

REQUIEM
(Missa pro defunctis)

Patricia Van Ness, composer
(and text, Movement VII. The Comforter)
© 2004

I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,
et lux perpetua luceat eis. And let perpetual light shine upon them.
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.
Exaudi orationem meam, Hear my prayer:
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.
Sed signifer sanctus Michael But let the standard bearer Michael bring them
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,
Dominus Deus Sabaoth: Lord God of Hosts.
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.
Hosanna in excelsis. Hosanna in the highest.
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

Lux aeterna luceat eis, Domine, Let everlasting light shine upon them, Lord,
cum sanctis tuis in aeternum, with Thy saints for ever,
quia pius es. for Thou art good.
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,
et lux perpetua luceat eis, and let perpetual light shine upon them,
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death
in die illa tremenda: on that awful day
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.
Requiem aeternam dona eis, Domine, Grant them eternal rest, O Lord,
et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

When I grieve,
as I die,
You reach softly within me
and unlatch the doors that guard my heart.
You ease them open, one by one,
and with warm hands cup my heart.
You lift me up into the air
and hold me to the heavens above.
You breathe upon my heart.
And I smell the sea
and hear the song of the Dove.
(©2004 Patricia Van Ness)

VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.
Chorus angelorum te suscipiat. There may the choir of angels receive thee,
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

in memoriam Julie Ince Thompson, 1951-2003

REQUIEM I. Introit

Patricia Van Ness

Score rev. 14 January 2011

♩ = 50

Senza vibrato. Dolce.

Musical score for Soprano and Alto voices, measures 1-6. The score is in G major and features a complex time signature of 3/4, 2/4, 5/4, 3/4, and 4/4. The lyrics are: Re-qui-em ae - ter-nam do-na e-is Do - mi - ne, Re-qui-em ae - ter-nam do-na e-is. Dynamics include *mp* and *p*.

Musical score for Soprano and Alto voices, measures 7-16. The score is in G major and features a complex time signature of 4/4, 3/4, 2/4, 3/4, and 4/4. The lyrics are: Do - mi - ne, et lux Do - mi - ne, per - Do - mi - ne, per -. Dynamics include *f* and *mf*. Performance instructions include *Smoothly, soaring, and with intensity.*

Musical score for Soprano and Alto voices, measures 17-24. The score is in G major and features a complex time signature of 2/4, 6/4, 2/4, 5/4, and 4/4. The lyrics are: -pe - - - - tu - a lu - ce - at lu - ce - at lu(x) V.S. Dynamics include *f*.

24

S. e - - -

S. e - - -

A.

A $\text{♩} = 58$ *mp* **2** *mp* No acceleration, but with momentum.

