

# POPULUS QUI AMBULABAT IN TENEBRIS

Note: senza vibrato. Please use natural dynamics. Legato.

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*The people who walked in darkness*

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 1-5. The music is in 3/4 time with a key signature of two flats. The Soprano part begins with a rest in measure 1, followed by notes for 'Po - pu - lus' in measures 2-5. The Alto part has rests in measures 1 and 2, then notes for '(Pah) am - bu - la - bat' in measures 3-5. The Tenor part has notes for '(Pah) qui am - bu - la - bat' in measures 1-5. The Bass part has notes for 'Par - vu lus' in measures 1-5. Dynamics include *mp* and *p*. Measure numbers 2, 3, 4, and 5 are indicated above the Soprano staff.

*have seen a great light*

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 6-10. The Soprano part has notes for 'vi - dit lu - cem' in measures 6-10. The Alto part has notes for 'te - ne - bris vi - dit lu - cem' in measures 6-10. The Tenor part has notes for 'la - bat in te - ne - bris (lu) lu - cem lu' in measures 6-10. The Bass part has notes for 'e - nim' in measures 6-10. Measure numbers 7, 8, 9, and 10 are indicated above the Soprano staff.

*Those who dwelt in a land of deep darkness,*

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 11-15. The Soprano part has notes for 'ma - gnam Ha - bi - tan - ti - bus' in measures 11-15. The Alto part has notes for 'ma - gnam Ha - bi - tan - ti - bus in re - gi -' in measures 11-15. The Tenor part has notes for 'cem ma - gnam (Hah) in - re - gi -' in measures 11-15. The Bass part has notes for 'na - tus est' in measures 11-15. Measure numbers 12, 13, 14, and 15 are indicated above the Soprano staff.

POPULUS QUI AMBULABAT IN TENEBRIS/Pg.2

16 17 18 19 20

Sop. mor - tis lux

Alto. o - ne (oo) mor - tis lux

Ten. o - ne um - brae mor - tis lux

Bs. no - bis fi - li -

*on them has light shined.*

21 22 23 24 25 26 27

Sop. e - is,

Alto. or - ta est e - is (Pah)

Ten. or - ta est e - is. (Pah)

Bs. us da - tus est no - bis Et

*For to us a child is born,*

28 29 30 31 32

Sop. Par - vu - lus na - tus est

Alto. e - nim na - tus no - bis

Ten. na - tus est (noh)

Bs. vo - ca - bi - tur

POPULUS QUI AMBULABAT IN TENEBRIS/Pg.3

*to us a son is given* *and his name will be called*

33 34 35 36

Sop. no - bis no - bis et (voh) (cah)

Alto. fi - li - us da - tus est no - bis et vo - ca - bi - tur

Ten. (voh) (cah)

Bs. no - men

*Wonderful Counselor,*

37 38 39 40 41

Sop. no - men (Ah) (con)

Alto. no - men ei - us Ad - mi ra - bi - lis con - si - li -

Ten. Ad - mi - (rah) (con)

Bs. e - us Ad - mir - a -

*Mighty God, Everlasting Father,*

42 43 44 45 46

Sop. De - a fu - tu - ri (sae)

Alto. a - ri - us for - tis Pa - ter fu - tu - ri sae

Ten. a - ri - us De - a for - tis sae - cu - li

Bs. bi - lis con - si -

# POPULUS QUI AMBULABAT IN TENEBRIS/Pg.4

*Prince of Peace.*

47 48 49 50 51

Sop. sae - cu - li pa - cis pa - cis.

Alto. cu - li Prin - cept pa - cis pa - cis.

Ten. 8 pa - cis pa - cis.

Bs. li - a - ri - us

Detailed description: This is a musical score for four voices: Soprano (Sop.), Alto (Alto.), Tenor (Ten.), and Bass (Bs.). The score covers measures 47 to 51. The key signature is B-flat major (two flats). The Soprano part begins with a treble clef and a key signature of two flats. The lyrics for the Soprano are 'sae - cu - li pa - cis pa - cis.' The Alto part begins with a treble clef and a key signature of two flats. The lyrics for the Alto are 'cu - li Prin - cept pa - cis pa - cis.' The Tenor part begins with a treble clef and a key signature of two flats. The lyrics for the Tenor are 'pa - cis pa - cis.' The Bass part begins with a bass clef and a key signature of two flats. The lyrics for the Bass are 'li - a - ri - us'. Measure numbers 47, 48, 49, 50, and 51 are indicated above the Soprano staff. A '8' is written below the Tenor staff in measure 47. The score ends with a double bar line in measure 51.