

REQUIEM
(Missa pro defunctis)

Patricia Van Ness, composer
(and text, Movement VII. The Comforter)
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I. INTROITUS

Requiem aeternam dona eis Domine: Grant them eternal rest, Lord,
et lux perpetua luceat eis. And let perpetual light shine upon them.
Te decet hymnus Deus, in Sion, A hymn becometh Thee, O God, in Zion,
et tibi reddetur votum in Jerusalem. and a vow shall be paid to Thee in Jerusalem.
Exaudi orationem meam, Hear my prayer:
ad te omnis caro veniet. To Thee all flesh shall come.

II. KYRIE

Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

III. DOMINE JESU CHRISTE

Domine Jesu Christe, rex gloriae, O Lord Jesus Christ, King of Glory,
libera animas omnium fidelium defunctorum deliver the souls of all the faithful departed
de poenis inferni et de profundo lacu. from the pains of Hell, from the deep lake.
Sed signifer sanctus Michael But let the standard bearer Michael bring them
repraesenter eas in lucem sanctam. into holy light.

IV. SANCTUS and BENEDICTUS

Sanctus, sanctus, sanctus Holy, holy, holy,
Dominus Deus Sabaoth: Lord God of Hosts.
pleni sunt coeli et terra gloria tua, Heaven and earth are full of Thy glory.
Hosanna in excelsis. Hosanna in the highest.
Benedictus qui venit in nomine Domine Blessed is he that cometh in the name of the Lord.
Hosanna in excelsis. Hosanna in the highest.

V. PIE JESU and AGNUS DEI

Pie Jesu, Domine, dona eis requiem. Blessed Jesu, O Lord, grant them rest.
Agnus Dei qui tollis peccata mundi, Lamb of God, who takest away the sins of the world,
dona eis requiem sempiternam. grant them eternal rest.

VI. LUX AETERNA

Lux aeterna luceat eis, Domine, Let everlasting light shine upon them, Lord,
cum sanctis tuis in aeternum, with Thy saints for ever,
quia pius es. for Thou art good.
Requiem aeternam dona eis Domine, Grant them eternal rest, Lord,
et lux perpetua luceat eis, and let perpetual light shine upon them,
quia pius es. for Thou art good.

VII. LIBERA ME and THE COMFORTER

Libera me, Domine, de morte aeterna, Deliver me, O Lord, from eternal death
in die illa tremenda: on that awful day
Quando coeli movendi sunt et terra: when the heavens and the earth shall quake.
Tremens factus sum ego, et timeo, Full of terror am I, and trembling,
dum discussio venerit, atque ventura ira. and I fear the trial and the wrath to come.
Dies illa, dies irae, calamitatis et miseriae. That day shall be a day of wrath, calamity and misery.
Requiem aeternam dona eis, Domine, Grant them eternal rest, O Lord,
et lux perpetua luceat eis. and let perpetual light shine upon them.

THE COMFORTER

When I grieve,
as I die,
You reach softly within me
and unlatch the doors that guard my heart.
You ease them open, one by one,
and with warm hands cup my heart.
You lift me up into the air
and hold me to the heavens above.
You breathe upon my heart.
And I smell the sea
and hear the song of the Dove.
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VIII. IN PARADISUM

In paradisum deducant te angeli. May the angels receive thee in Paradise.
Chorus angelorum te suscipiat. There may the choir of angels receive thee,
et cum Lazaro quondam paupere, and with Lazarus, once a beggar,
aeternam habeas requiem. may'st thou have eternal rest.

composed in memory of Julie Ince Thompson, 1951-2003

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.
In memoriam Julie Ince Thompson, 1951-2003

REQUIEM I. Introit

Note to singers: make slight rearticulation
on slurred repeated notes.

Patricia Van Ness
Score rev. 26 February 2019

$\text{♩} = 55$

Breathe as needed throughout
mp Senza vibrato. Dolce.

p

Soprano I
Re - qui-em ae - ter-nam do-na e-is Do - mi - ne, Re - qui-em ae - ter-nam do-na e-is

Breathe as needed throughout
mp Senza vibrato. Dolce.

p

Soprano II
Re - qui-em ae - ter - nam do-na e-is Do-mi - ne, Re - qui-em ae - ter-nam do-na e-is

Breathe as needed throughout
mp Senza vibrato. Dolce.

p

Alto
Re - qui-em ae - ter - nam do-na e-is Do - mi - ne, Re - qui-em ae - ter-nam do-na e-is

Breathe as needed throughout
Senza vibrato. Dolce.

Tenor

Breathe as needed throughout
Senza vibrato. Dolce.

Bass

Oboe

Violin I

Violin II

Viola

Violoncello

Contrabass

Van Ness, *Requiem, I. Introit*

A $\text{♩} = 96$
2
Smoothly, soaring, and with intensity.

7 *f*
S. I Do - mi - ne, et lux.