S. - is. Te de - cet hym - nus.

S. - is. Lu(x), lu(x),-

A. Lu(x), lu(x),-

T. Lu(x), lu(x),-

B. Lu(x), lu(x),-

Van Ness, Requiem, I. Introit

3

37

S. De - us, De - us in Si - on, Si - on,

S. lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x)

42

S. et ti - bi red - de - tur vo - tum

S. lu(x), lu(x), lu(x),

A. lu(x), lu(x), lu(x),

T. lu(x), lu(x), lu(x),

B. lu(x),

Van Ness, Requiem, I. Introit

48 *pp* *mf* ♩ = 96

S. in Je - ru - sa - lem. Ex -

S. lu(x).

A. lu(x), lu(x), lu(x).

T. lu(x), lu(x),

B. lu(x), lu(x).

B 56

S. au - - - di

S. o ra - ti - o nem me -

68 *f*

S. ad te om - - nis ca - - -

S. am ad te om - - nis ca - - -

72 *mp*

S. ro ve - - - ni - et.

S. ro ve - - - ni - et.

REQUIEM II. Kyrie

Patricia Van Ness
Score. rev. 14 January 2011

$\text{♩} = 65$ *Dolce. Senza vibrato.*

Soprano *pp*
Ky - ri - e, Ky - ri - e,

Soprano *pp*
Ky - ri - e, Ky - ri - e,

Alto *pp*
Ky - ri - e, Ky - ri - e,

Tenor *pp*
Ky - ri - e, Ky - ri - e,

Bass *pp*
Ky - ri - e, Ky - ri - e,

S. *p* *pp* *mp* *p*
Ky - ri - e Ky - ri - e, e - le - i -

S. *p* *mp* *p*
Ky - ri - e Ky - ri - e, e - le - i -

A. *p* *mp* *p*
Ky - ri - e, Ky - ri - e, e - le - i -

T. *p* *mp* *p*
Ky - ri - e, Ky - ri - e, e - le - i -

B. *p* *mp* *p*
Ky - ri - e Ky - ri - e, e - le - i -

Van Ness, Requiem, II. Kyrie

16

2 **A** *mp*

Bar. *mp* Chri - ste, *p*

S. *p* son, *p* Chri - ste, *p* Chri -

S. *p* son, Chri - ste, Chri -

A. *p* son, Chri - ste, *p* Chri -

T. *p* son, Chri - ste, *p* Chri -

B. *p* son, Chri - ste, Chri -

24 *mp*

Bar. *mp* Chri - ste, Chri - ste, *p*

S. Chri - ste, *p* Chri - ste, *p* Chri -

S. ste, *p* Chri - ste, *p* Chri -

A. - ste, *p* Chri - ste, *p* Chri -

T. - ste, *p* Chri - ste, Chri -

B. ste, *p* Chri - ste, Chri -

Van Ness, Requiem, II. Kyrie

30 *mp*

Bar. 

S.  *p* Ky - ri - e
ste, e - le - i - son,

S.  *p*
ste, e - le - i - son,

A.  *p*
- ste, e - le - i - son,

T.  *p*
- ste, e - le - i - son,

B.  *p*
ste, e - le - i - son,

36 *p* *rit.*

Bar. 

S.  *pp* *rit.*
Ky - ri - e e - le - i - son.

S.  *pp* *rit.*
Ky - ri - e e - le - i - son.

A.  *pp* *rit.*
Ky - ri - e e - le - i - son.

T.  *pp* *rit.*
E - - le - i - son.

B.  *pp* *rit.*
Ky - ri - e e - le - i - son.

REQUIEM III. Domine Jesu Christe

Freely, with energy and direction. Breathe when necessary throughout piece.
Slightly articulate each repeated note, if slurred. *Senza vibrato*.

Patricia Van Ness
Score rev. 12 January 2010

$\text{♩} = 85$

Baritone *f* Je-

Soprano *f* Do mi - ne

Soprano *f* (Do) (ne)

