctis tuis in aeternum, with Thy saints for ever,
quia pius es. for Thou art good.
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,
et lux perpetua luceat eis, and let perpetual light shine upon them,
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death
in die illa tremenda: on that awful day
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.
Requiem aeternam dona eis, Domine, Grant them eternal rest, O Lord,
et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

When I grieve,
as I die,
You reach softly within me
and unlatch the doors that guard my heart.
You ease them open, one by one,
and with warm hands cup my heart.
You lift me up into the air
and hold me to the heavens above.
You breathe upon my heart.
And I smell the sea
and hear the song of the Dove.
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VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.
Chorus angelorum te suscipiat. There may the choir of angels receive thee,
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

in memoriam Julie Ince Thompson, 1951-2003

REQUIEM I. Introit

♩ = 50

Senza vibrato. Dolce.

Patricia Van Ness

Score rev. 1 November 2016

Musical score for Soprano and Alto voices, measures 1-6. The score is in G major and 3/4 time. The tempo is marked as ♩ = 50. The dynamics are *mp* (measures 1-4) and *p* (measures 5-6). The lyrics are: "Re-qui-em ae - ter-nam do-na e-is Do - mi - ne, Re-qui-em ae - ter-nam do-na e-is".



Smoothly, soaring, and with intensity.

♩ = 96 *f*

Musical score for Soprano, Alto, and Violin I, measures 7-10. The score is in G major and 4/4 time. The tempo is marked as ♩ = 96. The dynamics are *f* (measures 7-9) and *mf* (measure 10). The lyrics are: "Do - mi - ne, et lux per -".

Van Ness, *Requiem, I. Introit*

Musical score for voices (Soprano, Alto) and Violin I, measures 17-24. The score is in 2/4 time, with a 6/4 measure at measure 20. The lyrics are: "lu-ce-at - pe - - - tu - a lu-ce-at lu(x)". Dynamics include *f* and *mf*. There are triplets in measures 18, 19, 21, and 22.



Musical score for voices (Soprano, Alto) and strings (Violin I, Violin II, Viola, Violoncello), measures 25-32. The score is in 4/4 time, with a 3/4 measure at measure 28. The lyrics are: "e - - - is. Te e - - - is. senza vibrato". Dynamics include *mp*, *mf*, and *f*. There are triplets in measures 25, 26, 28, and 29. Performance instructions include "No acceleration, but with momentum" and "senza vibrato; where tied, do not change bows".

Van Ness, Requiem, I. Introit

34

S. *mp* de - cet hym - nus_ De - us, De - us in

S. *mp* lu(x), lu(x), lu(x),

A. *mp* Lu(x), lu(x), lu(x),

T. *mp* Lu(x), lu(x), lu(x),

B. *mp* Lu(x), lu(x), lu(x),

Ob. *mf* breathe often, as needed

Vln. I

Vln. II

Vla. where tied, do not change bows on downbeats

Vc. senza vibrato; where tied, do not change bows on downbeats

Cb. *f* legato Bass is playing cantus firmus.

Van Ness, *Requiem, I. Introit*

40

S. Si - on, Si - on, et ti - bi red - de - tur

S. lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x), lu(x),

B. lu(x), lu(x),

Ob.

Vln. I

Vln. II

Vla.

Vc. lu(x),

Cb.

Van Ness, *Requiem, I. Introit*

46

S. vo - tum in Je - ru - sa - lem.

S. lu(x), lu(x).

A. lu(x), lu(x), lu(x), lu(x).

T. lu(x), lu(x), lu(x).

B. lu(x), lu(x).

Ob.

Vln. I where tied, do not change bows on downbeats

Vln. II where tied, do not change bows on downbeats

Vla. where tied, do not change bows on downbeats

Vc.

Cb.