S. II Do - mi - ne, *mf* per -

A. Do - mi - ne, **A**

Vln. I *senza vibrato* $\text{♩} = 96$ *p*

17 *f*
S. I lu-ce-at

S. II - pe - - - tu - a *f* lu-ce-at

A. *f* lu(x)

Vln. I

Van Ness, *Requiem, I. Introit*

B

$\text{♩} = 60$ *mp*

S. I
S. II
A.

B

$\text{♩} = 60$

Vln. I
Vln. II
Vla.
Vc.

mp \leftarrow *f* legato

Van Ness, *Requiem, I. Introit*

33 *mp*

S. I Te de - cet hym - nus De - us, De - us in

mp

S. II Lu(x), lu(x), lu(x),

mp

A. Lu(x), lu(x), lu(x),

mp

T. Lu(x), lu(x), lu(x),

mp

B. Lu(x), lu(x), lu(x),

Ob. *mf* breathe often, as needed

Vln. I *senza vibrato*

Vln. II *legato mf*

Vla.

Vc.

Cb.

f legato Bass is playing cantus firmus; please bring it out.

Van Ness, *Requiem, I. Introit*

40

S. I
Si - on, Si - on, et ti - bi red - de - tur

S. II
lu(x), lu(x),

A.
lu(x), lu(x),

T.
lu(x), lu(x), lu(x),

B.
lu(x), lu(x),

Ob.
4 5 1

Vln. I

Vln. II

Vla.

Vc.

Cb.
lu(x),

Van Ness, *Requiem, I. Introit*

46

S. I vo - tum in Je - ru - sa - lem.

S. II lu(x), lu(x).

A. lu(x), lu(x), lu(x), lu(x).

T. lu(x), lu(x), lu(x).

B. lu(x), lu(x).

Ob. 2 3 4 1 2 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, I. Introit*

$\text{♩} = 96$

C

pp.
55

mf

S. I
Ex - au - di

S. II
> pp
o - ra - ti -

A.
> pp

T.
> pp

B.
> pp

Ob.
 $\text{♩} = 96$
C

Vln. I
> pp

Vln. II
> pp

Vla.
> pp

Vc.
> pp

Cb.
> pp

Van Ness, *Requiem, I. Introit*

65 *f*

S. I ad te om - nis ca - -

S. II - o - nem me - am ad te om - nis ca - -

Vln. I

71 *mp*

S. I ro ve - - - ni - et.

S. II ro ve - - - ni - et.

Vln. I

REQUIEM II. Kyrie

Patricia Van Ness
Score. rev. 26 February 2019

♩ = 65

Solo Baritone

Dolce. Senza vibrato.

Soprano I
pp
Ky - ri - e, Ky - ri - *pe*,

Soprano II
pp
Ky - ri - e, Ky - ri - e, *p*

Alto
pp
Ky - ri - e, Ky - ri - e, *p*

Tenor
pp
Ky - ri - e, Ky - ri - e, *p*

Bass
pp
Ky - ri - e, Ky - ri - e, *p*

♩ = 65
Senza vibrato.

Oboe
mp *mf*

Violin I

Violin II

Viola

Violoncello

Contrabass

Van Ness, *Requiem, II. Kyrie*

9 *p* *pp* *mp* *p*

S. I Ky - ri - e Ky - ri - e, e - le - i -

S. II *p* *pp* *mp* *p*

S. II Ky - ri - e Ky - ri - e, e - le - i -

A. *p* *pp* *mp* *p*

A. Ky - ri - e, Ky - ri - e, e - le - i -

T. *p* *pp* *mp* *p*

T. Ky - ri - e, Ky - ri - e, e - le - i -

B. *p* *pp* *mp* *p*

B. Ky - ri - e Ky - ri - e, e - le - i -

Ob. *f*

Van Ness, *Requiem, II. Kyrie*

3

A

16

Solo Bar. *mp* Chri - ste, _____

S. I *p* son, _____ Chri - ste, _____ *p* Chri -

S. II *p* son, _____ Chri - ste, _____ *p* Chri -

A. *p* son, _____ Chri - ste, _____ *p* Chri -

T. *p* son, _____ Chri - ste, _____ *p* Chri -

B. *p* son, _____ Chri - ste, _____ *p* Chri -

Ob. *mf* *Senza vibrato.* *mp* *p*

Vln. I *mp* *Senza vibrato.* *p*

Vln. II *mp* *Senza vibrato.* *p*

Vla. *mp* *Senza vibrato.* *p*

Vc. *mp* *Senza vibrato.* *p*

Cb. *mp* *Senza vibrato.* *p*

A

mp *p*

Van Ness, *Requiem, II. Kyrie*

24

Solo Bar.