Alto *f* Do mi - ne



8
Bar. - suChri ste, rex glo - ri - ae,

S. li -

S. li -

A. li -

Van Ness, *Requiem, III. Domine Jesu Christe*

15

Bar. *a - - - - ni - mas*

S. *be - ra* *f om - ni - um fi*

S. *be - ra* *f om - ni - um fi*

A. *be - ra* *f om - ni - um fi*
om - ni - um fi

21

♩ = 60

Bar. *de - func - to - rum*

S. *de - li um* *de - poe - - -*

S. *de - li um* *de - poe - - -*

A. *de - li um* *(lu)*

29

S. *- nis, de - poe - - - nis in - fer - - - ni et*

S. *- nis, de - poe - - - nis in - fer - - - ni et*

A. *et*

Van Ness, Requiem, III. Domine Jesu Christe

♩ = 78

36
Bar. sed

S. de pro - fun - do la - cu.

S. de pro - fun - do la - cu.

A. de pro - fun - do la - cu.

46
Bar. sig - ni - fer Sanc - tus Mi - cha - el re - prae sen -

S. sig - ni - fer

with sweetness
♩ = 54

53
Bar. - tet e - as in lu - cem, in lu - - - - - cem

A. (ah) sanc -

♩ = 60

61
Bar. sanc - tam, sanc - - - tam.

S. in lu - - - - -

S. sanc - tam, in lu - - - - -

A. tam, sanc - tam (lu)

Van Ness, *Requiem, III. Domine Jesu Christe*

4

70

S. *p*
- - - - - cem sanc - - - - - tam.

S. *p*
- - - - - cem sanc - - - - - tam.

A. *p*
sanc - - - - - tam.

Detailed description: This is a musical score for three voices: Soprano (S.), Soprano (S.), and Alto (A.). The score is for measures 70-74. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 71 and back to 4/4 at measure 73. The lyrics are 'cem sanc - - - - - tam.' for the two Soprano parts and 'sanc - - - - - tam.' for the Alto part. A dynamic marking of *p* (piano) is placed above the first measure of each voice line. The Soprano parts have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part has a lower melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.

