

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
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I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,  
et lux perpetua luceat eis. And let perpetual light shine upon them.  
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,  
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.  
Exaudi orationem meam, Hear my prayer:  
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.  
Christe eleison. Christ, have mercy.  
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,  
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed  
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.  
Sed signifer sanctus Michael But let the standard bearer Michael bring them  
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,  
Dominus Deus Sabaoth: Lord God of Hosts.  
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.  
Hosanna in excelsis. Hosanna in the highest.  
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.  
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.  
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,  
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

Lux aeterna luceat eis, Domine, Let everlasting light shine upon them, Lord,  
cum sanctis tuis in aeternum, with Thy saints for ever,  
quia pius es. for Thou art good.  
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,  
et lux perpetua luceat eis, and let perpetual light shine upon them,  
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death  
in die illa tremenda: on that awful day  
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.  
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.  
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.  
Requiem aeternam dona eis, Domine, Grant them eternal rest, O Lord,  
et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

When I grieve,  
as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.  
Chorus angelorum te suscipiat. There may the choir of angels receive thee,  
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,  
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

In memoriam Julie Ince Thompson, 1951-2003

Note to singers: make slight rearticulation  
on slurred repeated notes.

♩ = 55

# REQUIEM I. Introit

Patricia Van Ness  
Score rev. 26 February 2019

Breathe as needed throughout  
*mp Senza vibrato. Dolce.*

Soprano I  
Re- qui em ae - ter nam do na e-is Do - mi - ne, Re- qui em ae - ter nam do na e-is  
*p*

Soprano II  
Re- qui em ae - ter - nam do na e-is Do-mi - ne, Re- qui em ae - ter nam do na e-is  
*p*

Alto  
Re- qui em ae - ter - nam do na e-is Do - mi - ne, Re- qui em ae - ter nam do-na e-is  
*p*

Tenor  
Breathe as needed throughout  
*mp Senza vibrato. Dolce.*

Bass  
Breathe as needed throughout  
*mp Senza vibrato. Dolce.*

**A** ♩ = 96  
*Smoothly, soaring, and with intensity.*

S. I  
Do - mi - ne, et lux  
*f*

S. II  
Do - mi - ne, per -  
*mf*

A.  
Do - mi - ne,

V.S.

Van Ness, *Requiem, I. Introit*

17

S. I

S. II

A.

lu - ce - at

- pe - - - - tu - a lu - ce - at

lu(x)

24

S. I

S. II

A.

e - - - -

e - - - -

**B** ♩ = 60 *mp*

29

S. I

S. II

A.

T.

B.

- is. Te de - -

- is. Lu(x),

Lu(x),

Lu(x),

Lu(x),

Lu(x),

Van Ness, *Requiem, I. Introit*

35

S. I  
-cet hym - nus De - us, De - us in Si - on, Si - on,

S. II  
lu(x), lu(x),

A.  
lu(x), lu(x), lu(x),

T.  
lu(x), lu(x), lu(x),

B.  
lu(x), lu(x), lu(x)

42

S. I  
et ti - bi red - de - tur vo - tum

S. II  
lu(x), lu(x), lu(x),

A.  
lu(x), lu(x),

T.  
lu(x), lu(x), lu(x),

B.  
lu(x), lu(x),

Van Ness, *Requiem, I. Introit*

48  $\text{♩} = 96$

S. I in Je - ru - sa - lem. Ex -

S. II lu(x).

A. lu(x), lu(x), lu(x).

T. lu(x), lu(x).

B. lu(x), lu(x).

*pp* *mf* *pp* *pp* *pp*

**C** 56

S. I au - - - - di

S. II o ra - ti - o nem me -

3

68 *f*

S. I ad te om - - nis ca - - - -

S. II am ad te om - - nis ca - - - -

3

72 *mp*

S. I ro ve - - - - ni - et.

S. II ro ve - - - - ni - et.

3

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 26 February 2019

$\text{♩} = 65$  *Dolce. Senza vibrato.*

Soprano I  
Ky - ri - e, Ky - ri - e,

Soprano II  
Ky - ri - e, Ky - ri - e,

Alto  
Ky - ri - e, Ky - ri - e,

Tenor  
Ky - ri - e, Ky - ri - e,

Bass  
Ky - ri - e, Ky - ri - e,

S. I  
Ky - ri - e Ky - ri - e, e - le - i -

S. II  
Ky - ri - e Ky - ri - e, e - le - i -

A.  
Ky - ri - e, Ky - ri - e, e - le - i -

T.  
Ky - ri - e, Ky - ri - e, e - le - i -

B.  
Ky - ri - e Ky - ri - e, e - le - i -

Van Ness, *Requiem, II. Kyrie*

16

Solo Bar.

S. I

S. II

A.

T.

B.

2 **A** *mp*

*p* Chri - ste, *p*

son, Chri - ste, Chri -

24

Solo Bar.

S. I

S. II

A.

T.

B.

*mf* *p* *p* *mp*

Chri - ste, Chri - ste,

ste, Chri - ste, Chri -

Van Ness, *Requiem, II. Kyrie*

30 *mp*

Solo Bar. 

S. I. *p* Ky - ri - e  
 ste, e - le - i - son,

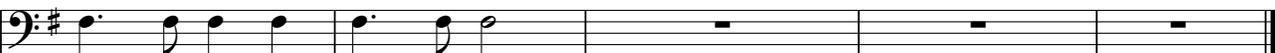
S. II. *p*  
 ste, e - le - i - son,

A. *p*  
 - ste, e - le - i - son,

T. *p*  
 - ste, e - le - i - son,

B. *p*  
 ste, e - le - i - son,

36 *p* *rit.*

Solo Bar.   
 Ky - ri - e e - le - i - son.

S. I. *pp* *rit.*  
 Ky - ri - e e - le - i - son.

S. II. *pp* *rit.*  
 Ky - ri - e e - le - i - son.

A. *pp* *rit.*  
 Ky - ri - e e - le - i - son.

T. *pp* *rit.*  
 E - - le - i - son.

B. *pp* *rit.*  
 Ky - ri - e e - le - i - son.

# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation on slurred repeated notes. Freely, with energy and direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

Musical score for the first system, featuring Solo Baritone, Soprano I, Soprano II, and Alto parts. The Solo Baritone part begins with a rest and ends with a half note G. The vocal parts enter with a half note G, marked *f*. The lyrics are: Solo Baritone: Je-; Soprano I: Do - - - - - mi - ne; Soprano II: (Do - - - - - (ne; Alto: Do - - - - - mi - ne.