Chri - ste, Chri - ste, —

S. I

mf p p mp

ste, Chri - ste, Chri -

S. II

mf p p mp

ste, Chri - ste, Chri -

A.

mf p p mp

ste, Chri - ste, Chri -

T.

mf p p mp

ste, Chri - ste, Chri -

B.

mf p p mp

ste, Chri - ste, Chri -

Ob.

Vln. I

mf p p mp

Vln. II

mf p p mp

Vla.

mf p p mp

Vc.

mf p p mp

Cb.

mf p p mp

div. unis.

Van Ness, *Requiem, II. Kyrie*

31 *mp*

Solo Bar. Ky - ri - e

S. I *p*
ste, e - le - i - son,

S. II *p*
ste, e - le - i - son,

A. *p*
ste, e - le - i - son,

T. *p*
ste, e - le - i - son,

B. *p*
ste, e - le - i - son,

Ob. *f*

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *div.* *unis.*

Cb. *mp*

Van Ness, *Requiem, II. Kyrie*

6

rit.

36 *p*

Solo Bar.
Ky - ri - e e - le - i - son.

S. I
pp *rit.*
Ky - ri - e e - le - i - son.

S. II
pp *rit.*
Ky - ri - e e - le - i - son.

A.
pp *rit.*
Ky - ri - e e - le - i - son.

T.
pp *rit.*
E - - le - i - son.

B.
pp *rit.*
Ky - ri - e e - le - i - son.

Ob.
p

Vln. I
p

REQUIEM III. Domine Jesu Christe

Note to singers: make slight rearticulation on slurred repeated notes. Freely, with energy and direction. Breathe when necessary throughout.
Senza vibrato.

Patricia Van Ness
Score rev. 26 February 2019

♩ = 85

Musical score for the first system, featuring Solo Baritone, Soprano I, Soprano II, and Alto parts. The Solo Baritone part begins with a rest and then enters with a half note G2. The vocal parts enter with a half note G4. The lyrics are: Solo Baritone: Je-; Soprano I: Do mi - ne; Soprano II: (Do) (ne; Alto: Do mi - ne. The tempo is marked ♩ = 85. The score includes dynamic markings *f* and *Senza vibrato*.

Musical score for the second system, featuring Solo Baritone, Soprano I, Soprano II, and Alto parts. The Solo Baritone part begins with a rest and then enters with a half note G2. The vocal parts enter with a half note G4. The lyrics are: Solo Bar. - su Chri - ste, rex glo - ri - ae,; S. I: li - ; S. II: li - ; A.: li - . The tempo is marked ♩ = 85. The score includes dynamic markings *f* and *Senza vibrato*.

Van Ness, Requiem, III. Domine Jesu Christe

15

Solo Bar. a - - - - ni - mas

S. I be - ra *f* om - ni-um fi-

S. II be - ra *f* om - ni-um fi-

A. be - ra *f* om - ni-um fi-
om - ni-um fi-

21

Solo Bar. de - func - to - rum

S. I de-li um de_ poe - - -

S. II de-li um de_ poe - - -

A. de-li um lu_ lu_

A ♩ = 70

28


S. I - - nis, de_ poe - - - nis in - fer - -


S. II - - nis, de_ poe - - - nis in - fer - -


A. lu_ lu_ lu_


Van Ness, *Requiem, III. Domine Jesu Christe*

35 ♩ = 78 **B**


Solo Bar. 


S. I. 

S. II. 


A. 


45

Solo Bar. 

S. I. 

52 **C** ♩ = 54 *with sweetness*

Solo Bar. 

A. 

Van Ness, Requiem, III. Domine Jesu Christe

4

♩ = 60

60

Solo Bar. *p*

- cem_ sanc - tam, sanc - tam.

S. I *f*

in_ lu -

S. II *f*

sanc - tam, in_ lu -

A. *p* *f*

sanc - tam, sanc - tam lu



69

S. I *p*

- - - cem sanc - - - tam.

S. II *p*

- - - cem sanc - - - tam.

A. *p*

lu - - - sanc - - - tam.

REQUIEM IV. Sanctus

Note to singers: make slight rearticulation
on slurred repeated notes.

Patricia Van Ness
Score rev. 26 February 2019

♩ = 75

The musical score is arranged in a system of staves. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Baritone, Bass) are in 3/4 time and consist of whole rests. The instrumental parts include Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part begins with a dynamic of *f* and a tempo marking of ♩ = 75. The Violin I and II parts also begin with *f*. The Viola and Violoncello parts have dynamic markings of *f* and *Senza vibrato*. The Contrabass part has dynamic markings of *f* and *Senza vibrato*, and includes fingering numbers 1, 2, 3, 4, 5, 6, and 7. A performance instruction at the bottom of the Contrabass staff reads: *f* (Contrabass is cantus firmus. Please bring it out.)

Van Ness, *Requiem, IV. Sanctus*

Musical score for measures 8-13. The score is for six instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). Measure 8 starts with a dynamic marking of *mf*. The Oboe part has a long note with a slur. The Violin I and II parts have eighth-note patterns. The Viola part has a half note with a slur. The Violoncello part has a half note with a slur. The Contrabass part has a half note with a slur. The score ends with a double bar line.