REQUIEM IV. Sanctus

Patricia Van Ness
Score rev. 14 January 2010

♩ = 75

Soprano

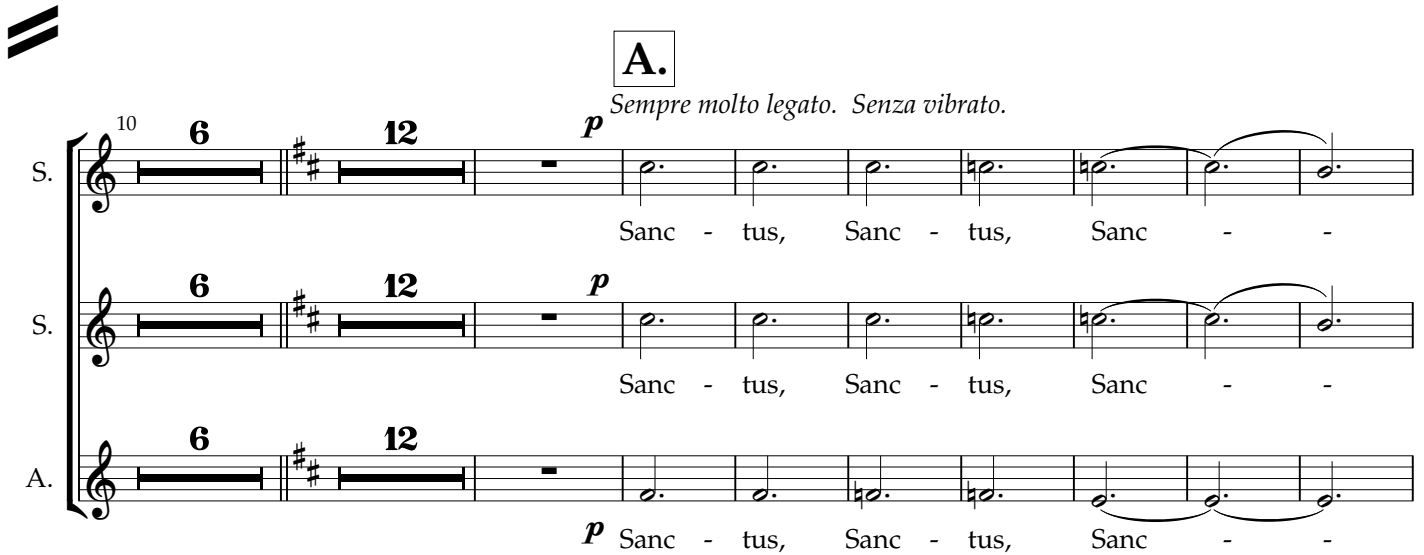


A.
Sempre molto legato. Senza vibrato.

S. **6** **12** *p* Sanc - tus, Sanc - tus, Sanc - -

S. **6** **12** *p* Sanc - tus, Sanc - tus, Sanc - -

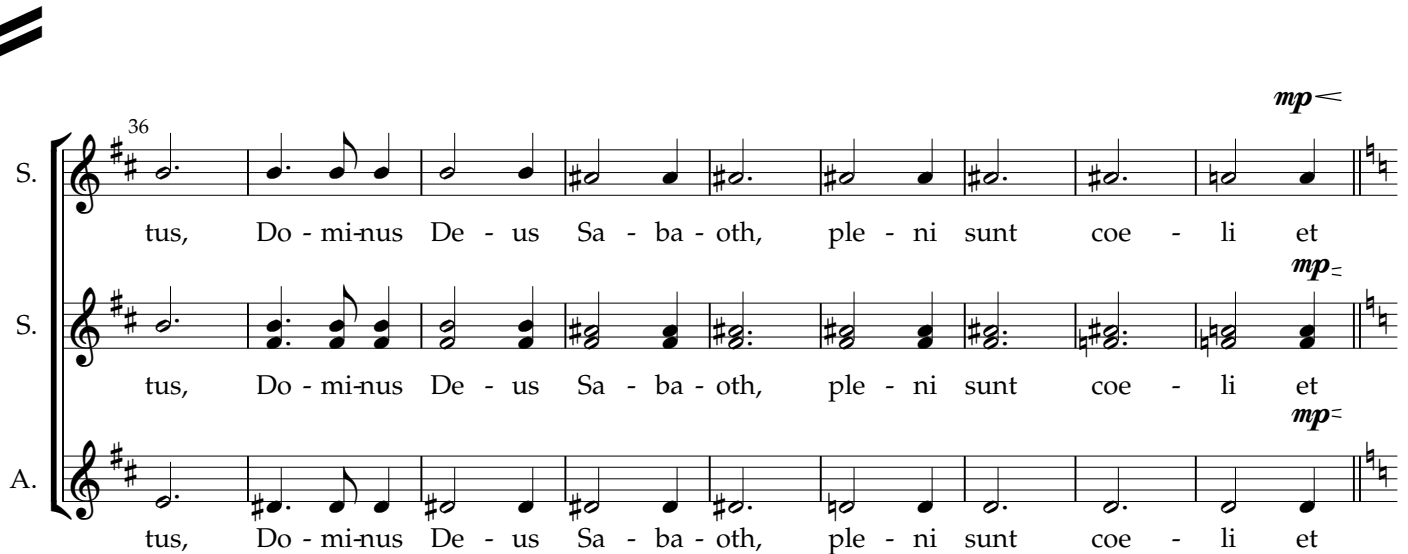
A. **6** **12** *p* Sanc - tus, Sanc - tus, Sanc - -



S. ³⁶ *mp* tus, Do - mi-nus De - us Sa - ba - oth, ple - ni sunt coe - li et *mp*

S. tus, Do - mi-nus De - us Sa - ba - oth, ple - ni sunt coe - li et *mp*

A. tus, Do - mi-nus De - us Sa - ba - oth, ple - ni sunt coe - li et



Van Ness, Requiem, IV. Sanctus

B.

$\text{♩} = 62$

f — *Meno mosso. Majestic.*

45

S. ter - ra glo - ri - a tu - a

S. ter - ra glo - ri - a tu - -

A. ter - ra glo - ri - a tu - - *f*

T. - - - - -

Bar. - - - - -

B. - - - - -

Meno mosso. Majestic.

Meno mosso. Majestic.

Meno mosso. Majestic.

50

S. Ho - - -

S. Ho - - - san - - - na,

A. Ho - - - san - - - na,

T. Ho - san - - - - -

Bar. *mf* Ho - - - - - san - - - na,

B. - - - san - - na, Ho - - -

Van Ness, Requiem, IV. Sanctus

55

S. san - na, Ho -

S. Ho - san - na,

A. Ho - san - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex -

Bar. Ho - san - na, in ex -

B. - san - na, in ex -



61

S. san - na, Ho - san - na,

S. Ho - san - na, Ho - san - na, Ho - san - na,

A. - san - na, Ho - san - na, Ho - san -

T. cel - sis, Ho - san - na,

Bar. - cel - cis, Ho - san - na, ho - san - na, in,

B. cel - cis, Ho - san - na, Ho - san - na, in



Van Ness, Requiem, IV. Sanctus

67

S. Ho - san - na in ex - cel -

S. in ex - cel - sis, in ex - cel - sis!

A. na, in ex - cel - sis, in ex - cel - sis!

T. in ex - cel - sis!

Bar. in, ex - cel - sis!