Van Ness, *Requiem, I. Introit*

55 *pp* $\text{♩} = 96$ **B** *mf*

S. Ex - au - - - - di

S. *pp* o ra - ti -

A. *pp*

T. *pp*

B. *pp*

Ob. $\text{♩} = 96$ **B**

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Van Ness, *Requiem, I. Introit*

65

S. *f* ad te om - nis ca - -

S. *f* - o - - nem me - am ad te om - nis ca - -

Vln. I

S. *mp* ro ve - - - ni - et.

S. *mp* ro ve - - - ni - et.

Vln. I

REQUIEM II. Kyrie

Patricia Van Ness

Score. rev. 1 November 2016

$\text{♩} = 65$ *Dolce. Senza vibrato.*

Musical score for Soprano, Alto, Tenor, Bass, and Oboe. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 65$ and the performance style is *Dolce. Senza vibrato.* The dynamics are *pp* (pianissimo) for all parts. The lyrics are: Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.



Musical score for Soprano, Alto, Tenor, Bass, and Oboe. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 65$ and the performance style is *Senza vibrato.* The dynamics are *mp* (mezzo-piano) for Soprano, Alto, Tenor, and Bass, and *mf* (mezzo-forte) for Oboe. The lyrics are: Ky - ri - e Ky - ri - e, e - le - i - son, Ky - ri - e Ky - ri - e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i - son.

Van Ness, *Requiem, II. Kyrie*

A

17

Bar. *mp* Chri - ste, _____

S. *p* Chri - ste, _____ *p* Chri -

S. *p* Chri - ste, _____ *p* Chri -

A. *p* Chri - ste, _____ *p* Chri -

T. *p* Chri - ste, _____ *p* Chri -

B. *p* Chri - ste, _____ *p* Chri -

Ob. *mf* Senza vibrato. *mf*

Vln. I *mp* Senza vibrato. *p* *mf*

Vln. II *mp* Senza vibrato. *p* *mf*

Vla. *mp* Senza vibrato. *p* *mf*

Vc. *mp* Senza vibrato. *p* *mf*

Cb. *mp* Senza vibrato. *p* *mf*

A

Van Ness, *Requiem, II. Kyrie*

25 *mp*

Bar. Chri - ste, Chri - ste, _____

S. *p* *p*
ste, Chri - ste, Chri - ste, _____

S. *p* *p*
ste, Chri - ste, Chri - ste, _____

A. *p* *p*
-ste, Chri - ste, Chri - ste, _____

T. *p* *p*
-ste, Chri - ste, Chri - ste, _____

B. *p* *p*
ste, Chri - ste, Chri - ste, _____

Ob. *mf* *f*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

Van Ness, *Requiem, II. Kyrie*

32 *mp*

Bar. Ky - ri - e Ky - ri - e e -

S. *p*
e - le - i - son,

S. *p*
e - le - i - son,

A. *p*
e - le - i - son,

T. *p*
e - le - i - son,

B. *p*
e - le - i - son,

Ob. *f*

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Van Ness, *Requiem, II. Kyrie*

5

rit.

37 *p*

Bar. le - i - son.

S. *pp* *rit.*
Ky - ri - e e - le - i - son.

S. *pp* *rit.*
Ky - ri - e e - le - i - son.

A. *pp* *rit.*
Ky - ri - e e - le - i - son.

T. *pp* *rit.*
E - - - le - i - son.

B. *pp* *rit.*
Ky - ri - e e - le - i - son.

Ob. *p*

Vln. I *p*

REQUIEM III. Domine Jesu Christe

Freely, with energy and direction. Breathe when necessary throughout piece.
Slightly articulate each repeated note, if slurred. *Senza vibrato*.

Patricia Van Ness
Score rev. 12 January 2010

$\text{♩} = 85$

Baritone *f* Je-

Soprano *f* Do mi - ne

Soprano *f* (Do) (ne)

Alto *f* Do mi - ne

Detailed description: This system contains the first four staves of the musical score. The Baritone part is in the bass clef, starting with a whole rest and then a quarter note G2. The Soprano parts are in the treble clef, starting with a quarter rest followed by a melodic line. The Alto part is in the treble clef, starting with a quarter rest followed by a melodic line. The music is in 3/4 time and features dynamic markings of *f* (forte). The lyrics 'Je-', 'Do mi - ne', '(Do) (ne)', and 'Do mi - ne' are written below the respective staves.