Musical score for measures 14-19. The score is for six instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to two sharps (D major). Measure 14 starts with a dynamic marking of *mf*. The Oboe part has a long note with a slur. The Violin I and II parts have eighth-note patterns. The Viola part has a half note with a slur. The Violoncello part has a half note with a slur. The Contrabass part has a half note with a slur. The score ends with a double bar line.

Van Ness, *Requiem, IV. Sanctus*

20

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

A

Sempre molto legato. Senza vibrato.

p

27

S.

Sanc - tus, Sanc - tus, Sanc - - tus, Do - mi nus

S.

Sanc - tus, Sanc - tus, Sanc - - tus, Do - mi nus

A.

Sanc - tus, Sanc - tus, Sanc - - tus, Do - mi nus

A

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Van Ness, *Requiem, IV. Sanctus*

4

mp

38

S. De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

S. De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

A. De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div.

Van Ness, Requiem, IV. Sanctus

B

Majestic

f

48

S. tu - a Ho -

S. tu - a Ho - san - na,

A. tu - a Ho - san - na,

T. Ho - san -

Bar. Ho - san - na,

B. Ho - san - na, Ho -



B

Majestic

Ob.

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc.

Cb. *ff*

1. 2. 3. 4. 5. 6.



Van Ness, *Requiem, IV. Sanctus*

55

S. san - na, Ho -

S. Ho - san - na,

A. Ho - san - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex -

Bar. Ho - san - na, in ex -

B. - san - na, in ex -

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb. 1 2 3 4

Van Ness, *Requiem, IV. Sanctus*

67

S. Ho - san - na in ex - cel -

S. in ex - cel - sis, in ex - cel - sis!

A. na, in ex - cel - sis, in ex - cel - sis!

T. in ex - cel - sis! stagger breathing as needed to end of movement

Bar. in, ex - cel - sis! stagger breathing as needed to end of movement

B. in ex - cel - sis, ex - cel - sis!

Ob.

Vln. I

Vln. II

Vla. div. unis.

Vc.

Cb.

Van Ness, Requiem, IV. Sanctus

C

74

S. - sis!

S.

A.

T. *f* *ff* *Smoothly; no break; carry on with great intensity and momentum*
Be - - - - - ne -

Bar. *f* *ff* *Smoothly; no break; carry on with great intensity and momentum*
- cis! Be - - - - - (e) - - (e) - ne -

B. *f* *ff* *Smoothly; no break; carry on with great intensity and momentum*
- cis! Be - - - - - ne -

Ob. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

C

Van Ness, *Requiem, IV. Sanctus*

D

S. I join S. II at letter D

ff sop. unis.

80

S. *ff* qui ve - nit in

A. *ff* qui ve - nit in

T. dic - - tus qui ve - - nit

Bar. dic - - tus qui no -

B. - - dic - - tus **D** qui ven - it

Vc.

Cb.

Van Ness, *Requiem, IV. Sanctus*

87

S. no - mi - ne Do - - - - - mi - ne.____
stagger breathing as needed to end of movement

A. no - mi - ne Do - - - - - mi - ne.____

T. no - - mi - ne Do - - mi - ne Do - - - -

Bar. - mi - ne Do - - mi - ne _____ Do -

B. no - mi - ne Do - mi - ne _____

Vc. ♩ ♩ ♩ ♩ ♩ ♩ ♩

Cb. 3 4 5 ♩ ♩ ♩ ♩ ♩ ♩

ff

Van Ness, Requiem, IV. Sanctus

12

E

mf

94

S. (ne _____ Ho - - san -

S. _____ (san - - na,

A. _____ Ho - - san - - na, Ho - san -

T. - mi - ne. Ho - san - - - - -

Bar. - mi - ne. Ho - san - - na, Ho - san -

B. _____ Ho - san - na, Ho - - - -

E

Ob. _____ *ff* _____

Vln. I _____ *v* _____

Vln. II _____ _____

Vla. _____ *f* _____ *v* _____

Vc. _____ _____

Cb. _____ *2.* _____ *3.* _____ *4.* _____ *5.* _____ *6.* _____

Van Ness, *Requiem, IV. Sanctus*

100

S. - na, Ho - san -

S. Ho - san - na, Ho -

A. - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex - cel -

Bar. - na, in ex - cel - cis

B. - san - na, in ex - cel -

Ob.