B. in ex - cel - sis, ex - cel - sis!

74

S. *f* - sis!

S. *f*

A. *f* *Smoothly! No break! Carry on with great intensity and momentum!*

T. *f* Be - ne -

Bar. *f* cis! *f* Be - (e) - (e) - ne -

B. *f* *Smoothly! No break! Carry on with great intensity and momentum!*

- cis! *f* Be - ne -

Van Ness, Requiem, IV. Sanctus

80

A. *f*

T. dic - - - - tus

Bar. dic - - - - tus

B. dic - - - - tus

f

84

S. qui ve - nit in

A. qui ve - nit in

T. qui ve - - - - nit

Bar. qui no - - -

B. qui ven - it

Van Ness, Requiem, IV. Sanctus

87

S. no - mi - ne Do - - - - - mi - ne.

A. no - mi ne Do - - - - - mi - ne.

T. no - - mi - ne Do - mi - ne Do - - - -

Bar. - mi - ne Do - - mi - ne Do -

B. no - mi - ne Do - - mi - - ne

94

S. Ho - - san -

S. san - - na,

A. Ho - - san - - na, Ho - san -

T. - mi - ne. Ho - san - - - - -

Bar. - mi - ne. Ho - san - na, Ho - san -

B. Ho - san - na, Ho - - - -

mf

Van Ness, Requiem, IV. Sanctus

100

S. - na, Ho - san -

S. Ho - san - na, Ho -

A. - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex - cel -

Bar. - na, in ex - cel - cis

B. - san - na, in ex - cel -

106

S. na, Ho - san - na, Ho -

S. san - na, Ho - san - na, Ho - san - na in ex -

A. - san - na, Ho - san - na, Ho - san - na,

T. - sis, Ho - san - na in

Bar. Ho - san - na, ho - san - na, in, in,

B. cis, Ho - san - na, Ho - san - na, in

Van Ness, Requiem, IV. Sanctus

112

S. san - na in ex - cel - *f* sis!

S. cel - sis, in ex - cel - sis! *f*

A. in ex - cel - sis, in ex - cel - sis! *f*

T. ex - cel - sis! *f*

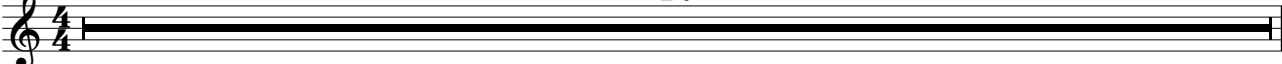
Bar. ex - cel - sis!

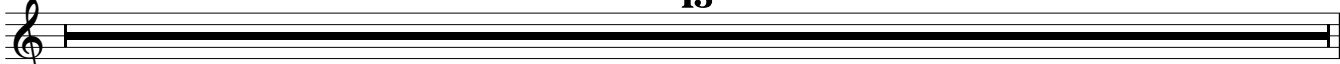
B. in ex - cel - sis, ex - cel - sis!

REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness
Score rev. 14 January 2011

♩ = 75

Soprano  12

S.  13

S.  26 *mf* > Pi - e Je - su Do - mi - ne, do -

S.  *mf* > Pi - e Je - su Do - mi - ne, do -

A.  Pi - e Je - su do -

T.  Pi - e Je - su do -

Bar.  Pi - e Je - su do - na,

B.  Pi - e Je - us, Do - mi - ne, Do - mi - ne, do - na V.S.

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

2

breathe as needed

breathe as needed

very smoothly; dovetail with tenors

very smoothly; dovetail with altos

Baritones join basses

breathe as needed

pp

Breathe as needed

pp

breathe as needed

34

S. na re - qui - em. Ag - nus De - i

S. na re - qui - em. Ag - nus De - i

A. - na Ag-nus A(g) (ah) -

T. - - na re - qui - em, (ah) (ah)

Bar. do - na e - is re - qui - em.

