

RED SOX FOREVER AND EVER

II. But What of that Betrayer?

*But what of that betrayer,
 who willingly donned pinstripes,
 that glorious pitcher whose name I cannot say, whose very number 21 is not speakable?
 We know redemption comes to all, but 'til that day, for just a little while,
 may his heart ache; may tears fall from his eyes; may his arm be heavy and sore weary;
 and in his heart may memory turn his Ks to walks, to walks, to walks, to walks.
 May he writhe and burn in shame, for this terrible, terrible, crime.*

Note to strings: *un poco vibrato*;
 marked bowings are optional.

Text and Music by Patricia Van Ness
 Score rev. 22 March 2019

*♩ = 65 approx. **mf** Espressivo; un poco vibrato.*

Soprano *But* what of that be-tray-er, who will-ing-ly donned pin - stripes, that

Viola

Violoncello *sfz p*

6

S. glo-r'ous pitch-er whose name I can-not say, whose ³very num-ber twen-ty one, is not ³speak - a- ble?

Vla.

Vc.

11 **A**

S. *3* *3* *3* *3*
 We know re - dem-tion comes to all, but_ 'til_ that day for just a lit - tle

Vla. **A**
p *mp*

Vc.

15

S. while, may his heart ache, may tears fall, from his eyes;

Vla. *p*

Vc.

21 **B**

S. may his arm be dead, and sore wear - y, and in his heart may mem-'ry turn his

Vla. **B**

Vc.

24 *poco a poco decresc.*

S. Ks to walks, to walks, to walks, to walks

Vla.

Vc.

30 **C** = 100 . *poco meno mosso*. Follow 'cellist.
mp

S. May he writhe_ and burn_____ in

Vla. Follow 'cellist.
mp Legato, espressivo.

Vc. *mf*

36 *mf*

S. shame for_____ this ter - ri ble, _

Vla. *mf*

Vc. *f*

41 *G.P. p*

S. ter - ri ble, _ ter - ri ble, _ ter - ri ble, _____ crime.

Vla. *G.P. p*

Vc. *G.P. mp*