Vln. I V

Vln. II V

Vla. V

Vc. V

Cb. 1 2 3 4 5

Van Ness, *Requiem, IV. Sanctus*

106

S. na, Ho - san - na, Ho -

S. san - na, Ho - san - na, Ho - san - na in ex -

A. - san - na, Ho - san - na, Ho - san - na,

T. - sis, Ho - - - - - san - na in

Bar. - Ho - san - na, ho - san - na, in, in,

B. cis, Ho - san - na, Ho - san - na, in

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb. 6

Van Ness, *Requiem, IV. Sanctus*

112

S. san - na in ex - cel - sis!

S. cel - sis, in ex - cel - sis!

A. in ex - cel - sis, in ex - cel - sis!

T. ex - cel - sis!

Bar. ex - cel - sis!

B. in ex - cel - sis, ex - cel - sis!

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness
Score rev. 26 February 2019

♩ = 75 Stately, but with momentum

Oboe

Soprano I

Soprano II

Alto

Tenor

Baritone

Bass

♩ = 75 Stately, but with momentum

Oboe

Violin I

Violin II

Viola

Violoncello

Contrabass

Senza vibrato.

legato f

f

V

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

7 div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

v

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

div.

unis.

div.

f legato

f

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

19

Ob. unis. *mf* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. unis. *p* *mf* *p* *mf*

Cb. *p* *mf* *p*

Van Ness, Requiem, V. *Pie Jesu, Agnus Dei*

A breathe as needed throughout

26

S. *f* breathe as needed throughout
Pi - e Je - su Do - mi - ne, do -

S. *f* breathe as needed throughout
Pi - e Je - su Do - mi - ne, do -

A. *f* breathe as needed throughout
Pi - e Je - su

T. *f* breathe as needed throughout
Pi - e Je - su

Bar. *f* breathe as needed throughout
Pi - e Je - su

B. *f* breathe as needed throughout
Pi - e Je - us, Do - mi - ne, Do - mi - ne, do -

Ob. *f*

Vln. I *f* *v*

Vln. II *f*

Vla. *f*

Vc. *f* *v*

Cb. *f*

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

3^f
S. na re - qui - em *mp*

S. na re - qui - em *mp*

A. do - - - - na *mp* Ag-nus

T. do - - - - na re - qui - em, *mp*

Bar. do - na, do - na e - is re - qui - em. *mp*
Baritones join basses bar 39

B. - na e - is re - qui - em. *mp*

Ob. *f* *mp*

Vln. I *f* div. *mp*

Vln. II *f* unis. *mp*

Vla. *f* *mp*

Vc. *f* *mp* div.

Cb. *f* *mp*

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

6

39 *f*

S. Ag - - nus De - i qui tol - lis pe -

S. *f*
Ag - nus De - i qui tol - lis mun -

A. *f*
Ah ah ah ah
very smoothly; dovetail with tenors

T. *f*
Ah ah ah
very smoothly; dovetail with altos

B. *f*
Ag - - nus pe - ca - ta mun - - di mun -

Ob. *f*

Vln. I unis. *f*

Vln. II *f*

Vla. *legato f*

Vc. *legato f*

Cb. *f*

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

45

S. ca - ta mun - - di, do - na e - is re - qui -

S. - - - di, re - - - qui -

A. (nu - - (s, e - is re - qui -

T. (nu - - (s, sem - pi - -

B. - - - di, sem - pi - -

Ob. mp mf

Vln. I mp mf

Vln. II mp mf

Vla. mp mf

Vc. unis. mp mf

Cb. mp mf

Van Ness, Requiem, V. *Pie Jesu, Agnus Dei*

50 *p*

S. em, sem - pi - ter - nam, , (ter - (nam *p*

S. em sem - pi - ter - nam. (ter - (nam. *p*

A. em. sem pi - ter- nam. *p*

T. ter - nam. (nam. *p*

B. ter - nam. (nam. *p*

Ob. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

REQUIEM VI. Lux aeterna

Note to singers: make slight rearticulation
on slurred repeated notes.

Patricia Van Ness
Score rev. 26 February 2019

♩ = 60 *very freely*

Solo Baritone *mp*

Lux _____ ae - ter -

Tenor/Bass ♩ = 60

Oboe *Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. con sord.*

Violin I *Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. con sord.*

Violin II *Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. con sord.*

Violoncello *pp* *Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. con sord.*

Contrabass *pp* *Senza vibrato. Stagger bowing throughout as necessary. Follow soloist. con sord.*

Van Ness, Requiem, VI. Lux aeterna

8

mf

Solo Bar. - na ae - ter - - - na lu - - -

T.&B. *mf* ae - ter - - - na,

Vln. I *pp*

Vln. II *pp*

Vc. *p*

Cb. *p*

12

5 3

Solo Bar. - - ce-at e - is, Do - - - mi - ne, Do

Vln. I

Vln. II

Vc.

Cb.

Van Ness, Requiem, VI. Lux aeterna

3

16

A

Solo Bar. - mi - ne, **A** Do - - 3

Ob. *Senza vibrato*
dolce mf

Vln. I

Vln. II

Vc.

Cb.