Bar. 8 - su Chri- ste, rex glo - ri - ae,

S. li

S. li

A. li

Detailed description: This system contains the next four staves of the musical score. The Baritone part starts with a measure rest marked '8' and then continues with a melodic line. The Soprano and Alto parts have measure rests for the first three measures and then enter with a melodic line. The lyrics '- su Chri- ste, rex glo - ri - ae,' are written below the Baritone staff, and 'li' is written below the Soprano, Soprano, and Alto staves.

Van Ness, Requiem, III. Domine Jesu Christe

15

Bar. a - - - - ni - mas

S. be - ra *f* om - ni-um fi-

S. be - ra *f* om - ni-um fi-

A. be - ra *f* om - ni-um fi-
om - ni-um fi-

21

♩ = 60

Bar. de - func - to - rum

S. de-li um de_ poe - - - -

S. de-li um de_ poe - - - -

A. de-li um de_ poe - - - -
(lu)

29

S. - nis, de_ poe - - - - nis in - fer - - - - ni et

S. - nis, de_ poe - - - - nis in - fer - - - - ni et

A. et

Van Ness, *Requiem, III. Domine Jesu Christe*

♩ = 78

36

Bar. *sed*

S. de pro - fun - do la - cu.

S. de pro - fun - do la - cu.

A. de pro - fun - do la - cu.

46

Bar. sig - ni - fer Sanc - tus Mi - cha - el re - prae sen -

S. *sig* - ni - fer
with sweetness

♩ = 54

53

Bar. - tet e - as in lu - cem, in lu - - lu - - cem

A. (ah) *with sweetness* sanc -

♩ = 60

61

Bar. sanc - tam, sanc - - tam.

S. *f* in lu - - lu - -

S. sanc - tam, *f* in lu - - lu - -

A. tam, sanc - tam (lu)

p *f*

Van Ness, *Requiem, III. Domine Jesu Christe*

4

70

p

S. - - - - - cem sanc - - - - - tam.

p

S. - - - - - cem sanc - - - - - tam.

p

A. sanc - - - - - tam.

Detailed description: This is a musical score for three voices: Soprano (S.), Soprano (S.), and Alto (A.). The score is in treble clef and consists of three staves. The first staff is for the first Soprano, the second for the second Soprano, and the third for the Alto. The music begins at measure 70. The first two staves have lyrics 'cem sanc - - - - - tam.' and the third staff has 'sanc - - - - - tam.'. The music is marked with a dynamic of *p* (piano). The time signature changes from 4/4 to 3/4 and back to 4/4. The notes are mostly quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating that the syllables are spread across multiple notes.

REQUIEM IV. Sanctus

Patricia Van Ness
Score rev. 3 November 2016

$\text{♩} = 75$ Senza vibrato.

Oboe *f* Senza vibrato.

Violin I *f* Senza vibrato.

Violin II *f* Senza vibrato.

Viola *f* Senza vibrato.

Violoncello I *f* Senza vibrato.

Contrabass *f* Senza vibrato.

f (Contrabass is cantus firmus. Please bring it out.)

8

Ob. *f* Senza vibrato.

Vln. I *f* Senza vibrato.

Vln. II *f* Senza vibrato.

Vla. *f* Senza vibrato.

Vc. *f* Senza vibrato.

Cb. *f* Senza vibrato.

Van Ness, *Requiem, IV. Sanctus*

Musical score for measures 14-19. The score is for six instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 14 is marked with a '14' above the Oboe staff. The Oboe part features a melodic line with a fermata over the final measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines.



Musical score for measures 20-25. The score is for six instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 20 is marked with a '20' above the Oboe staff. The Oboe part continues with a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines.

Van Ness, Requiem, IV. Sanctus

A.

3

p *Sempre molto legato. Senza vibrato.*

27

S. *p* Sanc - tus, Sanc - tus, Sanc - - tus, Do - mi - nus

S. *p* Sanc - tus, Sanc - tus, Sanc - - tus, Do - mi - nus

A. *p* Sanc - tus, Sanc - tus, Sanc - - tus, Do - mi - nus

Ob.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A.