Musical score for the second system, featuring Solo Baritone, Soprano I, Soprano II, and Alto parts. The Solo Baritone part begins with a rest and ends with a half note G. The lyrics are: Solo Bar. - su Chri - ste, rex - - - - - glo - ri - ae, - - - - -; S. I: - - - - - li - - - - -; S. II: - - - - - li - - - - -; A.: - - - - -

Van Ness, Requiem, III. Domine Jesu Christe

15

Solo Bar. a - - - - ni - mas

S. I be - ra *f* om - ni-um fi-

S. II be - ra *f* om - ni-um fi-

A. be - ra *f* om - ni-um fi-  
om - ni-um fi-

21

Solo Bar. de - func - to - rum

S. I de-li um de\_ poe - - -

S. II de-li um de\_ poe - - -

A. de-li um lu\_ lu\_

**A** ♩ = 70

28

S. I - - nis, de\_ poe - - - nis in - fer - -

S. II - - nis, de\_ poe - - - nis in - fer - -

A. lu\_ lu\_ lu\_

Van Ness, *Requiem, III. Domine Jesu Christe*

35 ♩ = 78 **B**

Solo Bar.  sed

S. I  - ni et de pro - fun - do la - cu.

S. II  - ni et de pro - fun - do la - cu.

A.  et de pro - fun - do la - cu.

45

Solo Bar.  sig - ni - fer Sanc - tus Mi - cha - el re - prae

S. I  sig - ni - fer

52 **C** ♩ = 54 *with sweetness*

Solo Bar.  sen - tet e - as in lu - cem, in lu - - -

A.  *with sweetness*  
lu - lu - lu

Van Ness, Requiem, III. Domine Jesu Christe

4

♩ = 60

60

Solo Bar.

- cem\_ sanc - tam, sanc - tam.

S. I

in\_ lu -

S. II

sanc - tam, in\_ lu -

A.

sanc - tam, sanc - tam lu



69

S. I

- - - cem sanc - - - tam.

S. II

- - - cem sanc - - - tam.

A.

lu - - - sanc - - - tam.

# REQUIEM IV. Sanctus

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

$\text{♩} = 75$

Soprano I

Soprano II

Alto

Alto

Tenor

Baritone

Bass

**||**

*Sempre molto legato. Senza vibrato.*

*p* **A**

29

S. I

Sanc - tus, Sanc - tus, Sanc - - - tus, Do - mi-nus

S. II

Sanc - tus, Sanc - tus, Sanc - - - tus, Do - mi-nus

A.

Sanc - tus, Sanc - tus, Sanc - - - tus, Do - mi-nus

Van Ness, Requiem, IV. Sanctus

*mp*

S. I  
De - us Sa - ba - oth, ple - ni sunt coe - li *mp* et

S. II  
De - us Sa - ba - oth, ple - ni sunt coe - li *mp* et

A.  
De - us Sa - ba - oth, ple - ni sunt coe - li et

S. I  
ter - ra glo - ri - a tu - a *f* **B** *Majestic*

S. II  
ter - ra glo - ri - a tu - a *f*

A.  
ter - ra glo - ri - a tu - a *f*

B.  
*f*

S. I  
Ho - - - - -

S. II  
Ho - - - - -

A.  
Ho - - - - - san - - - - - na,

T.  
*f* Ho - san - - - - -

Bar.  
Ho - - - - - san - - - - - na,

B.  
- - - - - san - - - - - na, Ho - - - - -



Van Ness, Requiem, IV. Sanctus

67

S. I  
Ho - san - na in ex - cel -

S. II  
in ex - cel - sis, in ex - cel - sis!

A.  
na, in ex - cel - sis, in ex - cel - sis!

T.  
in ex - cel - sis!

Bar.  
in, ex - cel - sis!

B.  
in ex - cel - sis, ex - cel - sis!

stagger breathing as needed to end of movement

stagger breathing as needed to end of movement

stagger breathing as needed to end of movement

74

S. I  
- sis!

S. II

A.

T.  
Be - ne -

Bar.  
cis! Be - (e) - (e) - ne -

B.  
- cis! Be - ne -

*f* *ff* *Smoothly; no break; carry on with great intensity and momentum*

*f* *ff* *Smoothly; no break; carry on with great intensity and momentum*

*f* *ff* *Smoothly; no break; carry on with great intensity and momentum*

Van Ness, Requiem, IV. Sanctus

**D**

S. I join S. II at letter D

*ff* sop. unis.

80

S. II  
A.  
T.  
Bar.  
B.

qui ve - nit in  
qui ve - nit in  
dic - - tus qui ve - - nit  
dic - - tus qui no -  
- - dic - - tus qui ven - it

87

S. II  
A.  
T.  
Bar.  
B.

no - mi - ne Do - - - - mi - ne. stagger breathing as needed to end of movement  
no - mi ne Do - - - - mi - ne. no - - mi - ne Do - -  
no - - mi - ne Do - - mi - ne Do - -  
no - mi - ne Do - - mi - ne

Van Ness, Requiem, IV. Sanctus

94 **E** <sup>6</sup> *mf*

S. I (ne Ho - - san -

S. II (san - - na,

A. Ho - - san - - na, Ho - san -

T. - mi - ne. Ho - san - - - - -

Bar. - mi - ne. Ho - san - - na, Ho - san -

B. Ho - san - na, Ho - - - -

100

S. I - na, Ho - - san -

S. II Ho - - san - - na, Ho -

A. - na, Ho - - san - na, Ho -

T. - na, Ho - san - - na, in ex - cel -

Bar. - - - na, in ex - - cel - cis

B. - - - san - na, in ex - cel -



Soprano I  
Soprano II  
Alto  
Tenor  
Baritone  
Bass

# REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness  
Score rev. 26 February 2019

$\text{♩} = 75$  Stately, but with momentum

Musical score for Soprano I, Soprano II, Alto, Tenor, Baritone, and Bass. Each part has a 4/4 time signature and a fermata with a '6' above it.

Musical staff for Soprano I (S. I) starting at measure 7 with a fermata and a '12' above it.

Musical staff for Soprano I (S. I) starting at measure 19 with a fermata and a '7' above it.