22

Solo Bar. - mi - ne, cum sanc - tis tu - is in ae - ter -

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Cb. *mp*

Van Ness, Requiem, VI. Lux aeterna

27 *slowly*

Solo Bar. nam, qui - - - a pi - - us es.____

Vln. I

Vln. II

Vc.

Cb.

ppp

ppp

33

Solo Bar. ae -

T.&B. *p* qui-a pi - us es. *mp* Re - - qui - em

Vln. I

Vc.

Cb.

pp

pp

pp

B

Van Ness, Requiem, VI. Lux aeterna

41

Solo Bar. - ter - nam, do -

T.&B. ae - ter - - - nam

Vc.

Cb.

45

Solo Bar. na et

T.&B. e - is Do - mi - ne,

Vln. I

Vln. II *pp*

Vc.

Cb.

Van Ness, Requiem, VI. Lux aeterna

C

50

Solo Bar. lux et lux per

Ob. lux dolce *mf*

Vln. I

Vln. II

Vc.

Cb.

55

Solo Bar. pe - - tu - a lu - - - - ce - at,

Vln. I *mp*

Vln. II *mp*

Vc.

Cb.

Van Ness, Requiem, VI. Lux aeterna

60

Solo Bar. *lu - - - ce at e - is, qui - - -*

Vln. I *p*

Vln. II *p*

Vc. *p*

Cb. *p*

64

Solo Bar. *- a pi - - - us es.*

T.&B. *qui - a pi - us es.*

Vc. *pp*

Cb. *pp*

VII. Libera me, The Comforter

Note to singers: make slight rearticulation
on slurred repeated notes.

♩ = 54

Patricia Van Ness
The Comforter text by Patricia Van Ness
Score rev. 27 February 2019

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Solo Baritone:** A single staff with a whole rest in every measure.
- Soprano I:** Melody with lyrics: "Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e il - la tre -".
- Soprano II:** Melody with lyrics: "Li-be-ra me Do - mi - ne de mor - te, tre - men -".
- Alto:** Melody with lyrics: "Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e il - la tre -".
- Tenor:** A single staff with a whole rest in every measure.
- Bass:** A single staff with a whole rest in every measure.
- Oboe:** A single staff with a whole rest in every measure.
- Violin I:** A single staff with a whole rest in every measure.
- Violin II:** A single staff with a whole rest in every measure.
- Viola:** A single staff with a whole rest in every measure.
- Violoncello:** A single staff with a whole rest in every measure.
- Contrabass:** A single staff with a whole rest in every measure.

Performance instructions include *Dolce. Senza vibrato.* and a tempo marking of $\text{♩} = 54$. The score is in the key of D major (two sharps) and 4/4 time.

Van Ness, Requiem VII., Libera me/The Comforter

8 *p*

Solo Bar. *p*

Quan-do coe-li__ mo - ven-di sunt et ter-ra. Tre-mens fac-tus sum e- go_____

S. men da:_____ et *mp*

S. da:_____ *mp*

A. men da:_____ *mp*

et

13 *mp* **A**

Solo Bar. *mp* **A**

Di-es il - la, di-es

S. ti-me-o dum dis-cus - si-o ve - ne-rit at-que ven - tu - ra i - ra.

S. ti - me - o i - ra, i - ra.

A. ti-me-o dum dis-cus - si-o ve - ne-rit at-que ven - tu-ra i - ra. *mp*

B. Di-es il - la, di-es *mp* **A**

Vc. *ppp*

Cb. *ppp*

Van Ness, *Requiem VII., Libera me/The Comforter*

20

Solo Bar.

S. i - rae,
Di - es il - la, di - es i - rae, ca - la - mi - ta - tis et mi - se - ri ae, —

S. Di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, —

A. Di - es i - rae i - rae, —

T. Di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, —

B. i - rae, di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, mi - se - ri - ae, —

Vc. *Senza vibrato. Stagger bowing as necessary.*

Cb. *Senza vibrato. Stagger bowing as necessary.*

Van Ness, Requiem VII., Libera me/The Comforter

26 *p*
S. Re - qui-em ae - ter - nam do - na e - is
S. *p* Re - qui-em ae - ter-nam do - na do - na Do
A. Re - qui-em do - na Do - mi -
T. *p* Re - qui-em ae - ter-nam don - na do - na Do
B. *p* Re-qui-em, Re - qui-em ae - ter-nam do-na e - is Do-mi-
Vc.
Cb. **B**

32 *p* *pp*
S. Do - mi ne, lux per - pe-tu-a lu - ce-at *pp* e - is.
S. mi - ne, lux, lux e - is.
A. *p* ne, lux per-pe-tu-a *p* lux *pp* e - is.
T. mi - ne, lux e - is.
B. *p* ne, Do-mi - ne, lux e - is. **B**
Vc.
Cb.

