

RED SOX FOREVER AND EVER

III. Holy Emerald Grail

Holy Emerald Grail, Fenway Park, home away from home, where peace drops like a quiet cloak around my shoulders.

*I tread the upper walkway from the right field stands to the glorious left, transistor at my ear, Monster at my side,
hearing the crystalline calls of sweet Joe Castiglione, who loves the game with perhaps the purest love of all.
Rosae Soleae, Fenway Park.*

Text and Music by Patricia Van Ness
Score rev. 28 March 2019

$\text{♩} = 80$ Note to strings: *un poco vibrato*;
marked bowings are optional.

Soprano

Viola

Violoncello

S.

Vla.

Vc.

16

A

Ho - ly Em'-rald Grail, Fen - way, Fen - way_ Park, home a - way_ from

A

Vla.

Vc.

Van Ness, III. Red Sox Forever and Ever (2018 Edition)

22

S. home, where peace drops like_ a qui - et cloak, 'round my

Vla.

Vc.

29

S. should - ers, I tread the up - per walk - way from the

Vla.

Vc.

36

S. right field stands to the glo - rous left, trans - is - ter

Vla.

Vc.

B

43

S. at my_ ear__ Mons - ter at__ my side__ hear - ing the crys - tal-line calls_ of

Vla.

Vc.

Musical score for three voices (Soprano, Violin, Cello) and piano accompaniment. The score consists of three systems of music, each starting with a vocal line and followed by piano chords.

System 1 (Measures 50-56):

- Soprano:** sweet Joe Cas - tig - li - o - ne, who loves_ the
- Piano:** Chords: D major, G major, A major, D major, G major, A major, D major, G major.

System 2 (Measures 57-63):

- Soprano:** game with per- haps the pur - - est love_ of all.
- Piano:** Chords: D major, G major, A major, D major, G major, A major, D major, G major.

System 3 (Measures 65-71):

- Soprano:** Ro - se - a So - le- ae, Fen - way Park.
- Piano:** Chords: D major, G major, A major, D major, G major, A major, D major, G major.