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

**A** breathe as needed throughout

26

*f* breathe as needed throughout

S. I  
Pi - e Je - su Do - mi - ne, do -

*f* breathe as needed throughout

S. II  
Pi - e Je - su Do - mi - ne, do -

*f* breathe as needed throughout

A.  
Pi - e Je - su

*f* breathe as needed throughout

T.  
Pi - e Je - su

*f* breathe as needed throughout

Bar.  
Pi - e Je - su

*f* breathe as needed throughout

B.  
Pi - e Je - us, Do - mi - ne, Do - mi - ne, do -

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

3f

S. I. na re - qui - em *mp*

S. II. na re - qui - em *mp*

A. do - - - na *mp* Ag-nus

T. do - - - - na re - qui - em, *mp*

Bar. do - na, do - na e - is re - qui - em. *mp*  
Baritones join basses bar 39

B. - na e - is re - qui - em. *mp*

---

39

S. I. Ag - nus De - i qui tol - lis pe - *f*

S. II. Ag - nus De - i qui tol - lis mun - *f*  
very smoothly; dovetail with tenors

A. Ah ah ah ah *f*  
very smoothly; dovetail with altos

T. Ah ah ah *f*

B. Ag - - - nus pe - ca - ta mun - di mun - *f*

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

4

45

S. I  
ca - ta mun - di, do - na e - is re - qui -

S. II  
- - di, re - - qui -

A.  
(nu - - (s, e - is re - qui -

T.  
(nu - - (s, sem - pi -

B.  
- - di, sem - pi -

*mp* *mf* *mp* *mf* *mp* *mf*

50

S. I  
em, sem - pi - ter - nam, (ter - (nam

S. II  
em sem - pi - ter - nam. (ter - (nam.

A.  
em. sem - pi - ter - nam.

T.  
ter - nam. (nam.

B.  
ter - nam. (nam.

*p* *p* *p* *p*

# REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 60

*very freely*

*mp*

Solo Baritone

Tenor/Bass

Solo Bar.

T.&B.

Solo Bar.

Solo Bar.

Solo Bar.

Solo Bar.

Solo Bar.

T.&B.

Lux ae - ter -

- na ae - ter - - - na lu - - -

ae - ter - - - na,

- - ce-at e - is, Do - - - mi - ne, Do

- - mi - ne, Do - - - 3 -

- mi - ne, cum sanc - tis tu-is in ae - ter -

nam, qui - - - - - a

pi - - - us es.

qui - a pi - us es.

Van Ness, Requiem, VI. Lux aeterna

**B**

35

Solo Bar. *ae - ter - nam,*

T.&B. *mp* *Re - qui - em ae -*

43

Solo Bar. *do - - - -*

T.&B. *- ter - - - - nam*

46

Solo Bar. *na - et*

T.&B. *e - is Do - mi - ne,*

**C**

50

Solo Bar. *lux et lux per - pe -*

T.&B. *tu - a - lu - - - - ce - at,*

56

Solo Bar. *lu - ce at e - is, qui - - -*

T.&B. *lu - ce at e - is, qui - - -*

60

Solo Bar. *- a pi - - - us es.*

T.&B. *qui - a pi - us es.*

64

Solo Bar. *- a pi - - - us es.*

T.&B. *qui - a pi - us es.*

# VII. Libera me, The Comforter

Patricia Van Ness  
*The Comforter* text by Patricia Van Ness  
 Score rev. 20 February 2019

Solo Baritone

*p* = 54 *Dolce. Senza vibrato.*

Soprano I  
 Li-be-ra me Do - mi - ne de mor - te ae - ter - na in di - e

Soprano II  
 Li-be-ra me Do - mi - ne de mor - te, tre -

Tenore  
 Li-be-ra me Do - mi - ne de mor - te ae - ter - na in di - e

Bass

Solo Bar.

7 *p*

Quan - do coe - li - mo - ven - di sunt et ter - ra. Tre - mens fac - tus sum e - go

S.  
 il - la tre - men - da: \_\_\_\_\_

S.  
 men - da: \_\_\_\_\_

A.  
 il - la tre - men - da: \_\_\_\_\_

B.

Van Ness, *Requiem VII., Libera me/The Comforter*

12

Solo Bar.

S. *mp*  
et ti - me - o dum dis - cus - si - o ve - ne - rit at - que

S. *mp*  
et ti - - - me - o i - ra,

A. *mp*  
et ti - me - o dum dis - cus - si - o ve - ne - rit at - que



16

Solo Bar. *mp* **A**  
Di - es il - la, di - es i - rae,

S. *mp*  
ven - tu - ra i - ra. Di - es il - la,

S. *mp*  
i - - - ra. Di - -

A. *mp*  
ven - tu - ra i - ra. Di - -

T. *mp*  
Di - -

B. *mp*  
Di - es il - la, di - es i - rae,

Van Ness, *Requiem VII., Libera me/The Comforter*

21

S. di - es i - rae, ca - la - mi - ta - tis et mi - se - ri - ae, \_\_\_\_\_ *p*

S. es i - rae ca - la - mi - ta - tis mi - se - ri - ae, \_\_\_\_\_

A. es i - rae i - rae, Re - qui - em

T. es i - rae ca - la - mi - ta - tis mi - se - ri - ae, \_\_\_\_\_ *p*

B. di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, mi - se - ri - ae, \_\_\_\_\_



27 *p*

S. Re - qui - em ae - ter - nam do - - na \_\_\_\_\_ e - is

S. Re - qui - em ae - ter - nam do - na do - - na Do -

A. do - - na Do - - mi -

T. Re - qui - em ae - ter - nam don - na do - - na Do -

B. Re - qui - em, Re - qui - em ae - ter - nam do - na e - is Do - mi -

Van Ness, Requiem VII., *Libera me/The Comforter*

32 *p* *pp*

S. Do - mi - ne, lux per - pe - tu - a lu - ce - at e - is.

S. mi - ne, lux, lux e - is.

A. ne, lux per - pe - tu - a lux e - is.

T. mi - ne, lux e - is.

B. ne, Do - mi - ne, lux e - is.



**B** 38 *Lament. Freely* *p*

Solo Bar. When I grieve,



Solo Bar. 45 As, as I die,



**C** 52 **D** 7 *J = 40*

Solo Bar.



Solo Bar. 75 3 2 *J = 54*



**E** 85 *Freely. Breathe as necessary*

Solo Bar. You



Solo Bar. 90 2 3

Van Ness, Requiem VII., Libera me/The Comforter

98 *dolce* *p* *pp*

Solo Bar. Solo Bar. Solo Bar.

You reach soft - - - - ly with - in me,

102 **F** *pp*

Solo Bar. Solo Bar. Solo Bar.

You ease them o-pen

*dolce*

S. S. S.

You reach with - in me and un-latch the doors that guard my heart.\_\_\_\_  
altos breathe as needed

S. S. S.

You

A. A. A.

You reach with - in me and un-latch the doors that guard my heart.\_\_\_\_

109 *mp*

Solo Bar. Solo Bar. Solo Bar.

You lift me

*p*

S. S. S.

*p* You ease them o-pen, one by one, and with warm hands cup my heart.

