

Commissioned by and Dedicated to Perry and Susan Neubauer

RED SOX FOREVER AND EVER

I. Red Sox Forever and Ever

O Red Sox forever and ever, forever and ever Red Sox, sweethearts of us all;
and Teddy Ballgame is most beloved, arguably,
for he launched ten thousand home runs, yet also tapped the humble bunt.
He is the exalted one, but precious also are
Red Bluhme, Walt Dropo, and Pedro Martinez,
our happiness and our joy!

Text and Music by Patricia Van Ness

Score rev. 21 January 2019

$\text{♩} = 68$

un poco vibrato; leggiero. mf

Soprano

$\text{♩} = 68$

Viola

p un poco vibrato; leggiero.

Violoncello

mp un poco vibrato; leggiero. ² *sempre*

5

S. Red Sox for-ev - er and ev - er, _____ for - ev - er and ev - er

Vla.

Vc.

3 1

Van Ness, Movement I. Red Sox Forever and Ever (2018 Edition)

2 ⁹

S. Red Sox, sweet - - hearts of us all; and

Vla.

Vc.

¹² 2

S. Ted - dy__ Ball - game___ is most be-lov-ed, ar-gu- 'bly, for he

Vla.

Vc.

¹⁵ 3 4

S. launched_____ ten thou - sand hom - ers,

Vla.

Vc.

¹⁸ 5 **A**

S. yet al - so tapped the

Vla. **A**

Vc.

Van Ness, Movement I. Red Sox Forever and Ever (2018 Edition)

22 3

S. hum-ble bunt. He is the an noint-ed one, but pre - cious

Vla.

Vc.

26

S. al-so, e - g., are Red Bluhm, and Walt Drop-

Vla.

Vc.

29

S. - o, and Ped - ro, Ped-ro Mar - ti - nez.

Vla.

Vc.

33

S. our hap - pi- ness and our joy!

Vla.

Vc.

Soprano
Violoncello

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$\text{♩} = 68$

Soprano *un poco vibrato; leggiero. mf*

Violoncello *mp un poco vibrato; leggiero.*

5 *2 sempre*

S. Red Sox for-ev - er and ev - er, for - ev - er and ev - er

Vc.

9 3 1

S. Red Sox, sweet - Red - hearts of us all; and Ted - dy Ball - game

Vc.

13 2 3

S. is most be-lov-ed, ar-gu - 'bly, for he launched ten thou-sand

Vc.

4

Soprano, Violoncello
Van Ness, *Movement I. Red Sox Forever and Ever (2018 Edition)*

A


2

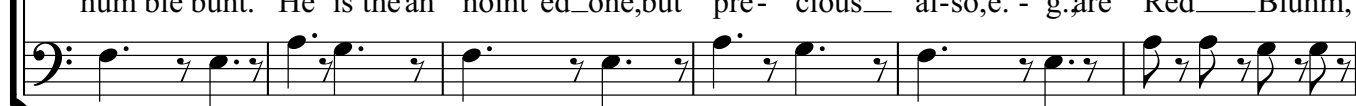
17

S. 

Vc. 

22 5 6

S. 

Vc. 

28

S. 

Vc. 

32

S. 

Vc. 

Viola

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$\text{♩} = 68$
2

p un poco vibrato; leggiero.

Detailed description: This block contains the first line of musical notation for the Viola part. It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 68. A dynamic marking of *p* (piano) is present. The performance instruction is *un poco vibrato; leggiero.* The notation includes a whole rest in the first measure, followed by eighth and quarter notes with slurs and ties.

9

Detailed description: This block contains the second line of musical notation, measures 9 through 16. It continues the melodic line with eighth and quarter notes, some with slurs and ties.

17

A

Detailed description: This block contains the third line of musical notation, measures 17 through 22. It features a sequence of eighth and quarter notes. A box containing the letter 'A' is positioned above the staff.

23

Detailed description: This block contains the fourth line of musical notation, measures 23 through 29. The notation continues with eighth and quarter notes, maintaining the melodic flow.

30

Detailed description: This block contains the fifth and final line of musical notation, measures 30 through 36. It concludes the piece with a final cadence, including a fermata over the final note.