38

S. De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a *mp*

S. De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a *mp*

A. De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Van Ness, Requiem, IV. Sanctus

B.

48 $\text{♩} = 62$ *mf*

S. *f* *Meno mosso. Majestic.* tu - *f* a *Meno mosso. Majestic.* Ho -

S. *Meno mosso. Majestic.* tu - *f* *Meno mosso. Majestic.* Ho - san - na,

A. *f* *Meno mosso. Majestic.* tu - *f* *Meno mosso. Majestic.* Ho - san - na,

T. *Meno mosso. Majestic.* Ho - san - na,

Bar. *Meno mosso. Majestic.* Ho - san - na,

B. *Meno mosso. Majestic.* *mf* Ho - san - na,

Ob. *mf* Ho **B.** - san - na, *Oboe breathe as needed to end of movement* Ho -

Ob. $\text{♩} = 62$ *ff* *Slow down! Majestic.*

Vln. I *ff* *Slow down! Majestic.*

Vln. II *ff* *Slow down! Majestic.*

Vla. *f* *ff* *Slow down! Majestic.*

Vc. *f* *ff* *Slow down! Majestic.*

Cb. *f* *ff* *Slow down! Majestic.*

ff *f* *Slow down! Majestic.*

Van Ness, *Requiem, IV. Sanctus*

55

S. san - na, Ho -

S. Ho - san - na,

A. Ho - san - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex -

Bar. Ho - san - na, in ex -

B. - san - na, in ex -

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

61

S. san - na, Ho - san - na,

S. Ho - san - na, Ho - san - na, Ho - san - na,

A. - - san - na, Ho - san - na, Ho - san -

T. cel - - sis, Ho - - - - san - na, -

Bar. - cel - cis Ho - san - na, ho - san - na, in, -

B. cel - cis, Ho - san - na, Ho - san - na, in

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

67

S. Ho - san - na in ex - cel - sis,

S. in ex - cel - sis, in ex - cel - sis!

A. na, in ex - cel - sis, in ex - cel - sis!

T. in ex - cel - sis!

Bar. in, ex - cel - sis!

B. in ex - cel - sis, ex - cel - sis!

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

74

S. *f* - sis!

S. *f*

A. *f* *Smoothly; no break; carry on with great intensity and momentum*

T. *f* Be - - - - - ne -

Bar. *f* - cis! Be - - - - - (e) - - - - - (e) - - - - - ne -

B. *f* - cis! Be - - - - - ne -

Ob. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

Van Ness, *Requiem, IV. Sanctus*

80 *f*

S. qui ve - nit in

A. *f* qui ve - nit in

T. dic - - tus qui ve - - nit

Bar. dic - - tus qui no -

B. - - dic - - tus qui ven - it

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

87

S.
no - mi - ne Do - mi - ne.

A.
no - mi - ne Do - mi - ne.

T.
no - mi - ne Do - mi - ne Do - mi - ne.

Bar.
- mi - ne Do - mi - ne Do - mi - ne.

B.
no - mi - ne Do - mi - ne.

Vc.
Cb.

Van Ness, *Requiem, IV. Sanctus*

94 *mf*

S. Ho - - san -

S. san - - na,

A. Ho - - san - - na, Ho - san -

T. - mi - ne. Ho - san - - - - -

Bar. - mi - ne. Ho - san - - na, Ho - san -

B. Ho - san - na, Ho - - - -

Ob. *ff*

Vln. I *v*

Vln. II *v*

Vla. *f*

Vc. *v*

Cb. 2

Van Ness, *Requiem, IV. Sanctus*

100

S. - na, Ho - san -

S. Ho - san - na, Ho -

A. - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex - cel -

Bar. - na, in ex - cel - sis

B. - san - na, in ex - cel -

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

106

S. na, Ho - san - na, Ho -

S. san - na, Ho - san - na, Ho - san - na in ex -

A. - san - na, Ho - san - na, Ho - san - na,

T. - sis, Ho - - - - - san - na in

Bar. - - - - - Ho - san - na, ho - san - na, in, in, - - - - -

B. cis, Ho - san - na, Ho - san - na, in - - - - -

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

112

S. san - na in ex - cel - *f* sis!

S. cel - sis, in ex - cel - sis! *f*

A. in ex - cel - sis, in ex - cel - sis!

T. ex - cel - sis! *f*

Bar. ex - cel - sis!