S. S. S.

You

A. A. A.

*p* You ease them o-pen, one by one, and with warm hands cup my heart.

Van Ness, Requiem *mf* VII., Libera me/The Comforter  
*poco cresc* *poco a poco decresc.*

Solo Bar. *mp* up you lift me up in-to the air, and hold me to the hea-vens a -

S. *mp* You lift me up in-to the air, and hold me a - - - bove

S. *mp* You lift me up and hold

A. *mp* You

T. *mp* You out and hold to the a - bove,

B. *mp* You lift you lift me up in-to the air, and hold me to the hea-vens a -

*poco cresc* *mf* *poco a poco decresc.*

121 *p*

Solo Bar. bove, up-on my heart, up-on my heart you you breathe up-on my

S. *p* You breathe u -

S. *p* You breathe on my heart, up-on my heart, up - on my

A. *p* You breathe

T. *p* You breathe on my heart, up-on my heart, up - on my

B. *p* bove, up-on my heart, up-on my heart you you breathe up-on my

Van Ness, *Requiem VII., Libera me/The Comforter*

127

Solo Bar. *pp*  
heart. sea Dove.

S. *pp*  
pon my heart. And I hear the song of the Dove.

S. *pp*  
heart. sea song Dove.

A. *pp*  
I smell the sea Dove.

T. *pp*  
heart sea Dove.

B. *pp*  
heart sea Dove.

Descant Soprano  
 Soprano I  
 Soprano II  
 Alto  
 Tenor  
 Bass

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation  
 on slurred repeated notes.

Patricia Van Ness  
 Score rev. 27 February 2019

$\text{♩} = 45$

Van Ness, *Requiem*, VIII. *In paradisum*

2

22

S. I

S. II

A.

te an -

du - - - cant te an -

29

S. I

S. II



Van Ness, *Requiem, VIII. In paradisum*

46

Des. S.

S. I  
an - - - - -  
lo - rum te - - - - - su - - - - - sci - pi - at, et cum - - - - -

S. II

A.  
lu(x), lu(x),  
lu(x),

T.  
lu(x), lu(x), lu(x),

B.  
lu(x), lu(x),

51

Des. S.

S. I  
La - - - - - ge lo - - - - -  
La - - - - - za - - - - - o quan - - - - - dam

S. II

A.  
lu(x), lu(x),  
lu(x), lu(x), lu(x),

T.  
lu(x), lu(x), lu(x),

B.  
lu(x), lu(x), lu(x),

Van Ness, *Requiem, VIII. In paradisum*

♩ = 96

5 **B**

58

Des. S. - rum, descant sopranos join firsts

S. I. pau-pe-re, ae-ter-

S. II. lu(x).

A. pp

T.

B.

use natural dynamics to end.

66

S. I. - nam re-

S. II. ha-be-as re-

A. ha-be-as re-

75

S. I. qui-em. mp

S. II. qui-em. mp

A. qui-em.

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
© 2004

I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,  
et lux perpetua luceat eis. And let perpetual light shine upon them.  
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,  
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.  
Exaudi orationem meam, Hear my prayer:  
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.  
Christe eleison. Christ, have mercy.  
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,  
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed  
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.  
Sed signifer sanctus Michael But let the standard bearer Michael bring them  
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,  
Dominus Deus Sabaoth: Lord God of Hosts.  
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.  
Hosanna in excelsis. Hosanna in the highest.  
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.  
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.  
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,  
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

Lux aeterna luceat eis, Domine, Let everlasting light shine upon them, Lord,  
cum sanctis tuis in aeternum, with Thy saints for ever,  
quia pius es. for Thou art good.  
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,  
et lux perpetua luceat eis, and let perpetual light shine upon them,  
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death  
in die illa tremenda: on that awful day  
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.  
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.  
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.  
Requiem aeternam dona eis, Domine, Grant them eternal rest, O Lord,  
et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

When I grieve,  
as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.  
Chorus angelorum te suscipiat. There may the choir of angels receive thee,  
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,  
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

Oboe

In memoriam Julie Ince Thompson, 1951-2003

Note to singers: make slight rearticulation  
on slurred repeated notes.

# REQUIEM I. Introit

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 55

2

2

2

9 **A** ♩ = 96

2 3 3 3

22

3

29 **B** ♩ = 60

5

1 2 3

*mf* breathe often, as needed

40 4

5

1

46 2 3 4 1 2 3 4

♩ = 96

55 **C**

2 3 3 4

69

2

Oboe

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 26 February 2019

$\text{♩} = 65$   
*Senza vibrato.*

*mp* **2** *mf* **2**

10 *f* **2**

**A**

16 *mf* **2** **2** **2**

26 *f*

32 *f* **2** **3** *p* *rit.*

Oboe

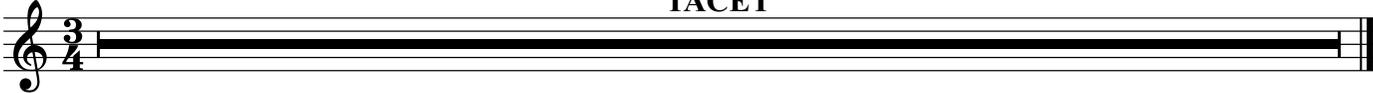
# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation on slurred repeated notes. Freely, with energy and direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

**TACET**



Oboe

# REQUIEM IV. Sanctus

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness

Score rev. 26 February 2019

♩ = 75

*Senza vibrato.*

*f*

*f*

**A**

**16**

**B** *Majestic*

*ff*

*ff*

**C**

**D**

**9**

**9**

**E**

*ff*

Oboe

# REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 75 Stately, but with momentum

6

Oboe

# REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 60

**A**

**B**

**C**

Oboe

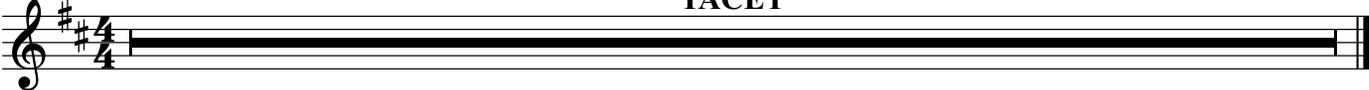
# VII. Libera me, The Comforter

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
*The Comforter* text by Patricia Van Ness  
Score rev. 27 February 2019

♩ = 54

**TACET**



Oboe

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
Score rev. 27 February 2019