B. e - is re - qui - em. Ag - - nus pe - ca - ta

42

S. qui tol - lis pe - ca - ta mun - di, do-na e - is

S. qui tol - lis mun - - - di, re -

A. (ah) (ah) (nu) - (s), e - is

T. (ah) (nu) - (s), sem -

B. mun - di mun - - - di, sem -

Van Ness, Requiem, V. *Pie Jesu, Agnus Dei*

3

49

S. re - qui - em, sem - pi - ter - nam, (ter - nam)

S. - qui - em sem - pi - ter - nam. (ter - nam)

A. re - qui - em. sem - pi - ter - nam.

T. pi - ter - nam. (nam)

B. pi - ter - nam. (nam)

REQUIEM VI. Lux aeterna

Patricia Van Ness
Score rev. 14 January 2011

♩ = 60 *very freely*

Baritone *mp* Lux ae - ter - na *mf* ae -

Bass *mf* ae -

Bar. *mf* - ter - - na lu - - - ce-at e-is, Do

T.&B. *mf* - ter - - na,

Bar. *mf* - - - mi - ne, Do - - - mi - ne,

Bar. *mf* Do - - - 3 - - - mi - ne, cum - - -

Bar. *mf* slowly sanc - tis tu-is in ae - ter - - - nam, qui -

Bar. *mf* - - - a pi - us es. - - -

T.&B. *p* qui-a pi - us es. V.S.

Van Ness, Requiem, VI. Lux aeterna

35
 Bar. ae - ter - nam,
mp
 T.&B. Re - qui - em ae -

43
 Bar. do - - - - na
 T.&B. - ter - - - nam e -

48
 Bar. et lux
p
 T.&B. - is Do - mi - ne,

51
 Bar. et lux per -

55
 Bar. pe - - tu - a - - - - ce - at,
 T.&B.

60
 Bar. lu - - ce at e - is, qui - - -

64
 Bar. - a pi - - - us es.
 T.&B. qui - a pi - us es.

VII. Libera me, The Comforter

Patricia Van Ness
Score rev. 14 January 2011

$\text{♩} = 54$ *Dolce. Senza vibrato.*

p

Soprano
Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e

p

Soprano
Li-be-ra me Do - mi - ne de mor - te, tre -

p

Alto
Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e



7 *p*

Bar. Quan-do coe-li mo - ven-di sunt et ter-ra. Tre-mens fac-tus sum e-go


S. il - la tre - men-da: _____

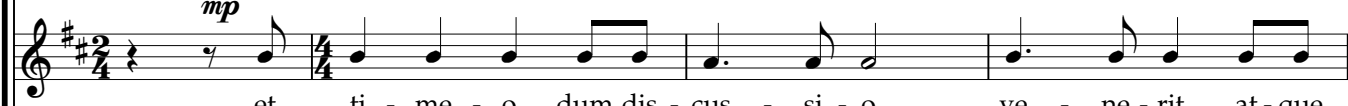
S. men - da: _____


A. il - la tre - men-da: _____


Van Ness, Requiem, VII. Libera me / The Comforter

12

Bar. 