B. in ex - cel - sis, ex - cel - sis!

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, Requiem, V. Pie Jesu, Agnus Dei
2

Musical score for measures 13 through 25, featuring woodwinds and strings. The score is divided into two systems.

System 1 (Measures 13-18):

- Ob.:** Measures 13-14 are rests. Measure 15 has a whole note G4. Measure 16 is a rest. Measure 17 has a whole note A4 with a sharp sign. Measure 18 has a whole note B4.
- Vln. I:** Measure 13 has a whole note G4. Measure 14 has a whole note A4. Measure 15 has a whole note B4. Measure 16 has a whole note C5. Measure 17 has a whole note D5 with a sharp sign. Measure 18 has a whole note E5.
- Vln. II:** Measure 13 has a whole note G4. Measure 14 has a whole note A4. Measure 15 has a whole note B4. Measure 16 has a whole note C5. Measure 17 has a whole note D5 with a sharp sign. Measure 18 has a whole note E5.
- Vla.:** Measures 13-18 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5.
- Vc. (top):** Measures 13-18 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5. Includes the instruction *legato*.
- Vc. (bottom):** Measures 13-18 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5. Includes the instruction *legato*.
- Cb.:** Measures 13-14 are rests. Measure 15 has a whole note G2. Measure 16 has a whole note A2. Measure 17 has a whole note B2 with a sharp sign. Measure 18 has a whole note C3.

System 2 (Measures 19-25):

- Ob.:** Measure 19 has a whole note G4. Measure 20 is a rest. Measure 21 has a whole note A4. Measure 22 has a whole note B4. Measure 23 has a whole note C5. Measure 24 has a whole note D5 with a sharp sign. Measure 25 is a rest.
- Vln. I:** Measure 19 has a whole note G4. Measure 20 has a whole note A4. Measure 21 has a whole note B4. Measure 22 has a whole note C5. Measure 23 has a whole note D5 with a sharp sign. Measure 24 has a whole note E5. Measure 25 is a rest.
- Vln. II:** Measure 19 has a whole note G4. Measure 20 has a whole note A4. Measure 21 has a whole note B4. Measure 22 has a whole note C5. Measure 23 has a whole note D5 with a sharp sign. Measure 24 has a whole note E5. Measure 25 is a rest.
- Vla.:** Measures 19-25 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5.
- Vc. (top):** Measures 19-25 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5. Includes the instruction *tutti Vc.*
- Vc. (bottom):** Measures 19-25 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5.
- Cb.:** Measures 19-25 feature a melodic line with eighth notes and slurs, starting on G4 and moving up to E5.

Dynamic markings include *Δf* (measures 13, 17, 19, 21) and *p* (measure 24).

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

mf > 26 27 28 29 30 31 32

S. Pi - e Je - su Do - mi - ne, do -

S. Pi - e Je - su Do - mi - ne, do -

A. Pi - e Je - su

T. Pi - e Je - su

Bar. Pi - e Je - su

B. Pi - e Je - us, Do - mi - ne, Do - mi - ne, do -

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

4

33 34 35 36 37 38

S. na re - qui - em

S. na re - qui - em

A. do - - - na Ag-nus

T. do - - - na re - qui - em,

Bar. do - na, do - na e - is re - qui - em.

B. - na e - is re - qui - em.

Ob.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Vc. *f* div.

Cb. *f*

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

breathe as needed

39 40 41 42 43 44

S. Ag - nus De - i qui tol - lis pe -

S. *breathe as needed* Ag - nus De - i qui tol - lis mun -

A. *very smoothly; dovetail with tenors* A(g) (ah) (ah) (ah)

T. *very smoothly; dovetail with altos* (ah) (ah) (ah)

Bar. Baritones join basses

B. *breathe as needed* Ag - - nus pe - ca - ta mun - di mun -

Ob.

Vln. I

Vln. II

Vla. *legato*

Vc. *legato*

Vc.