$\text{♩} = 45$  Solo oboe Senza vibrato

*mp*

$\text{♩} = 85$

**A**  $\text{♩} = 58$

*mf* Breathe as needed 1 2 3 4 5

$\text{♩} = 96$

*pp*

**B**

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
© 2004

I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,  
et lux perpetua luceat eis. And let perpetual light shine upon them.  
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,  
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.  
Exaudi orationem meam, Hear my prayer:  
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.  
Christe eleison. Christ, have mercy.  
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,  
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed  
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.  
Sed signifer sanctus Michael But let the standard bearer Michael bring them  
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,  
Dominus Deus Sabaoth: Lord God of Hosts.  
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.  
Hosanna in excelsis. Hosanna in the highest.  
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.  
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V. PIE JESU and AGNUS DEI

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VI. LUX AETERNA

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cum sanctis tuis in aeternum, with Thy saints for ever,  
quia pius es. for Thou art good.  
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,  
et lux perpetua luceat eis, and let perpetual light shine upon them,  
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VII. LIBERA ME and THE COMFORTER

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in die illa tremenda: on that awful day  
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.  
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.  
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.  
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THE COMFORTER

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as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.  
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aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

In memoriam Julie Ince Thompson, 1951-2003

Violin I Note to singers: make slight rearticulation on slurred repeated notes.

# REQUIEM I. Introit

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 55

2

2

senza vibrato

p

A ♩ = 96

9

20

3

B ♩ = 60

29

legato mp mf

35

V V

40

C ♩ = 96

46

pp

58

68

Violin I

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 26 February 2019

**A**

$\text{♩} = 65$

**19** *Senza vibrato.*

*mp* *p* *mf* *p* *p*

*mp* *f*

*p* **3** *rit.*

Violin I

# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation  
on slurred repeated notes. Freely, with energy and  
direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

**TACET**

A musical staff with a treble clef and a 3/4 time signature. The staff is mostly obscured by a thick, solid black horizontal bar that spans the width of the page, indicating a TACET section. The bar starts at the first measure line and ends at the final double bar line. The word 'TACET' is printed above the staff in the center.

Violin I

# REQUIEM IV. Sanctus

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness

Score rev. 26 February 2019

♩ = 75

*Senza vibrato*

The musical score is written for Violin I in 3/4 time. It begins with a tempo marking of quarter note = 75 and the instruction 'Senza vibrato'. The score is divided into measures 1-77 across nine staves. Measure 1 starts with a forte (*f*) dynamic and a slur over the first two notes. Measure 8 has a measure rest. Measure 15 has a measure rest. Measure 20 has a measure rest. Measure 25 has a measure rest. Measure 49 has a measure rest. Measure 58 has a measure rest. Measure 64 has a measure rest. Measure 67 has a measure rest. The score includes various dynamics: *f* (measures 1, 25), *mp* (measure 25), and *ff* (measure 49). There are also markings for accents (*acc*) and vibrato (*v*). Section markers 'A' and 'B' are present. 'A' is a box containing the number 15, located above measure 25. 'B' is a box containing the word 'Majestic', located above measure 49. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 15, and then to two sharps (D major) at measure 20. The score ends with a double bar line at measure 77.

Van Ness, *Requiem, IV. Sanctus*

Musical score for Van Ness, *Requiem, IV. Sanctus*, measures 72-112. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features several dynamic markings and articulations:

- Measure 72: **E** *f* (Emphasis)
- Measure 73: **C** (Chord)
- Measure 74: **D** (Chord)
- Measure 75: **9** (Fingering)
- Measure 76: **10** (Fingering)
- Measure 95: *v* (Accent)
- Measure 102: *v* (Accent)
- Measure 107: *v* (Accent)
- Measure 112: *v* (Accent)

The score consists of five staves of music. The first staff contains measures 72-76, the second staff contains measures 77-94, the third staff contains measures 95-106, the fourth staff contains measures 107-111, and the fifth staff contains measures 112-116. The music is characterized by a mix of quarter, eighth, and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Violin I

# REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 75 Stately, but with momentum

□ *Senza vibrato.*

legato *f* *f*

7 div.

13 unis. *f* div. unis. div.

19 unis. *p* *mf* *p*

26 *f* *f*

33 div. *f* *mp*

39 unis. *f*

45 *mp* *mf*

50 *p*

Solo Baritone  
Violin I

# REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 60

*mp* *very freely*

Solo Baritone

Lux

Violin I

*Senza vibrato. Stagger bowing throughout  
con sord. as necessary. Follow soloist.*

Solo Bar.

ae - - - ter - - -

Vln. I

Solo Bar.

- na - - ae - - ter - - - na - - lu - -

Vln. I

Solo Bar.

- - - ce-at e - is, - - Do - - - mi -

Vln. I

V.S.

Van Ness, *Requiem, VI. Lux aeterna*

2

**A**

15

Solo Bar. *ne, Do - - mi - ne, Do*

Vln. I

20

Solo Bar. *- - - - - mi - ne, cum*

Vln. I

24

Solo Bar. *sanc - tis - is in ae - ter - nam, qui*

Vln. I

*mp*

slowly

29

Solo Bar. *- - - a pi - us es.*

Vln. I

*pp*

**B**

35

Solo Bar. *ae - ter -*

Vln. I

Van Ness, Requiem, VI. Lux aeterna

42

Solo Bar. *nam, do*

Vln. I

46

Solo Bar. *na et*

Vln. I

50

Solo Bar. *lux et lux per - pe*

Vln. I

56

Solo Bar. *tu - a lu ce - at,*

Vln. I

*mp*

Van Ness, *Requiem, VI. Lux aeterna*

4

60

Solo Bar.

lu - - ce at e - is, qui - -

Vln. I

*p*



64

Solo Bar.

- a pi - - us es. \_\_\_\_\_

Violin I

# VII. Libera me, The Comforter

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
*The Comforter* text by Patricia Van Ness  
Score rev. 27 February 2019

♩ = 54

8 2 5

A B 18 19 9 3

C 52 13 7 *Senza vibrato.*  
*mf legato*

D 85 2 7 3 2

E 101 5 6

F 115 19

Violin I

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
Score rev. 27 February 2019

$\text{♩} = 45$   $\text{♩} = 85$

15 2 3 3 3 2 3

33 **A**  $\text{♩} = 58$  Senza vibrato  
*mp*  $\leftarrow$  *mf*  
legato

40 v v

46

54  $\text{♩} = 96$   
*pp*

61 **B** 2 3 3 3 2 3 2

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
© 2004

I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,  
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Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,  
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.  
Exaudi orationem meam, Hear my prayer:  
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.  
Christe eleison. Christ, have mercy.  
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,  
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed  
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.  
Sed signifer sanctus Michael But let the standard bearer Michael bring them  
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

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pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.  
Hosanna in excelsis. Hosanna in the highest.  
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.  
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VI. LUX AETERNA

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quia pius es. for Thou art good.  
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VII. LIBERA ME and THE COMFORTER

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Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
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et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

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as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

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In paradisum deducant te angeli. May the angels receive thee in Paradise.  
Chorus angelorum te suscipiat. There may the choir of angels receive thee,  
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,  
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

In memoriam Julie Ince Thompson, 1951-2003

Violin II

Note to singers: make slight rearticulation  
on slurred repeated notes.