S. *mp*  et ti - me - o dum dis - cus - si - o ve - ne - rit at - que

S. *mp*  et ti - - - me - o i - ra,

A. *mp*  et ti - me - o dum dis - cus - si - o ve - ne - rit at - que



16

Bar. *mp*  Di - es il - la, di - es i - rae,

S.  ven - tu - ra i - ra. Di - es il - la,

S.  i - - - ra. Di - - -

A.  ven - tu - ra i - ra. Di - - -

T.  Di - - -

B. *mp*  Di - es il - la, di - es i - rae,

Van Ness, Requiem, VII. Libera me / The Comforter

21 *p*

S. di - es i - rae, ca - la - mi - ta - tis et mi - se - ri - ae, _____ *p*

S. es i - rae ca - la - mi - ta - tis mi - se - ri - ae, _____ *p*

A. es i - rae i - rae, Re - qui - em

T. es i - rae ca - la - mi - ta - tis mi - se - ri - ae, _____ *p*

B. di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, mi - se - ri - ae, _____

27

S. Re - qui - em ae - ter - nam do - na _____ e - is

S. Re - qui - em ae - ter - nam do - na do - na Do -

A. do - na Do - mi -

T. Re - qui - em ae - ter - nam don - na do - na Do -

B. *p* Re - qui - em, Re - qui - em ae - ter - nam do - na e - is Do - mi -

Van Ness, Requiem, VII. Libera me / The Comforter

32

S. *p* Do - mi - ne, lux per - pe - tu - a lu - ce - at e - is. *pp*

S. *p* - mi - ne, lux, lux e - is. *pp*

A. *p* ne, lux per - pe - tu - a lux e - is. *pp*

T. *p* - mi - ne, lux e - is. *pp*

B. *p* ne, Do - mi - ne, lux e - is. *pp*

A 38 *Lament. Freely* *p*

Bar. When I grieve, As,

47 as I die,

12 7

73 $\text{♩} = 44$ 2 3 2 $\text{♩} = 54$ *ff*

Bar. You

86 *Freely. Breathe as necessary*

2 3

Van Ness, Requiem, VII. Libera me / The Comforter

Bar. *dolce* *p* *pp*

You reach soft - - - ly with - in me,

Bar. **B**
102 *pp*

You ease them o-pen

dolce

S. You reach with - in me and un latch the doors that guard my heart.

S. You

A. You reach with - in me and un latch the doors that guard my heart.

Bar. 109 *mp*

You lift me

p

S. You ease them o-pen, one by one, and with warm hands cup my heart.

p

S. You

p

A. You ease them o-pen, one by one, and with warm hands cup my heart.

V.S.

Van Ness, Requiem, VII. Libera me / The Comforter

127

Bar. heart... sea... Dove. *pp*

S. pon my heart... And I hear the song of the... Dove. *pp*

S. heart... sea... song... Dove. *pp*

A. I smell the sea... Dove. *pp*

T. heart... sea... Dove. *pp*

B. heart... sea... Dove. *pp*

REQUIEM VIII. In Paradisum

Patricia Van Ness
Score rev. 14 January 2011

♩ = 45

Soprano

S. ⁹

mp Senza vibrato

In pa-ra-di - sum, in

S. ¹⁵

pa - ra - di - sum

S. ¹⁵

mp

de - du -

A. ¹⁵

Lu(x)

S. ²⁴

te an -

S. ²⁴

- cant te an -

A. ²⁴

S. ³¹

A ♩ = 58 *mp*

ge - li.

S. ³¹

mp

ge - li.

Van Ness, Requiem, VIII. In paradisum

38 *mp*

Descant S. Cho - - - - rus, an - -

S. *mp* Cho - - rus an - ge - lo - rum,

S. *mp* Lu(x), lu(x),

A. *mp* Lu(x), lu(x),

T. *mp* Lu(x), lu(x),

B. *mp* Lu(x), lu(x),

43

Descant S. -ge - - lo - - rum (ah)

S. an - ge - lo - rum, an - ge - lo - rum te

S. lu(x), lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x),

Van Ness, Requiem, VIII. In paradisum

48

3

Descant S.

S. su - sci - pi-at, et cum La - -

S. lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x), lu(x),

B. lu(x),

53

Descant S.

S. ge lo - - - rum,

S. - - za - - o quan - dam pau-pe-re,

S. lu(x),

A. lu(x), lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x),

Van Ness, Requiem, VIII. In paradisum

60 $\text{♩} = 96$ **B**

Descant S.

S. descant sopranos join firsts *mp*

S. ae - ter - - - - - nam

A.

T. *pp*

B.

67 *use natural dynamics to end.*

S. re - -

S. ha - - - - - be - as re - -

A.

75 *mp*

S. qui - em.

S. *mp* qui - em.

A.