Cb.

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

45 46 47 48 49

S. ca - ta mun - di, do - na e - is re - qui -

S. di, re - qui -

A. *pp* (nu) - (s), e - is re - qui - *Breathe as needed*

T. *pp* (nu) - (s), sem - pi - *breathe as needed*

B. di, sem - pi -

Ob.

Vln. I

Vln. II

Vla.

Vc. *tutti Vc.*

Vc.

Cb.

Van Ness, Requiem, V. Pie Jesu, Agnus Dei
7

50 51 52 53 54 55

S. em, _____ sem-pi - ter - nam, , (ter - nam)

S. em sem - pi - ter - nam. _____ (ter - nam) _____

A. em. _____ sem-pi - ter nam. _____

T. ter - nam. _____ (nam) _____

B. ter - nam. _____ (nam) _____

Ob. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM VI. Lux aeterna

Patricia Van Ness

Score rev. 14 January 2011

$\text{♩} = 60$ *very freely*

2 *mp* 3 4 5 6 7

Baritone

$\text{♩} = 60$ *mp* Lux ae - ter -

Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.

Violoncello

con sord. pp

Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.

Contrabass

con sord. pp



8 *mf* 9 10 11

Bar.

- na ae - ter - - - na lu - - -

T.&B.

mf

ae - ter - - - na, con sord. pp

Vln. I

Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. pp

Vln. II

Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. pp

Vc.

p

Cb.

p

Van Ness, Requiem, VI. Lux aeterna

12 5 3 13 14 15

Bar. - - ce-at e - is, Do - - - mi - ne, Do

Vln. I

Vln. II

Vc.

Cb.



16 17 18 19 20 21

Bar. - - mi - ne, Do - - - 3

Ob. Senza vibrato
mf dolce

Vln. I

Vln. II

Vc.

Cb.

Van Ness, Requiem, VI. Lux aeterna

22 23 24 25 26

Bar. *mi - ne, cum sanc - tis tu - is in ae - ter*

Vln. I *mp*

Vln. II *mp*

Vc.

Cb.



27 slowly 28 29 30 31 32 33

Bar. *nam, qui - a pi - us es.*

T.&B. *qui - a pi - us*

Vln. I

Vln. II

Vc. *ppp*

Cb. *ppp*

Van Ness, Requiem, VI. Lux aeterna

34 35 36 37 38 39 40 41

Bar. *mp* ae - ter -

T.&B. es. Re - - qui - em

Vln. I *pp*

Vc. *pp*

Cb. *pp*

42 43 44 45

Bar. nam, do - - -

T.&B. ae - ter - - - nam

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Cb. *pp*

Van Ness, Requiem, VI. Lux aeterna

Musical score for measures 46-49. The score includes parts for Baritone (Bar.), Tenor and Bass (T.&B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 46-49: The Baritone part has lyrics "na" and "et". The Tenor and Bass part has lyrics "e - is Do - mi - ne,". The string parts (Vln. I, Vln. II, Vc., Cb.) play a sustained harmonic accompaniment.

Measures 46-49: The Baritone part has lyrics "na" and "et". The Tenor and Bass part has lyrics "e - is Do - mi - ne,". The string parts (Vln. I, Vln. II, Vc., Cb.) play a sustained harmonic accompaniment.

Musical score for measures 50-54. The score includes parts for Baritone (Bar.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 50-54: The Baritone part has lyrics "lux" and "et lux per". The Oboe part has lyrics "lux" and "mf dolce". The string parts (Vln. I, Vln. II, Vc., Cb.) play a sustained harmonic accompaniment.

Measures 50-54: The Baritone part has lyrics "lux" and "et lux per". The Oboe part has lyrics "lux" and "mf dolce". The string parts (Vln. I, Vln. II, Vc., Cb.) play a sustained harmonic accompaniment.

Van Ness, Requiem, VI. Lux aeterna

55 56 57 58 59

Bar. *pe - - tu - a - - lu - - - - ce - at,*

Vln. I *mp*

Vln. II *mp*

Vc.

Cb.