# REQUIEM I. Introit

Patricia Van Ness

Score rev. 26 February 2019

♩ = 55

2 2 2

9 **A** ♩ = 96

2 3 3 3

22 **B** ♩ = 60 *senza vibrato*

3 4

*legato mf*

35

40

46

♩ = 96

55 **C**

2 3 3 4

> *pp*

69

2

Violin II

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 26 February 2019

**A**

$\text{♩} = 65$

**19** *Senza vibrato.*

28

**2** **3** *rit.*

*rit.*

Violin II

# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation  
on slurred repeated notes. Freely, with energy and  
direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

**TACET**





Van Ness, *Requiem, IV. Sanctus*

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105 contain eighth notes with slurs. Measure 105 ends with a fermata over a quarter note F# and a dynamic marking 'v'.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111 contain eighth notes with slurs. Measure 111 ends with a fermata over a quarter note F# and a dynamic marking 'v'.

112

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117 contain quarter notes. Measure 117 ends with a fermata over a quarter note F# and a dynamic marking 'v'.

Violin II

# REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness

Score rev. 26 February 2019

♩ = 75 Stately, but with momentum

*Senza vibrato.*

legato *f*

7 *f*

13

19 *p* *mf* *p*

**A**

26 *f*

33 *f* *mp*

39 *f*

45 *mp* *mf*

50 *p*

Solo Baritone  
Violin II

# REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 60

*very freely*

*mp*

Solo Baritone

Lux

Violin II

*Senza vibrato. Stagger bowing throughout  
con sord. as necessary. Follow soloist.*

Solo Bar.

ae - - - ter - - -

Vln. II

Solo Bar.

- na - - - ae - - - ter - - - na - - - lu - - -

Vln. II

*pp*

Solo Bar.

- - - ce-at e- is, - - - Do - - - mi -

Vln. II

Solo Bar.

ne, Do - - - mi - ne, Do

Vln. II

A

V.S.

Van Ness, *Requiem, VI. Lux aeterna*

20

Solo Bar. *3* mi - ne, cum

Vln. II

24

Solo Bar. slowly sanc - tis tu - is in ae - ter - nam, qui

Vln. II *mp*

29

Solo Bar. **B** - a pi - us es.

35

Solo Bar. *3* ae - ter nam,

43

Solo Bar. do

Vln. II *pp*

46

Solo Bar. *5* na et

Vln. II *p*

Van Ness, *Requiem, VI. Lux aeterna*

3

C

50

Solo Bar. 

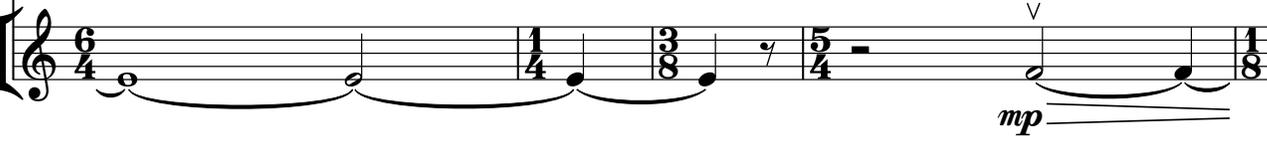
lux et lux per - pe

Vln. II 

56

Solo Bar. 

tu - a lu - ce - at,

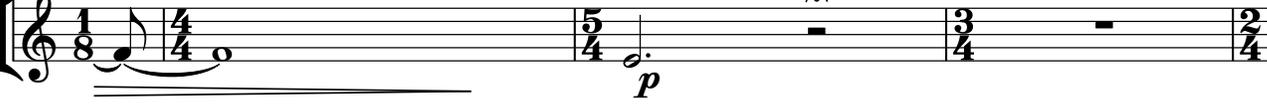
Vln. II 

*mp*

60

Solo Bar. 

lu - ce at e - is, qui -

Vln. II 

*p*

64

Solo Bar. 

a pi - us es.

Violin II

# VII. Libera me, The Comforter

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
The Comforter text by Patricia Van Ness  
Score rev. 27 February 2019

♩ = 54

8 2 5

A B 19 9 3

C 10 cello cue senza vibrato 5 mf pp mf

74 div.

80 unis.

D 2 7 3 2

E 5 6

F 19

Violin II

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
Score rev. 27 February 2019

♩ = 45

♩ = 85

**A** ♩ = 58

*Senza vibrato*

*mf* *legato*

♩ = 96 **B**

*pp*

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
© 2004

I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,  
et lux perpetua luceat eis. And let perpetual light shine upon them.  
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,  
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.  
Exaudi orationem meam, Hear my prayer:  
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.  
Christe eleison. Christ, have mercy.  
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,  
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed  
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.  
Sed signifer sanctus Michael But let the standard bearer Michael bring them  
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,  
Dominus Deus Sabaoth: Lord God of Hosts.  
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.  
Hosanna in excelsis. Hosanna in the highest.  
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.  
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.  
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,  
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

Lux aeterna luceat eis, Domine, Let everlasting light shine upon them, Lord,  
cum sanctis tuis in aeternum, with Thy saints for ever,  
quia pius es. for Thou art good.  
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,  
et lux perpetua luceat eis, and let perpetual light shine upon them,  
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death  
in die illa tremenda: on that awful day  
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.  
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.  
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.  
Requiem aeternam dona eis, Domine, Grant them eternal rest, O Lord,  
et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

When I grieve,  
as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.  
Chorus angelorum te suscipiat. There may the choir of angels receive thee,  
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,  
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

In memoriam Julie Ince Thompson, 1951-2003

Viola Note to singers: make slight rearticulation  
on slurred repeated notes.