Van Ness, Requiem VII., Libera me/The Comforter

Lament. Freely
p

39

Solo Bar. When I grieve, As,

Vla. *p* Baritone cues for viola
(When I grieve, As,

48

Solo Bar. as I die, C

Vla. as I legato *mp* div.

Vc. legato *mp*

Cb. *mp*

58

Vln. II cello cue senza vibrato

Vla. unis. *pp* *mp* *mf* *pp* div.

Vc. *pp* *mp* *mf* *pp*

Cb. *pp* *p* *pp*

Van Ness, *Requiem VII., Libera me/The Comforter*
7

83

D Freely. Breathe as necessary

Solo Bar.

Vln. I

Vln. II

Vla.

Vc.

D You

Baritone solo cue for viola

mp

Baritone solo cue for cello

mp

93

Solo Bar.

Vla.

Vc.

p *dolce* *pp*

You reach soft - - - ly with

pp

pp

101

E

Solo Bar.

S.

S.

A.

in me,

p dolce

You reach with -in me and un-latch the doors that guard my heart...

p altos breathe as needed

You *p dolce*

You reach with -in me and un-latch the doors that guard my heart...

Van Ness, Requiem VII., Libera me/The Comforter

107 *pp*

Solo Bar. *mp*

S. You ease them o pen *mp*

S. You ease them o-pen, one by one, and with warm hands *mp*

A. You ease them o-pen, one by one, and with warm hands *mp*

113 *mp* **F** *mf*

Solo Bar. *mp* *mf*

S. You lift me up you lift me up in-to the air, and hold me to the cup my heart. *mp* *mf*

S. You lift me up in-to the air, and hold me a - *mp* *mf*

A. You lift me up and hold *mp* *mf*

T. You out and hold to the a- *mp* *mf*

B. You lift you lift me up in-to the air, and hold me to the *mp* *mf*

Van Ness, Requiem VII., Libera me/The Comforter

120

p *mp* *mf*

Solo Bar.

hea vens a- bove, up-on my heart, up-on my heart you you breathe up-on my

S. *p* *mp* *mf*

bove You breathe u-

S. *p* *mp* *mf*

You breathe on my heart, up-on my heart, up - on my

A. *p* *mp* *mf*

You breathe

T. *p* *mp* *mf*

bove, You breathe on my heart, up-on my heart, up - on my

B. *p* *mp* *mf*

hea vens a- bove, up-on my heart, up-on my heart you you breathe up-on my



127

p *pp*

Solo Bar.

heart sea Dove.

S. *p* *pp*

pon my heart. And I hear the song of the Dove.

S. *p* *pp*

heart. sea song Dove.

A. *p* *pp*

I smell the sea Dove.

T. *p* *pp*

heart sea Dove.

B. *p* *pp*

heart sea Dove.

REQUIEM VIII. In Paradisum

Note to singers: make slight rearticulation
on slurred repeated notes.

♩ = 45

Patricia Van Ness
Score rev. 27 February 2019


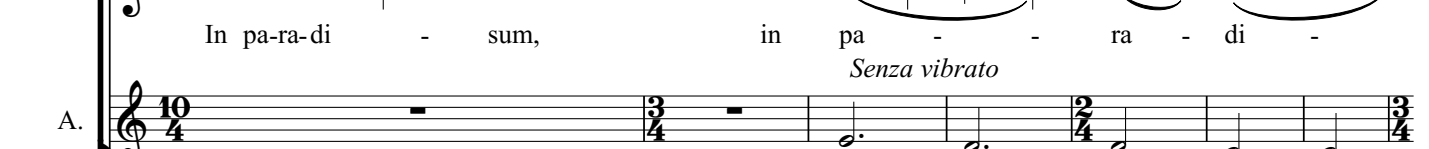

The score consists of the following parts:

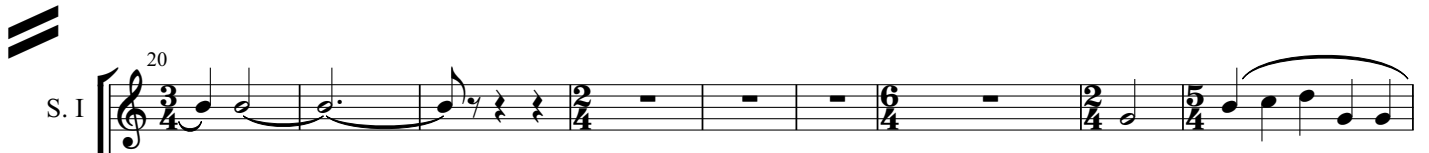
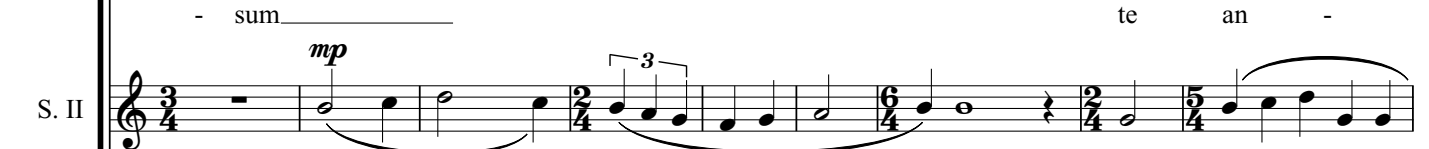
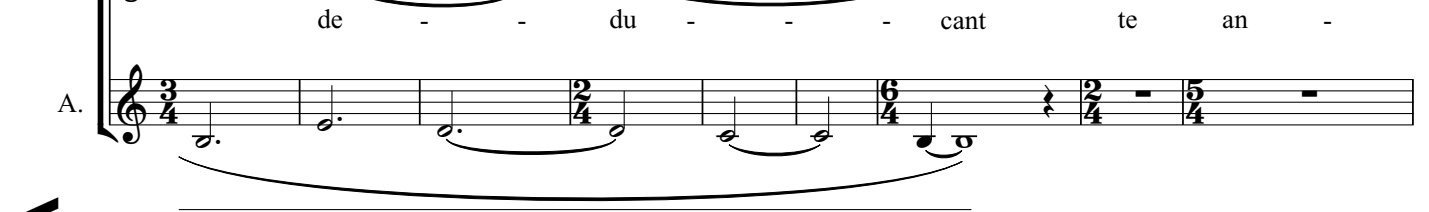
- Descant Soprano
- Soprano I
- Soprano II
- Alto
- Tenor
- Bass
- Oboe (Solo oboe Senza vibrato, *mp*)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass




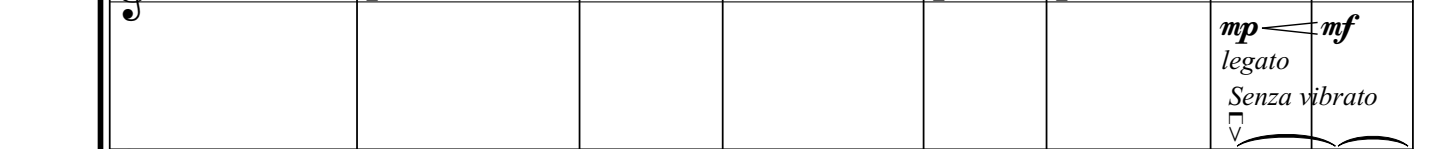
The score is divided into four measures with time signatures of 14/4, 6/4, 3/4, and 4/4. The Oboe part includes a melodic line with triplets and a slur.

Van Ness, Requiem, VIII. In paradisum

Ob. 

S. I 
In pa-ra-di - sum, in pa - ra - di -
A. 
Ob. 

S. I 
- sum - - - - - te an -
S. II 
de - - du - - cant te an -
A. 

S. I 
- - - - - ge - li. **A**
S. II 
- - - - - ge - li. **A**
Vln. I 
Vc. 
mp \leftarrow *mf*
legato
Senza vibrato
mp \leftarrow *mf*
legato

Van Ness, *Requiem, VIII. In paradisum*

37

mp

Des. S. Cho - - rus, an - ge -

mp

S. I. Cho - rus an - ge - lo - rum, an - ge -

mp

S. II. lu(x), lu(x), lu(x),

mp

A. Lu(x), lu(x),

mp

T. Lu(x), lu(x),

mp

B. Lu(x), lu(x),

Ob. Breathe as needed 1 2

mf

Vln. I

mf

Vln. II *Senza vibrato* *mf* *legato*

Vla. *mf legato*

Vc.

Cb. *mf legato*

Van Ness, *Requiem, VIII. In paradisum*

44

Des. S. lo - rum an - - - -

S. I - lo - rum, an - ge - lo - rum te su - sci - pi - at,

S. II lu(x), lu(x), lu(x),

A. lu(x), lu(x), lu(x),

T. lu(x), lu(x), lu(x), lu(x),

B. lu(x), lu(x), lu(x),

Ob. 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, VIII. In paradisum*

50

Des. S. - - - - - ge lo - - -

S. I et cum La - - - - - za - o quan - dam

S. II lu(x), lu(x).

A. lu(x), lu(x), lu(x),

T. lu(x), lu(x), lu(x),

B. lu(x), lu(x).

Ob. 1 2 3 4 1 2 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Requiem, VIII. In paradisum*

♩ = 96 **B** 6

58

Des. S. rum, descant sopranos join firsts

S. I. pau-pe- re, ae - ter - - - - - nam

S. II. ha -

A. lu(x). *pp*

T.

B.

Ob. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Van Ness, *Requiem, VIII. In paradisum*

⁷
use natural dynamics to end.

68

S. I

S. II

A.

re - - -

be - as - - - re - - -

re - - -



75

S. I

S. II

A.

qui - em. *mp*

qui - em. *mp*

qui - em.