60 61 62 63

Bar. *lu - - ce at e - is, qui - - -*

Vln. I *p*

Vln. II *p*

Vc. *p*

Cb. *p*

Van Ness, *Requiem, VI. Lux aeterna*

64 65 66 67 68

Bar. - a pi - - us es.

T.&B. qui - a pi - us es.

Vc. *pp*

Cb. *pp*

VII. Libera me, The Comforter

Patricia Van Ness
Score rev. 14 January 2011

♩ = 54 *Dolce. Senza vibrato.*

Soprano
p Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e il - la tre -

Soprano
p Li-be-ra me Do - mi - ne de mor - te, tre - men -

Alto
p Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e il - la tre -

Bar.
p Quan-do coe-li mo - ven-di sunt et ter-ra. Tre-mens fac-tus sum e- go

S.
 men da: *mp* et *mp*

S.
 da: et *mp*

A.
 men da: et

Bar.
mp Di-es il - la, di-es

S.
 ti-me-o dum dis - cus - si-o ve - ne-rit at-que ven - tu - ra i - ra.

S.
 ti - me - o i - ra, i - ra.

A.
 ti-me-o dum dis - cus - si-o ve - ne-rit at-que ven - tu - ra i - ra.

B.
mp

Vc.
 Senza vibrato. Stagger Di-es il - la, di-es bowing as necessary.

Cb.
ppp

ppp

Van Ness, *Requiem, VII. Libera me / The Comforter*

20

Bar. *i - rae,*

S. *Di - es il - la, di - es i - rae, ca - la - mi - ta - tis et mi - se - ri - ae,*

S. *Di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae,*

A. *Di - es i - rae i - rae,*

T. *Di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae,*

B. *i - rae, di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, mi - se - ri - ae,*

Vc.

Cb.



26

S. *Re - qui - em ae - ter - nam do - na e - is*

S. *Re - qui - em ae - ter - nam do - na do - na Do*

A. *Re - qui - em do - na Do - mi -*

T. *Re - qui - em ae - ter - nam don - na do - na Do*

B. *Re - qui - em, Re - qui - em ae - ter - nam do - na e - is Do - mi -*

Vc.

Cb.

ppp

ppp

Van Ness, *Requiem, VII. Libera me / The Comforter*

32

p *pp* **A**

S. Do - mi ne, *p* lux per - pe - tu - a lu - ce - at *pp* e - is.

S. - mi - ne, *p* lux, lux *pp* e - is.

A. ne, lux per - pe - tu - a *p* lux *pp* e - is.

T. - mi - ne, *p* lux e - is.

B. ne, Do - mi - ne, lux e - is. **A**

Vc. *ppp* *ppp*

Cb. *ppp* *ppp*

ppp *ppp*

39

Lament. *Freely* *p*

Bar. When I grieve, As,

Vla. *p* **Baritone cues for viola**

When I grieve, As,

48

Bar. as I die,

Vla. as I die, *mp legato* *legato*

Vla. *mp*

Vc. Lament. *Senza vibrato.* *mp*

Cb. *mp legato* *mp legato*

mp legato

Van Ness, *Requiem, VII. Libera me / The Comforter*
 Freely. Breathe as necessary 5

85

Bar. *You*

Vla. Baritone solo cue for viola

Vc. Baritone solo cue for cello
dolce pp mp

95

Bar. *You reach soft - - - ly with - in me,*

Vla. *pp*

Vc. *pp*

B

102

Bar. *dolce* *pp* *You ease them o pen*

S. *You reach with -in me and un-latch the doors that guard my heart.*

S. *You*

A. *You reach with -in me and un-latch the doors that guard my heart.*

109

Bar. *p* *mp* *lift me*

S. *p* *You ease them o - pen, one by one, and with warm hands cup my heart.*

S. *p*

A. *p* *You*

A. *You ease them o - pen, one by one, and with warm hands cup my heart.*

Van Ness, *Requiem, VII. Libera me / The Comforter*
6

115 *poco cresc* **mf** *poco a poco decresc.*

Bar.