# REQUIEM I. Introit

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 55

2 2 2

**A** ♩ = 96

2 3 3 3

22

3

**B** ♩ = 60 *senza vibrato*

3 *mf legato*

40

46

♩ = 96

**C**

2 3 3 4 *> pp*

69

2

Viola

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 26 February 2019

$\text{♩} = 65$

**A**

*Senza vibrato.*

**19**

*mp*

*p*

**24**  $\vee$

*mf*

*p*

*p*

*mp*

**31**

*mp*

**2**

**3**

*rit.*

Viola

# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation  
on slurred repeated notes. Freely, with energy and  
direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

**TACET**



Viola

# REQUIEM IV. Sanctus

Patricia Van Ness

Score rev. 26 February 2019

Notes to singers: make slight rearticulation on slurred repeated notes.

*f* *Senza vibrato*

7

13 *div.*

21 *unis.* **A** 15

44 *mp* *div.* *unis.* **B** *Majestic* *f* *ff* *v*

53

59 *div.*

68 *unis.* **C** 9

**D** 84 **E** 10

*f*

Van Ness, *Requiem, IV. Sanctus*

98

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 98. The staff contains a sequence of eighth and quarter notes, followed by a half note, and ends with a fermata over a half note.

105

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 105. The staff contains a sequence of eighth and quarter notes, followed by a half note, and ends with a fermata over a half note.

112

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 112. The staff contains a sequence of eighth and quarter notes, followed by a half note, and ends with a fermata over a half note.



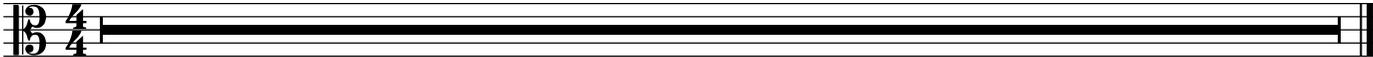
Viola

# REQUIEM VI. Lux aeterna

Patricia Van Ness  
Score rev. 22 February 2019

♩ = 60

TACET



Viola

# VII. Libera me, The Comforter

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness

The Comforter text by Patricia Van Ness

Score rev. 27 February 2019

♩ = 54

8

18 **A**

19 **B**

*p* Baritone cues for viola

(When I

44

grieve, As, as I

51 **C**

*legato mp* *pp*

62 *mp* *mf* *pp* *mp*

71 *mf*

78

**D**

85 *mp*

Baritone solo cue for viola

94

**E** *pp* **F**

102 5 6 19

Viola

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 27 February 2019

♩ = 45

2

♩ = 85

11 2 2 3 3

A ♩ = 58

23 3 2 3 3

*Senza vibrato*

37 *mf legato*

♩ = 96

B

58 2 3 2

68 3 2 3 2

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
© 2004

I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,  
et lux perpetua luceat eis. And let perpetual light shine upon them.  
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,  
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.  
Exaudi orationem meam, Hear my prayer:  
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.  
Christe eleison. Christ, have mercy.  
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,  
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed  
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.  
Sed signifer sanctus Michael But let the standard bearer Michael bring them  
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,  
Dominus Deus Sabaoth: Lord God of Hosts.  
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.  
Hosanna in excelsis. Hosanna in the highest.  
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.  
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.  
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,  
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

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cum sanctis tuis in aeternum, with Thy saints for ever,  
quia pius es. for Thou art good.  
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,  
et lux perpetua luceat eis, and let perpetual light shine upon them,  
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death  
in die illa tremenda: on that awful day  
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.  
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.  
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.  
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as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.  
Chorus angelorum te suscipiat. There may the choir of angels receive thee,  
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,  
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

Violoncello

In memoriam Julie Ince Thompson, 1951-2003

Note to singers: make slight rearticulation

on slurred repeated notes.

# REQUIEM I. Introit

Patricia Van Ness

Score rev. 26 February 2019

♩ = 55

2 2 2 2 2

**A** ♩ = 96

2 3 3 3

22

3

**B** ♩ = 60 *senza vibrato*

*mp* < *f* legato

40

lu(x),

46

♩ = 96

**C**

55

2 3 3 4

> *pp*

69

2

Violoncello

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 26 February 2019

♩ = 65

**A**

**19** *Senza vibrato.*

*mp* *p*

24 *mf* *div.* *p* *unis.* *p* *mp*

31 *div.* *mp* *unis.* **2** **3** *rit.*

Violoncello

# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation  
on slurred repeated notes. Freely, with energy and  
direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

**TACET**





Van Ness, *Requiem, IV. Sanctus*

2  
**D**

80



89

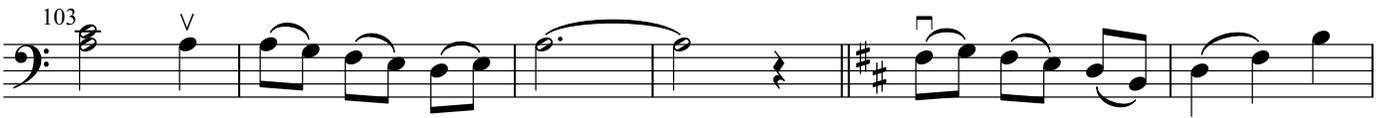


**E**

97



103



109





Solo Baritone  
Violoncello

# REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

$\text{♩} = 60$  *very freely*

Solo Baritone

*mp*

Lux aeterna

Violoncello

*pp*

*Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.*

con sord. ▽

Solo Bar.

*mf*

- nae ter na lu

Vc.

*p*

Solo Bar.

12

5 3

- ce-at e-is, Do mi

Vc.

*p*

Solo Bar.

15

ne, Do mi ne, Do

Vc.

**A**

Solo Bar.

20

3

mi ne, cum

Vc.

*p*

Van Ness, *Requiem, VI. Lux aeterna*

2

slowly

24

Solo Bar. *6/4* *1/4* *4/4* *5/4* *2/4* *3/4*

sanc - tis tu-is in ae - ter - - nam, qui

Vc. *6/4* *1/4* *4/4* *5/4* *2/4* *3/4*

*mp*

29

Solo Bar. *3/4* *2/4* *3/4* *4/4*

- - - a pi - us es. - - -

Vc. *3/4* *2/4* *3/4* *4/4*

*ppp* *pp*

**B**

35

Solo Bar. *2/4* *3/4* *1/4* *3/4* *4/4*

ae - ter -

Vc. *2/4* *3/4* *1/4* *3/4* *4/4*

42

Solo Bar. *4/4* *5/4* *4/4* *4/4* *5/4*

nam, do - - -

Vc. *4/4* *5/4* *4/4* *4/4* *5/4*

46

Solo Bar. *5/4* *1/4* *5/4* *2/4* *4/4*

- - - na - - - et

Vc. *5/4* *1/4* *5/4* *2/4* *4/4*

*p*

Van Ness, *Requiem, VI. Lux aeterna*

3

C

50

Solo Bar. *lux* *et lux per - pe*

Vc.

