

# RED SOX FOREVER AND EVER

## II. But What of that Betrayer?

*But what of that betrayer,  
 who willingly donned pinstripes,  
 that glorious pitcher whose name I cannot say, whose very number 21 is not speakable?  
 We know redemption comes to all, but 'til that day, for just a little while,  
 may his heart ache; may tears fall from his eyes; may his arm be heavy and sore weary;  
 and in his heart may memory turn his Ks to walks, to walks, to walks, to walks.  
 May he writhe and burn in shame, for this terrible, terrible, crime.*

Text and Music by Patricia Van Ness  
 Score rev. 22 January 2019

*♩ = 65 approx. mf Espressivo; un poco vibrato.*

Soprano *♩ = 65 approx. But what of that be-tray-er, who will-ing-ly donned*

Viola

Violoncello *sfz p un poco vibrato.*

4

S. *pin - stripes, that glo-r'ous pitch-er whose name I can not say, whose*

Vla.

Vc.

Van Ness -- Movement II. But What of That Betrayer? (2018 Edition)

2

8

S.   
 very\_ num-ber twen-ty one, is not speak - a - ble? We know re

Vla.

Vc.

12

**A**

S.   
 dem-tion comes to all, but 'til that day for just a lit - tlewhile, may his

Vla.   
*p* *Poco vibrato.* *mp*

Vc.

16

S.   
 heart\_ \_ ache, may tears\_ \_ fall, from\_ \_ his eyes;

Vla.   
*p*

Vc.

21

**B**

S.   
 may his arm be dead, and sore wear - y, and in\_ his heart may mem-'ry turn his

Vla.

Vc.

24 *poco a poco decresc.*

S. Ks to walks, to walks, to walks, to walks

Vla.

Vc.

30 **C** ♩ = 100 . *poco meno mosso. Follow 'cellist.*  
*mp*

S. May he writhe and burn in

Vla. *mp*

Vc. *mf*

*Legato, espressivo. Soprano and violist are following 'cellist.*

37 *mf*

S. shame for this ter - ri ble,

Vla. *mf*

Vc. *f*

42 *G.P. p*

S. ter - ri ble, ter - ri ble, ter - ri ble, crime.

Vla. *G.P. p*

Vc. *G.P. mp*

Soprano  
Violoncello

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$\text{♩} = 65$  approx. *mf* *Espressivo; un poco vibrato.*

Soprano  
Violoncello

5 *sfz* *p* *un poco vibrato.*

S.  
Vc.

10 **A**

S.  
Vc.

14

S.  
Vc.

Soprano, Violoncello  
Van Ness -- Movement II. But What of That Betrayer? (2018 Edition)

2

**B**

19

S. S. *from his eyes; may his arm be dead, and sore wear - y, and in his*

Vc.

23

S. S. *heart may mem-ry turn his Ks to walks, to walks, to walks, to walks.* *poco a poco decresc.*

Vc.

**C**

29

S. S. *May he writhe and* *mp*

Vc. Vc. *May he writhe and* *mf*

*Legato, espressivo. Soprano and violist are following 'cellist.*

35

S. S. *burn in shame for this* *mf*

Vc. Vc. *burn in shame for this* *f*

41

S. S. *ter-ri-ble, ter-ri-ble, ter-ri-ble, ter-ri-ble, crime.* *G.P.P*

Vc. Vc. *ter-ri-ble, ter-ri-ble, ter-ri-ble, ter-ri-ble, crime.* *G.P.P* *mp*

Soprano  
Viola

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$\text{♩} = 65$  approx. *mf* *Espressivo; un poco vibrato.*

Soprano  
Viola

But what of that be-tray-er, who will-ing-ly donned  
pin - - stripes, that glo-r'ous pitch-er whose name I can-not say, whose  
very\_ num-ber twen-ty one, is not speak - a - ble? We know re  
dem-tion comes to all, but 'til that day for just a lit - tlewhile, may his

*p* *Poco vibrato.* *mp*

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Van Ness -- Movement II. But What of That Betrayer? (2018 Edition)  
Soprano, Viola

2

16

S. heart ache, may tears fall, from his eyes;

Vla. **B** *p*

21

S. may his arm be dead, and sore wear - y, and in his heart may mem'-ry turn his

Vla.

24 *poco a poco decresc.*

S. Ks to walks, to walks, to walks, to walks

Vla.

29 **C** ♩ = 100 . *poco meno mosso. Follow 'cellist.*  
*mp*

S. May he writhe and burn in shame

Vla. *mp*

38 *mf*

S. for this ter - ri - ble, ter - ri - ble, ter - ri - ble,

Vla. *mf*

44 *G.P. p*

S. ter - ri - ble, crime.

Vla. *G.P. p*