S. *mp* you lift me *poco cresc* **mf** up in-to the air, and hold me to the hea-vens a -

S. *mp* You lift me up in-to air, and hold me a - bove *poco a poco decresc.*

A. *mp* You lift me up and hold *poco a poco decresc.*

T. *mp* You lift me up and hold *poco a poco decresc.*

B. *mp* You lift me up and hold *poco a poco decresc.* a - bove,



121 **p**

Bar.

S. *p* bove, up-on my heart, up-on my heart you you breathe up-on my

S. *p* You breathe u -

A. *p* You breathe on my heart, up-on my heart, up - on my

T. *p* You breathe

B. *p* You breathe on my heart, up-on my heart, up - on my

bove, up-on my heart, up-on my heart you you breathe up-on my

Van Ness, *Requiem, VII. Libera me / The Comforter*

127

Bar. heart sea Dove. *pp*

S. pon my heart. And I hear the song of the Dove. *pp*

S. heart. sea song Dove. *pp*

A. I smell the sea Dove. *pp*

T. heart sea Dove. *pp*

B. heart sea Dove.

REQUIEM VIII. In Paradisum

Patricia Van Ness

Score rev. 14 January 2011

$\text{♩} = 45$
Solo oboe Senza vibrato

The score is written for Oboe and vocal parts. It consists of several systems of staves. The Oboe part is marked *mp* and includes various rhythmic patterns and articulations. The vocal parts are for Soprano (S.), Alto (A.), and Tenor (T.), with lyrics in Latin. The tempo is marked $\text{♩} = 45$ and $\text{♩} = 85$. The score includes dynamic markings such as *mp* and *Senza vibrato*. The key signature is one sharp (F#) and the time signature changes throughout the piece.

Oboe

Ob.

Ob.

1st S.

A.

Ob.

1st S.

2nd S.

A.

1st S.

2nd S.

A.

Lyrics: In pa-ra-di - sum, in pa - - ra -
di - - sum *mp* Lu(x)
de - - du - -
- cant te an - - -
- - - - -

Van Ness, *Requiem, VIII. In paradisum*

mp 3

38 39 40 41 42

descant S. *mp* Cho - - - rus, an -

1st S. *mp* Cho - - rus an - ge - lo - rum,

2nd S. *mp* Lu(x), lu(x),

A. *mp* Lu(x), lu(x),

T. *mp* Lu(x), lu(x),

B. *mp* Lu(x), lu(x),

Ob. *mf* Breathe as needed

Vln. I *mf* *legato* *Senza vibrato* where tied, do not change bows on downbeats.

Vln. II *mf* *legato* *Senza vibrato* where tied, do not change bows on downbeats.

Vla. *mf* *legato* *Senza vibrato* where tied, do not change bows on downbeats.

Vc. *mf* *legato* *Senza vibrato* where tied, do not change bows on downbeats.

Cb. *mf* *legato* *Senza vibrato* where tied, do not change bows on downbeats.

mf legato

Van Ness, *Requiem, VIII. In paradisum*

4

43 44 45 46 47

descant S. -ge - lo - rum (ah)

1st S. an - ge - lo - rum, an - ge - lo - rum te

2nd S. lu(x), lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x),

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, VIII. In paradisum*

48 49 50 51 52

descant S.

1st S.
su - sci - pi - at, et cum La - -

2nd S.
lu(x), lu(x),

A.
lu(x), lu(x),

T.
lu(x), lu(x), lu(x),

B.
lu(x),

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, VIII. In paradisum*

♩ = 96

B

7

60 61 62 63 64 65 66

descant S.

1st S. *mp* descant sopranos join firsts

ae - ter - - - - - nam

2nd S.

A.

T. *pp*

B.

Ob. *> pp*

Vln. I *> pp*

Vln. II *> pp*

Vla. *> pp*

Vc. *> pp*

Cb. *> pp*

Van Ness, *Requiem*, VIII. *In paradisum*

8

1st S. 67 68 69 70 71 72 73 re -

2nd S. ha - - - - - be - as - - - - - re -

A.



use natural dynamics to end.

1st S. 74 75 76 - - - - -

2nd S. - - - - -

A. - - - - -



1st S. 77 78 79 80 *mp* qui - em.

2nd S. *mp* qui - em.

A.