56

Solo Bar. *- tu - a* *lu* *- - - -* *ce - at,*

Vc.

60

Solo Bar. *lu* *- -* *ce at* *e - is,* *qui* *- -*

Vc. *p*

64

Solo Bar. *- a* *pi* *- -* *us* *es.*

Vc. *pp*

Violoncello

# VII. Libera me, The Comforter

Patricia Van Ness

Note to singers: make slight rearticulation on slurred repeated notes.

The Comforter text by Patricia Van Ness

Score rev. 27 February 2019

**A**

♩ = 54

8 2 5

20 *Senza vibrato. Stagger bowing as necessary.* *ppp*

29

38 9 2

**C** *legato*  
52 *mp* *pp*

62 *mp* *mf* *pp* *mp*

70 3

**D** 79 2 3 2 *mp*  
Baritone solo cue for cello

93

**E** *pp* **F**  
101 5 6 19

Violoncello

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
Score rev. 27 February 2019

$\text{♩} = 45$

11  $\text{♩} = 85$  2 3 3 3

26  $\text{♩} = 58$  2 3 **A** *Senza vibrato*

37 *mp < mf*  
*legato*

48

56  $\text{♩} = 96$  2 3 2 **B**

68 3 2 3 2

*pp*

REQUIEM  
(Missa pro defunctis)

Patricia Van Ness, composer  
(and text, Movement VII. The Comforter)  
© 2004

I. INTROITUS

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Exaudi orationem meam, Hear my prayer:  
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VI. LUX AETERNA

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VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death  
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Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.  
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,  
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.  
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.  
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as I die,  
You reach softly within me  
and unlatch the doors that guard my heart.  
You ease them open, one by one,  
and with warm hands cup my heart.  
You lift me up into the air  
and hold me to the heavens above.  
You breathe upon my heart.  
And I smell the sea  
and hear the song of the Dove.  
(©2004 Patricia Van Ness)

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aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Contrabass

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

In memoriam Julie Ince Thompson, 1951-2003

Note to singers: make slight rearticulation on slurred repeated notes.

# REQUIEM I. Introit

Patricia Van Ness

Score rev. 26 February 2019

♩ = 55

2

2

2

9 **A** ♩ = 96

2

3

3

3

22

3

29 **B** ♩ = 60

5

*f legato* Bass is playing cantus firmus; please bring it out.

43

♩ = 96

**C**

54

2

3

3

4

*pp*

69

2

Contrabass

# REQUIEM II. Kyrie

**A**

*Senza vibrato.*

Patricia Van Ness  
Score. rev. 26 February 2019

♩ = 65

18

*mp*

*p*

24

*mf*

*p*

*p*

*mp*

31

*mp*

2

3

*rit.*

Contrabass

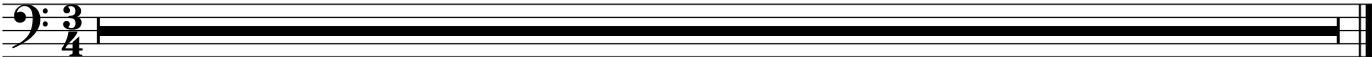
# REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation  
on slurred repeated notes. Freely, with energy and  
direction. Breathe when necessary throughout.  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

♩ = 85

**TACET**



Contrabass

# REQUIEM IV. Sanctus

Patricia Van Ness  
Score rev. 26 February 2019

Note to singers: make slight rearticulation  
on slurred repeated notes.  
*Senza vibrato.*

1 2 3 4 5 6 7 1 2 3 4

**f** (Contrabass is cantus firmus. Please bring it out.)

14 5 6 1 2 3 4

27 **A** 16 4 **B** Majestic 1 2 3 4 5 6

55 1 2 3 4 5 6 1 2 3 4

67 **C** 1 2 3 4 5

80 **D** 1 2 3 4 5 1 2 3

96 **E** 4 5 6 1 2 3 4 5 6

107

Contrabass

# REQUIEM V. Pie Jesu, Agnus Dei

♩ = 75 Stately, but with momentum  
*Senza vibrato.*

Patricia Van Ness  
Score rev. 26 February 2019

legato *f* *f* *f*

7

13 *f*

19 *p* *mf* *p*

26 *f*

33 *f* *mp*

39

45 *f* *mp* *mf*

50 *p*

Solo Baritone  
Contrabass

# REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation  
on slurred repeated notes.

Patricia Van Ness  
Score rev. 26 February 2019

$\text{♩} = 60$  *very freely*  
*mp*

Solo Baritone

Lux \_\_\_\_\_ ae - ter -

*Senza vibrato. Stagger bowing throughout  
as necessary. Follow soloist.*

Conrabass

con sord.

*pp*

8

Solo Bar.

- na \_\_\_\_\_ ae - ter - - - - na lu - -

Cb.

*mf*

*p*

12

Solo Bar.

- - - ce-at e- is, - Do - - - mi -

Cb.

*5* *3*

15

Solo Bar.

ne, Do - - mi - ne, Do

Cb.

**A**

V.S.

Van Ness, Requiem, VI. Lux aeterna

2

20

Solo Bar.

Cb.

mi - ne, cum

24

Solo Bar.

Cb.

sanc - tis tu - is in ae - ter - nam, qui

*mp*

slowly

29

Solo Bar.

Cb.

a pi - us es.

*ppp* *pp*

**B**

35

Solo Bar.

Cb.

ae - ter -

42

Solo Bar.

Cb.

nam, do -

Van Ness, Requiem, VI. Lux aeterna

3

46 *p*

Solo Bar. *5*

na et

Cb.

50 **C**

Solo Bar. *2.*

lux et lux per - pe<sup>3</sup> -

Cb. *2.*

56

Solo Bar. *2.*

tu - a lu - - - ce - at,

Cb. *2.*

60

Solo Bar. *2.*

lu - - - ce at e - is, qui - -

Cb. *2.*

64 *p*

Solo Bar. *2.*

- a pi - - us es.

Cb. *2.*

*pp*

Contrabass

# VII. Libera me, The Comforter

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness

*The Comforter* text by Patricia Van Ness

Score rev. 27 February 2019

♩ = 54

**A**

18

*Senza vibrato. Stagger bowing as necessary.*

*ppp*

**B**

35

**C**

*mp*

*p* *pp* *mp*

**D**

85

**E**

101

**F**

Contrabass

# REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation on slurred repeated notes.

Patricia Van Ness  
Score rev. 27 February 2019

♩ = 45

2

♩ = 85

2 3 3 3

♩ = 58

A 2 3 5

mf legato

pp

♩ = 96

B 2 3 2

3 2 3 2